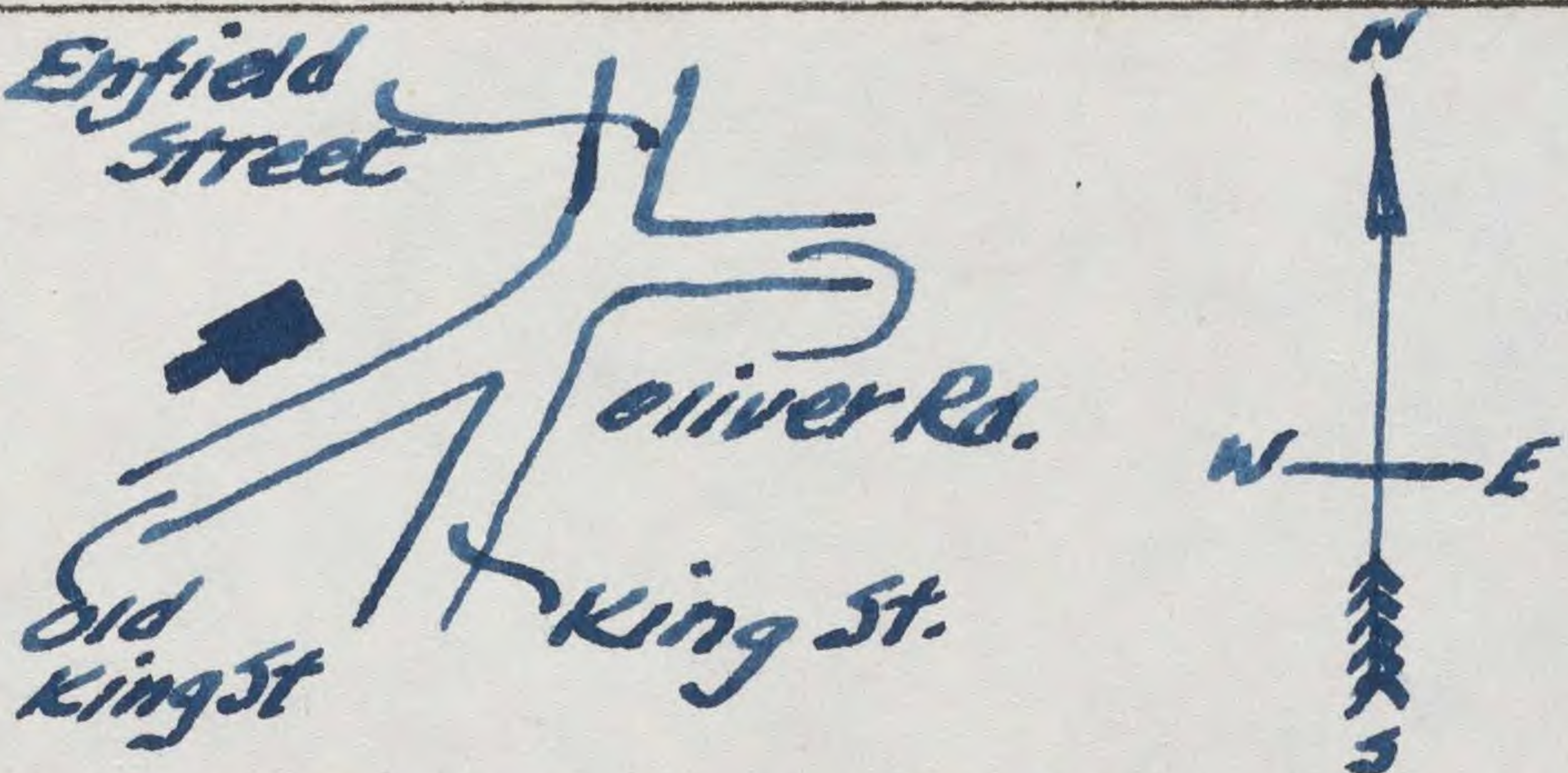



<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1504 King Street</i></p> <p>ORIGINAL OWNER <i>Capt. Dennis Bement</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Mr. Robert Welsh</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Capt. Dennis Bement</i></p> <p>DATE OR PERIOD <i>1711</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER <i>Capt. Dennis Bement</i></p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>The land on which this house is built was deeded to the Bements in 1698. Although in a state of deterioration, the house retains most of its early fabric. Unfortunately according to friends of Mr. Welsh, he is considering the destruction of this fine house. Built on a brownstone foundation this house has that solid and strong look of early Ct houses, particularly due to its very high peaked roof and huge gable. There are five bays with 6/6 windows which no doubt replaced 12/12 in the late 18th century. The double doors are nineteenth century but the doorway has probably always been double. The molding is simple but fine. There is also a coffin door to the left. The chimney is original being large and central. A wing of the late 18th century extends to the West.</i></p> <p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>Yes</i> Interior <i>fair</i> Exterior <i>poor</i></p>			
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 1</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/10/67</i></p>	

Picture Numbered 2

Jm.

W.L.W. 11 DEC 1968
JOC 28 DEC 1968

DATE OF RECORD
PAGE NO.

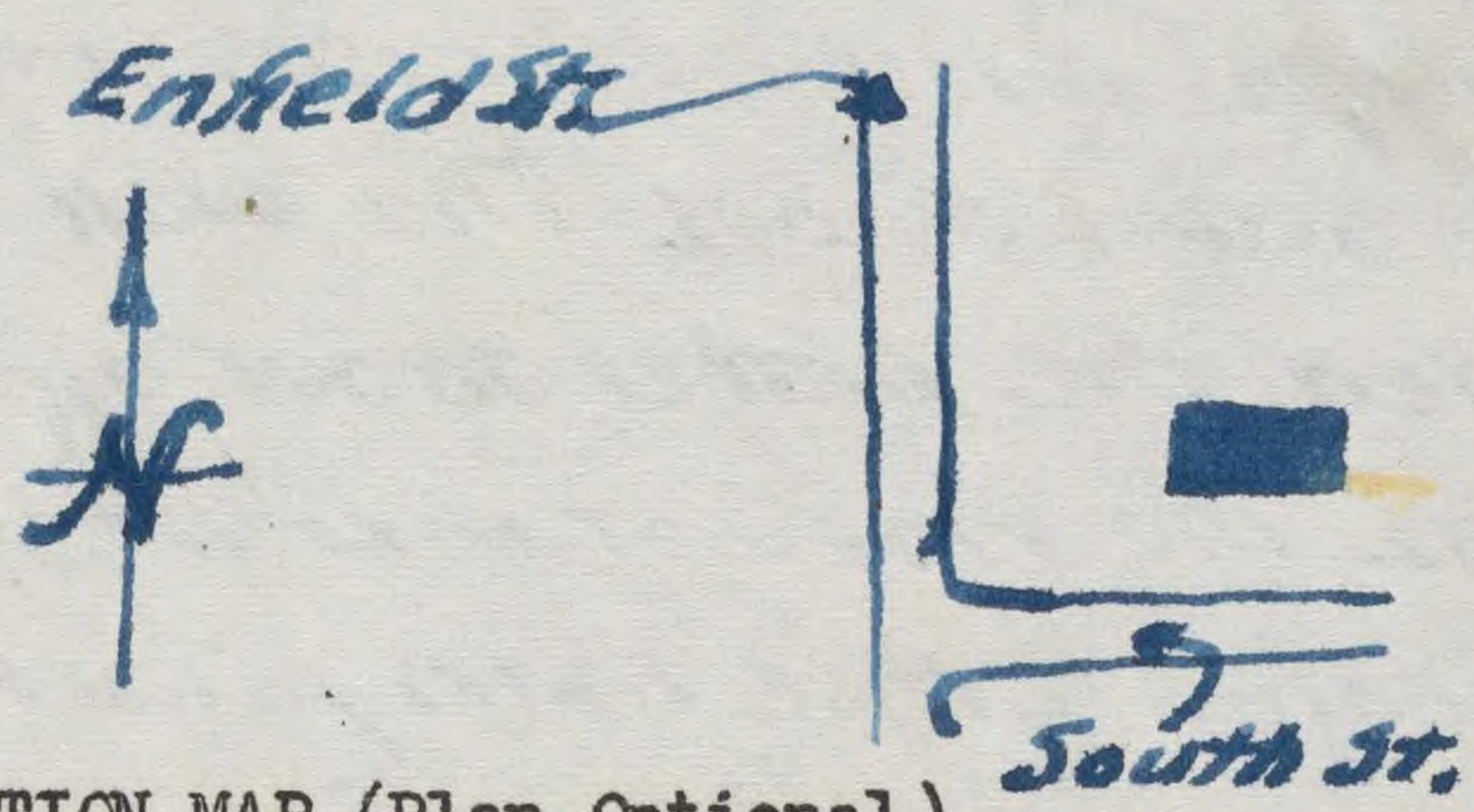

1. NAME, ADDRESS, HISTORICAL SIGNIFICANCE AND DESCRIPTION

2. HISTORICAL ORIGIN OF STRUCTURE

3. LOCATION MAP (Pencil Sketch)

4. FURTHER SOURCES (Author, Title, Page)
EXHIBITS, RECORDS, ETC.

DATE OF RECORD

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>NE corner of Enfield and South Streets</i> ORIGINAL OWNER <i>Congregational Church</i> ORIGINAL USE <i>Church</i> PRESENT OWNER <i>Congregational Church</i> PRESENT USE <i>Church</i> WALL CONSTRUCTION <i>Clapboard and Board</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p>	
		<p>2. NAME <i>Fourth Church</i> DATE OR PERIOD <i>1849</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER <i>Orin Thompson, et al</i></p>	
		<p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>Through the strong influence of Orrin Thompson, Enfield's magnificent 19th century millionaire a move was made in the late 1840's to raise this mighty new edifice replacing the Third Meetinghouse now called "Old Town Hall." Architects who consider this fine building "the finest example of Colonial Architecture in New England" can not be very good architects, not because it is anything but a fine example but because colony days were long since over and the new American forms borrowed from classic antiquity were in full force. Nevertheless, it is perhaps strange to find a spire on a church of the period. Most Greek Revival towers were one or more square temple forms with the purest of pitches to the topmost section. The Fourth church instead has a conical spire built on an</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p>		<p>Endangered <i>No</i> Interior <i>good</i> Exterior <i>good</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH AND TITLE OF</p>  <p><i>of 3</i></p>	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Blackburn</i></p>	
		<p>DATE OF RECORD <i>7/12/64</i></p>	

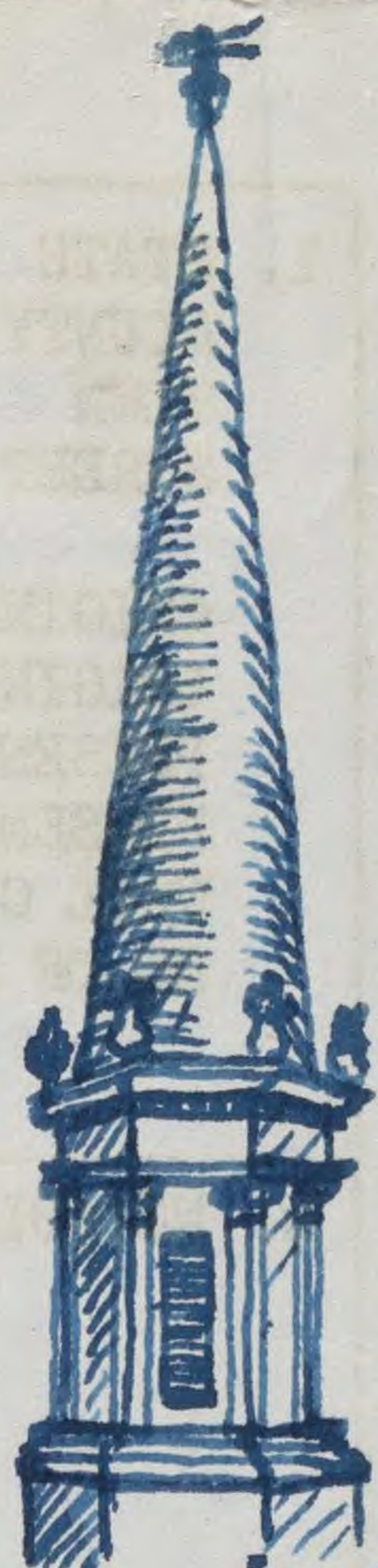
Jm.

W.L.W. 16 DEC 1968

CURTIS

28 DEC 68

octagonal base and further decorated with urns and other motifs more commonly found on Wren and Gibbs based church towers. Mr. Franklin Sheldon in his memoirs as a man of eighty+ in 1926 remembered the moving of the Third Meetinghouse after the Fourth had been completed. At that time a spire, of which we have found no picture or illustration was pulled down off the old church. Perhaps, in fact, this former symbol of worship had been copied in the new church building. As it is the tower begins in plain-boarded octagonal stage, topped by the similarly shaped belfry stage. At each corner of this level plain shafted Corinthian pilasters surmounted the conical steeple itself and an urn to mark each corner. The spire itself is crowned by a finial and weather vane. The building itself is built on a brownstone base, and is surmounted by a shallow pitched roof. The pedimental façade is dramatised by an exquisite Ionic portico. The⁶ columns have 24 flutes and detailed capitals on the Erechtheum model. The wall behind the portico is plain boarded, the better to set off the finer doorway in eight panels. The fine entablature, crowning it is carried by consoles rather than pilasters. A combination of egg + dart and anthemion designs make up this entablature and anthemion is also found in the "capitals" of the corner pilasters on the building. To the side there are four windows ~~two~~ on each face each in 30/30/30 panes.



1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Enfield St.*

ORIGINAL OWNER *Orrin Thompson*
ORIGINAL USE *Mansion*
PRESENT OWNER *Felician (R.C.) Sisters*
PRESENT USE *Convent*
WALL CONSTRUCTION *brick*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

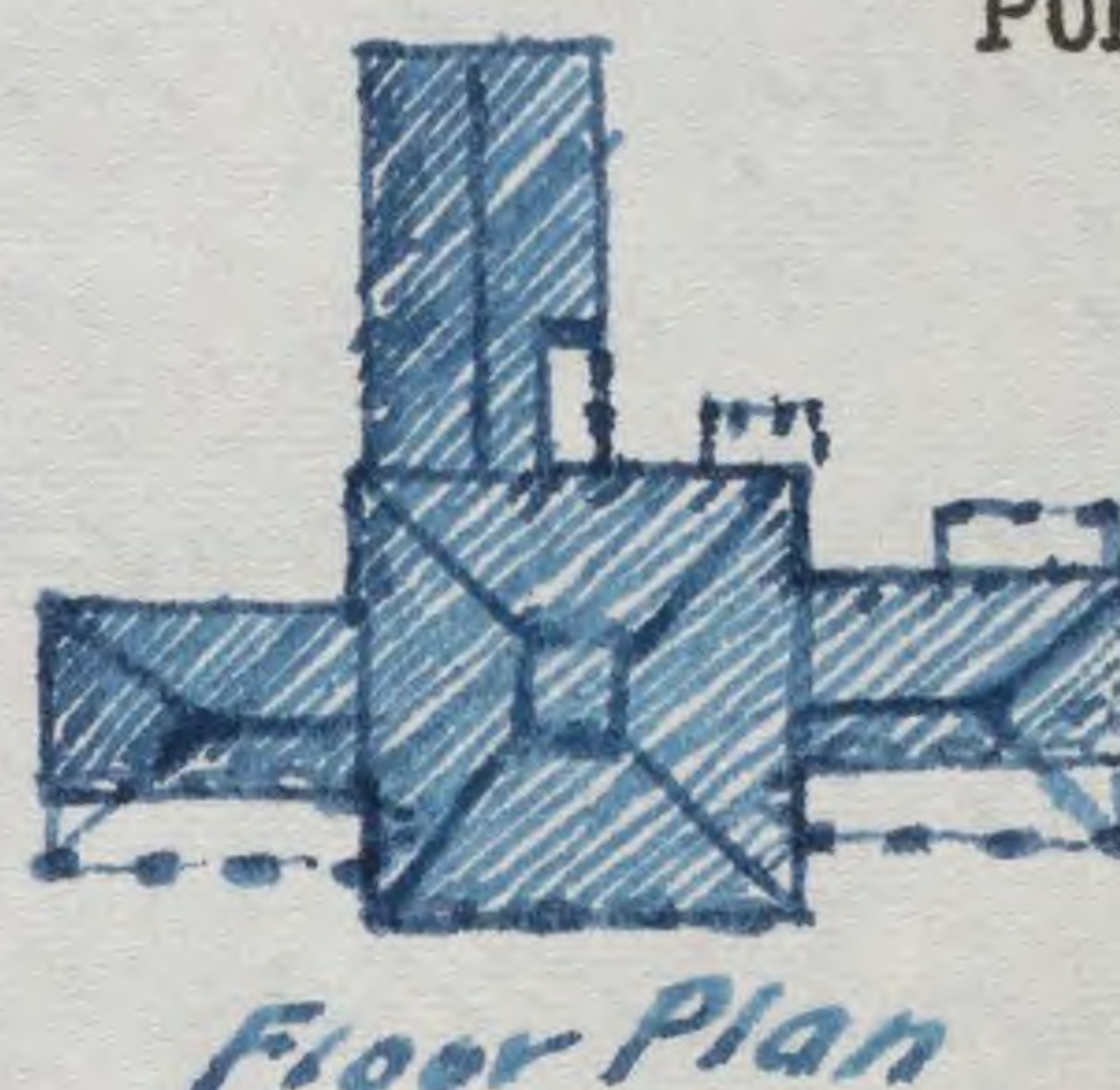
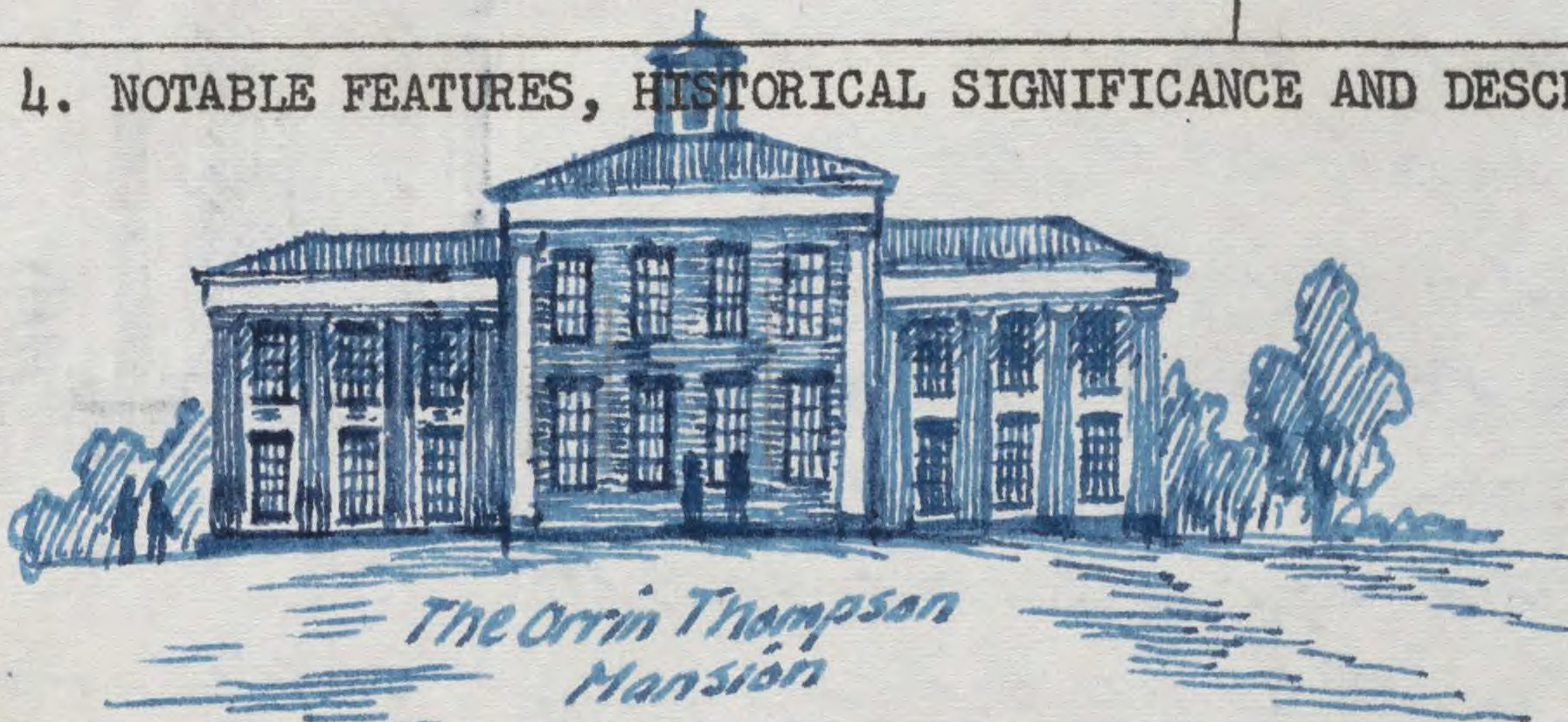
2. NAME *Orrin Thompson Mansion*

DATE OR PERIOD *1832*
STYLE *Greek Revival*
ARCHITECT
BUILDER *Orrin Thompson*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*



The magnificent Orrin Thompson Mansion has proportions so incredibly huge that it resembles a state capital more than a private home. It has so many notable ^{features} that no matter how many I may mention here the house itself must be its own best descriptive force. Basically it is arranged on its facade in three pavilions. The center, monitor roofed section is like entire building of brick. It has four facade bays. The entrances to the house are identical doorways at the sides off the ^{over}

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *fair?* Exterior *good.*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 4-14*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

* After the tenure of Mr. Thompson and later his daughter Dr. Harry Allen Grant owned the place as shown in #4 on the sheet. In 1930 the house was owned by G. Harrison Hiffman.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Director of Planning

DATE OF RECORD *7/12/67*

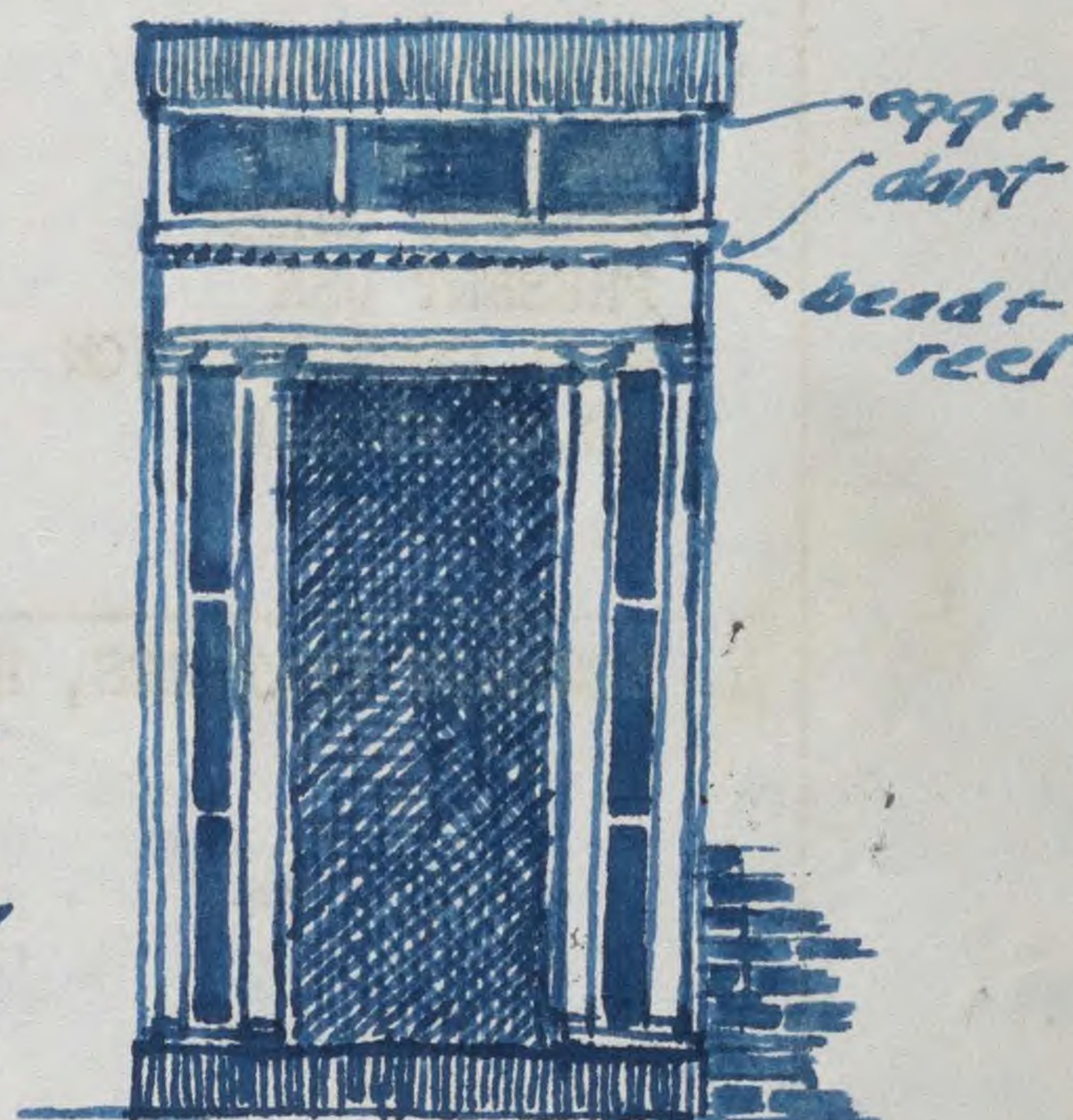
* Disregard photo numbered 55 for this house.

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W.L.W. 16 DEC 1968
CURTIS 28 DEC 68

magnificent 20 flute Greek Doric columnade marking each 3 bay side pavilion. Each doorway is absolutely splendid,



embodying several of the basic Greek ornamental forms in its basic fabric. The door



itself in both cases is a replacement. The windows of the house are all of the 1/6 variety but the windows of the main pavilion have panes a full 20 inches long, making the windows themselves some 4 feet long. The rooms inside this portion must have 14 (or so) foot ceilings. All the windows are surmounted with simple brownstone lintels. The sills are of the same material. The very shallow sloping roofs are placed above full plain entablatures. Strangely the corners of the main pavilion have painted pilasters, made simply by painting the red brick white to that design. The rear of the house has several other Doric porches, one being a porch of one story made up of 6 columns about a door on the ^{South} ~~right~~ side of the rear facade of the main pavilion. The other is the distyle and antus form being in front of a recessed porch on the south side of the rear ell off the main pavilion. Today due to its new



institutional use there are many other additions as well. The ~~at least~~ feature of note is the fine Revival cupula with the familiar key design in its pilasters. At one time there was a ballustrade along



the edge of the roof of the main pavilion to further ornament the crown of the house.

49-4

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Enfield Street*
ORIGINAL OWNER *John Meachum*
ORIGINAL USE *Residence*
PRESENT OWNER *Enfield Hist. Socy*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *John Meachum House*

DATE OR PERIOD *1782*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER *John Meachum*

3. FOR LIBRARY OF CONGRESS USE

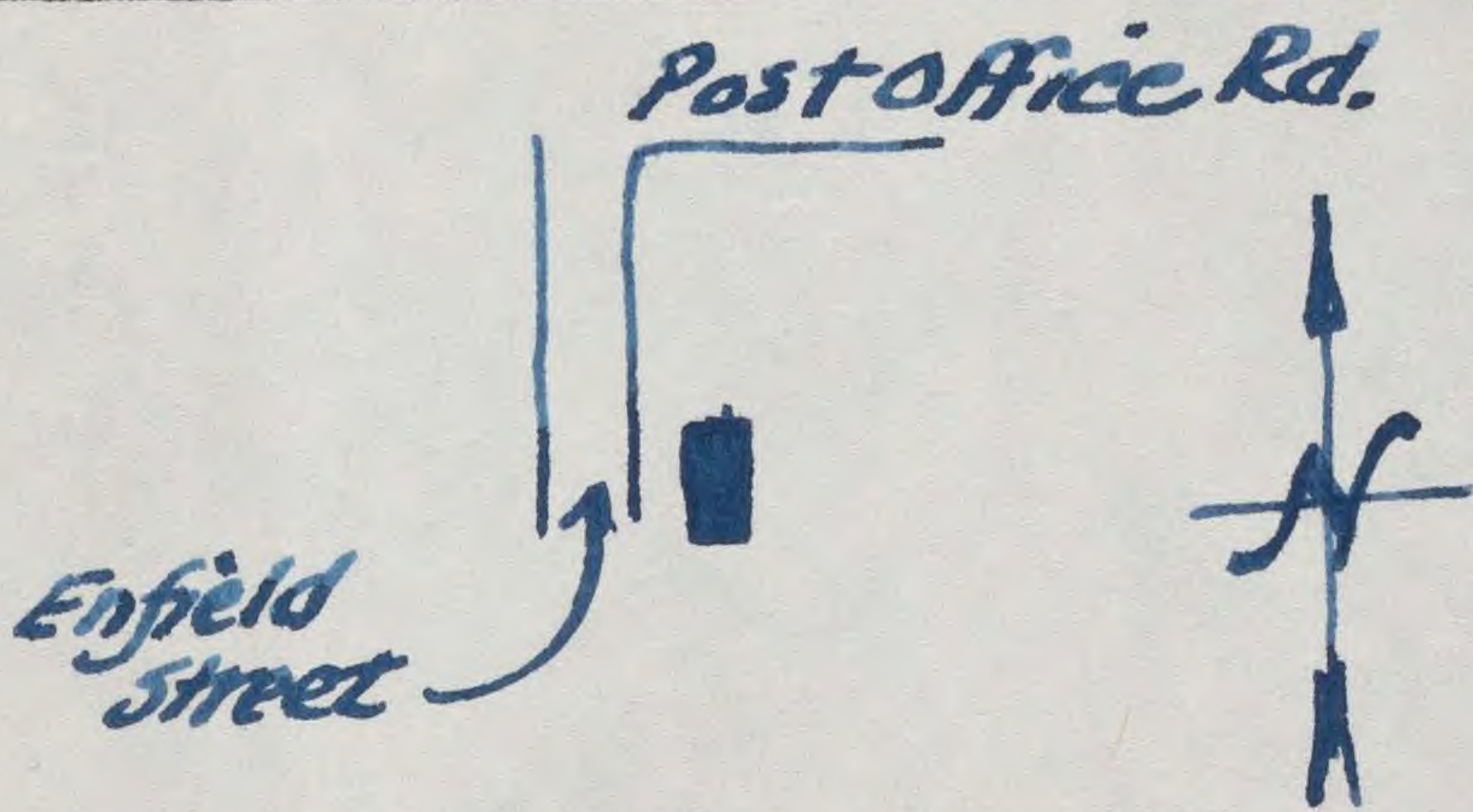
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

*This fine example appears to have a very at times.
happy future. Built on a brownstone foundation, it has
a facade of five bays. Although most of the windows
date from the later 19th century there remains an at-
tic window of 6/6 panes. The roof is of slate, taking a
steep 40+° angle and capped by a large central chim-
ney. Although an unfortunate added vestibule hides
most of its beauty there is a wide double door dating
from the very beginning. To the south side there is that
curious 18th century feature, the coffin door. This occurs
just beside the front corner post. Throughout the
house the apertures are ~~sur~~ surrounded by simple
moldings.*

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *good?* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf. 6**

8. PUBLISHED SOURCES (Author, Title,
Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Elric J. Endersby

DATE OF RECD *7/12/67*

* Disregard photo numbered *Enf 52*

Jan.

W.L.W. 16 DEC 1968
CURTIS 28 DEC 68

1. STATE *Ct.*
COUNTY *Hartford*
TOWN *Enfield* VICINITY *old*
STREET NO. *SW. corner of King + Pleasant Sts.*
ORIGINAL OWNER *Abel Pease*
ORIGINAL USE *Residence*
PRESENT OWNER *Crand's Candy*
PRESENT USE *Store*
WALL CONSTRUCTION *Brick*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Abel Pease House*

DATE OR PERIOD *1829*
STYLE *Federal-Greek Revival*
ARCHITECT ?
BUILDER ?

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *Yes.*

Although hidden behind overgrown foundation evergreens, white paint and promotional lettering this house retains its fine features. The main body of the house bears four chimneys at the sides. It is roofed with the shallow pitch of its period. The wooden dentil work is superb. The five bay facade boasts a fine door with segmental arch and original intricate leading. A side door in the ell proceeding from the NW corner of house has a semicircular transom. And the pediments of both main house and ell are centered with large segmental windows. The foundation is of cut brown stone. The interior must have been extensively



Main Door

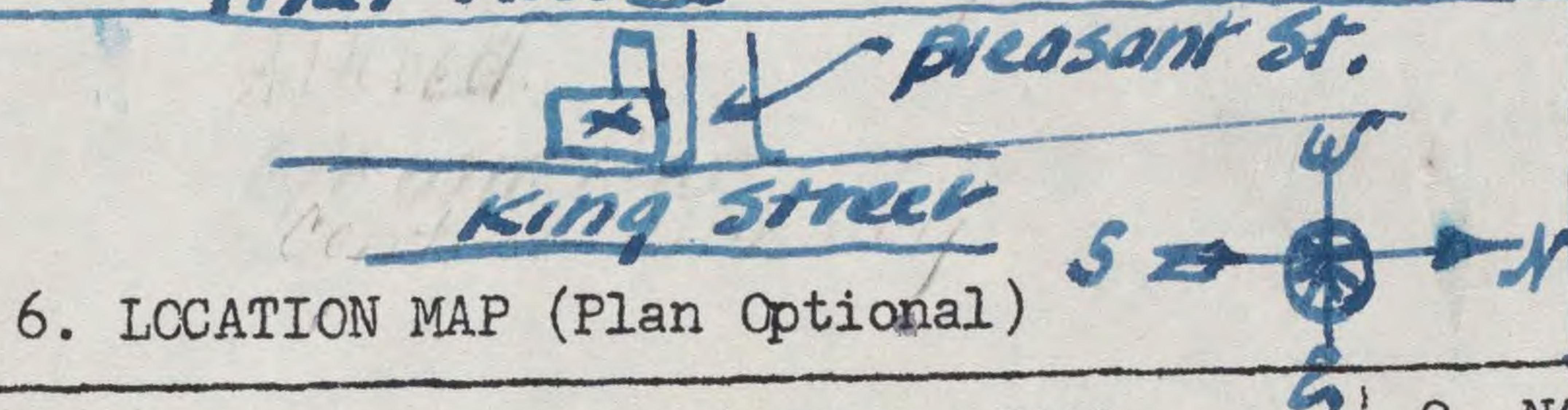


Side door

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *poor* Exterior *good*

changed about 1890-1900 as the fireplaces and plaster mouldings date from that time.



6. LOCATION MAP (Plan Optional)

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS
RECORDER

Eric J. Endersby
Eric J. Endersby

DATE OF RECORD *7/10/67*



Jm.

W.L.W. 16 DEC 1968

CURTIS 28 DEC 68

1. STATE *CT*
COUNTY *Hartford*
TCWN *Enfield* VICINITY
STREET NO. *1390 Enfield Street*
ORIGINAL OWNER *Elam Potter*
ORIGINAL USE *Residence*
PRESENT OWNER *?*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Elam Potter*
later home of Francis LeBaron Robbins
DATE OR PERIOD *1769*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER *Pease*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

This five bay house is one of the three places built by Ephraim Pease for his daughters on their marriages. This, the earliest was built for Sybil his eldest child on her marriage to Mr. Potter. Built on a brownstone foundation it has a steep hipped roof which is strangely topped with a widow's walk. The arrangement is ~~the~~ peculiar for the area, for one thing due to the fact that originally all the Enfield Street homes could easily view the river from all their rear windows, but the large central chimney which rises in the middle of the platform ~~is~~ is original and would indicate that the arrangement is genuine. The central gable which surmounts the two story pediment is new, however as is the doorway, bay windows

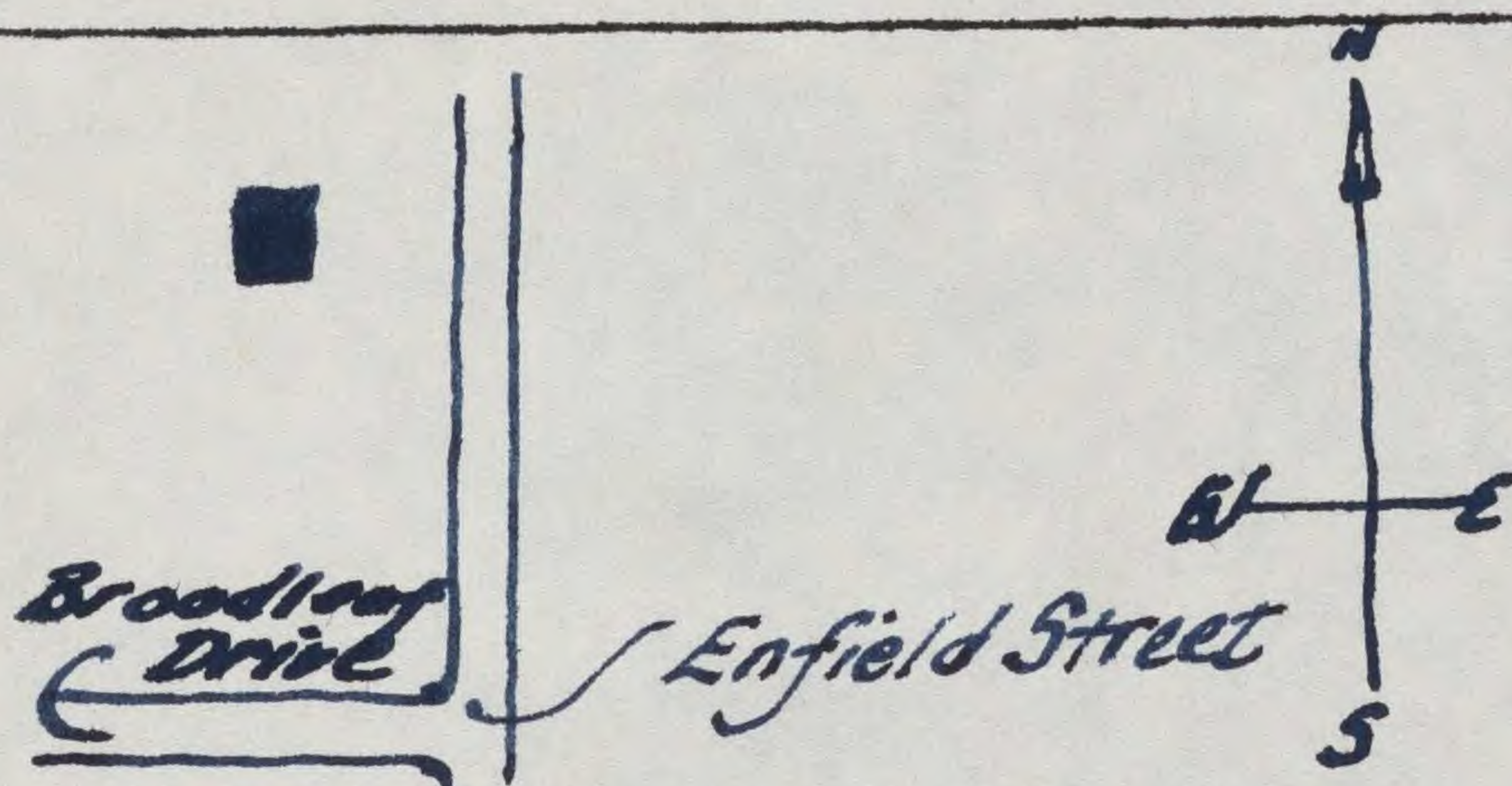
5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No*

Interior *fair*

Exterior *fair*

over



6. LOCATION MAP (Plan Optional)



F-10A

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Diric O. Guderson

DATE OF RECORD

7/13/67

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W.L.W. 16 DEC 1968

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to the side and all to the right rear. ~~at~~
It would appear that these changes were
made in the twenties. The windows are 12/12.

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1280 Enfield Street</i></p> <p>ORIGINAL OWNER <i>2nd Francis L. Robbins</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Congregational Church</i> PRESENT USE <i>Residence/Parsonage</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>2nd Francis LeBaron Robbins House</i> DATE OR PERIOD <i>1830</i> STYLE <i>Federal</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>Francis LeBaron Robbins was one of the first Congregational missionaries and later pastor of Enfield for 34 years. He built this house in 1830 and lived here until his death in 1850 when 4 year-old Franklin Sheldon saw and later recalled in his 1826 memoirs black tunting all over the house and church. It has been the parsonage ever since. The house of three bays, and shallow pitch, formed pediment is built on a brown stone foundation. The detail to ornament of the house is quite ^{marvelous}. The leading of both the doorway, ^{transom and} pedimental window is an example of an "Enfield type." The window is exactly the same as that of #31.</i></p> <p><i>The house bears a full plain entablature, where as the portico to the doorway is enhanced by an entablature with triglyphs. This supported on plain doric columns and pilasters. The door is original.</i></p> <p>5. PHYSICAL CONDITION OF STRUCTURE <i>Endangered No Interior fair? Exterior good</i></p>		<p>OPEN TO PUBLIC <i>No</i></p> <p><i>but the new.</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p>		<p>7. PHOTOGRAPH <i>ENF 10-B</i></p>	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elvie J. Endersby</i> <i>Dir. of Div. of</i></p> <p>DATE OF RECORD <i>7/13/67</i></p>	

Im.

W.L.W. 16 DEC 1968

Curtis 29 Dec 68

DATE OF BIRTH
SEX
RACE
RELIGION
MARRIAGE

1. FULL NAME OF COMPANY OR

DATE OF BIRTH
SEX

2. ADDRESS, CITY, STATE, ZIP CODE

3. OCCUPATION

4. EDUCATION

5. PHYSICAL DESCRIPTION

6. PHOTOGRAPH

7. SIGNATURE (Print Name)

8. SIGNATURE (Print Name)
9. SIGNATURE (Print Name)

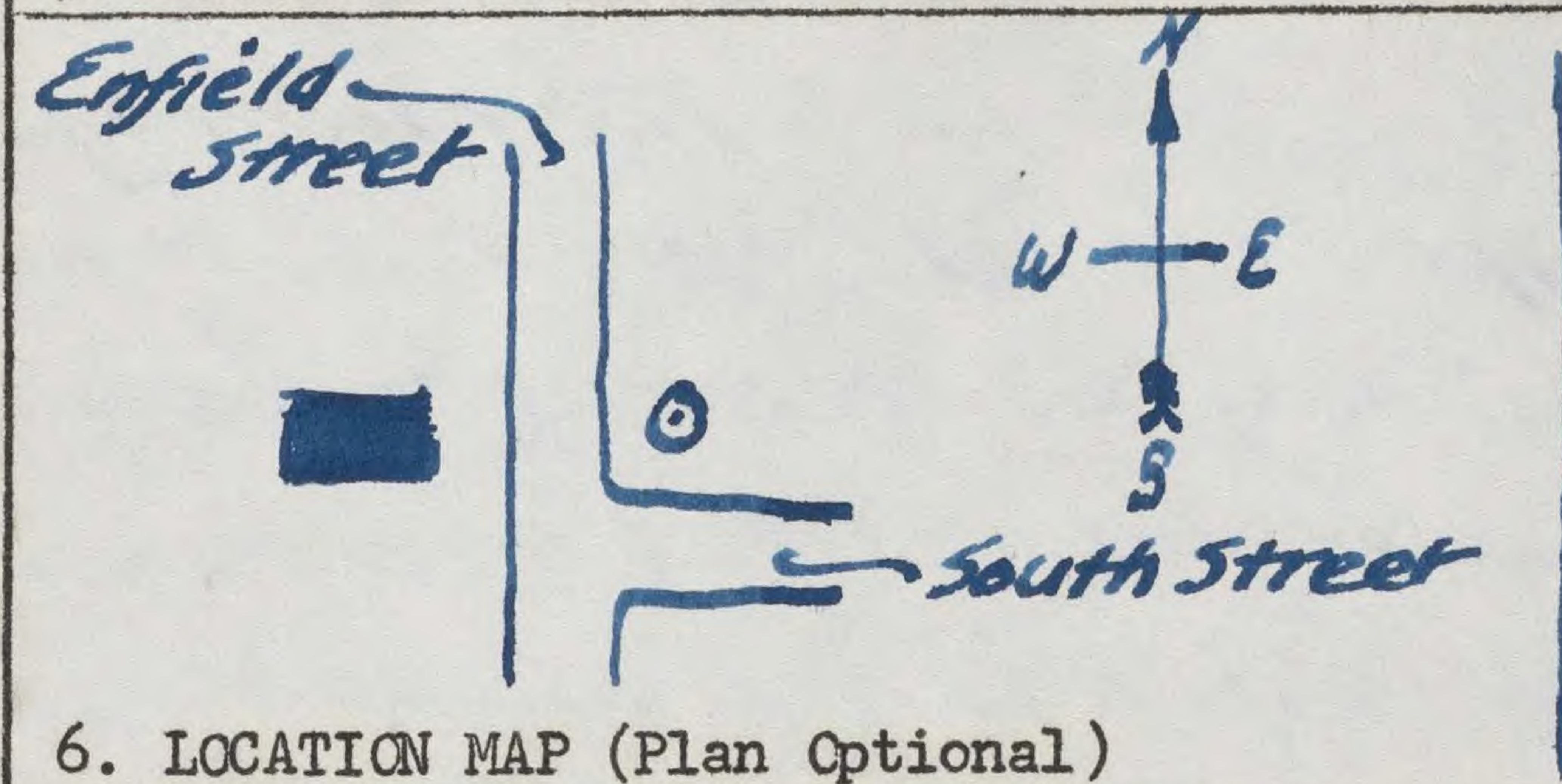
10. SIGNATURE (Print Name)
11. SIGNATURE (Print Name)

12. SIGNATURE (Print Name)

49-9

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Enfield Street</i> ORIGINAL OWNER <i>Congregational Church</i> ORIGINAL USE <i>3rd Congo. Meetinghouse</i> PRESENT OWNER <i>Enfield Historical Soc.</i> PRESENT USE <i>soon to be a Museum</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME <i>The Old Town Hall</i> <i>(Third Meetinghouse)</i> DATE OR PERIOD <i>1775</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>Not Yet</i>
<i>The Third Congregational Meetinghouse was built in 1775 on a site which is now in the middle of the street. The same year Cap. Thomas Abbe drummed the congregation out to hear the news of Lexington and Concord. There A monument to Thos Abbe with his drum stands directly across the street at the site of his exploit on top of what long served as the town well used as a protective and practical device for the church and school. Due to the impetus of early Enfield millionaire, Orrin Thompson, the present church was built in 1849. At that time the meetinghouse was reversed and moved back to its present site. Franklin Sheldon in his memoirs (1926)</i>	
5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i> Interior <i>Poor?</i> Exterior <i>Poor</i>



6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH <i>13-15</i>
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Eric J. Endersby</i> DATE OF RECORD <i>7/13/67</i>

Jim
W.L.W. 16 DEC 1968
Curtis
29 Dec 68

recalled when the old steeple to the Third Meetinghouse was removed during its conversion to a Town Hall. The rope being used broke and left nearly all of Enfield's male population in a multitude of flailing legs and bruised bottoms. Apparently the removal of the spire was but one of numerous changes rendered at that time since there is all but nothing left of the original 1775 design. The building is now a good example of the Greek Revival. The foundation is now of brick. The roof is rather shallow and heavily corniced forming a facade pediment whose main decoration is an echoing recessed panel. Each ^(N-S) side has 5 bays with $\frac{1}{6}$ window on both floors. The facade below the pediment is decorated by 6 fine 24 flute Greek doric columns set on plinth blocks. All corners have paneled pilasters. Behind the colonnade is a wall ~~that~~ plain boarded and punctuated by a single 2nd story window and three doorways. The central door is wider (double) and higher than its fellows. All are original. The moldings are of the Greek type. The side doors have transoms.



side doorway

The building has recently come under the ownership of the Enfield Historical Society which is now attempting to raise enough funds to render the building a museum.



9

Old Congregational Church (1774) Town Hall

Enfield, Hartford County, Connecticut

The Enfield area was known in early colonial times as Fresh Water Plantation. In 1681 the area was incorporated as the town of Enfield, then in Massachusetts. The town grant instructed the inhabitants to adopt measures as soon as possible "for the maintenance of Christian ordinance and for the support of an able, orthodox ministry." Orthodox meant Congregational, not Church of England. Two years later, in 1683, the first Ecclesiastical Society of Enfield was organized, and between sixty and seventy acres were provided for a place of worship and to support the ministry. Three parcels were leased for church income, and, in 1699, farm land was given to the first settled minister, Nathaniel Collins, and his heirs, as a payment for his services. The first small wooden meeting house stood by the Enfield Street Cemetery. The second was built in 1706 on the west side of Enfield Street, where a stone marks the location (and gives the building date as 1704 in

error). An inscription on the stone informs us that "In this Meeting House on July 8, 1741, during the revival known as 'The Great Awakening,' Jonathan Edwards preached his celebrated sermon 'Sinners in the Hands of an Angry God.'" The second building was in use when, in 1750, under petition, the town of Enfield became part of Connecticut. The second meeting house was used until the third was completed.

The third meeting house was begun in 1774. It was completed and opened for use on the first day of 1775, when the Revolution was fomenting. In April the news of the battle at Lexington reached the tavern in Enfield while a prayer meeting was in progress in the church. Thomas Abbey left the tavern and marched around the meeting house beating a drum until the meeting broke up; he gathered seventy-five volunteers and left the next morning to join the Revolution, returning to Enfield after his service with a commission of captain. In 1848 this third meeting house was sold to the town for use as the Town Hall. It was moved to the west side of Enfield Street, where it still serves in that capacity. At the time of the move the portico in Greek Revival style was added. The Society dedicated their new and present meeting house February 14, 1849.

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *King St 500 ft N of Mullen St.*
ORIGINAL OWNER
ORIGINAL USE *Residence*
PRESENT OWNER *Mullen*
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *John Avery House*
* DATE OR PERIOD *1799*
STYLE *Georgian*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

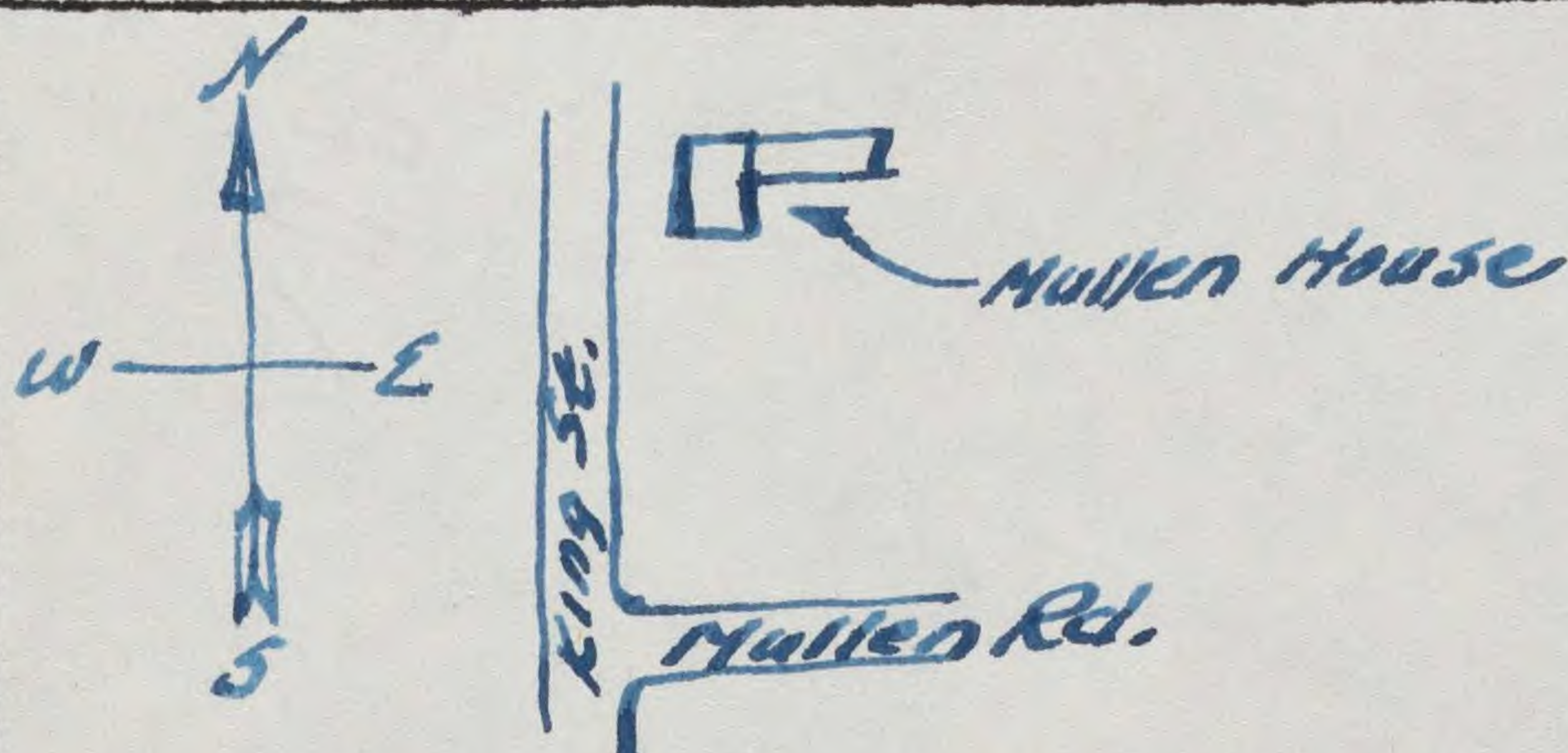
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

This house belongs to a very interesting farmer who has lived here all his life. The form is typical. The five bay facade is characteristically capped by a roof of medium pitch. An unfortunate added porch nearly obliterates a fine simply framed double door. Two center chimneys appear in elevation just above the spaces between the 1st and 2nd, and the 4th and 5th bays. The foundation is of cut native brownstone. A long added ell emanates from the left East side. Although the Mullen's house is a fine late 18th example its condition is particularly poor.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ? Interior ? Exterior *Poor*



6. LOCATION MAP (Plan Optional)



8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Eric J. Endersby

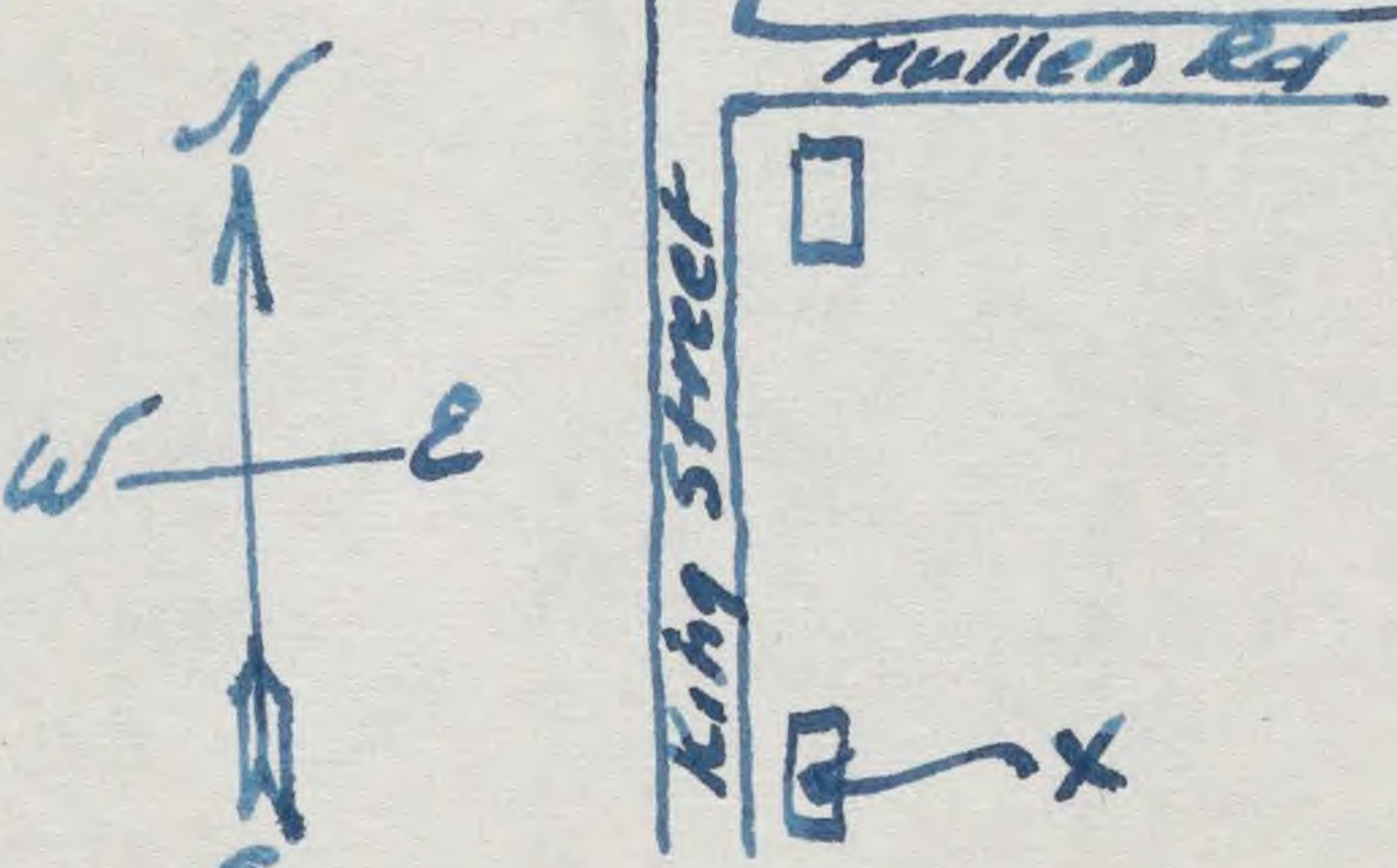

DATE OF RECORD *7/10/67*

The Mullens will probably send more information to the Comm.

Jm

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49-11

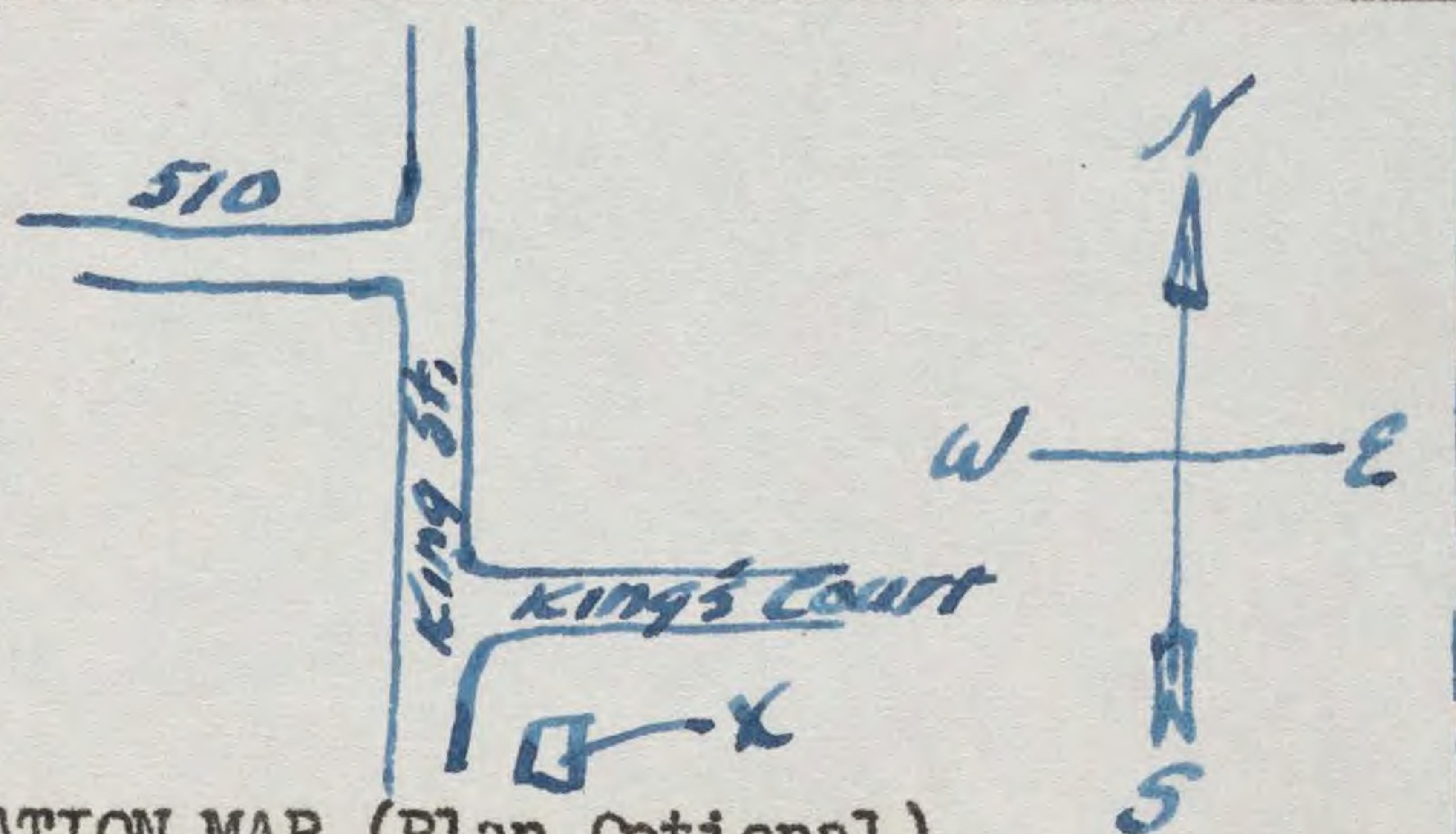

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>400 ft SE of corner of King St and Mullen Rd.</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p>	
		<p>2. NAME DATE OR PERIOD <i>1820's or 30's</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</p>	
		<p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <i>No</i> <i>Like most houses of its period this ex-ample has its pediment formed by a shallow pitched roof facing the street. This pediment is centered with a semi circular window of the usual dimensions. Unfortunately the windows and door are not original. The foundation is of brick and the clapboards are darkly stained.</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior ? Exterior <i>Fair</i></p>			
<p>6. LOCATION MAP (Plan Optional) </p>		<p>7. PHOTOGRAPH <i>Enf 24</i> </p>	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Ethel J. Endersby</i> <i>Director, Dubuque</i> DATE OF RECORD <i>7/10/67</i></p>	

Jm.

W.L.V. 16 DEC 68
Curtis 29 Dec 68



49-12


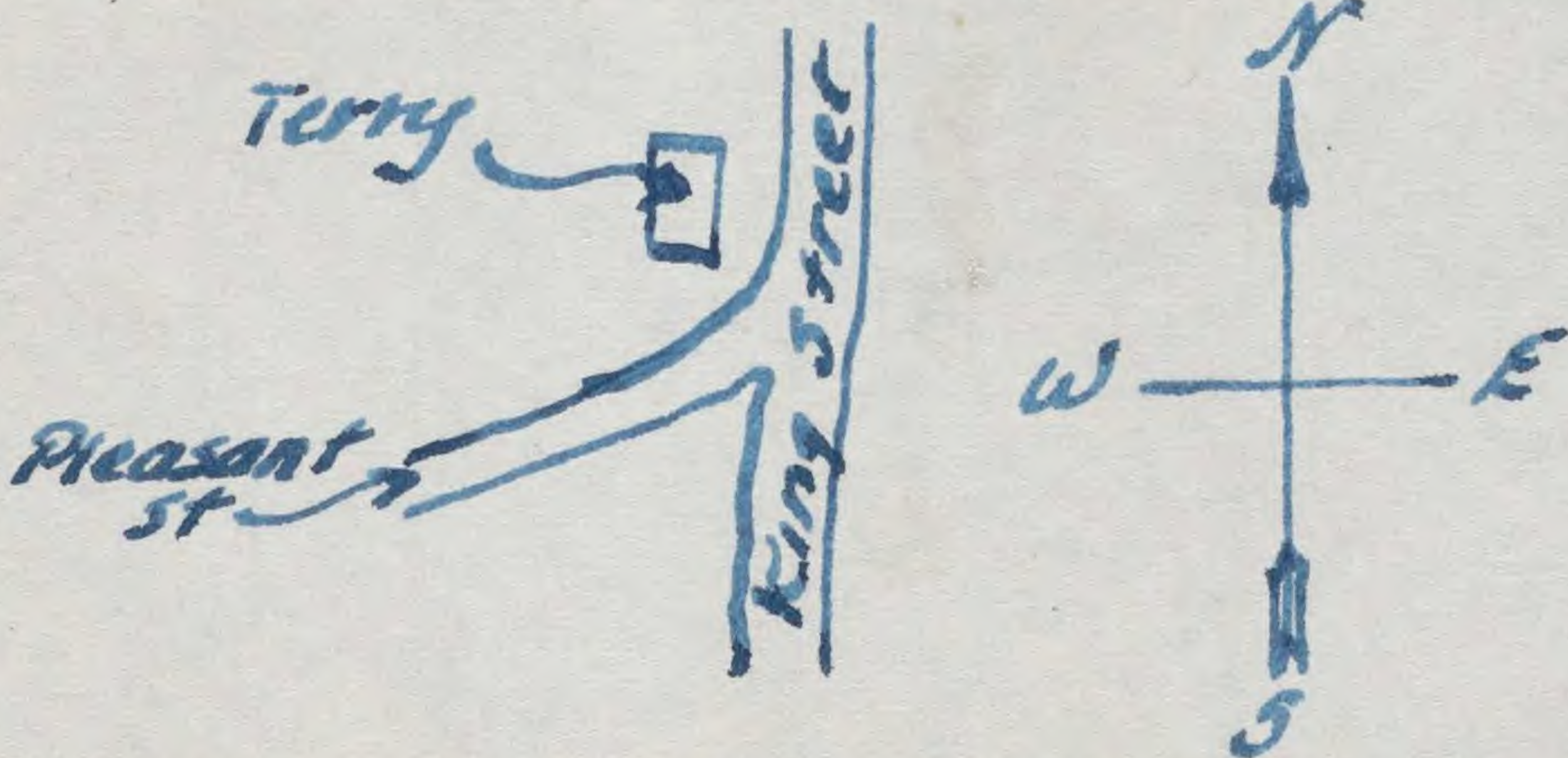

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>E side of King St, 100 ft S of Kings Court.</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
		2. NAME DATE OR PERIOD <i>1820's ?</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER	
		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <div>OPEN TO PUBLIC</div> <p><i>Most of this house's features are the characteristic forms of its period. The road facing pediment is centered by a semi-circular window and formed by a shallow pitched roof. The foundation is of brownstone and facade is made up of 3 bays, the door being to the right. Although the features are familiar, however, the house is one of the finest examples of its type in the area due to the delicacy of its dentil carving. The banded hole designs not only decorate the accentuated cornice, but a doorway molding supported by equally delicate fluted pilasters</i></p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior <i>fair?</i> Exterior <i>Good</i>			
6. LOCATION MAP (Plan Optional) 		7. PHOTOGRAPH <i>Enf 25</i> 	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eirik J. Endersby</i> <i>Eirik J. Endersby</i> DATE OF RECORD <i>7/10/67</i>	

In.

W.L.W. 16 DEC 68

W.L.W. 16 DEC 68
Curtis 29 Dec 68

49-13

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>NW corner King + Pleasant Sts</i> ORIGINAL OWNER <i>Hiram Terry</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>?</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>Clapboard</i> NO. OF STORIES <i>2</i>	2. NAME <i>Hiram A. Terry House</i> DATE OR PERIOD <i>1788</i> STYLE <i>Georgian</i> ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <div>OPEN TO PUBLIC <i>No.</i></div> <p><i>This house has recently been excellently restored. It is in the form of five bays. The door is single and simple. The 12/12 windows on the first two stories are capped with simple lintels.  of a single board. Like the clapboards these are deep red. The ²chimneys being at the sides leave space for two 6/6 windows of smaller dimensions, similarly capped on each pedimental face. The foundation is of brownstone, cut and scored.</i></p>	
5. PHYSICAL CONDITION OF STRUCTURE <i>Endangered ?</i> Interior <i>good</i> Exterior <i>good</i>	
6. LOCATION MAP (Plan Optional) 	7. PHOTOGRAPH <i>Enf</i> 
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/10/67</i>

Jm.

W.L.V. 16 DEC 68

Curtis 29 Dec 68

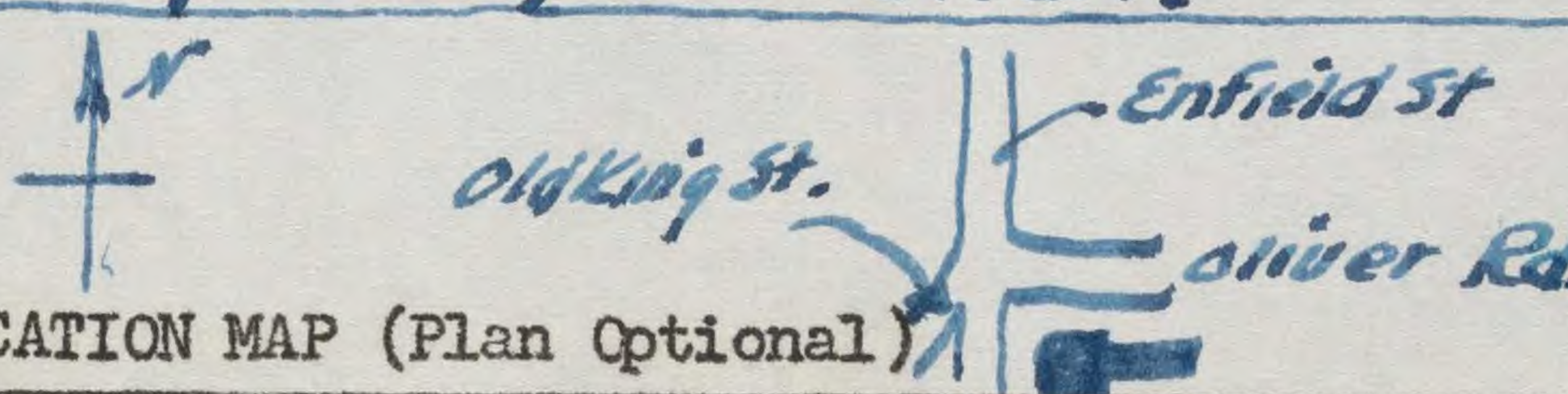

OF 1970
JULY



TO CITY OF SEATTLE, WASH. D.C. 98101
FROM: [illegible]

UNITED STATES

* Josh, Smith, owner
49/14

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
1. STATE <u>Ct</u> COUNTY <u>Hartford</u> TOWN <u>Enfield</u> VICINITY STREET NO. <u>SE corner of Enfield St.</u> <u>+ Oliver Rd.</u> ORIGINAL OWNER ? ORIGINAL USE <u>Residence</u> PRESENT OWNER ? PRESENT USE <u>Residence</u> WALL CONSTRUCTION <u>clapboard</u> NO. OF STORIES <u>2</u>	2. NAME <u>Holkins Bement House</u> <u>later Mary Colton Lee Estate</u> DATE OR PERIOD <u>1820?</u> STYLE <u>Federal - Greek Revival</u> ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <u>No</u> <u>This one of the finest houses of its period in Enfield. It is also one of the largest. Made up of five bays with 16 windows, the house has a shallow-pitched roof with accentuated pediment. Brick is used for the foundation and the two chimneys over the spaces between the 1st and 2nd, and the 4th and 5th bays. The doorway has both transom and side lights and is surrounded by a portico of Roman doric columns and pilasters and doric entablature of complete with fine triglyphs. The leading in the doorway and pedimental window is particularly fine. Stretching from the NE cor-</u>	
5. PHYSICAL CONDITION OF STRUCTURE Endangered <u>No</u> Interior <u>Good</u> Exterior <u>Good</u> <u>ner of the building is a string of dependent buildings. Every detail of the house and grounds is kept to perfection.</u>	
6. LOCATION MAP (Plan Optional) 	7. PHOTOGRAPH <u>Enf 31</u> 
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <u>Eric J. Endersby</u> <u>Eric J. Endersby</u> DATE OF RECORD <u>7/10/67</u>

Mr.

WLV 16 DEC 68

Joc 29 Dec 68

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Enfield St. opp. Meadow*
lark Road + P.O.
ORIGINAL OWNER?
ORIGINAL USE *Residence*
PRESENT OWNER?
PRESENT USE *Residence*
WALL CONSTRUCTION *J.M. shingles*
NO. OF STORIES *2 1/2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1865-1870*
STYLE *Italian Villa Style*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

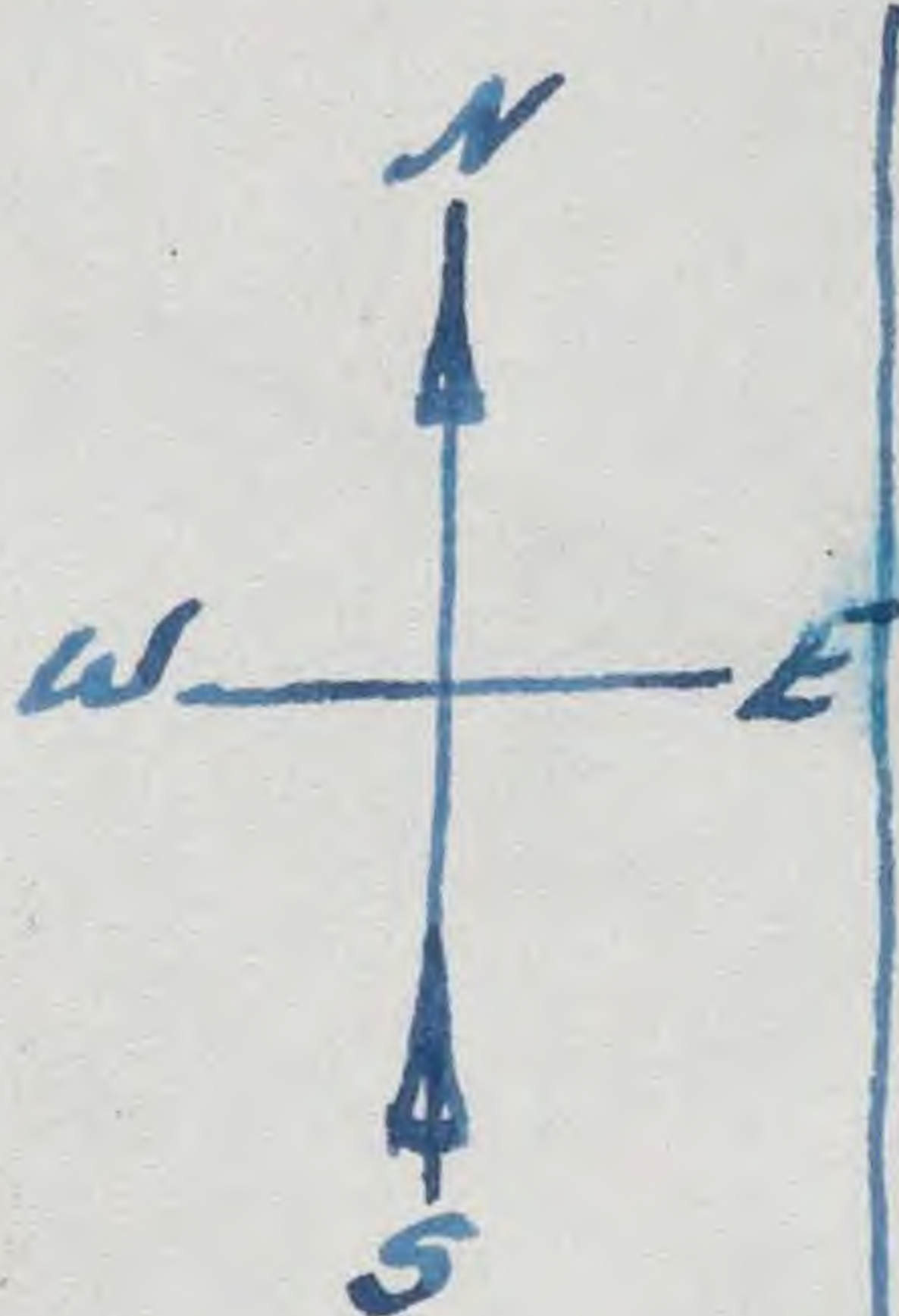
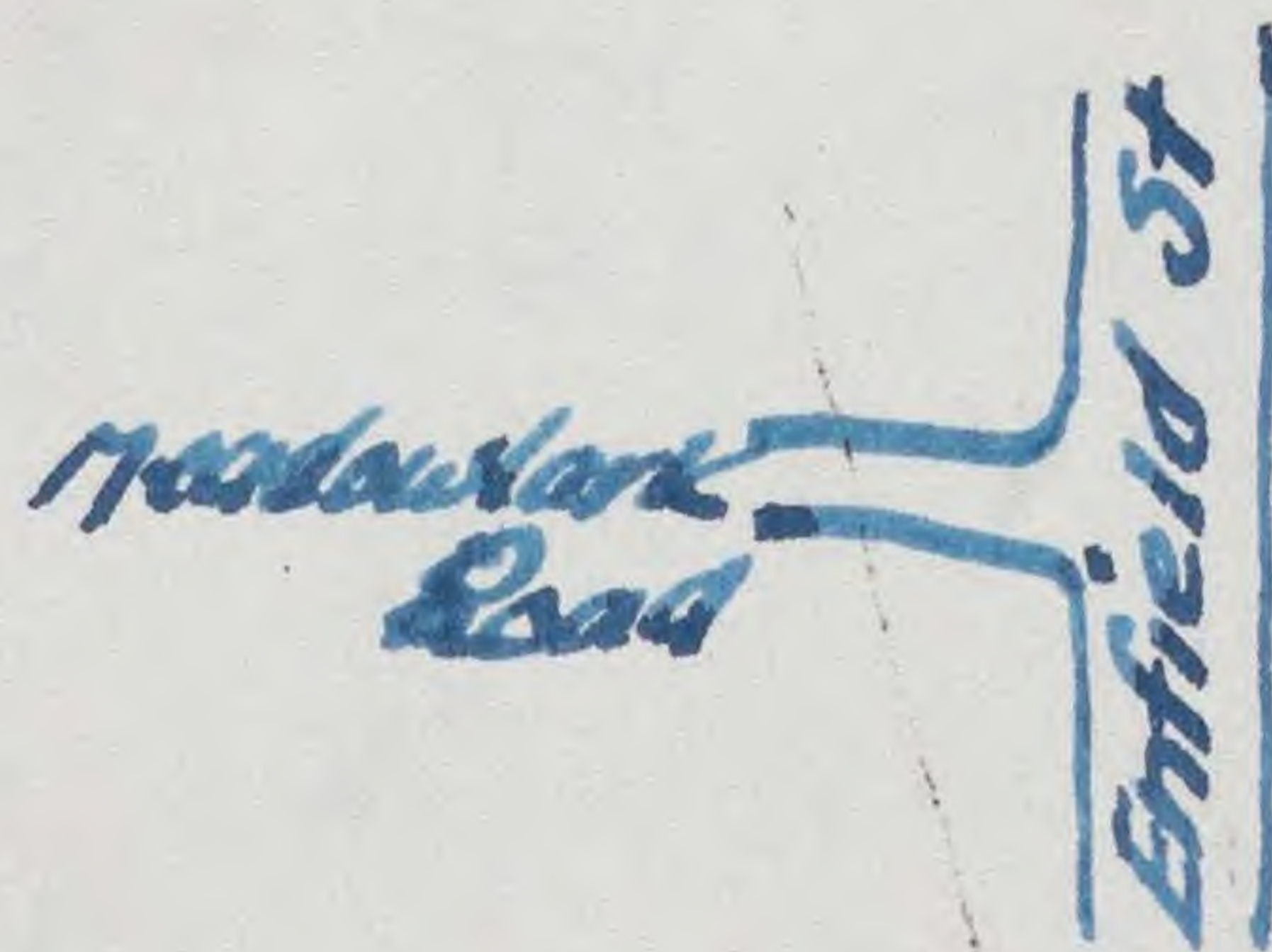


This Italian Villa Style house is made of two main stories with half windows for each of the three bays in the entablature punctuated by pairs of elaborate consoles. The four-square shallow pitched roof is topped by a cupula with three round headed windows on each face. The left hand doorway has a rounded door with glass surrounding. A decorated porch accents the facade and side. To the right is three faced bay window.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ?

Interior *Poor* Exterior *Poor*



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Ent 34*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Elric J. Endersby




DATE OF RECORD *7/10/67*

Im

W.L.W. 16 DEC 68

JOC 29 Dec 68



1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Town Farm Rd.</i> ORIGINAL OWNER <i>John Abbey</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>?</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME <i>John Abbe House</i> <i>1750-1806</i> DATE OR PERIOD <i>1770?</i> STYLE <i>Colonial saltbox</i> ARCHITECT <i>?</i> BUILDER <i>?</i>	
		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>This is a very fine five bay, red clapboard saltbox house. It has its central chimney and simple forms for windows and the trim. The 6 panel door is framed with simple molded pilasters. The condition is quite fine</i>		OPEN TO PUBLIC <i>No</i>	
			
5. PHYSICAL CONDITION OF STRUCTURE		Endangered <i>No</i> Interior <i>good?</i> Exterior <i>good</i>	
6. LOCATION MAP (Plan Optional)			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		7. PHOTOGRAPH <i>Enf 35</i> 9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/11/67</i>	

2m.

W.L.W/16 DEC 68
10c 24 Dec 68



ENFIELD ~ YESTERDAY AND TODAY

The town of Enfield was settled by emigrants from Salem, Massachusetts in 1681 and was under the jurisdiction of that State ~ until it was annexed to Connecticut in 1746.

The first Connecticut bridge ever built across the river was erected in Enfield in 1808 connecting the town to Suffield. It was 1000 feet long, 30 feet wide and supported by 6 stone piers. In 1832 a new bridge was built which was 70 feet wide.

The village of Thompsonville in Enfield was established for the purpose of manufacturing carpeting. By 1836 about 300 grown people were employed in the factories and 800 yards of carpeting were manufactured daily with the use of hand carpeting looms. In 1843 power was applied to the looms by Erastus Bigelow.

About 1780, a Shaker settlement was established in Enfield. About 50 years later it was reported that "The whole number of Shakers in this place is upwards of two hundred, who are divided into six families."

The settlement was about 5 miles

northeast of the Enfield Congregational Church. There were about fifty buildings in the settlement, all of which were "models of neatness and economy."

They possessed upwards to 1,000 acres of land under a high degree of cultivation and their "garden seeds" were justly celebrated.

The Enfield Shakers also carried on various kinds of mechanical business and their wares were much sought after because they were considered good and free from deception.



In the early nineteenth century the following account was written on the Shakers:—"The leading characteristic of their worship is their dancing. This they describe as the involuntary result of exuberating and overpowering delight received through the outpouring of divine grace upon their hearts."

Today, Enfield has 8,467 households and a population of 39,600. It is an engaging community where people still know each other.

Largely drawn from
a series of Sketches
on Connecticut Towns
by the Hartford Journal.

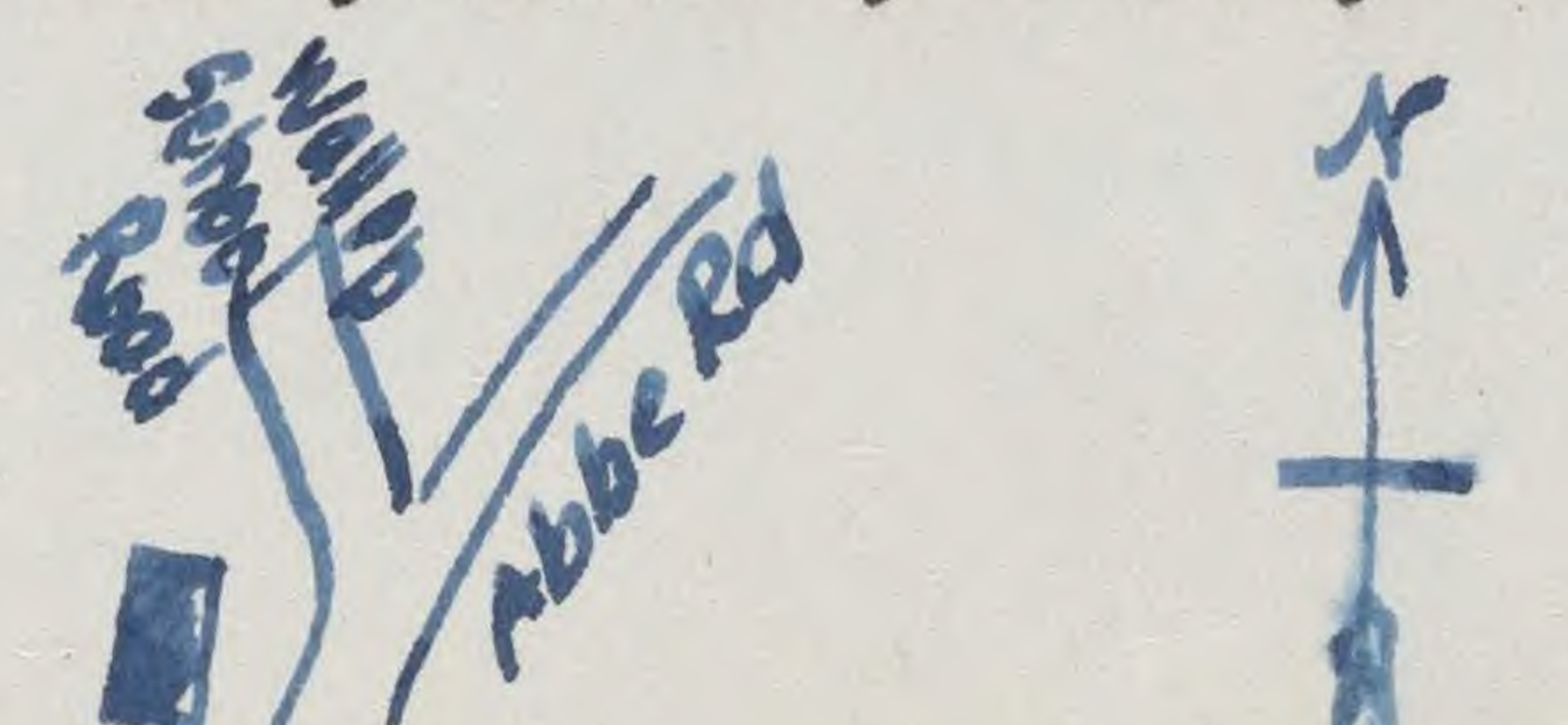
49-17

1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> STREET NO. <i>School Rd.</i> VICINITY <i>School Rd.</i> ORIGINAL OWNER ? ORIGINAL USE <i>School House</i> PRESENT OWNER ? PRESENT USE <i>Enfield Historical Soc.</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>1</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME <i>Wallop School House</i> DATE OR PERIOD <i>1754-1791</i> STYLE <i>brick Federal?</i> ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
<p><i>This fine old school house was one of the as most interesting places we have visited. Used a single room school house until 1953, it was next the headquarters of the Civil Air Patrol. About ten years ago a fire did some damage but now the building is now in fine condition and will soon be in even better shape due to its acquisition by the Enfield Historical Society. The foundation is of cut brown-stone. The building must have been built by the community at large since the original portion is but layed with bricks of two distinct styles, Flemish Bond and English Garden wall. The change occurs at the NW corner. The portion added can be easily determined.</i></p>	
<div><p><i>original</i> <i>addition</i></p></div> <div><p><i>Flemish Bond</i> <i>English Garden Wall</i></p></div>	
5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i> Interior <i>Fair?</i> Exterior <i>Good</i>

by the lack of style in the brick work. The break can be easily seen on the west wall by a distinct line. On the East face the break is the right frame of the door. The windows of the original portion are capped with flat arches of brick, the rest has no such



6. LOCATION MAP (Plan Optional) <i>over</i>	7. PHOTOGRAPH <i>Enf 36</i>
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. 	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/11/67</i>

Jm
WVW 16 DEC 65
JOC 24 DEC 68

decoration. The roof is of the early 19th century with very shallow pitch, but in the original section the brick changes drastically on all sides to rows below the present cornice. This would indicate an earlier, perhaps hipped roof. According to town records Wallop was settled in 1713. The school's date is therefore within that latitude. It is particularly interesting in that it is the only brick structure which was built before the late 19th century, and yet remains in a rather remote region. The windows are new, post-dating the fire and the interior is inaccessible to the passer by even by peaking since large, hinged wood panels have been installed over them for protection. I would guess the building was built about 1800, but I might well be mistaken.

* Since writing this paragraph research at the Enfield Public Library has given a better idea of the date of this school. Records of Town Meetings shows that in 1754 it was voted to build a school in Wallop. The first mention of an event in the school is 1791 so that the edifice must date somewhere within that 50 ~~year~~ year period.

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Fletcher Rd.*
Town Farm Road
ORIGINAL OWNER
ORIGINAL USE *Residence*
PRESENT OWNER?
PRESENT USE *Residence*
WALL CONSTRUCTION *Johns-Mansville*
NO. OF STORIES *2 1/2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1830*
STYLE *Greek Revival*
ARCHITECT
BUILDER

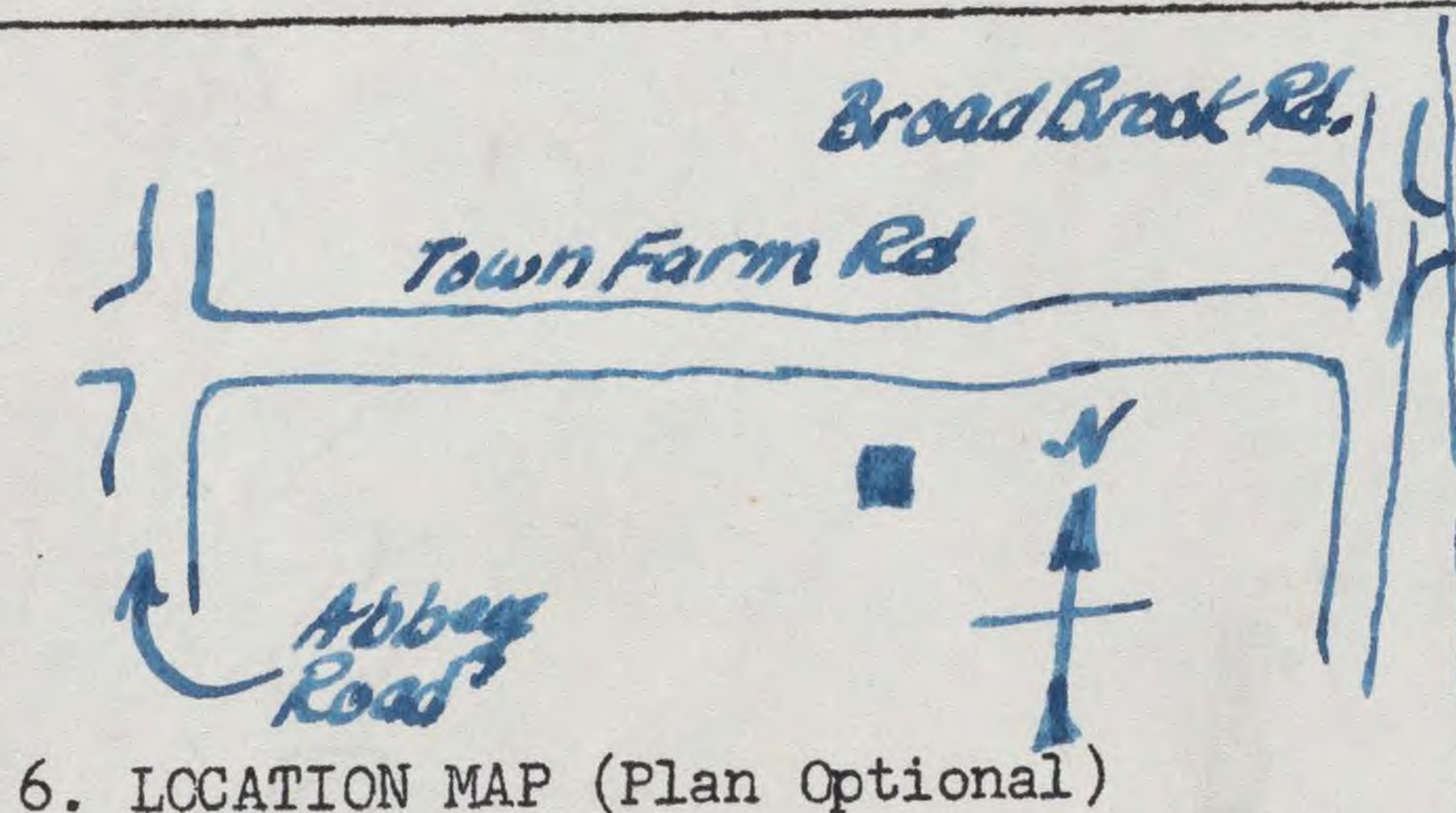
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

The ell shaped plan of this house is typical of its period throughout the country. The three bay, two story portion has a facade with pediment, its east wall being connected to the $2\frac{1}{2}$ story 4 bay wing of opposite direction. The latter has a charming Greek doric porch in front of its two western bays. The foundation of the main section is brown stone, the wing brick. The house has plain Doric pilasters at its corners, heavy plain entablature, and characteristic simple period doorway. Over

5. PHYSICAL CONDITION OF STRUCTURE Endangered *No* Interior *good?* Exterior *good*



6. LOCATION MAP (Plan Optional)



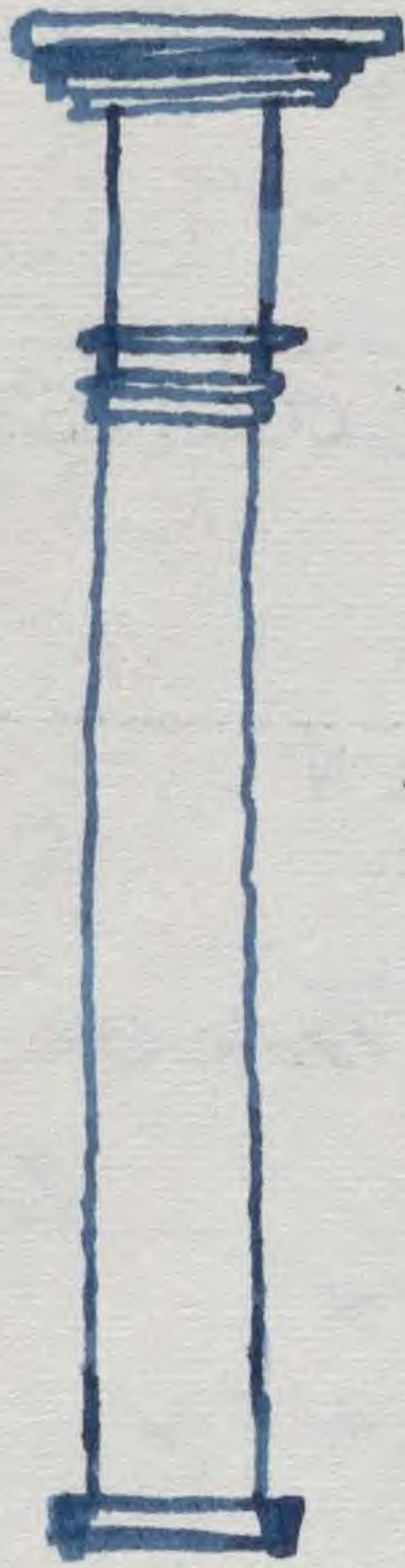
7. PHOTOGRAPH *Enf 38*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

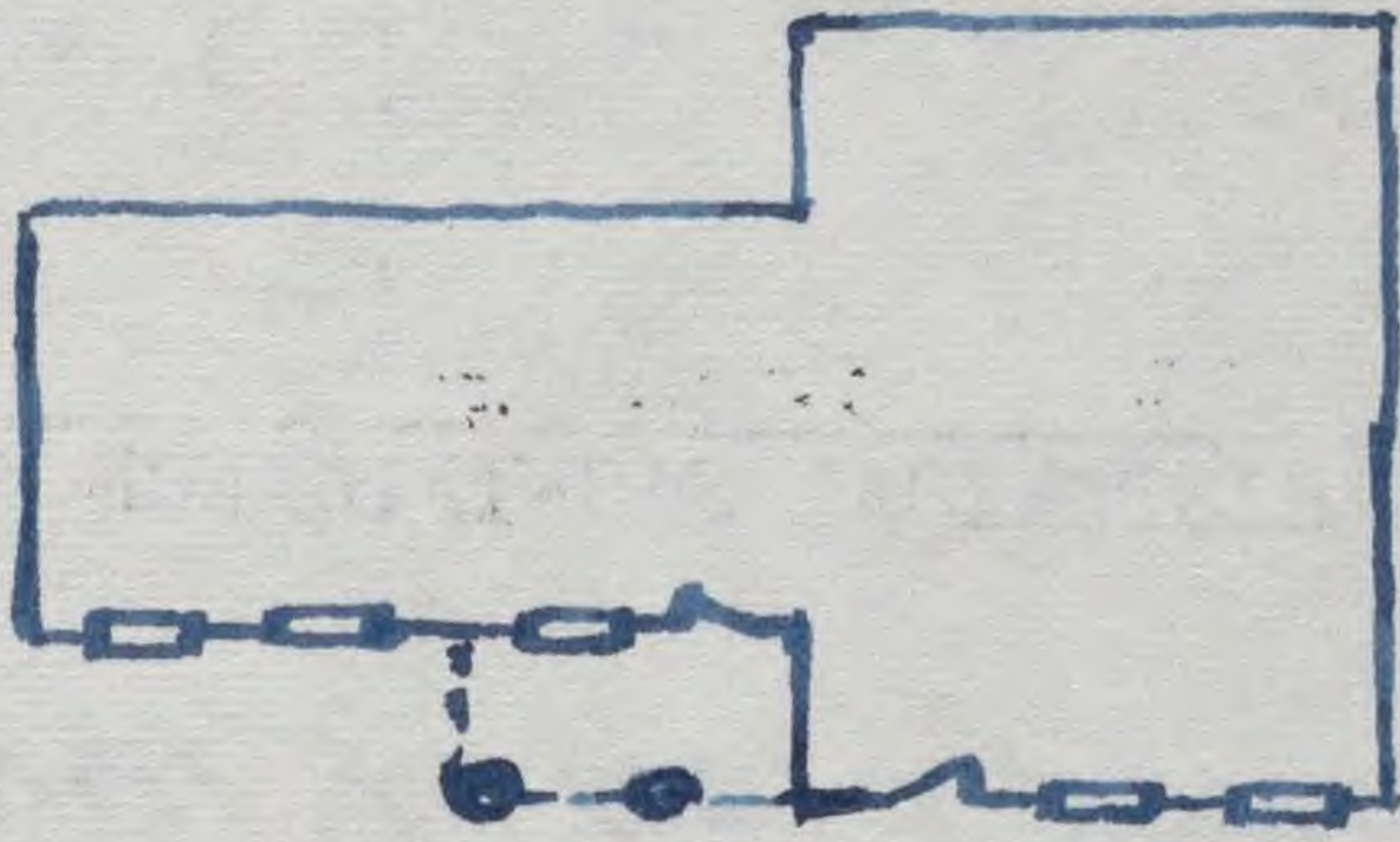
9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/10/67*



corner pilaster



*plan
façade fenestration*

Jm

WLWIG DEL 68
JOC 29 Dec 68

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *S.E. corner of Abbe*
Broad Brook
ORIGINAL OWNER?
ORIGINAL USE *Residence*
PRESENT OWNER?
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *Federal*
STYLE *1800*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

This house is quite fine. The facade is in three bays, resting on a brown stone foundation and capped with a fairly shallow pitched roof. The pediment with fine definite molding, plain flush boarding and a rectangular 1860 vintage window. The doorway is the house's finest feature.

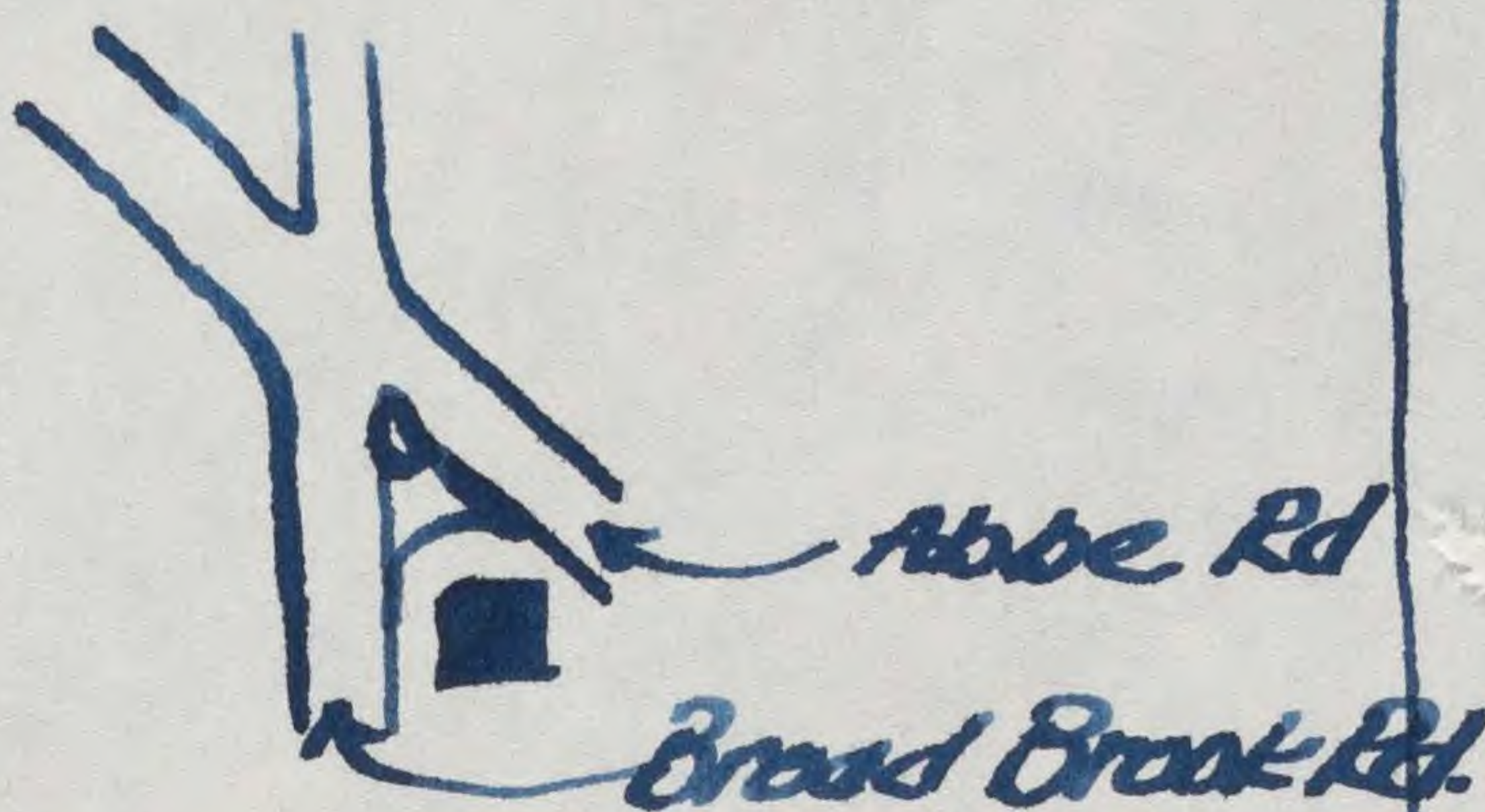


The plain entablature is supported by simple pilasters tapering to brownstone plinth blocks. The semi-circular transom is of a design common to many Enfield houses.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *Good?* Exterior *Good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 40*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

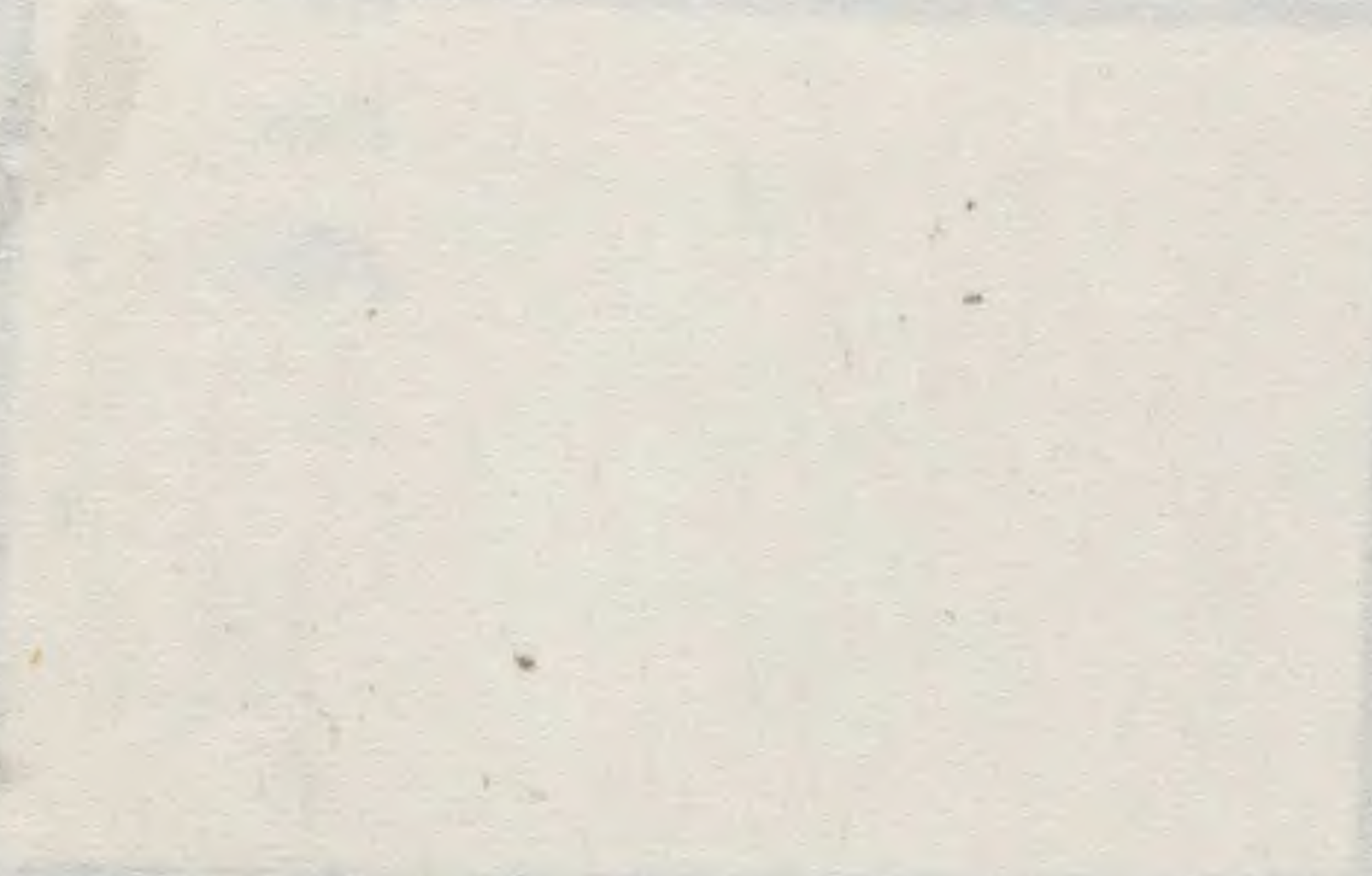
Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/11/67*

Jm.

WILLY 16 DEC 68

JOC 29 Dec 68



1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *N.E. corner of Abbe and
Broad Brook Roads*
ORIGINAL OWNER *Neelan*
ORIGINAL USE *Residence + Inn*
PRESENT OWNER *Hazard*
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2 / 1*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Neelan House*

DATE OR PERIOD *1750+*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

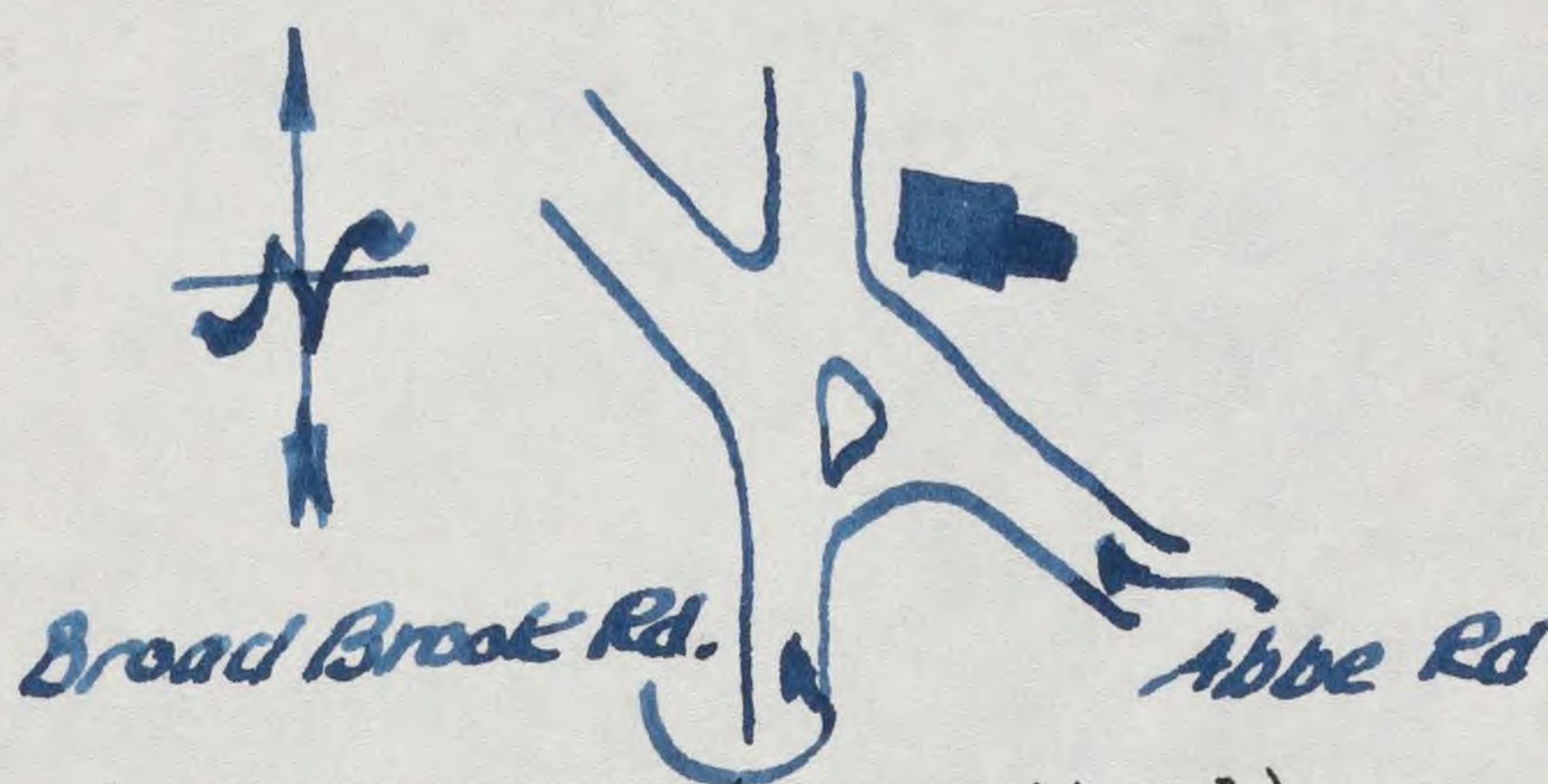
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

*This house, according to a neighbor, was used
as a stage coach stop in its early days. The
house is in five bays on a brownstone base. The roof
is medium pitched and centered with large
center chimney. The windows are 12/12. To the
East is an early 19th century wing with a recess-
ed porch, the whole of one story. Other additions
have been made and alterations including the
removal of the original door have lessened its
character.*

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *Poor?* Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 41*

8. PUBLISHED SOURCES (Author, Title,
Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

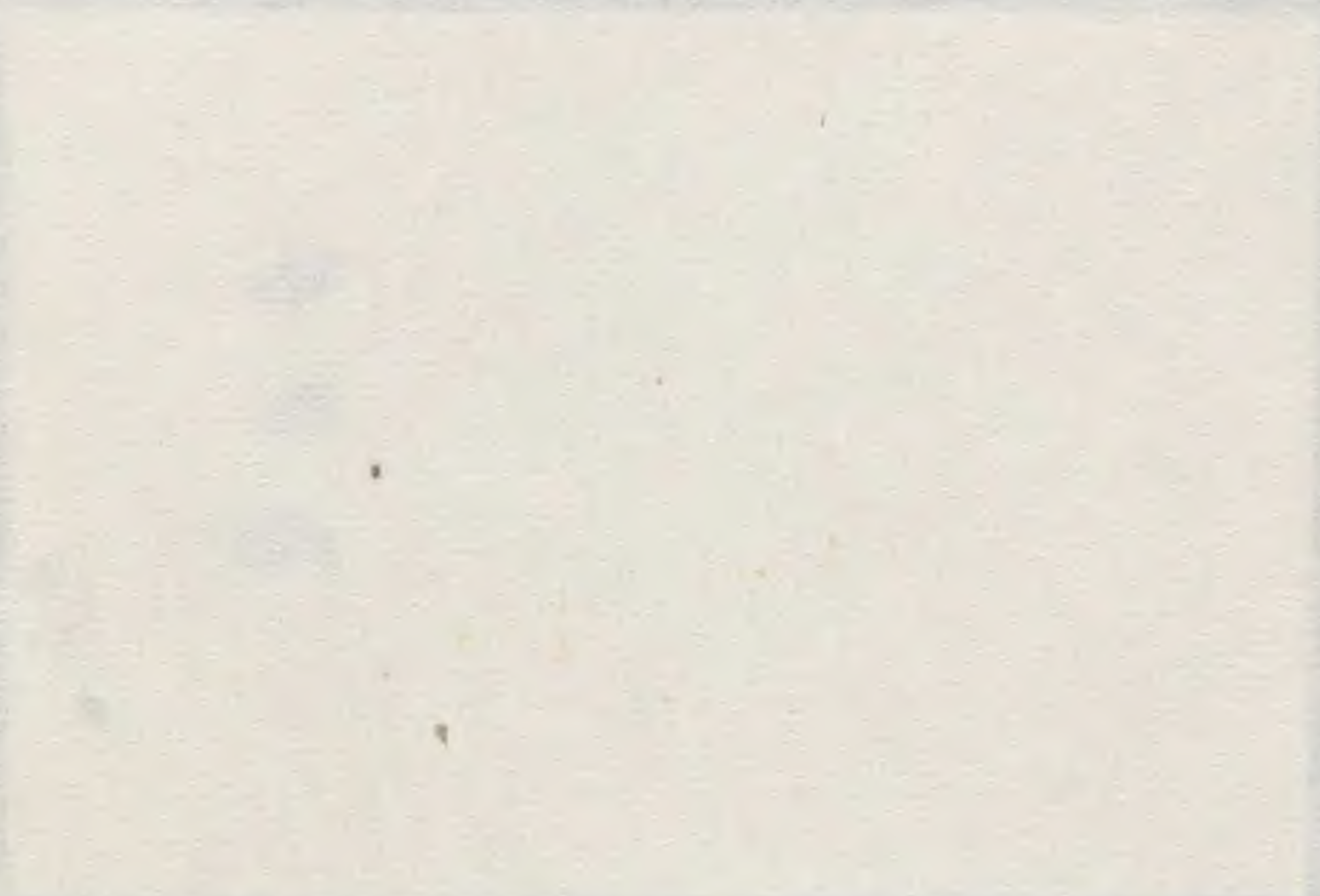
Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/11/67*

Jm.

WLW 16 DEC 68

JOC 29 Dec 68



1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *SW corner of Abbe and*
Broad Brook Rds.
ORIGINAL OWNER
ORIGINAL USE *R.*
PRESENT OWNER *Frank Bowdy*
PRESENT USE ?
WALL CONSTRUCTION *clap board*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1830-1840*
STYLE *Greek Revival*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

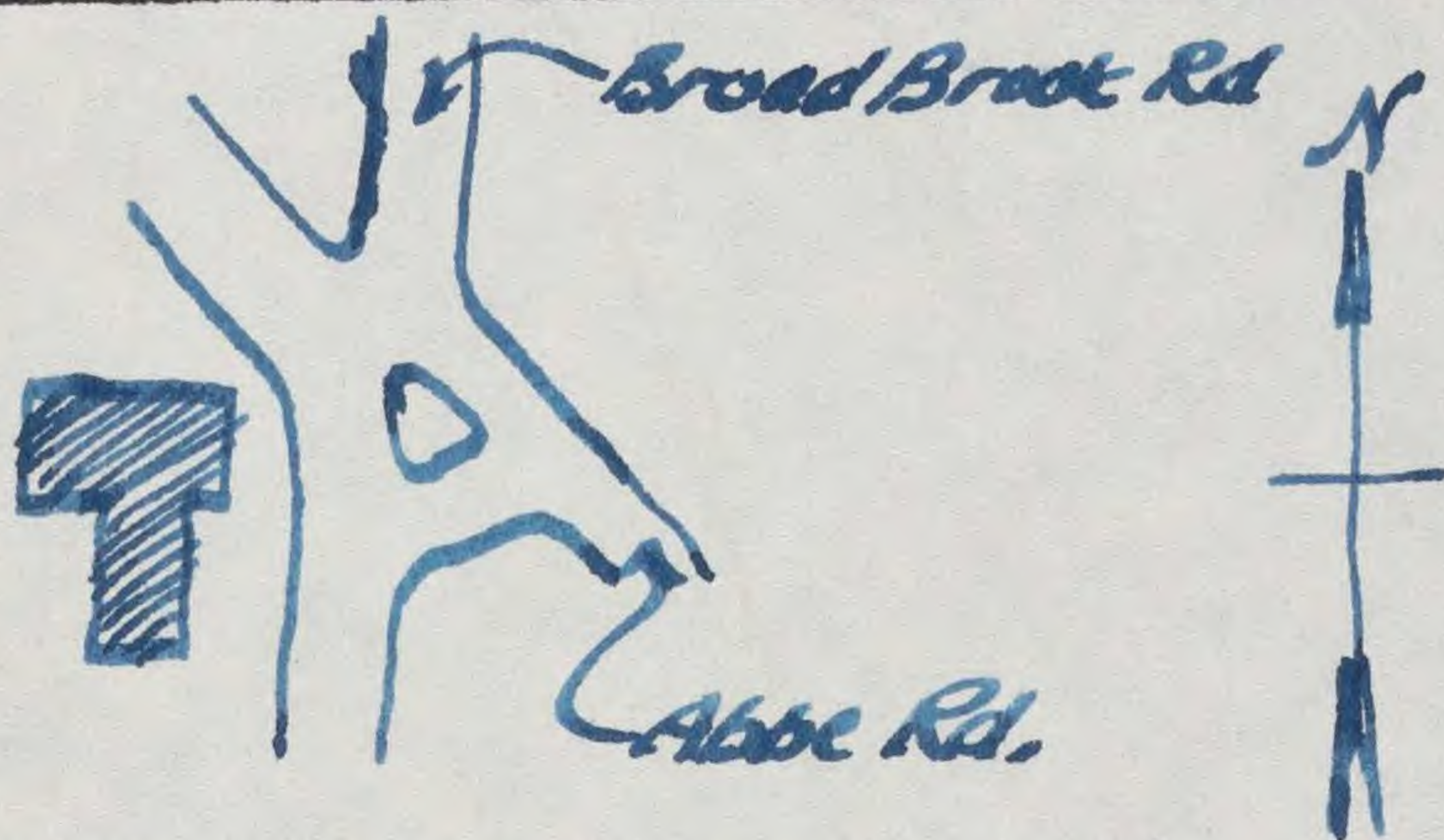
OPEN TO PUBLIC *No.*

This house has a large southern addition but the original is quite fine and the whole is in fine condition. The original portion has a facade of three bays built on a brownstone foundation and topped with an accentuated pediment formed by a shallow pitched roof. The corners are ornamented with plain pilasters and eaves are born on a simple full entablature as is the pedimental window which is shuttered over and the front door which has both transom and side lights. The first floor windows are capped with slant topped lintels. Mr Bowdy said the house is of peg construction.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *good* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 42*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

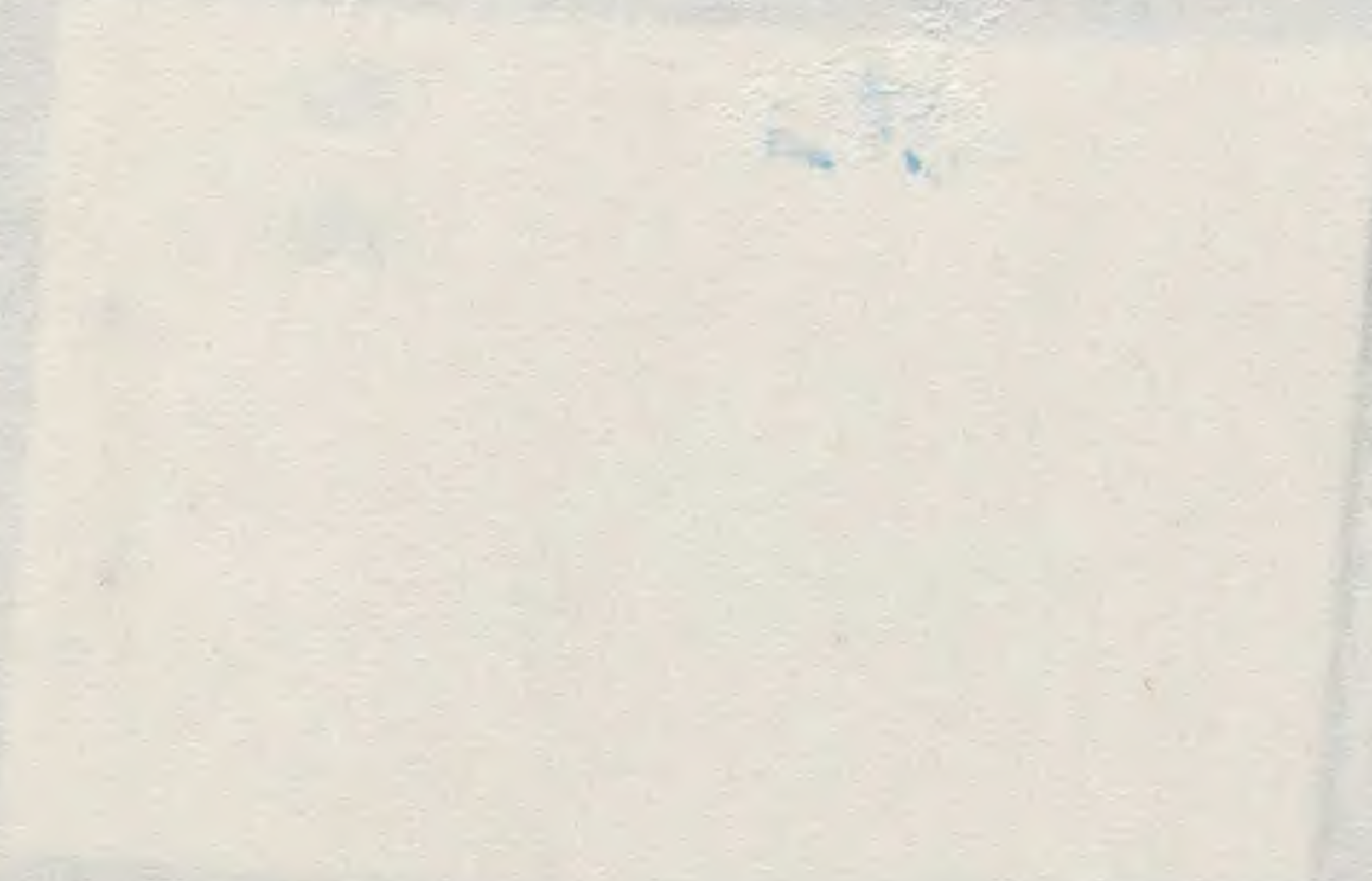
9. NAME, ADDRESS AND TITLE OF RECORDER

Eric J. Endersby
Eric J. Endersby

DATE OF RECORD *7/11/67*

2m.

WCH 16 DEC 68
JOC 29 Dec 68



1944

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *west side South Water St.*

ORIGINAL OWNER?
ORIGINAL USE *Residence*
PRESENT OWNER?
PRESENT USE *Residence*
WALL CONSTRUCTION *Johns Mansville*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

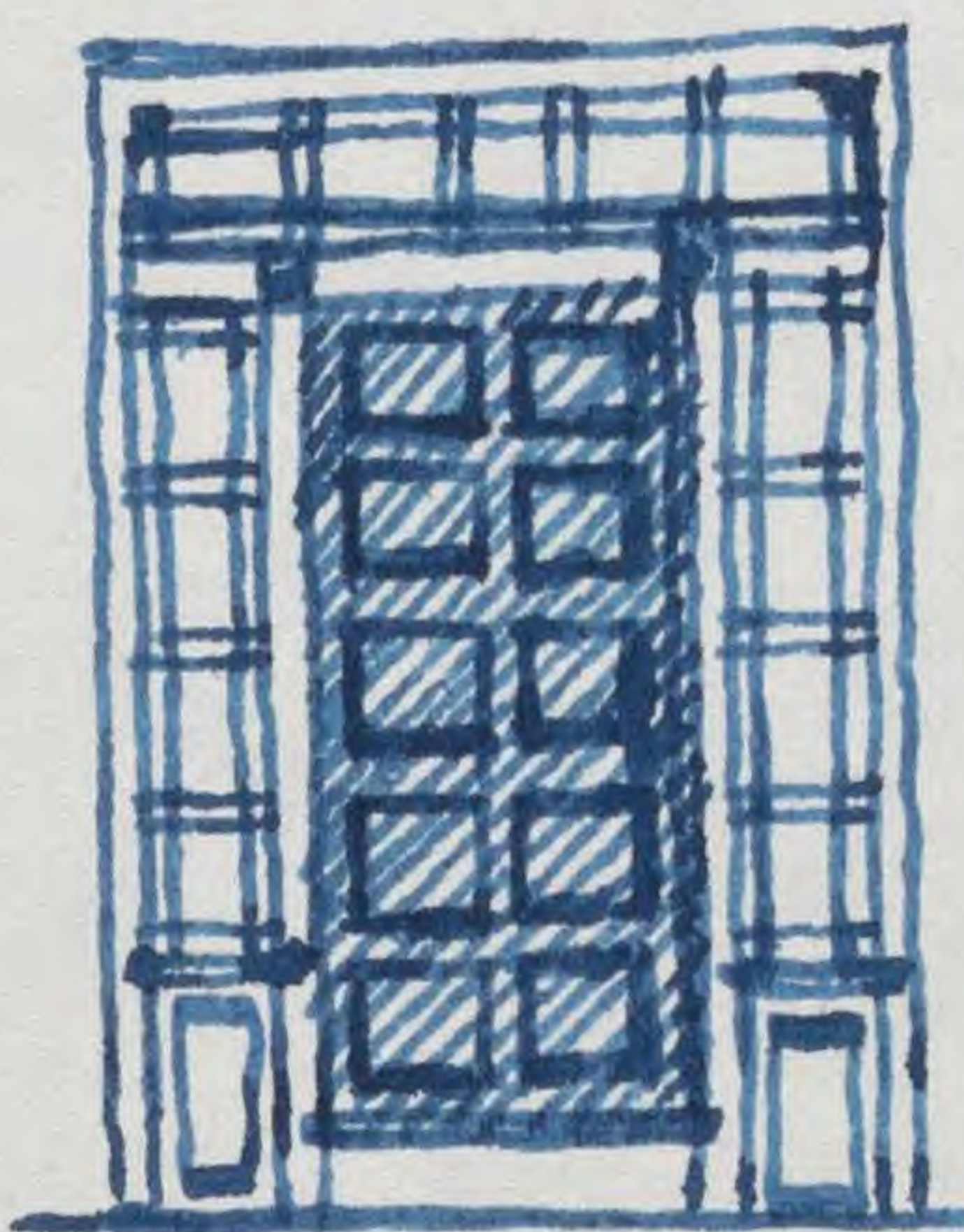
2. NAME

DATE OR PERIOD *1800 +*
STYLE *Federal*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*



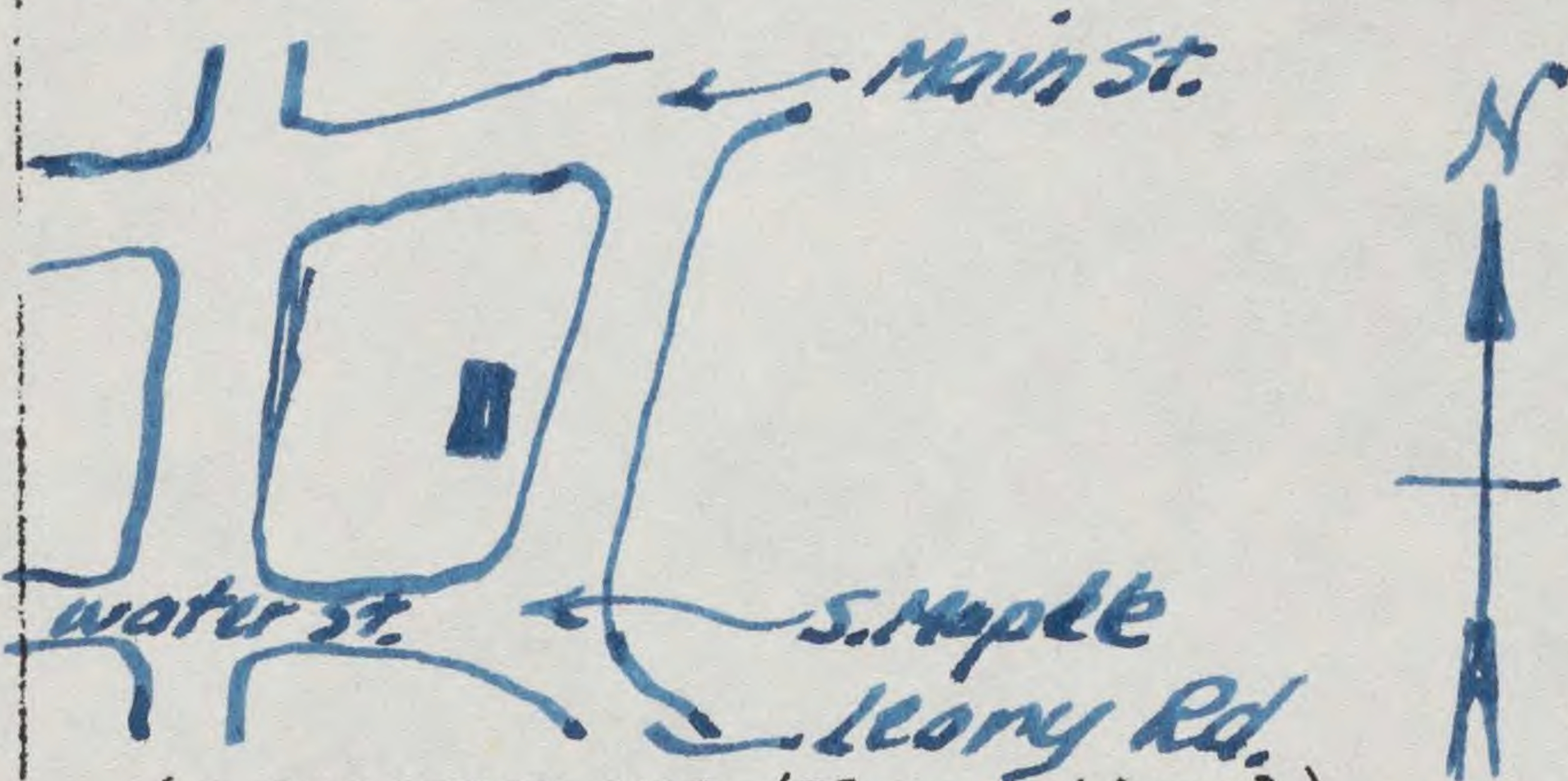
This is a fine house, but very badly altered. It is in the form of a five bay facade with brownstone foundation and shallow pitched roof. The central chimney is not original ~~but~~ and there is but one original window in the attic which is a 12/8. The doorway of the early 19th century is the finest feature and with its door is mercifully preserved.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ?

Interior *poor*

Exterior *poor*



6. LOCATION MAP (Plan Optional)



8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersbyg
Director, Sudbury

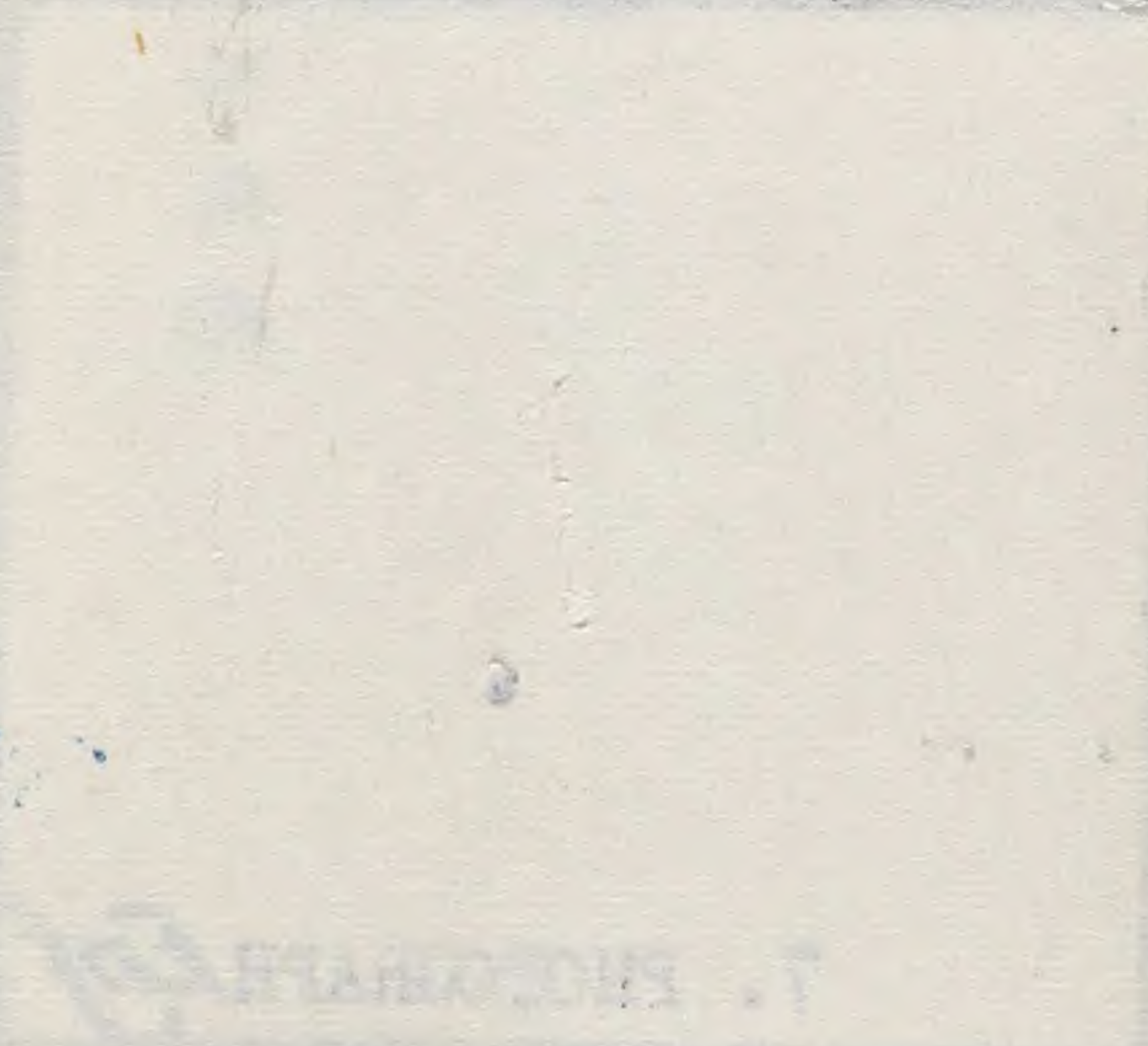
DATE OF RECORD

7/11/67

7m.

WLW 16 DEC 68

JOC 29 Dec 68



1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *South side of Still Lane*
Road, 100 yds from Somers
ORIGINAL OWNER *Hill Gowdy*
ORIGINAL USE *Residence*
PRESENT OWNER *E. Wood*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY


2. NAME *Hill Gowdy House*

DATE OR PERIOD *1816*
STYLE *Federal*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

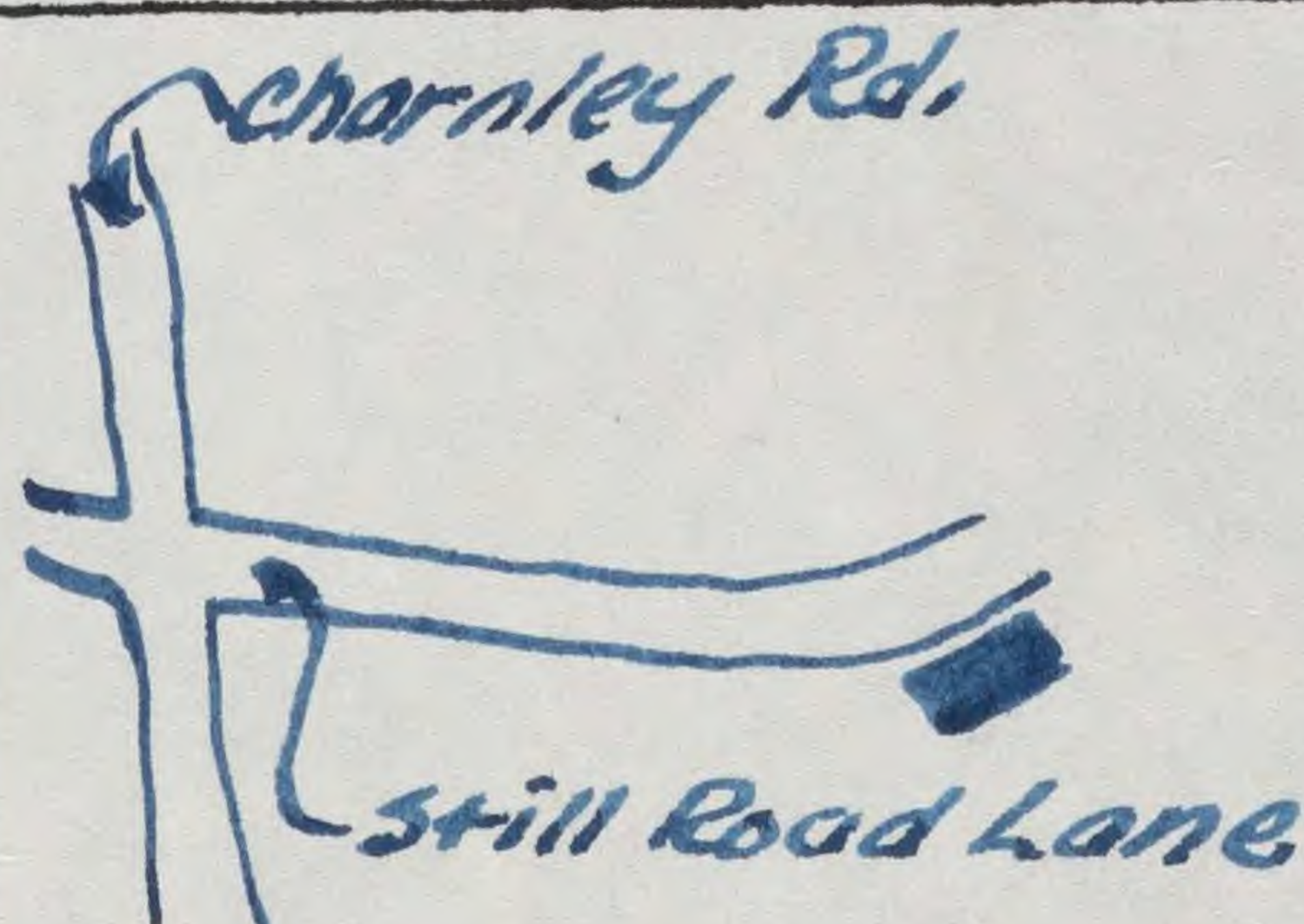
OPEN TO
PUBLIC *No.*

This house has the finest detailwork of any house in the south east area of Enfield. Its five bay facade is built on a brownstone foundation and bears a shallow pitched roof. There are two central chimneys are placed in elevation between the 1st and 2nd and the 4th and 5th bays. The beautiful cornice which decorates not only the triangular side pediments but the facade as well is made up of squares of guttae.  The doorway is made up of a magnificently leaded semi-circular transom inscribed in a triangular pediment. The supporting members are fine fluted pilasters supported on plinth blocks.

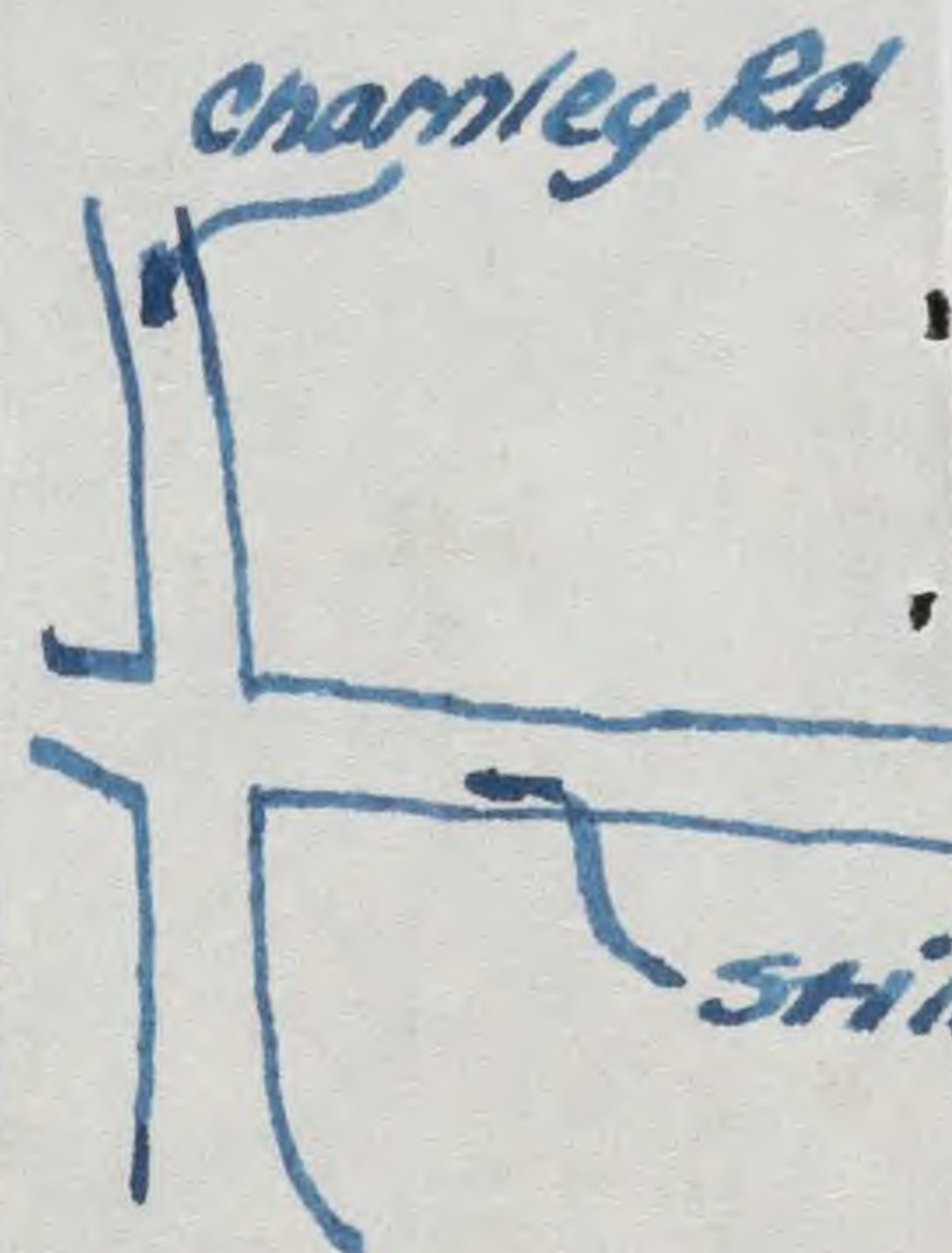
5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior *fair* Exterior *fair*



Doorway



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 47*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

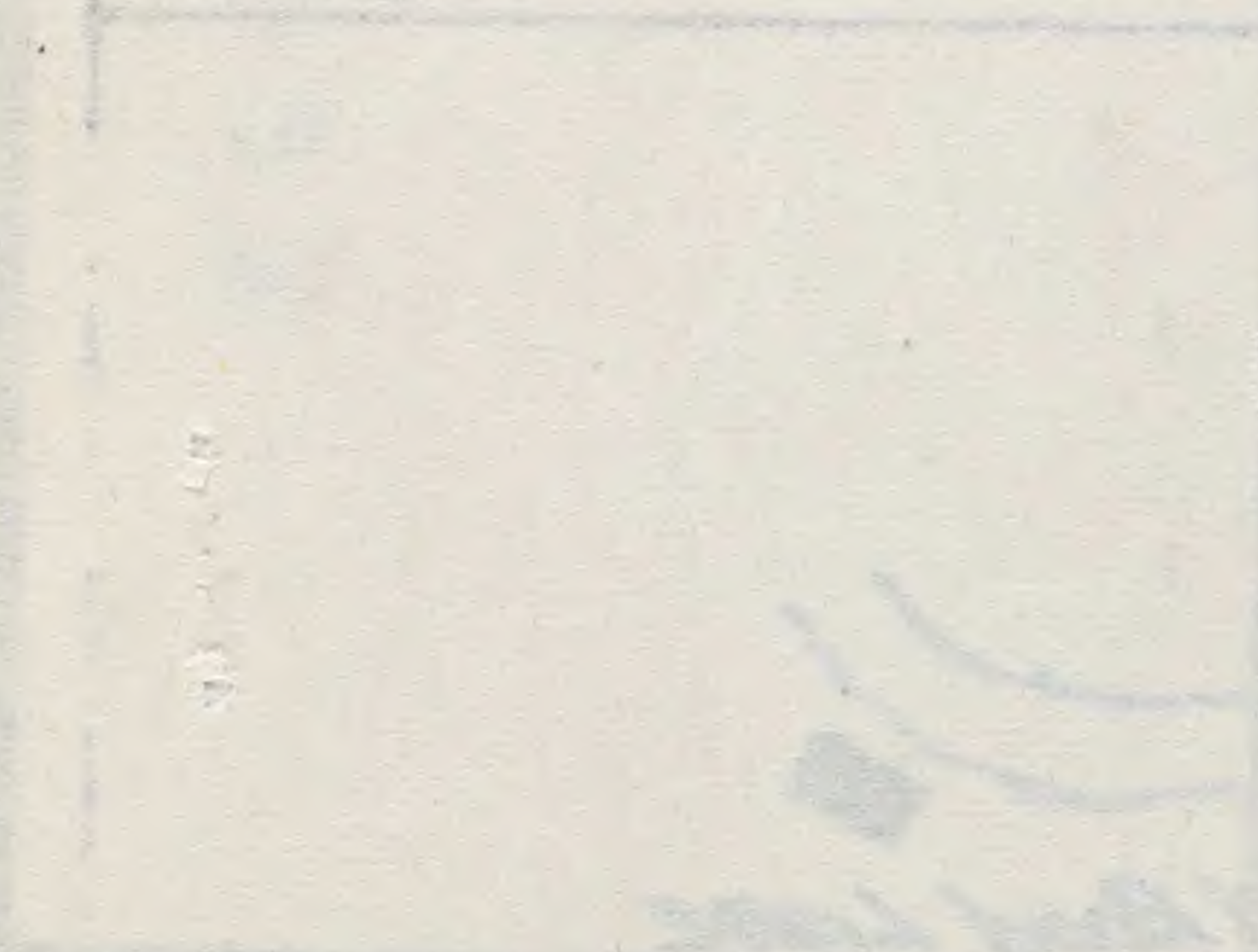
Eric J. Endersby
Director

DATE OF RECORD *7/11/67*

Jm.

WLW 16 DEC 68

Joc 29 Dec 68



49-24

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Broad Brook on the*
west side near Fletcher Rd.
ORIGINAL OWNER?
ORIGINAL USE *Residence*
PRESENT OWNER *Gaudy*
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1830*
STYLE *Greek Revival*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

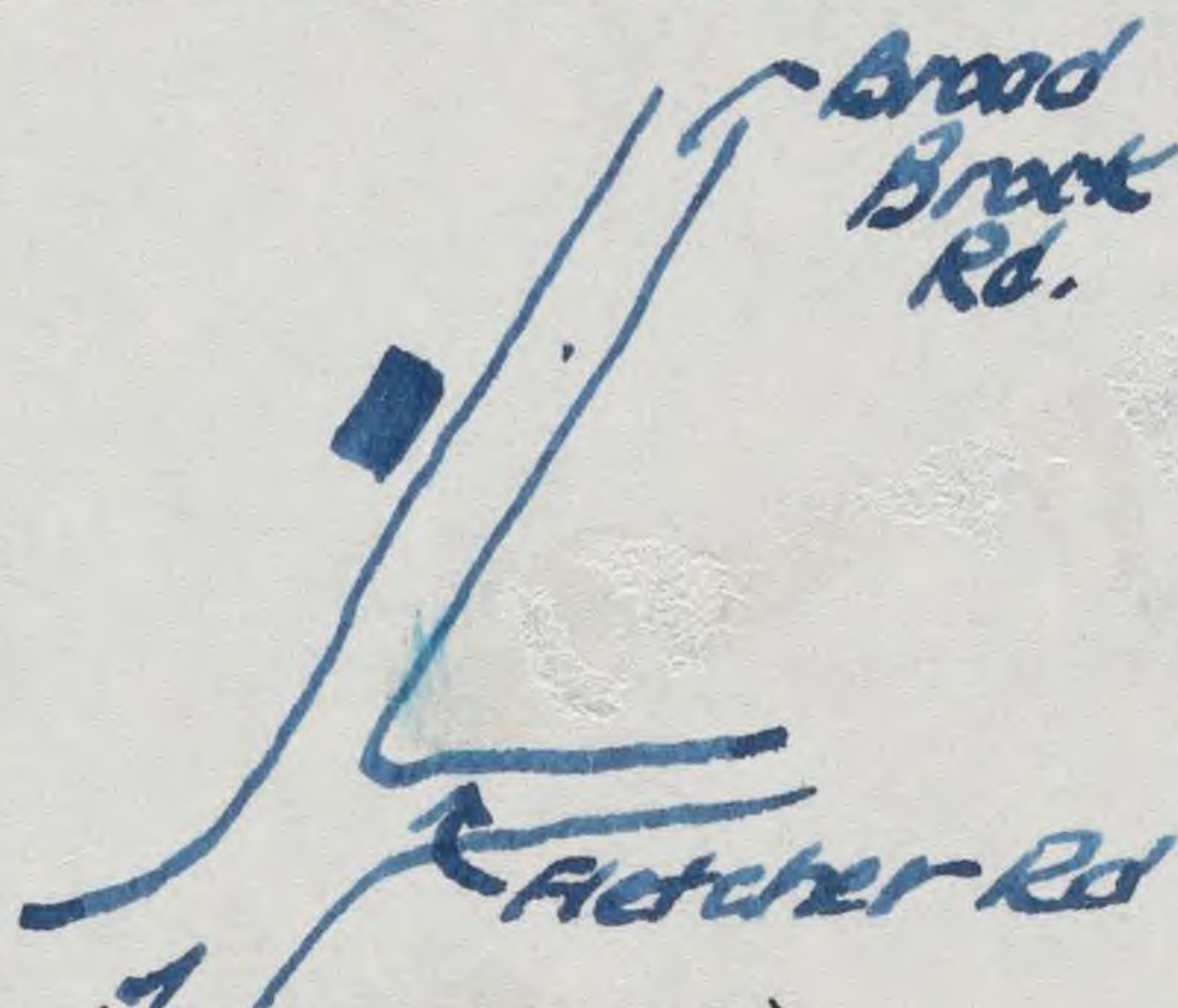
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

This five bay house is built on a cut brown-stone foundation. Its roof is low pitched and bears two central chimneys on its ridge pole in the usual positions. There are paneled corner pilasters and 6/6 windows. The doorway is quite fine and is framed in triangular pedimental portico with fine doric columns. The door's transom is divided into 18 pieces and the side lights are shuttered.

Doorway

5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior *good?* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 48*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Director of the

DATE OF RECORD *7/11/67*

Im.

WLW16 DEC 68

Joc 29 Dec 68

49-25

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *East Side Abbe Rd.*

ORIGINAL OWNER *Abbe*
ORIGINAL USE *Residence*
PRESENT OWNER *Raymond Abbe*
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Abbe Farm*

DATE OR PERIOD *1792*
STYLE *early Federal*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

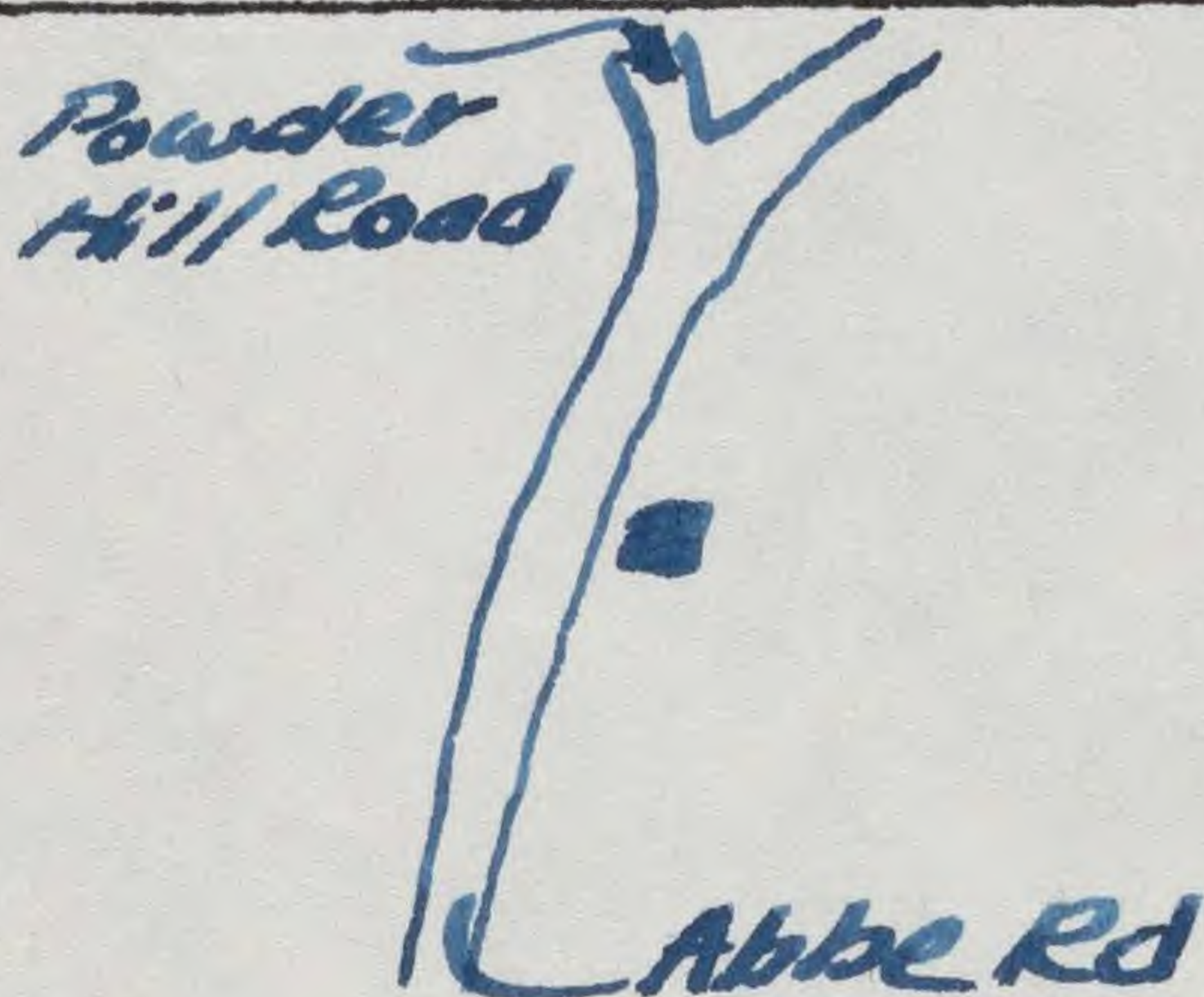
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION ⁽⁵⁾

OPEN TO
PUBLIC *No.*

This fine farm house is built in fine bays atop a brownstone foundation. The roof is of moderate pitch, the large chimney centered. The pediment ends are plain boarded and the pedimental windows are decorated with plain pilasters and entablature. The same treatment is given to the front door. To the south side of the house is a porch decorated with doric columns.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *fair?* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf. 49*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

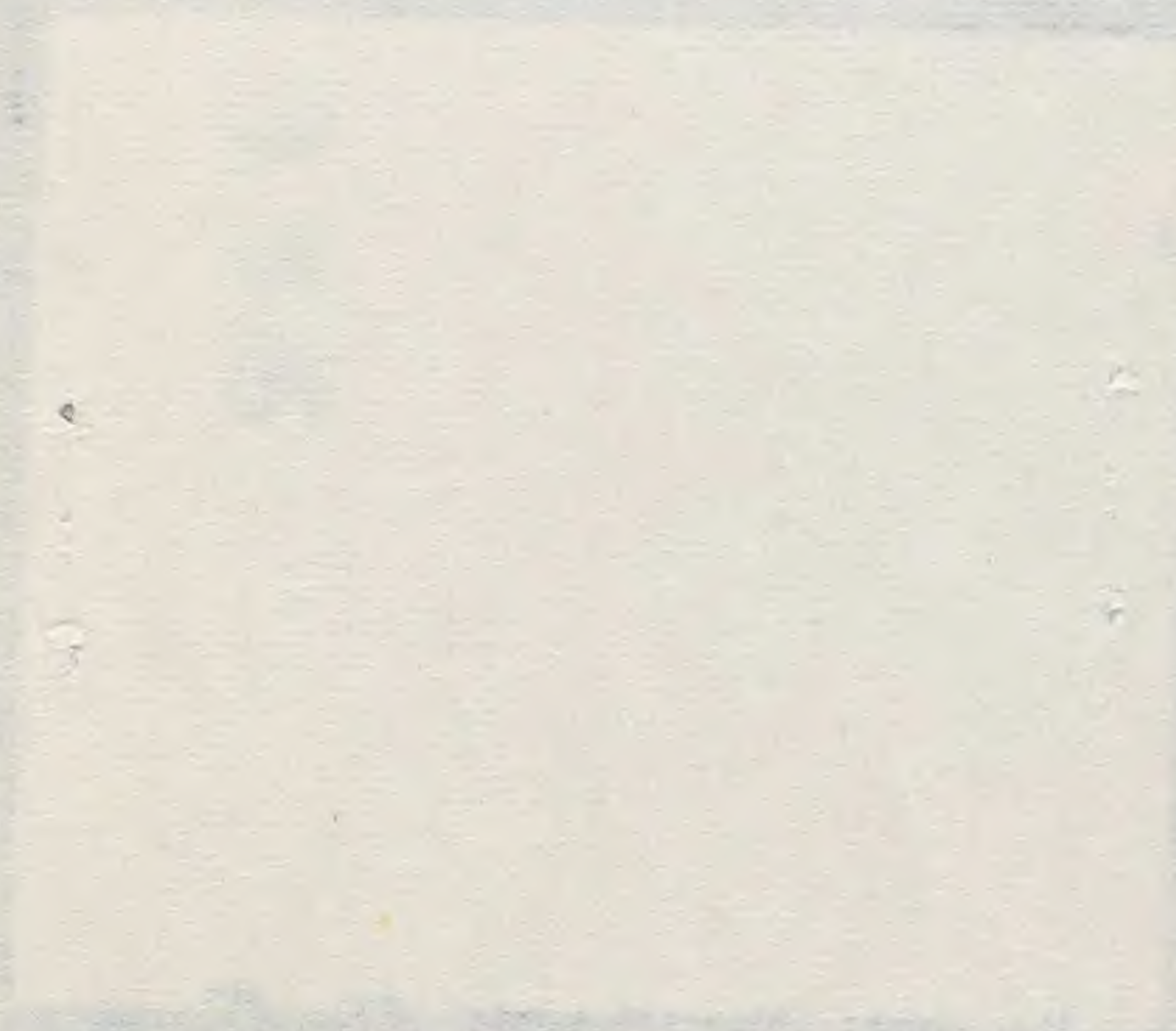
9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Director, DuPont

DATE OF RECORD *7/11/67*

Jm.

W1W 16 DEC 68
JOC 29 Dec 68



49-26
1. STATE *CC*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *west side of Abbe Road.*

ORIGINAL OWNER *?*
ORIGINAL USE *Residence*
PRESENT OWNER *?*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2 1/2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1830?*
STYLE *Roman Revival*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

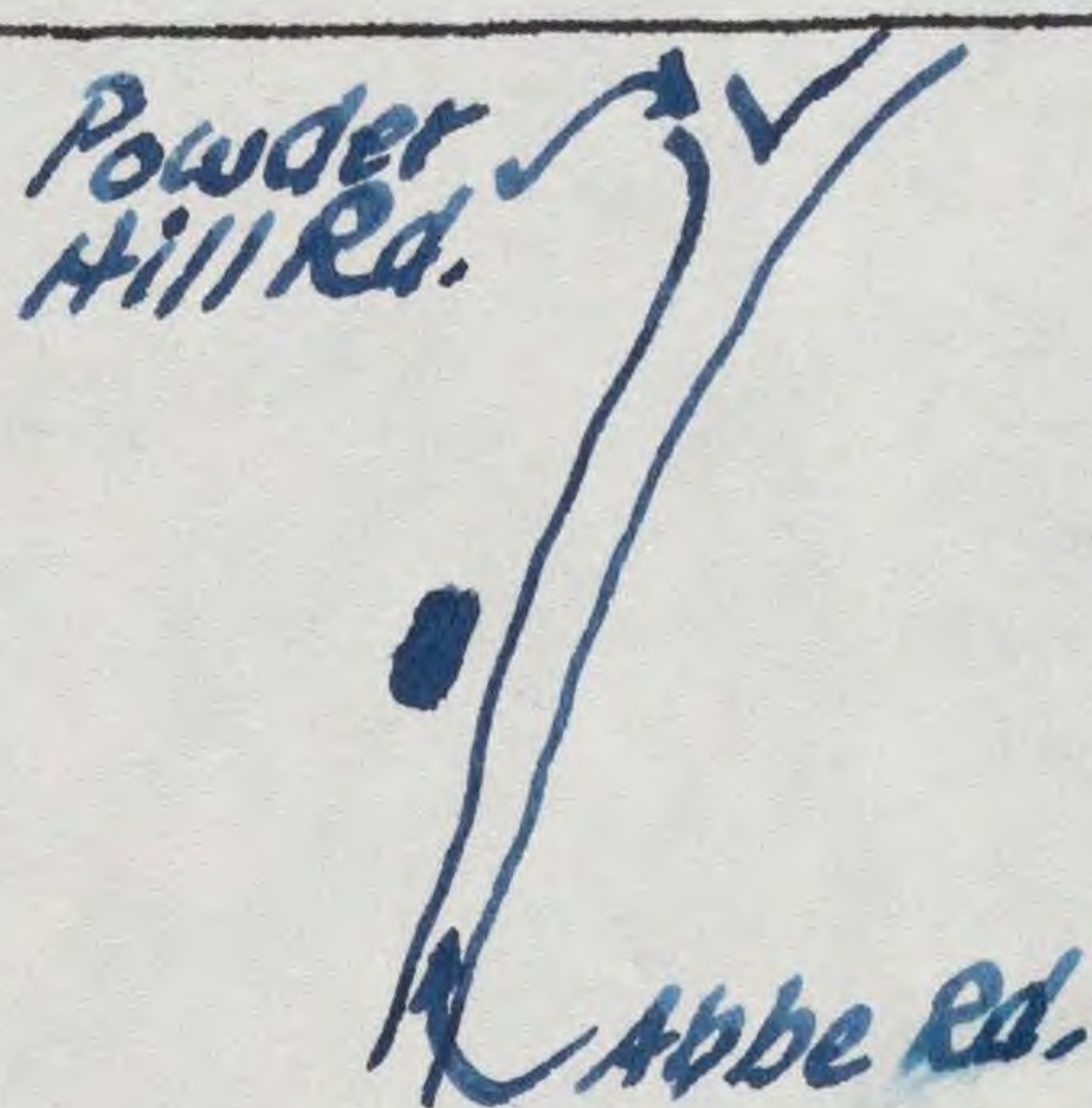
This shallow roofed house is in three bays built on a brownstone foundation. The corners are accented with plain pilasters, the pediment with a square rectangular window. The doorway echoes the plain pilasters and simple entablature of the house. To the south a recessed porch in the 1 1/2 story ell has been too greatly changed to retain its original flavor.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *?*

Interior *fair?*

Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 50*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Director of Historic Buildings

DATE OF RECORD *7/11/67*

2m.

WLV 16 DEC 68
JOC 29 Dec 68



49-27

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *3rd House East on Post Office Rd.*
ORIGINAL OWNER *Major Nathaniel Terry*
ORIGINAL USE *Residence*
PRESENT OWNER *Chilson*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *The Major Nathaniel Terry House*

DATE OR PERIOD *1775*
STYLE *Colonial Georgian*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

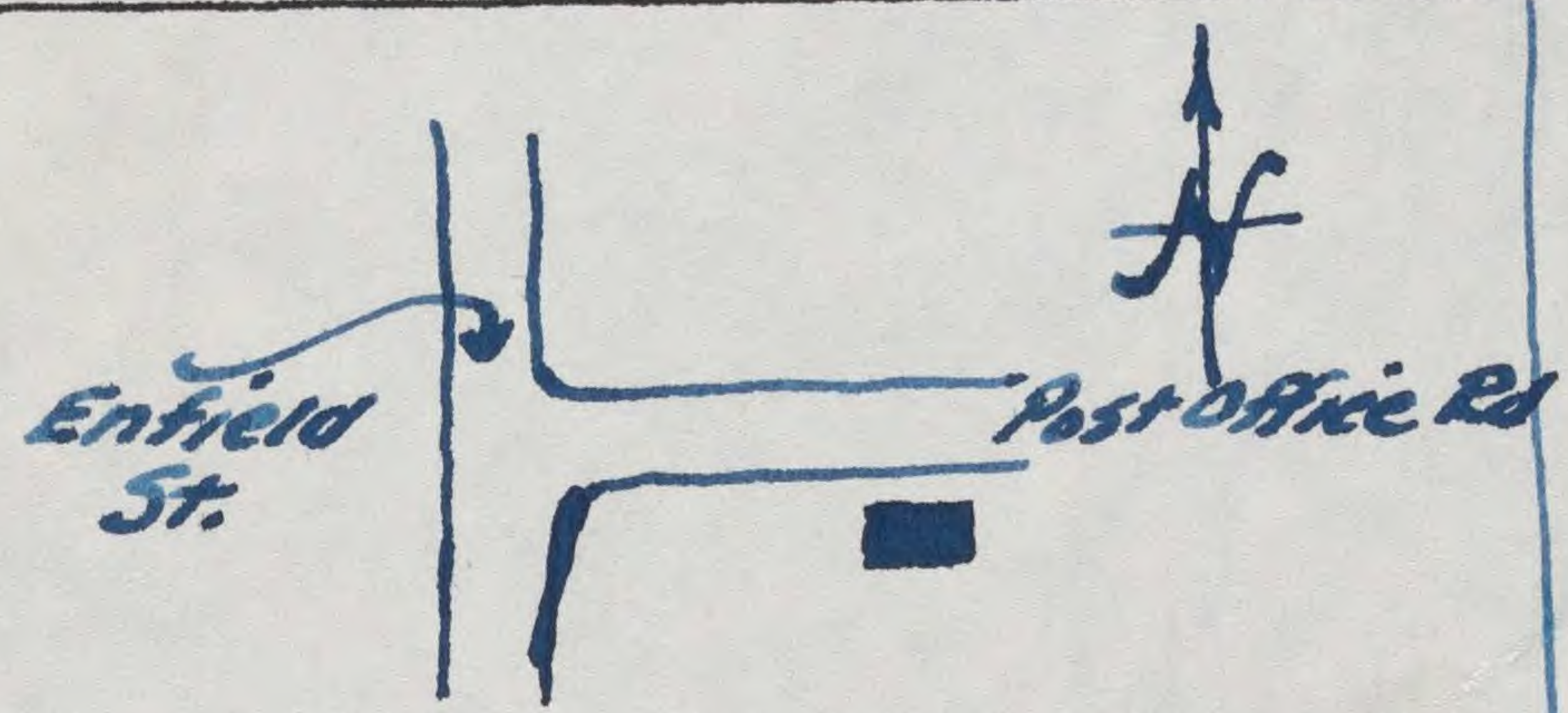
OPEN TO PUBLIC *No.*

This fine old gambrel house was moved about 40 years ago from Enfield Street at the site of the present Atlantic station, two houses south of No. 53. It is one of only three gambrel roofed houses or portions of houses found about Enfield. It is of the typical Ct gambrel form shown in Kelly's book (figure 135). It is in five bays with a central chimney. There are additions including dormers; however, the basic fabric is nearly entirely complete. The doorway is particularly interesting in that it is different from any other seen in the area, being much more like the Virginia or Maryland type with its side lights totally separate from the doorway.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *good* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 51*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

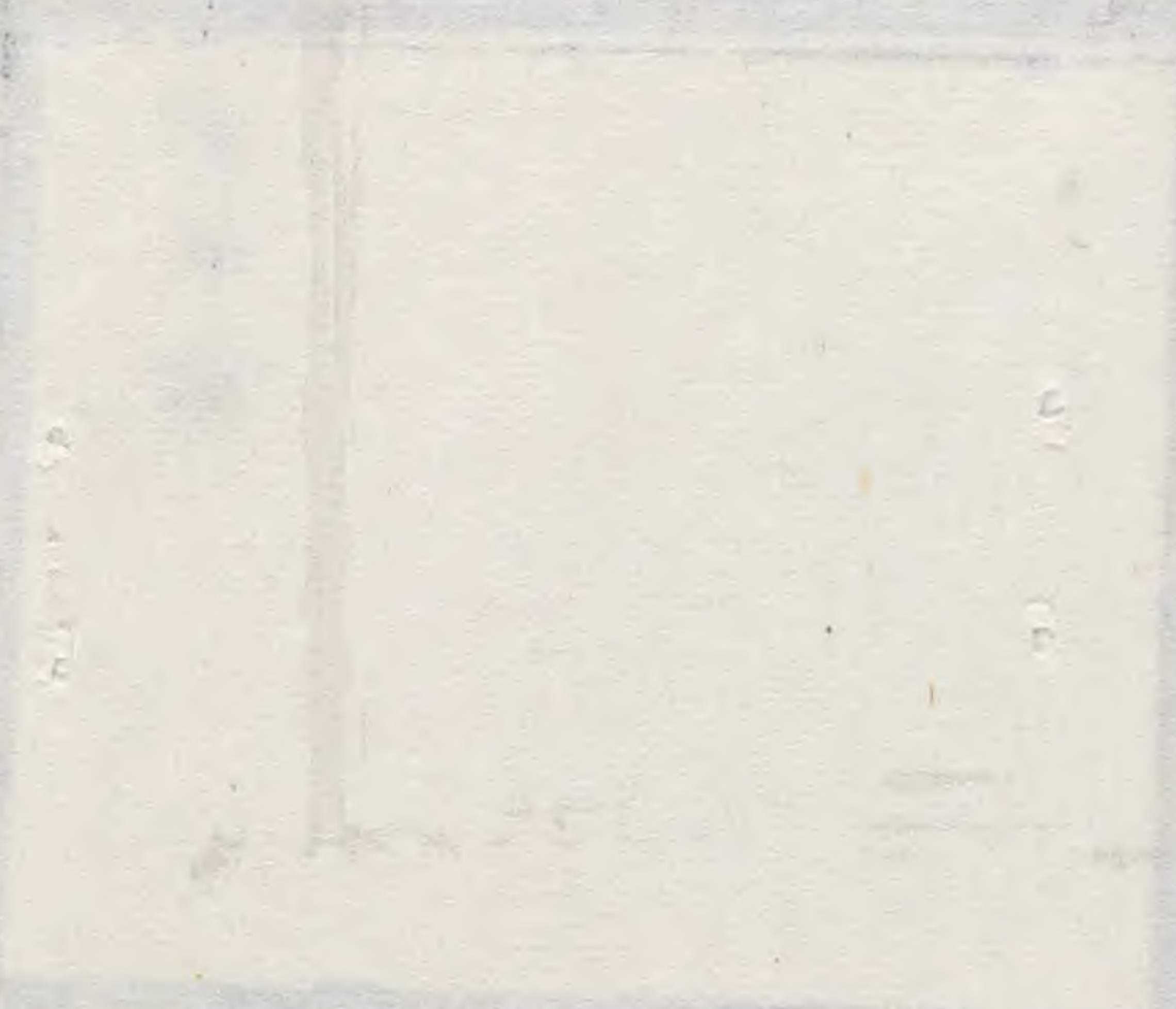
Elric J. Endersby
Director

DATE OF RECORD *7/12/67*

Jm.

WLW 16 DEC 68

JOC 29 DEC 68



49-28

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *corner of Enfield Street*
and Post Office Road
ORIGINAL OWNER *Aholiab Johnson*
ORIGINAL USE *Residence*
PRESENT OWNER *Cossi*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *The Aholiab Johnson House*

DATE OR PERIOD *ca. 1860?*

STYLE *Federal*

ARCHITECT

BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

In his autobiography "NONSENSE, COMMON SENSE AND INSENSE" written and printed by Franklin J. Sheldon, a life-long Enfield resident, published in 1926 when the author was in his mid-eighties, it is stated that this house is the Aholiab Johnson House. It gives Post Office road its name, having served as that place under Mrs. ~~Bessie~~ ^{Isaiah} Hunt and his daughter Miss Bessie Hunt. Mr. Sheldon's daughter ~~also~~ Mrs. Stewart ~~also~~ celebrates her 90th birthday tomorrow, July 13th, it was used when the second meetinghouse (pre 1775) was across the street to fill the coal warmers for long winter Sabbath sermons. The shallow pediment of the house faces Enfield St. There are three bays supported on a brown stone foundation. There is a fine pediment window with delicate carving and a doorway with oval cut into the entablature.

5. PHYSICAL CONDITION OF STRUCTURE *Endangered No. Interior good. Exterior good*

ture over the plain pilasters supporting it. This feature was noted in at least two other Enfield houses. The leading in the pedimental window also belongs to a form seen in half a dozen other Enfield houses. To the South and East extend old ells.

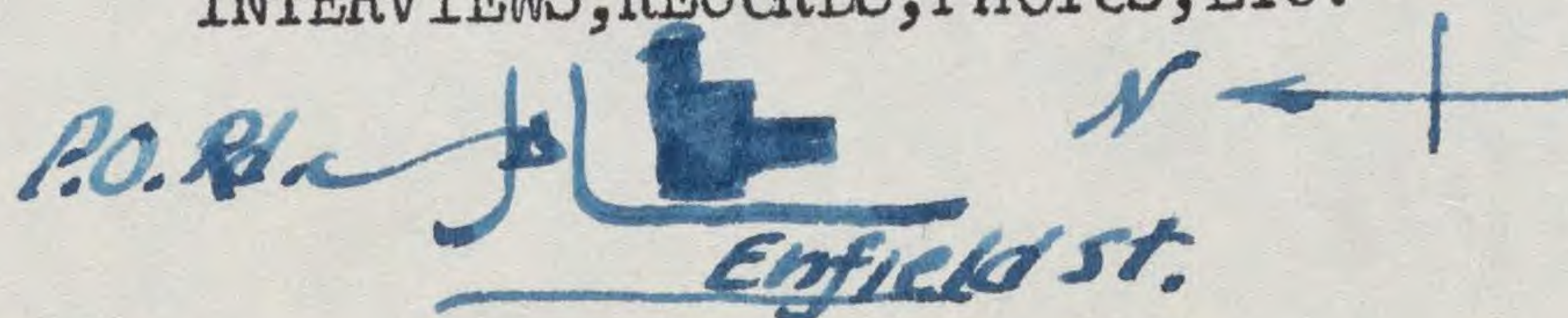
6. LOCATION MAP (Plan Optional)

(over)



8. PUBLISHED SOURCES (Author, Title, Pages)

INTERVIEWS, RECORDS, PHOTOS, ETC.



9. NAME, ADDRESS AND TITLE OF
RECORDER

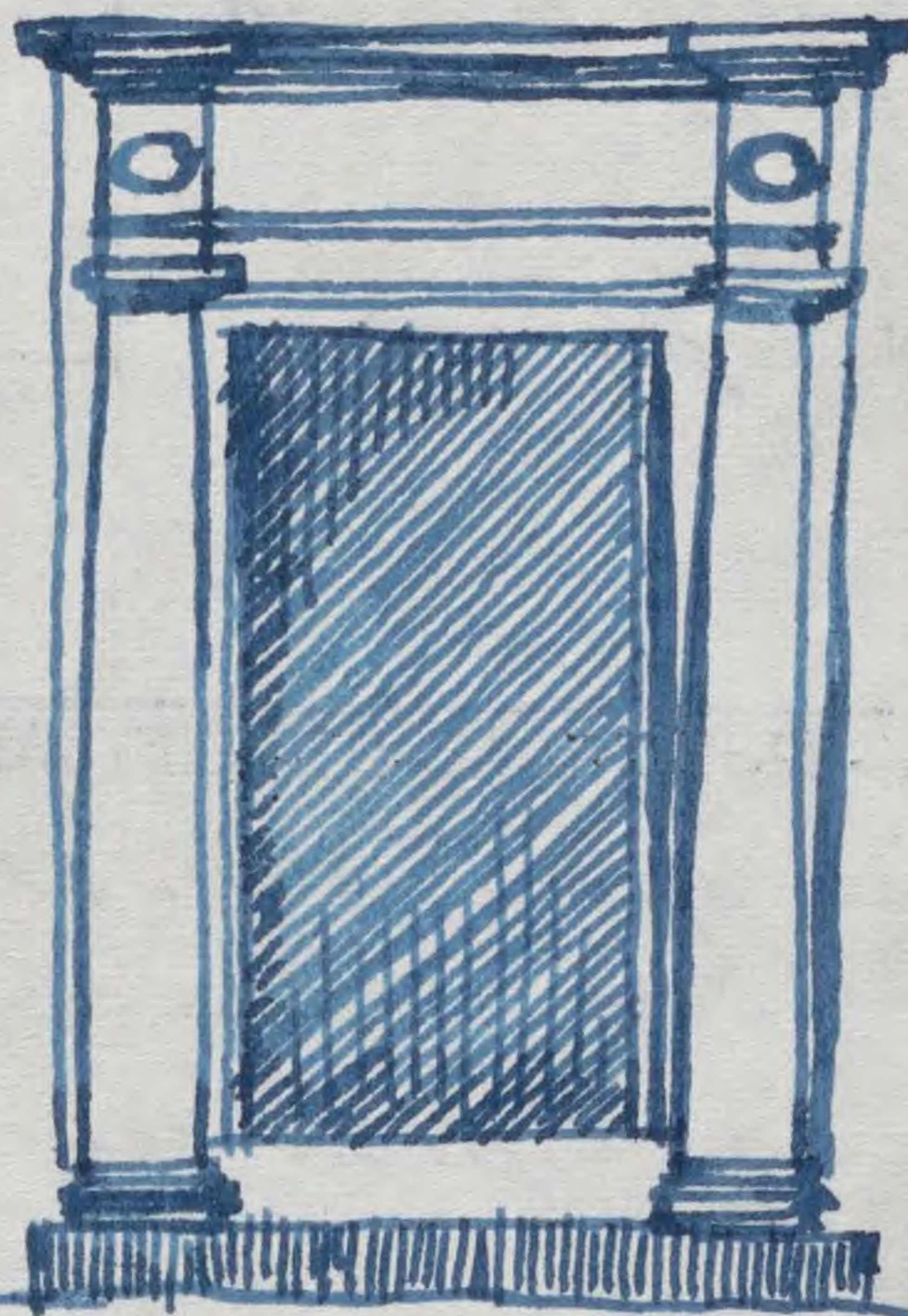
Eric J. Endersby
Director of the Survey

DATE OF RECORD *7/12/67*

Enfield Today and Yesterday



pedimental window



doorway

Jm.

WLW 16 DEC 68

JOC 29 DEC 68

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Orrin Thompson Estate*
ORIGINAL OWNER *Orrin Thompson*
ORIGINAL USE *Dairyman's House*
PRESENT OWNER *Felician (R.C.) Sisters*
PRESENT USE *Convent*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Orrin Thompson Dairy House*
(See #4)
DATE OR PERIOD *1832 (approx.)*
STYLE *Greek Revival*
ARCHITECT
BUILDER *Orrin Thompson*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

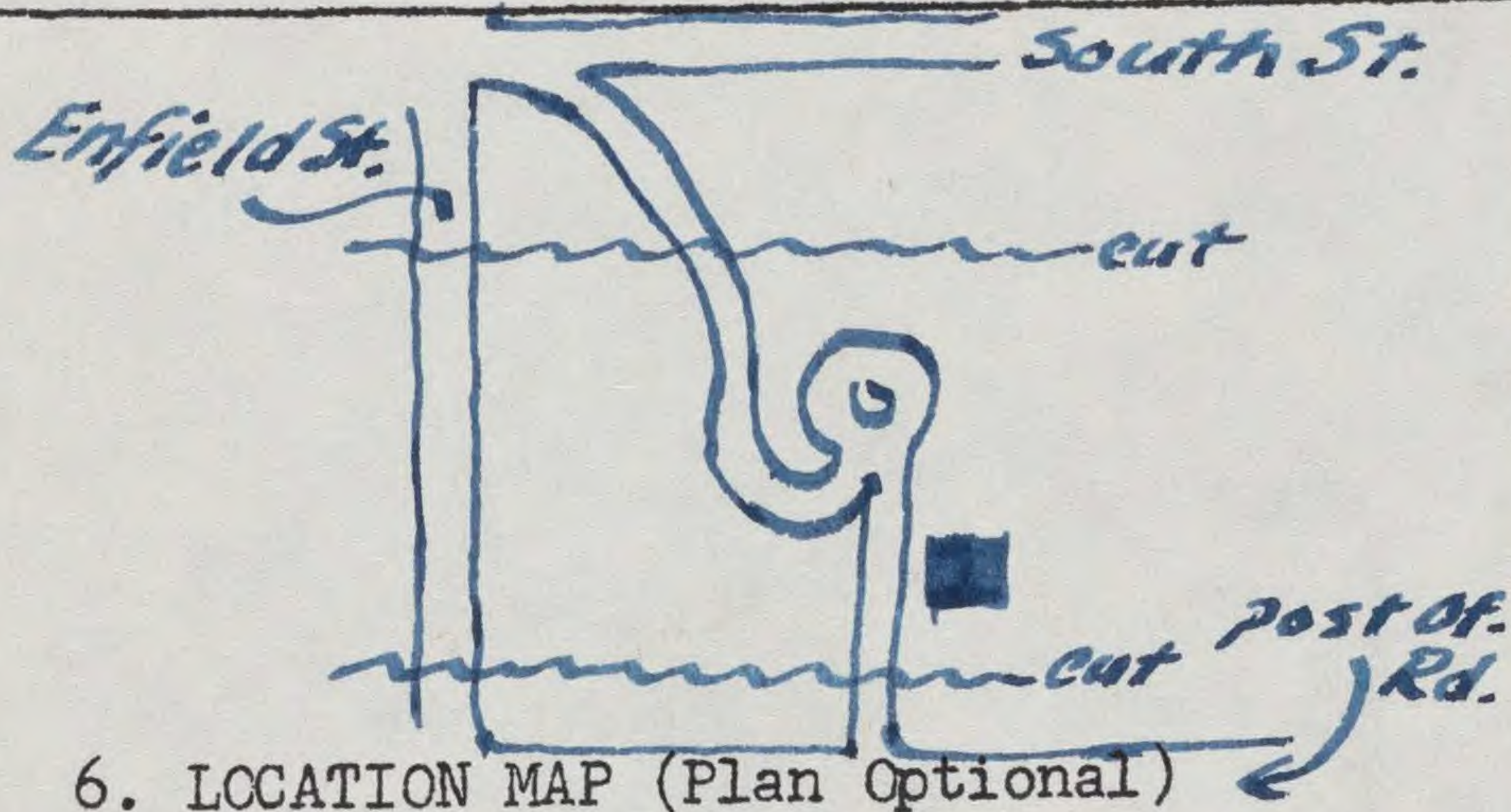
OPEN TO
PUBLIC No.

This large house was a mere dairyman's cottage to the magnificent Mr. Thompson of Thompsonville fame. With their usual practical non aesthetic nature the Roman sisters have painted it turquoise green and covered all but the top of its fine doorway with a vestibule. The house is eight bays deep but has the typical three bay facade of the Revival period. The shallow pitched roof forms a pediment with a large semi-circular window, and heavy plain entablature. The door, windows and chimneys are new. The exposed lintel of the original doorway is of a familiar regional pattern found twice elsewhere in Enfield center.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *poor* Exterior *poor*



6. LOCATION MAP (Plan Optional)

*Same original
Property as
Attached to #*



8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/12/67*

Jm.

WLV 16 DEC 68

JOC 29 DEC 68

4.4

49-30

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1283 Enfield St*

ORIGINAL OWNER ?
ORIGINAL USE *Residence*
PRESENT OWNER ?
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2 1/2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1865-1870*
STYLE *Italian Villa Style*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

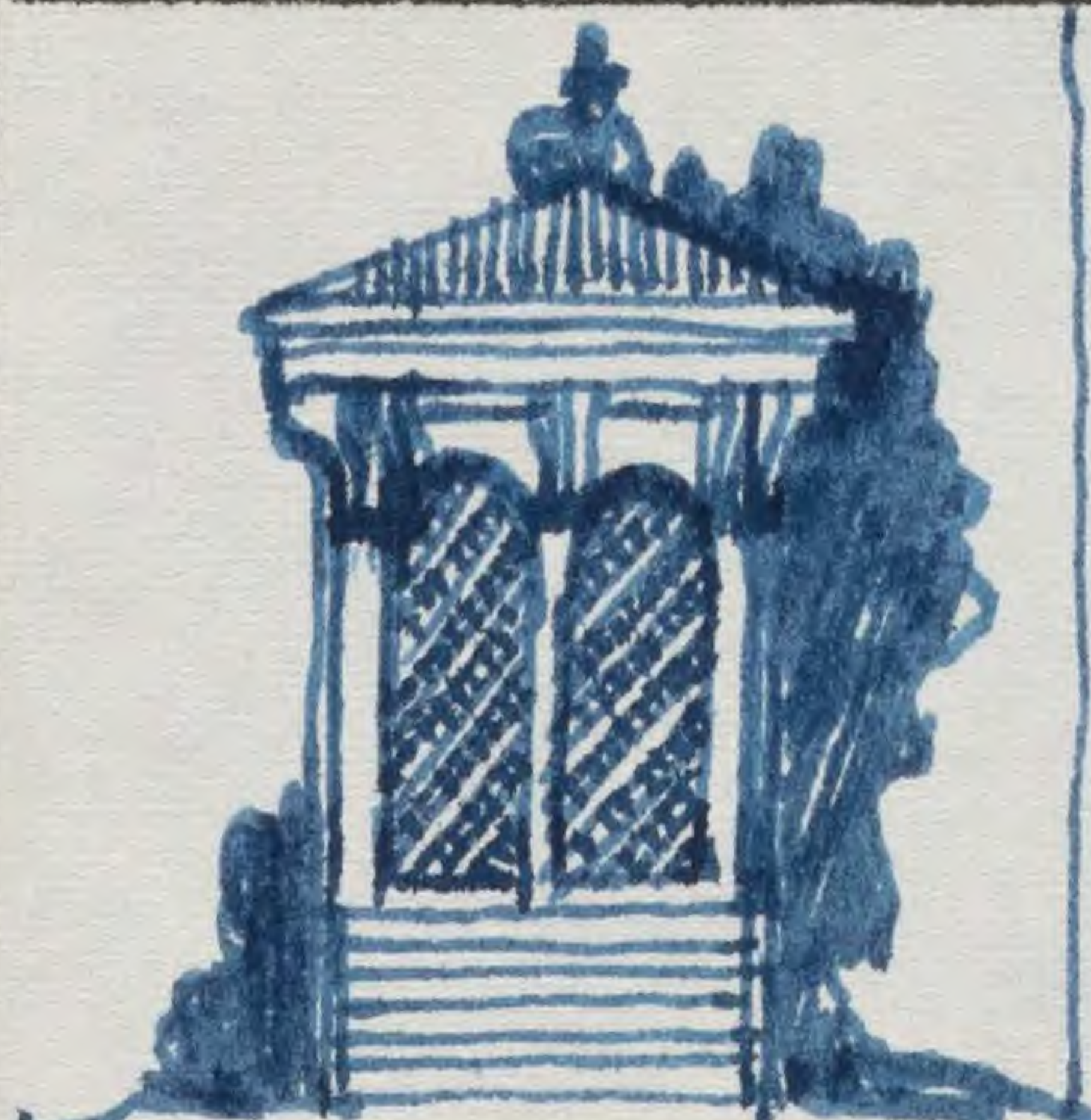
OPEN TO
PUBLIC *No.*

This fine house bears strikingly similar features to other houses of its period in town and may well have been designed or built by the same people. Built on a brownstone foundation the ell shaped, mansard roofed house has 3 bays on the front portion. The 1/2 size windows of the top story are shuttered and located between double brackets in the plain entablature. The fluted stylized columns have inventive capitals with a canthus bottom and Greek urn top. There is a side porch as well. To the side of the house there is an old well house with arbor lathing in two round head sections to a side and bracket held low pitched roof.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *good.* Exterior *good*



Enfield Street

South Street

6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 55*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Draco Judarony

DATE OF RECORD *7/12/67*

Jm.

WLW 16 DEC 68
JOC 29 DEC 68

1. STATE COUNTY TOWNSHIP SECTION NO.		2. HISTORIC LANDMARK OUTLINE INVENTORY	
3. ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION FLOOR STORIES		4. DATE OF PERIOD STYLE ARCHITECT BUILDER	
5. STABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		6. FOR LIBRARY OF CONGRESS USE	
7. PHYSICAL CONDITION OF STRUCTURE			
8. LOCATION MAP (See Appendix)			
9. FURNISHING SOURCES (Author, Title, Page) INTERVIEW, RECORD, PHOTO, ETC.		10. NAME, ADDRESS AND TITLE OF RECORDS	
11. DATE OF RECORD			

49-31

1. STATE *Ct.*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Enfield Inn, Enfield St.*
ORIGINAL OWNER *Augustus G. Hazard*
ORIGINAL USE *Residence (Mansion)*
PRESENT OWNER *John Alberici*
PRESENT USE *Inn + Hotel*
WALL CONSTRUCTION *stucco covered brick*
NO. OF STORIES *2 1/2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

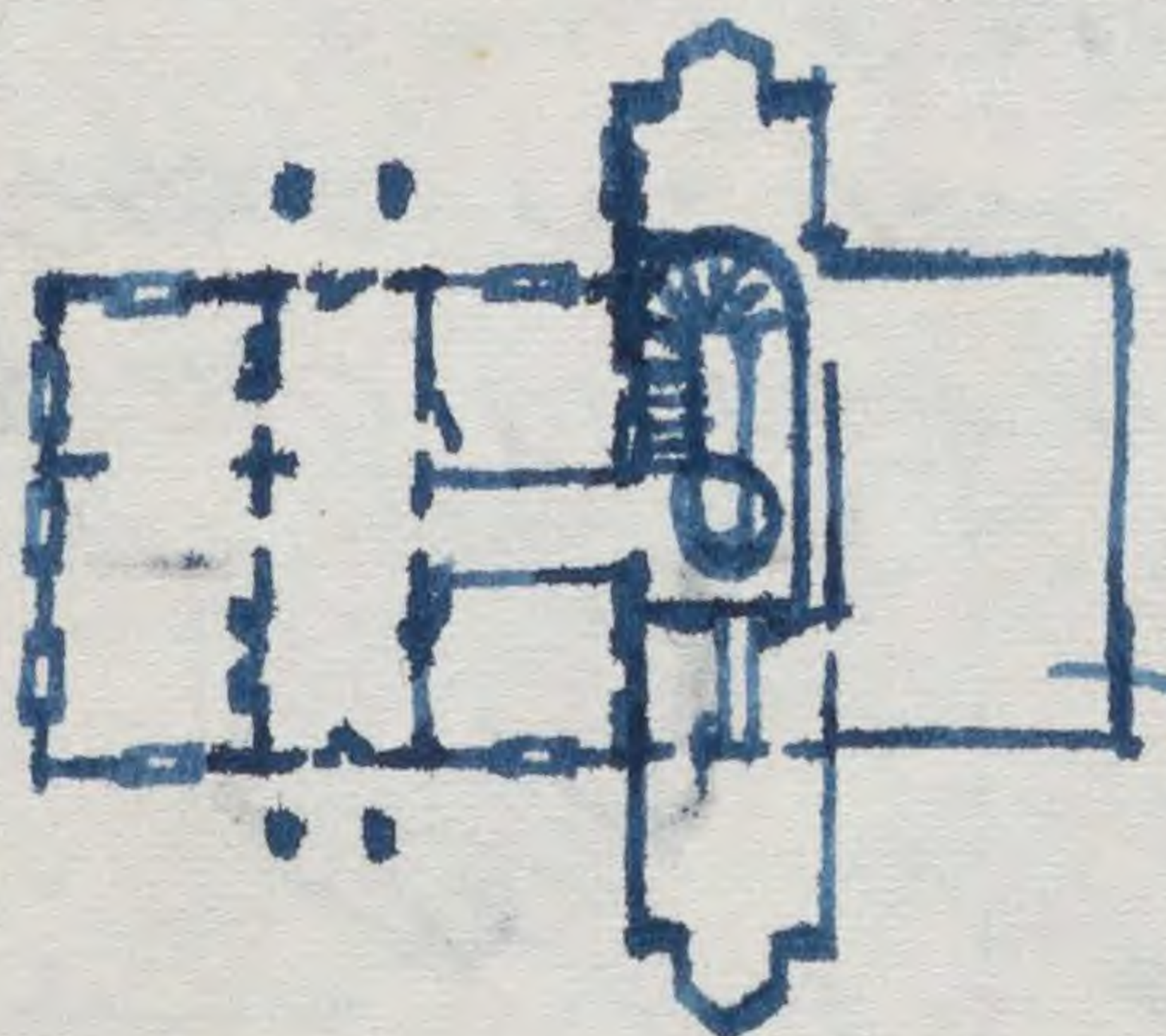
2. NAME *Augustus G. Hazard House*
"Hazard Place"
DATE OR PERIOD *1848*
STYLE *Italian Villa Style*
ARCHITECT
BUILDER *Augustus G. Hazard.*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *Yes.*

This fine 19th century mansion was built by Enfield's 2nd millionaire Col. Augustus G. Hazard whose powder discovery at Powder Hill was the impetus for the founding of the town Hazardville whose growth was largely due to the Civil War. The huge 2 1/2 story house is constructed in brown stucco covered brick. The French style moldings in stucco are echoed inside, as well.

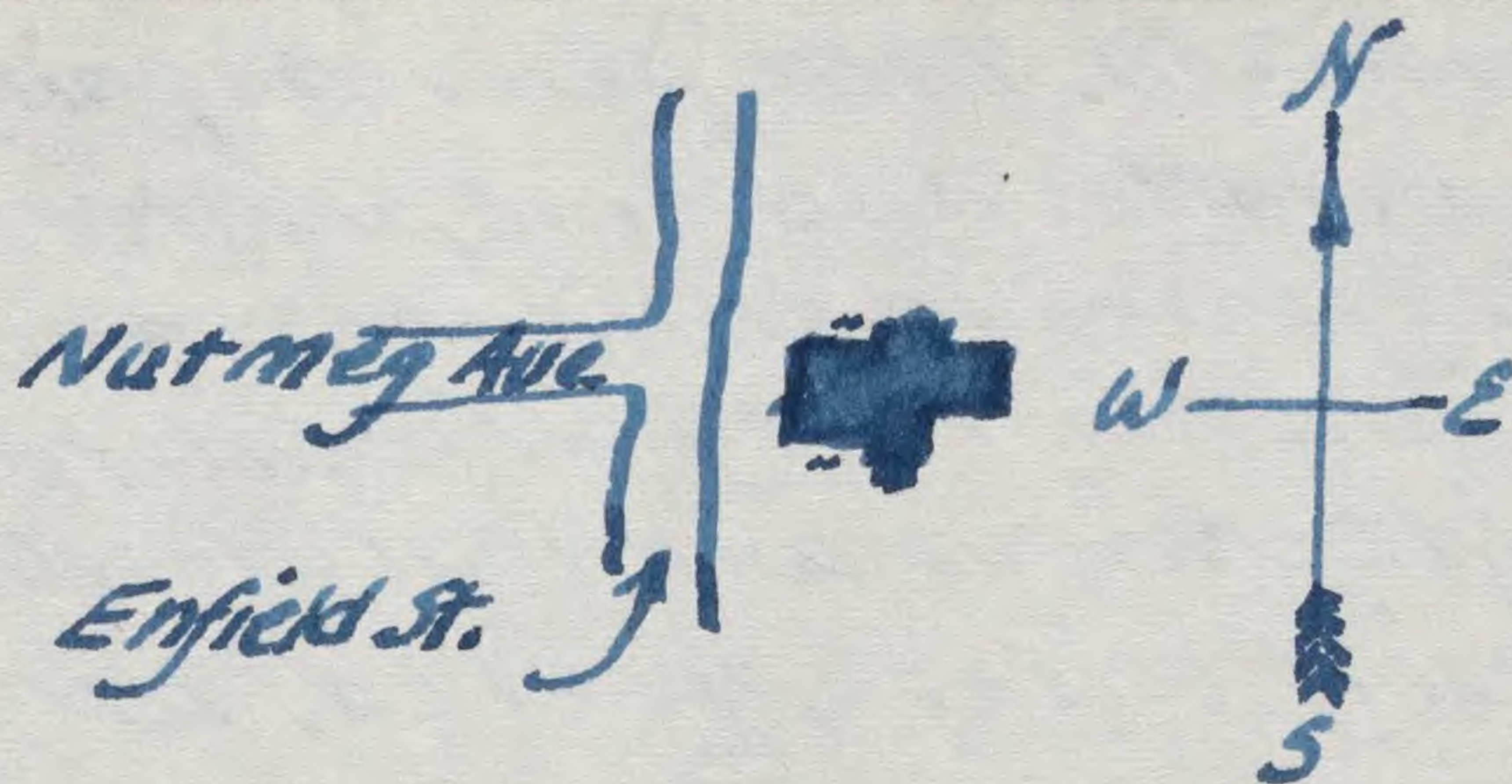


The monster roof is supported on double brackets which enclose louvered half windows. The roof actually has one pediment caused by the fact that the cupola is so far off center. The over.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *fair* Exterior *good.*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 56.*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Vic Giddings

DATE OF RECORD *7/12/67*

Jm.
WILDELLS
JOC 29 DEC 68

pitch of this pediment is only about 15° at most, and faces back to the East. The aforementioned cupula is square with two Gothic pointed narrow windows about a segmental window set off by a bracket at each side and



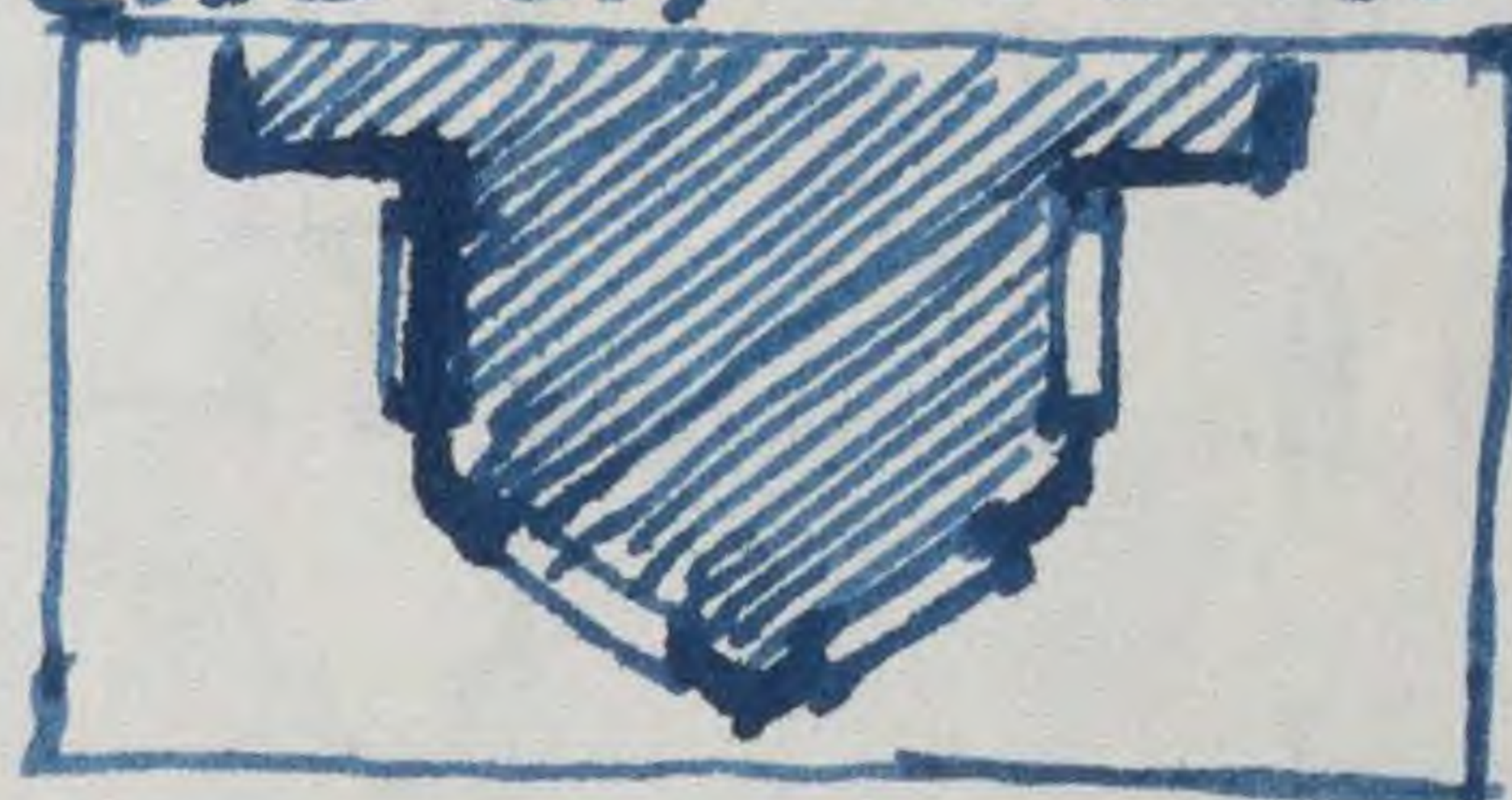
capped with a flatly pitched hip roof with an ornamented finial. This cupula is directly over the magnificent staircase inside and acts as a skylight.

Like the Thompson Mansion "Hazard Place" has no one front door but two, one to the North and South. Each has both transom and sidelights set under beautiful porticos with full dentiled entablature.

The fluted columns have the same kind of inventive capitals as on the house just south (Enf. 55), only here the acanthus bottom level appears to be surmounted by a garland of plumes. Beyond the porticos to the south on both sides are small wings which end on the first floor in semi hexagonal windows. To the rear of the house is a wing greatly changed when the building became a hotel about 1900. The interior could be better preserved


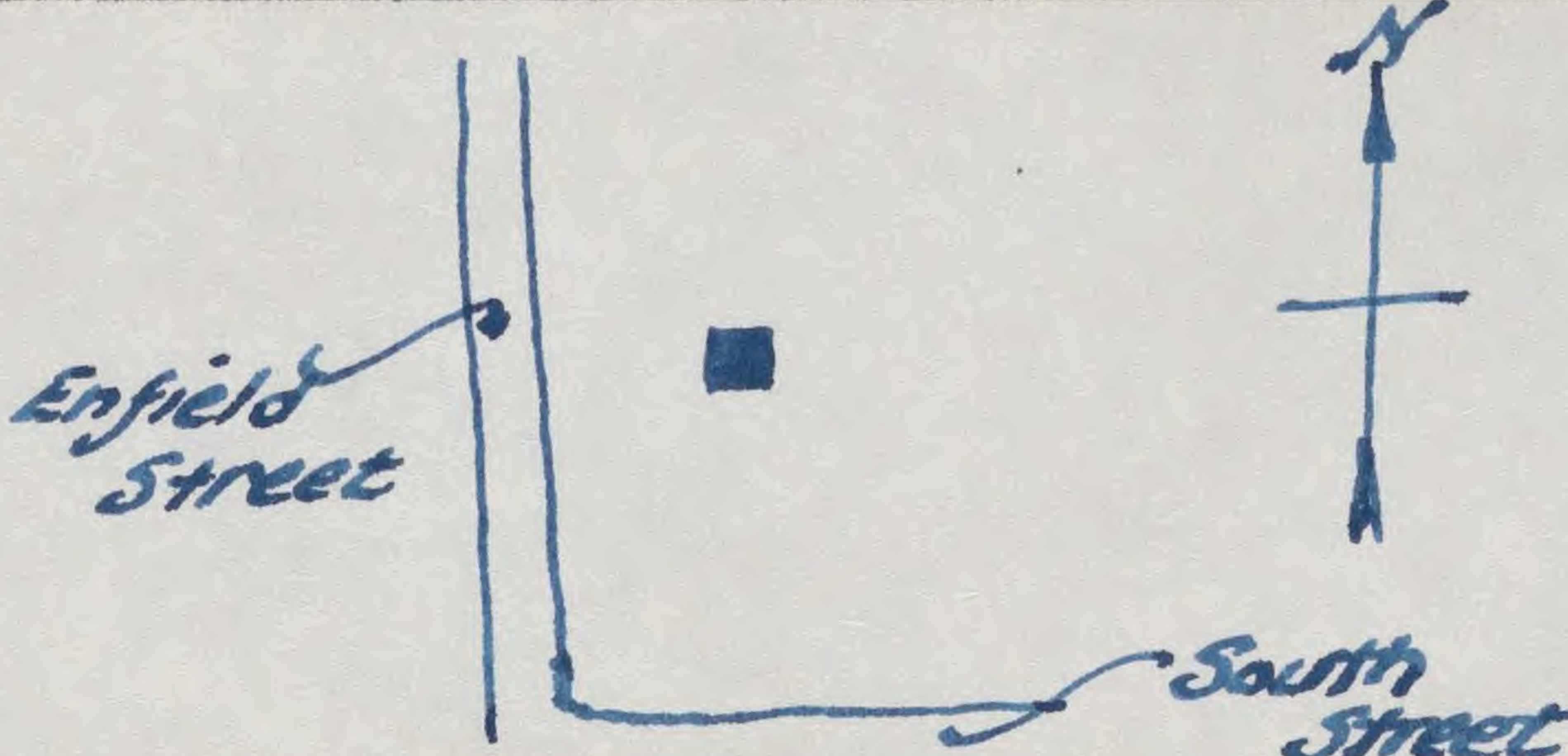



It is basically in good condition. There are magnificent alabaster marble mantles and fine plasterwork in the ceiling and moldings around windows and doorways.



The most magnificent feature of the interior is without doubt the the curving self-supported, three story staircase of carved mahogany which climbs past circular topped corner niches under the skylight formed by the cupula. The house is as a whole one of the best examples of 19th century houses in Connecticut.

49-32

<div>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Rear of Enfield St., En-</i> <i>field St</i> ORIGINAL OWNER <i>Augustus Hazard</i> ORIGINAL USE <i>carriage house</i> PRESENT OWNER <i>John Albenci</i> PRESENT USE <i>garage</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>1 1/2</i></div>		<div>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</div> <div>2. NAME <i>Hazard Carriage House</i> DATE OR PERIOD <i>1830-1840</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER <i>Augustus G. Hazard.</i></div> <div>3. FOR LIBRARY OF CONGRESS USE</div>	
<div>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</div> <div><p><i>This fine building is a fine example of the Greek Revival style put to practical use. Its design is simple but elegant. Built on a brownstone foundation the small building has a shallow pitched roof with an accentuated pediment. The corners are enhanced with plain pilasters. Above the new garage door in the 1/2 story below the pediment are two fine leaded windows. To the right side there is one paneled door. Inspection was impossible on the other two faces.</i></p><div></div></div> <div>OPEN TO PUBLIC <i>No</i></div>			
<div>5. PHYSICAL CONDITION OF STRUCTURE</div> <div>Endangered <i>No.</i> Interior <i>?</i> Exterior <i>good</i></div>			
<div>6. LOCATION MAP (Plan Optional)</div> <div></div>		<div>7. PHOTOGRAPH <i>Enf 57</i></div> <div></div>	
<div>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</div>		<div>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Director</i></div> <div>DATE OF RECORD <i>7/12/67</i></div>	

Jm.

WLW 16 DEC 68
JOC 20 DEC 68

HISTORIC AMERICAN BUILDINGS SURVEY

INVENTORY

DATE OF SURVEY
BY
PROJECT
BUILDING

FOR LIBRARY OF CONGRESS USE

VOLUME

DATE
COUNT
TOTAL
SERIAL NO.

ORIGINAL DATE
PRESENT DATE
PRESENT NAME
MAIL OR TELEPHONE
HOME ADDRESS

OWN TO
THIS DATE

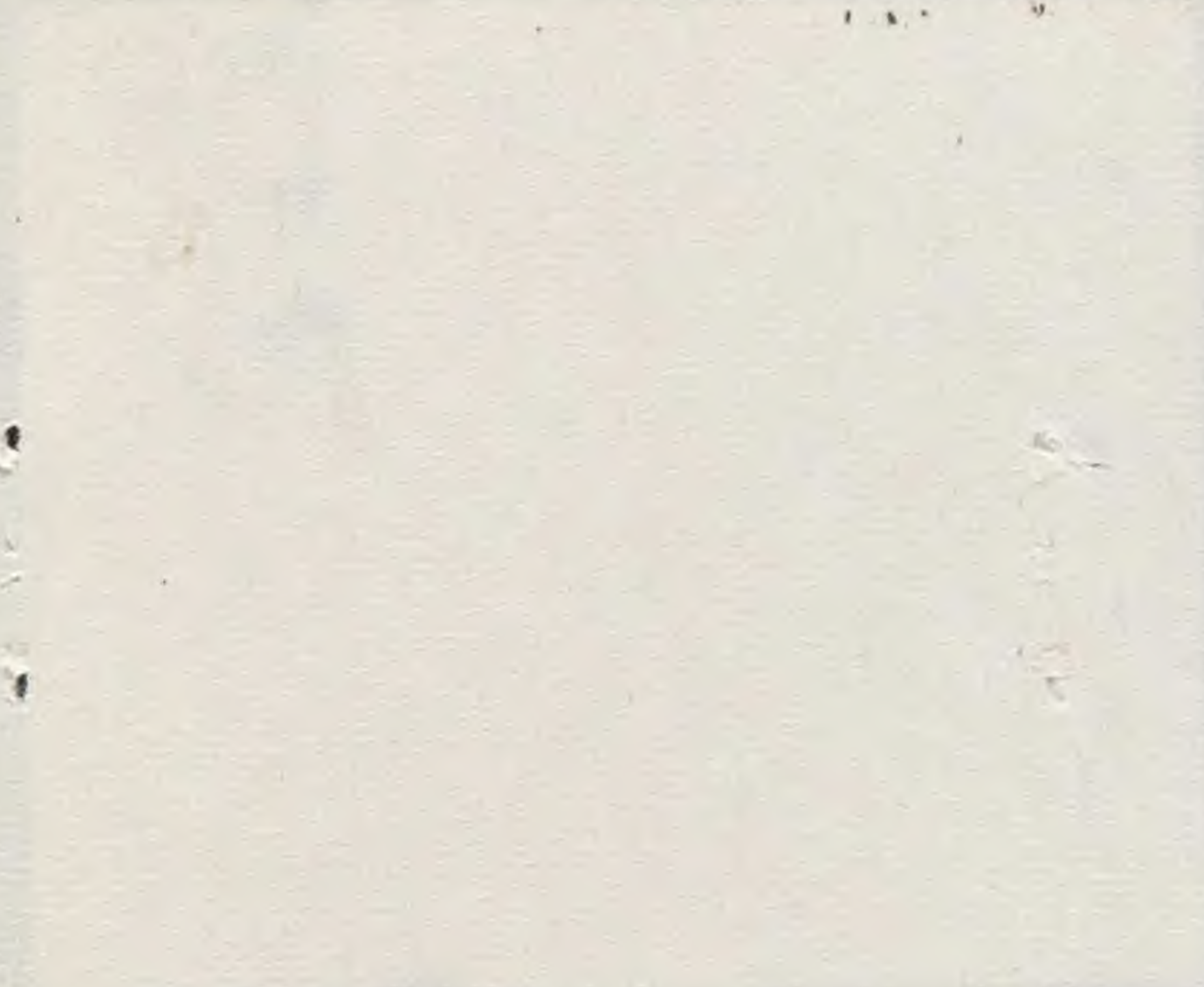
PHOTOCOPYED FROM ORIGINAL RECORDS

REMARKS

LOCATION

DESCRIPTION

PHOTOCOPYED FROM ORIGINAL RECORDS



REMARKS

PHOTOCOPYED FROM ORIGINAL RECORDS

DATE OF SURVEY
BY
PROJECT
BUILDING

ORIGINAL DATE
PRESENT DATE
PRESENT NAME
MAIL OR TELEPHONE
HOME ADDRESS

DATE OF SURVEY

49-33

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1125 Enfield St*

ORIGINAL OWNER?
ORIGINAL USE *Residence*
PRESENT OWNER?
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1820?*
STYLE *many*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

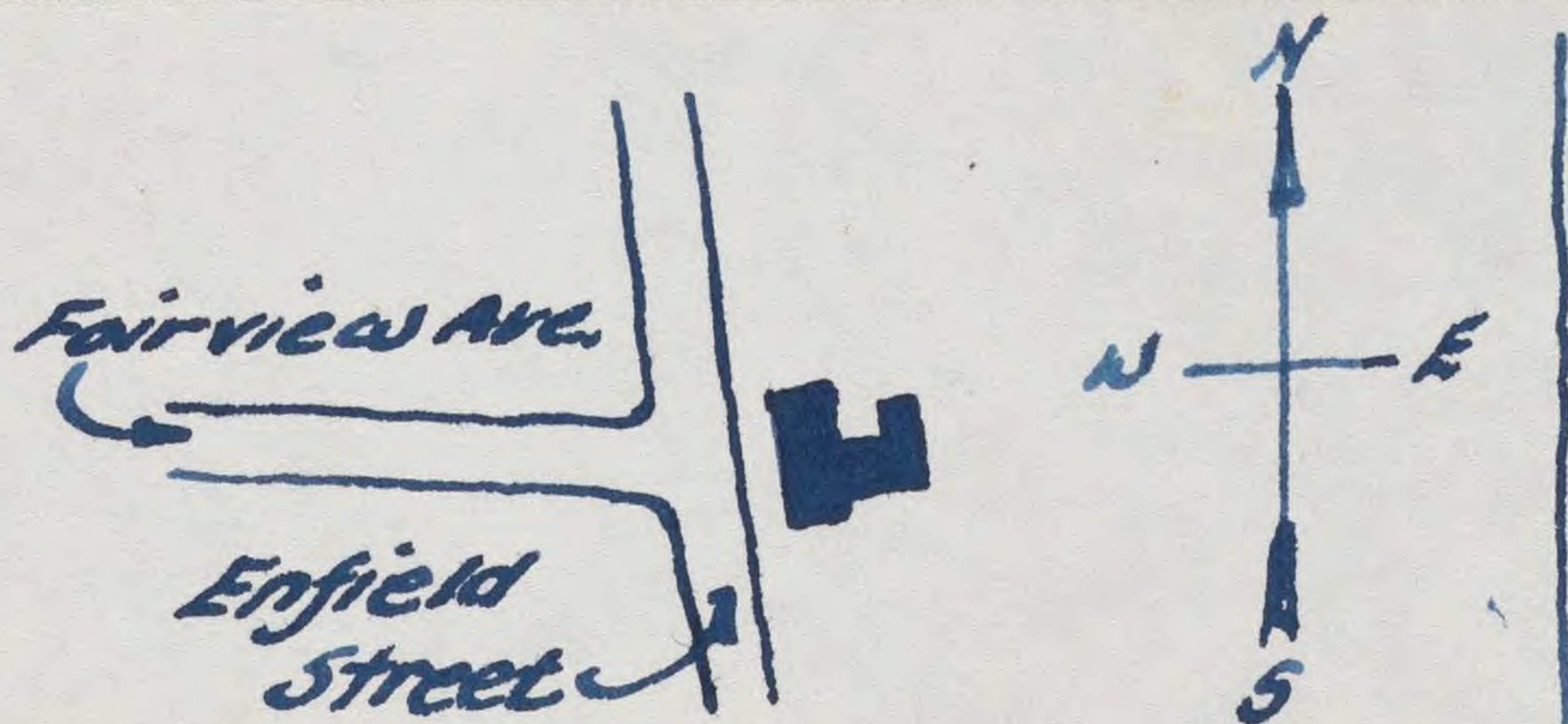
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

Built on a ~~free~~ brick foundation this five bay house seems to hold forms of many periods in its design. The house is of narrow depth with a shallow pitched roof and small end chimneys. The windows are of 6/6 panes and bear simple moldings with plain console supports under the sills. A pediment ornamented with a segmental window ~~is~~ rises above the middle three bays. The doorway is perhaps the strangest feature. The door itself and its side-lights are semi-circular topped. Strange ionic columns also decorate this doorway and a dreadful 20's canopy caps the odd assemblage. The corners of the facade are decorated with alternating quoins stones.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *fair* Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 61*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elrie J. Endersby
Daniel G. Gindorff

DATE OF RECORD *7/12/67*

2m.

WLW 16 DEC 68

JOC 29 DEC 68

DATE OF BIRTH
PLACE OF BIRTH
CITY
COUNTRY
STATE

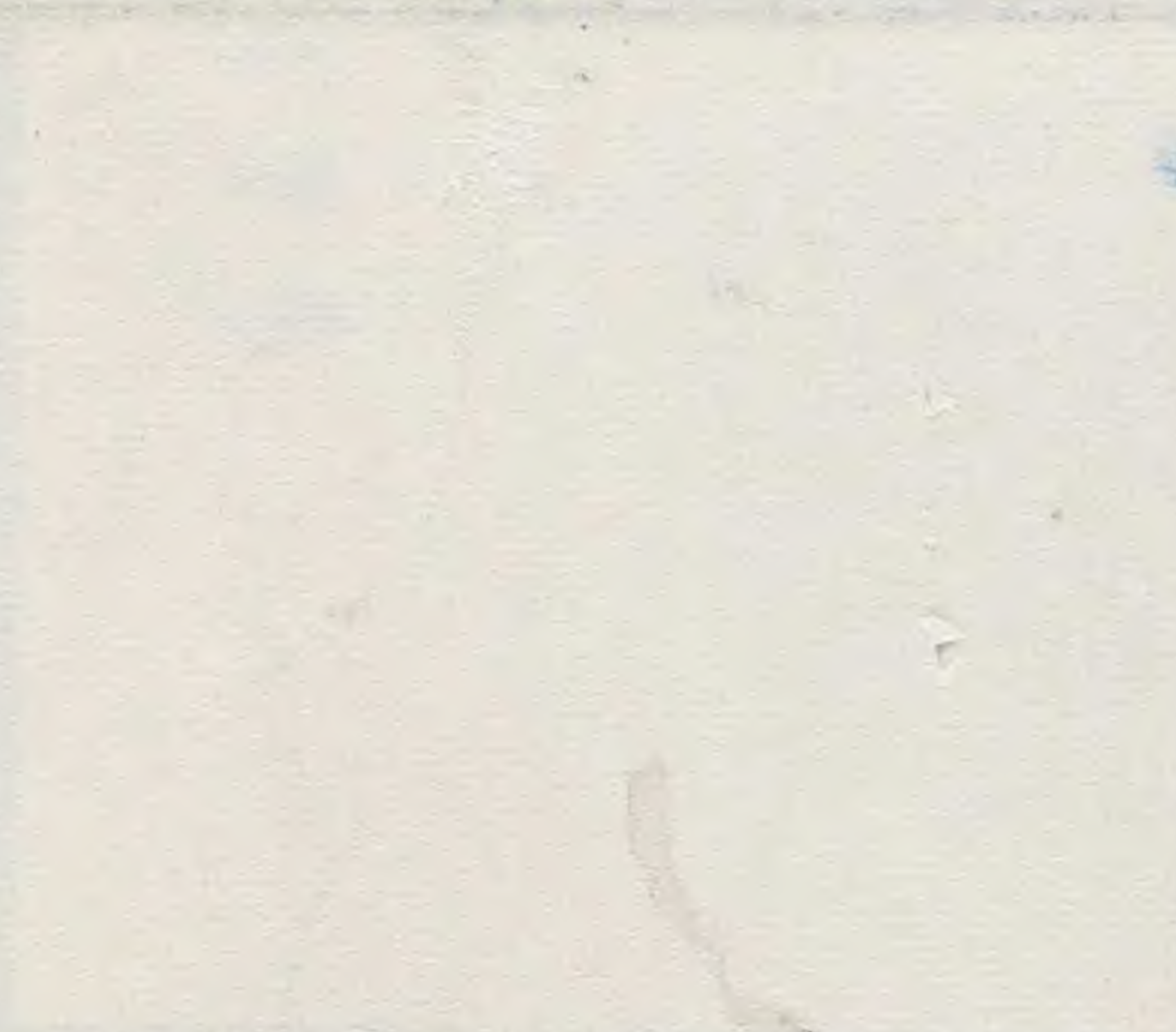
FOR LIBRARY OF CONGRESS USE

DATE OF BIRTH
PLACE OF BIRTH
CITY
COUNTRY
STATE
DATE OF DEATH
PLACE OF DEATH
CITY
COUNTRY
STATE

DATE OF BIRTH
PLACE OF BIRTH

DATE OF BIRTH, PLACE OF BIRTH, CITY, COUNTRY, STATE

DATE OF BIRTH, PLACE OF BIRTH, CITY, COUNTRY, STATE



DATE OF BIRTH

DATE OF BIRTH, PLACE OF BIRTH, CITY, COUNTRY, STATE

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DATE OF BIRTH

1934
1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1121 Enfield Street*
ORIGINAL OWNER *Augustus Diggins*
ORIGINAL USE *Residence*
PRESENT OWNER *?*
PRESENT USE *Residence*
WALL CONSTRUCTION *new wood shingles*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Augustus Diggins House*
DATE OR PERIOD *1773*
STYLE *Georgian*
ARCHITECT
BUILDER *Ephraim Pease for daughter*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

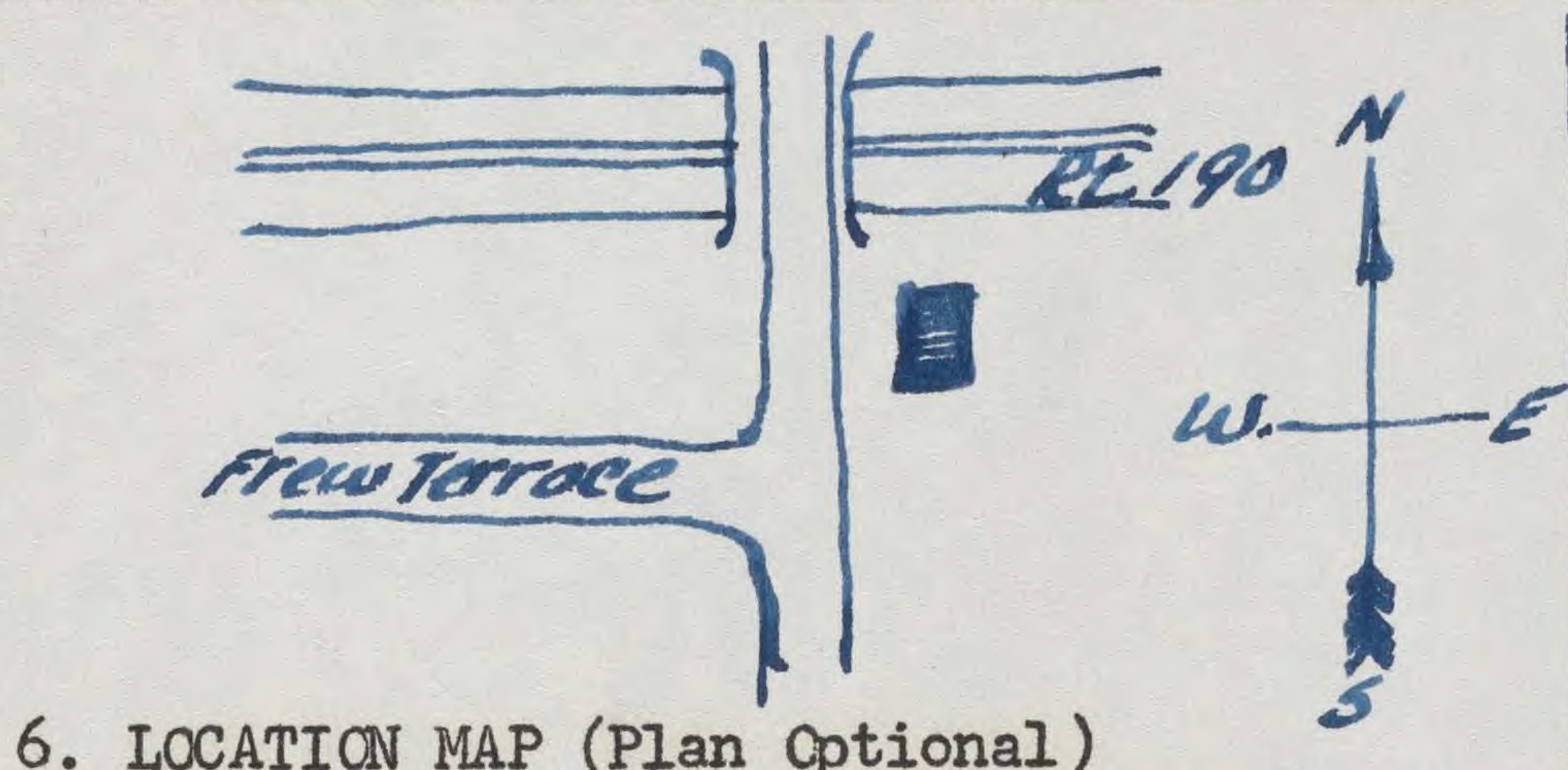
OPEN TO
PUBLIC *No.*

Ephraim Pease built each of his daughters a fine house as a wedding present. This one was built for his second daughter Nancy on her marriage to Augustus Diggins in 1772. Recently the house has been moved 50 yards south of its original site to make way for Route 190. The Tho? Hale was not so lucky. This house is a fascinating example of its period. The five bay facade is now on a brick foundation. The windows are 6/6 pane windows. The roof is the only one of its type in the area, being a double step or gambrel hip roof. The doorway is blatantly non original but the original doorway held two door ways. The entablature is all that remains of what must have ^{over}



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No.* Interior *fair?* Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 62*

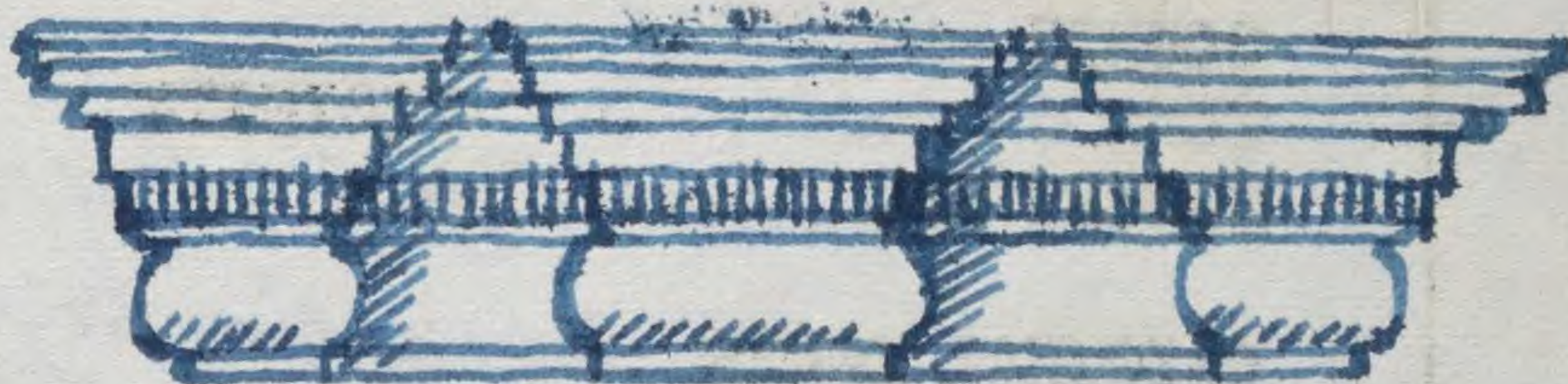
8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby

DATE OF RECORD *7/12/67*

been a fully monumental door
way of the early Connect-
icut type. Would that it
was intact.



Jm

WLW 16 DEC 68
JOC 29 DEC 68

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1209 Enfield Street*

ORIGINAL OWNER *Elias Terry*
ORIGINAL USE *Residence*
PRESENT OWNER *?*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Elias Terry House*

DATE OR PERIOD *1806*
STYLE *Greek Revival*
ARCHITECT
BUILDER *Elias Terry*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC

No

This five bay house has a medium pitched roof with pediments of accentuated cornices, decorated with recessed triangular pediments.



pilaster

The windows are 6/6. The doorway is quite similar and probably built by the same carpenter as House #34. The



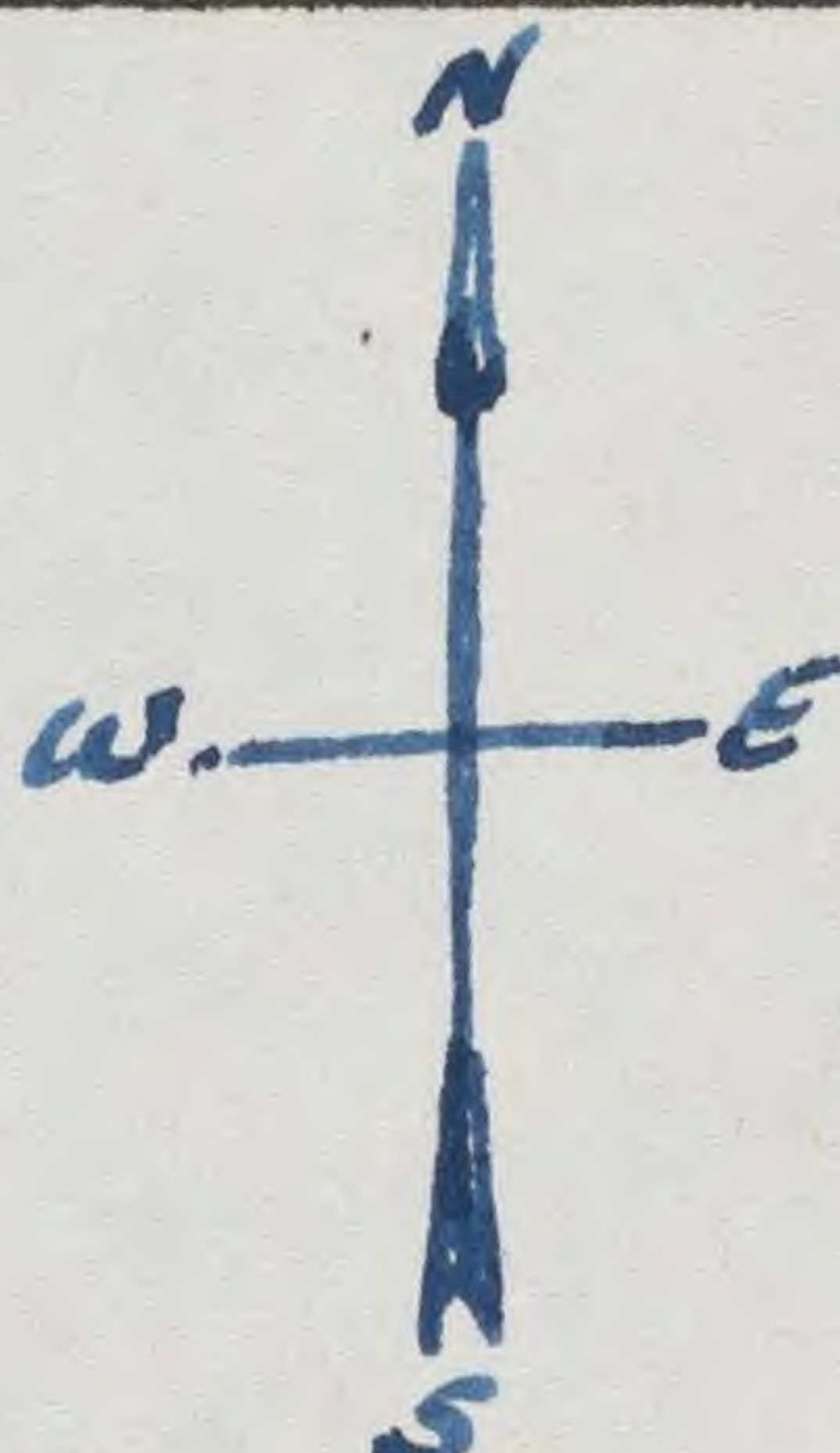
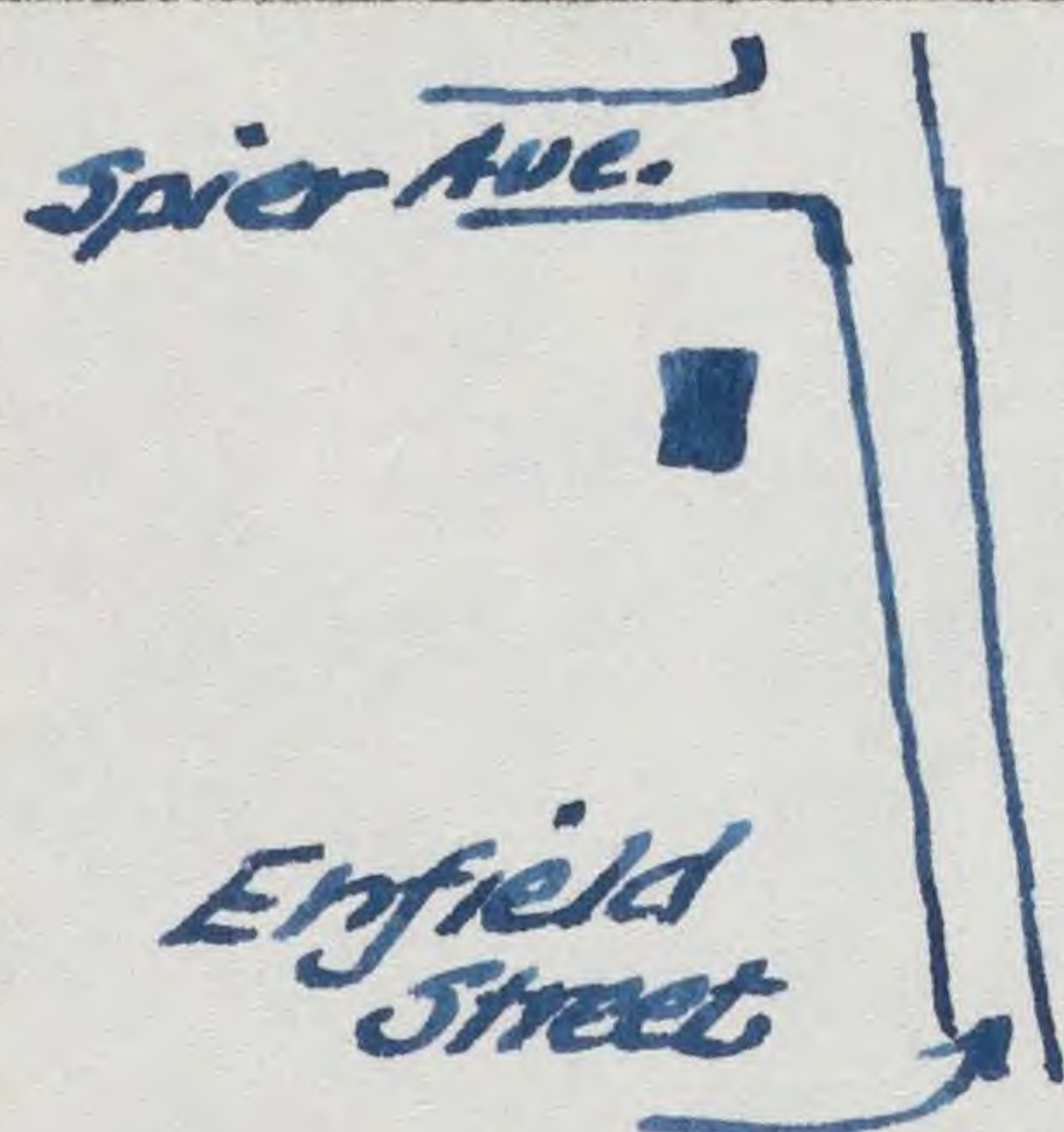
doorways

corners are ornamented with interesting paneled pilasters and there are two end chimneys. The date 1806 is surprising since most of the house's features are later.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *?*

Interior *fair?* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 63*

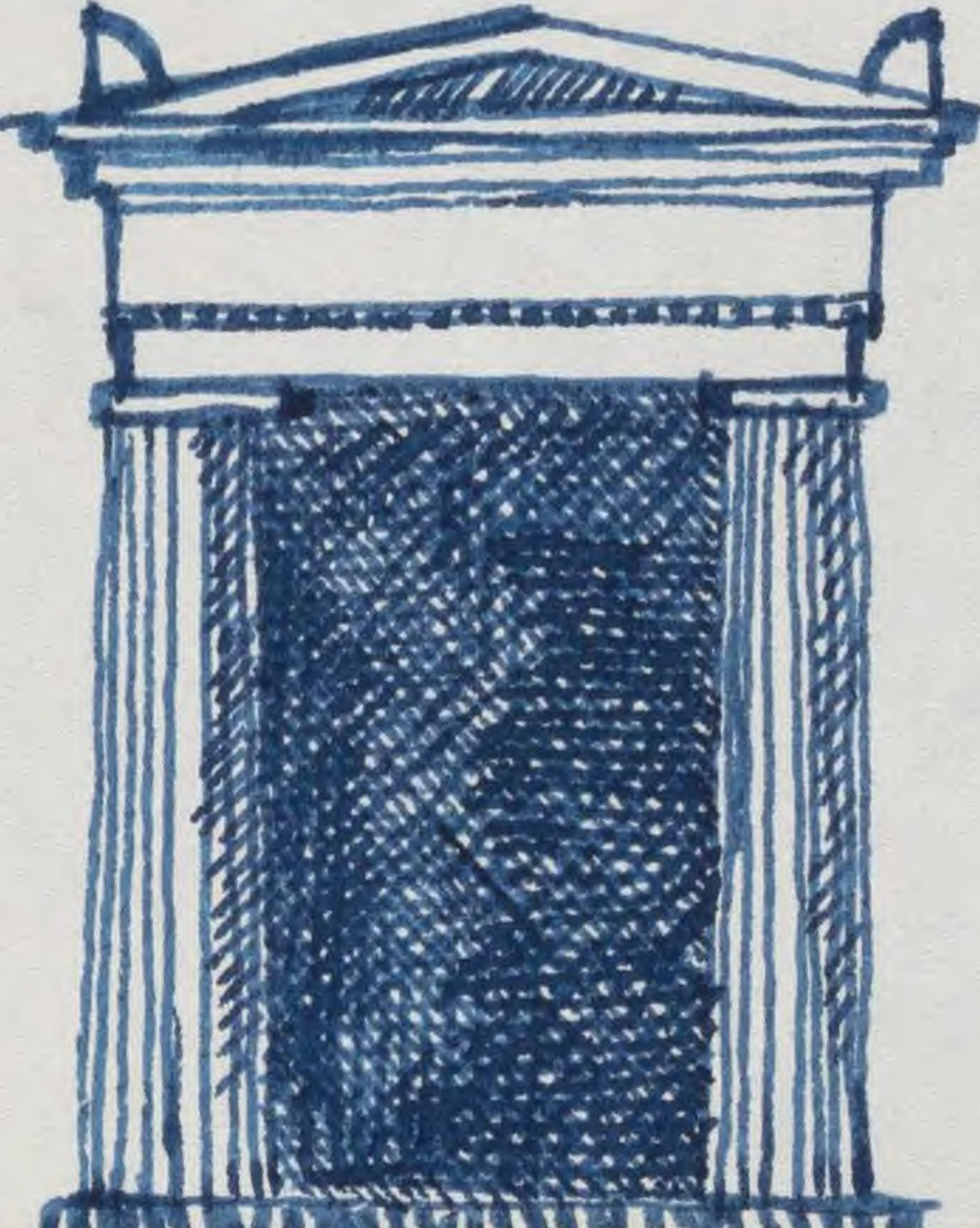

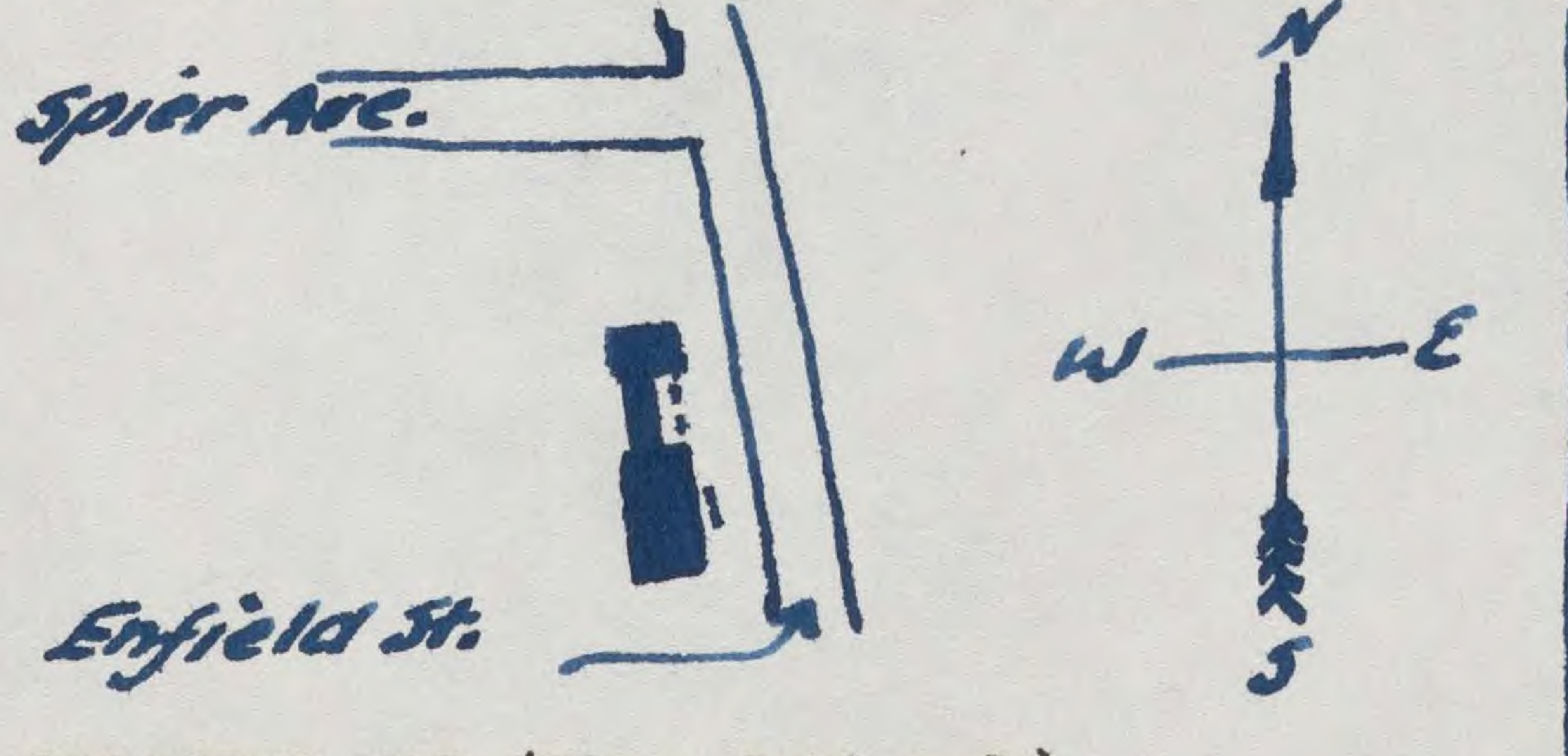
8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

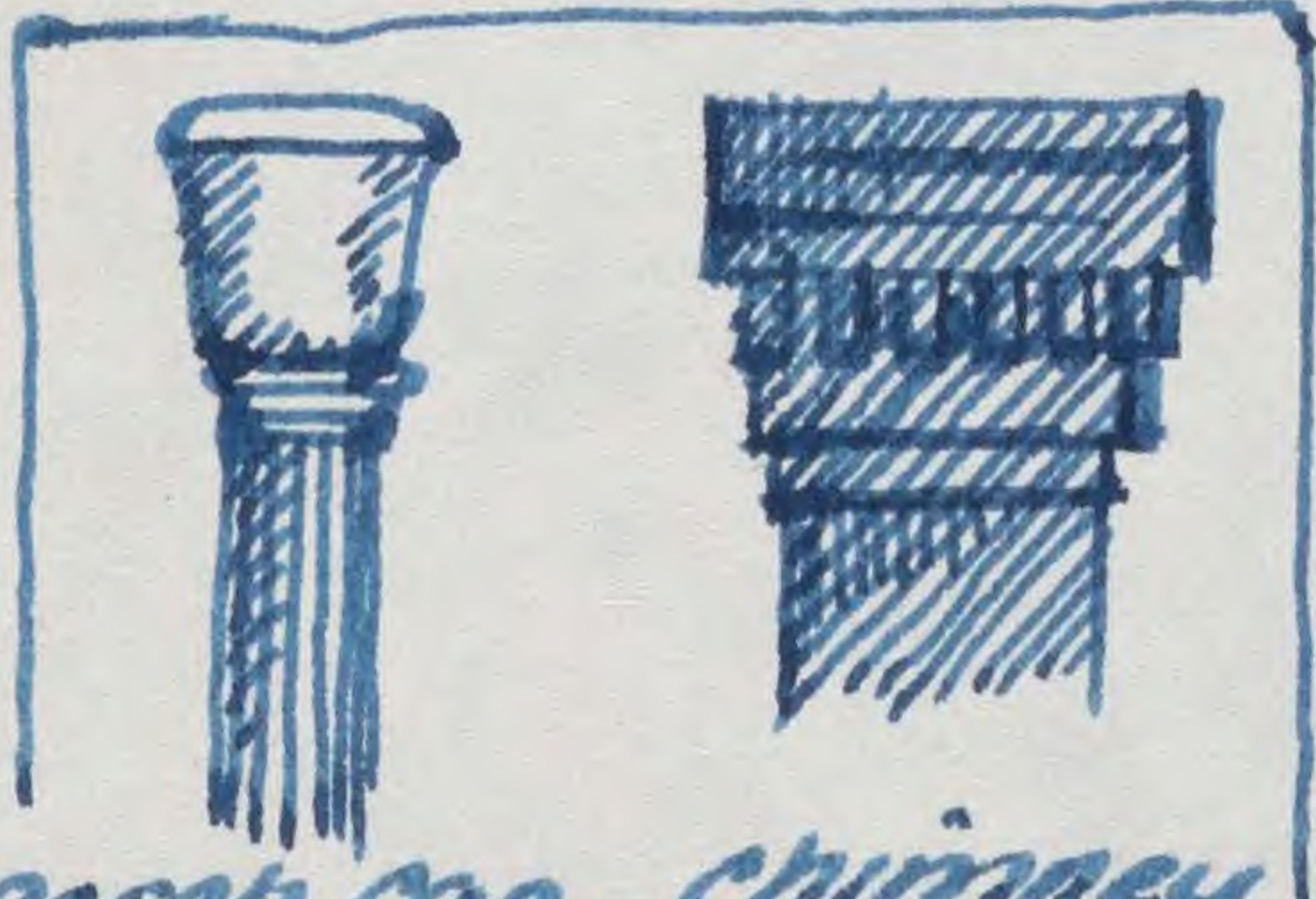


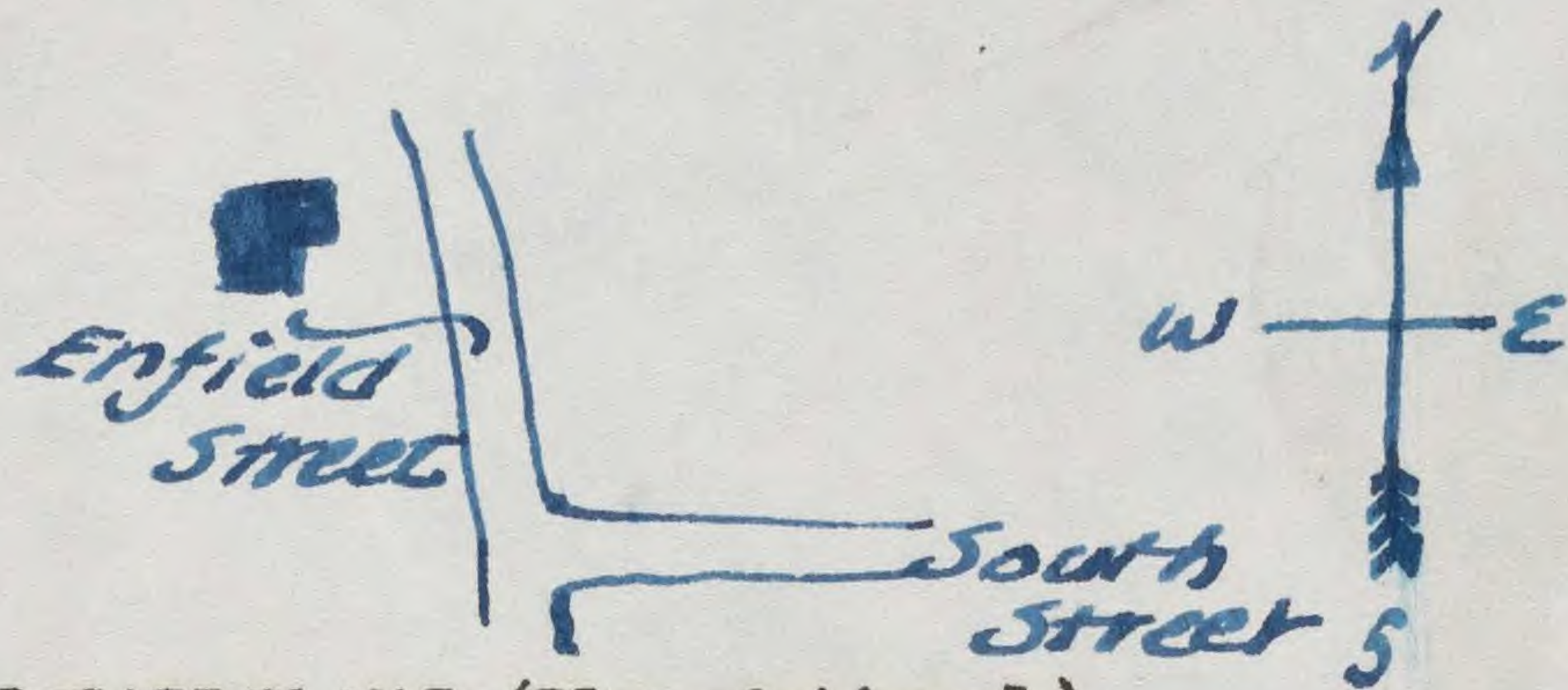
Elric J. Endersby
Director of the

DATE OF RECORD *7/12/67*

49-36

<p>1. STATE <i>CC</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1216 Enfield Street</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>pre 1750</i> STYLE <i>Georgian with Greek additions</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>Built on a brownstone foundation this house has five bays and steep (40°) roof. There is only one 1 1/2 window left in the facade, that being over the central doorway. The others are 6/6. The house has the early feature of a central chimney. There is a fine added Greek Revival doorway. A fine Doric portico frames this doorway, with a fine pediment and the 1/4 modular Doric columns with out plinth blocks. To the north is a wing with other Doric columns. The house is roofed with slate.</i></p> 		<p>OPEN TO PUBLIC <i>No</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Endangered No Interior good? Exterior good</i></p>			
		<p>7. PHOTOGRAPH <i>Enf 64</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p>		<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	
		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/12/67</i></p>	

49-37

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1290 Enfield Street</i> ORIGINAL OWNER <i>RIAL STRICKLAND</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>?</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2 1/2 stories</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Rial Strickland House</i> DATE OR PERIOD <i>1862</i> STYLE <i>Italian Villa style</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>The ell shaped, 19th century house is built on a brownstone foundation. It is recognizable by the porch extending the first floor and the huge 1/6 window which extend to floor level on this first floor. The 1/2 windows of the third floor are shuttered, occurring between double brackets in the entablature. The front door with arched upper panels is framed in a transom and sidelights of cut glass.</i></p> <div data-bbox="294 1456 752 1767"></div> <p><i>Two other interesting features are the lotus capiteled porch columns and the brick work in the two chimneys.</i></p>		<p>OPEN TO PUBLIC <i>No</i></p> <div data-bbox="1835 1286 2046 1541"></div>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Endangered No Interior Good Exterior Good</i></p>		<p>7. PHOTOGRAPH <i>Enf 70</i></p> <div data-bbox="1504 1838 2023 2248"></div>	
<p>6. LOCATION MAP (Plan Optional)</p> <div data-bbox="353 1908 1194 2276"></div>		<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p> <p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/13/67</i></p>	

19-38

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1396 Enfield St*
ORIGINAL OWNER *Elam O. Potter*
ORIGINAL USE *Residence*
PRESENT OWNER?
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Elam O. Potter House*

DATE OR PERIOD *c. 1813*
STYLE *Greek Revival*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

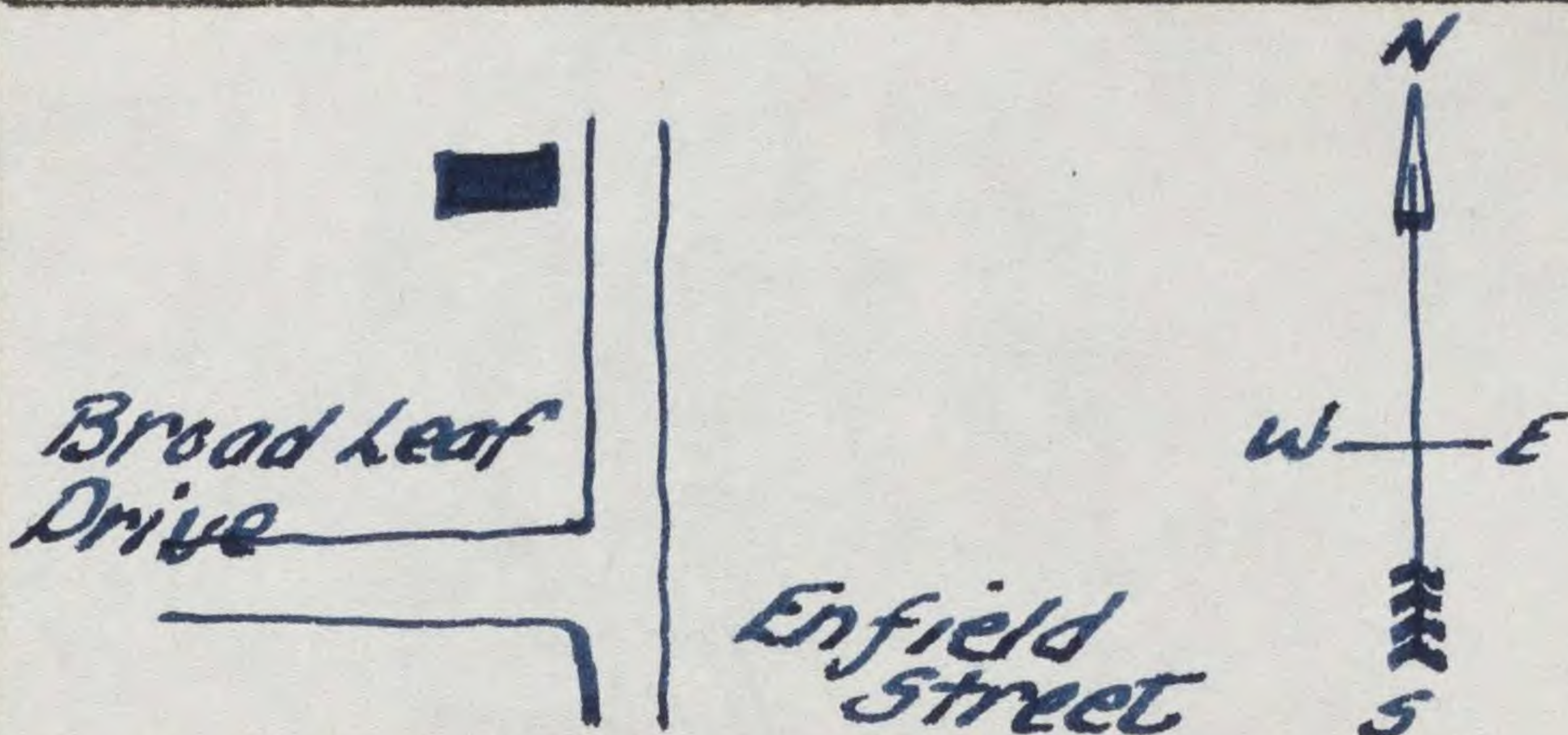
OPEN TO
PUBLIC *No*

This house is of the typical Greek Revival type of three bays with a brownstone foundation and shallow pitched roof. The tympanum is plain boarded and bears a semi-circular window. The cornice around the pediment and under the side eaves is ornamented with guttoe blocks. The doorway is a curiosity in that the pilasters framing the door are heavily tapered in at both top and bottom at the hand of an inventive carpenter who "improved" on the classic model.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *Good* Exterior *Good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 79*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/13/67*

ENFIELD — SURVEYOR'S LIST —

NAME AND DATE	LOCATION
* 1. Anson Allen Birthplace 1768-70 1772-1832. Noted mathematician and astronomer.	West side of King Street; later called Hillside Farm.
2. Cap ^t . Dennis Bement House ~ 1711	Faces east on Enfield St.; U.S. 5; 2.1 miles north from Town line.
3. Fourth Church ~ Dedicated in 1849	Considered by architects one of the finest examples of colonial (?) architecture in New England.
† 4. Harry Allen Grant, M.D. ~ (1813-1884)	Surgeon General of C ^t . Estate "Long View" ~ east side of Enfield St. opposite school house.
5. Augustus G. Hazard House ~ (1808-1868)	"Hazard Place" now Enfield Inn, east side of Enfield St.
6. John Meacham House, 1782.	East side of Enfield Street; 2.6 miles north of Town line.
* 7. Nathaniel Parsons House, 1753- 8. Abel Pease House ~ 1827 9. Cap ^t . Ephraim Pease Homestead ~ 1702	S.W. corner of Rt. 5 and Pleasant St. Enfield Street
10. Francis Le Baron Robbins Houses ~ (1787-1850)	1815-1830 ~ lived opposite present P.O. in 2 nd house south of boulder. 1830-1850 built, lived in 2 nd house north of Old Town Hall.
11. Shaker Settlement ~ 1780	Now state prison.
12. Luther Terry Birthplace (1813-1869) Artist ~	First house on north side of road turning East from Allen's Corner.
o 13. Third Meetinghouse ~ 1775	From 1848 used as Town Hall. Located on west side of Enfield St.
† 14. Orrin Thompson House ~ 1832	East side Enfield St., 2.9 miles north of Town line.
o 15. Town Hall ~ 1775	

* Since torn down

† Same Estate

o Same Building

SOME OF ENFIELD'S OLDEST HOUSES ~ 1680 ~ 1930

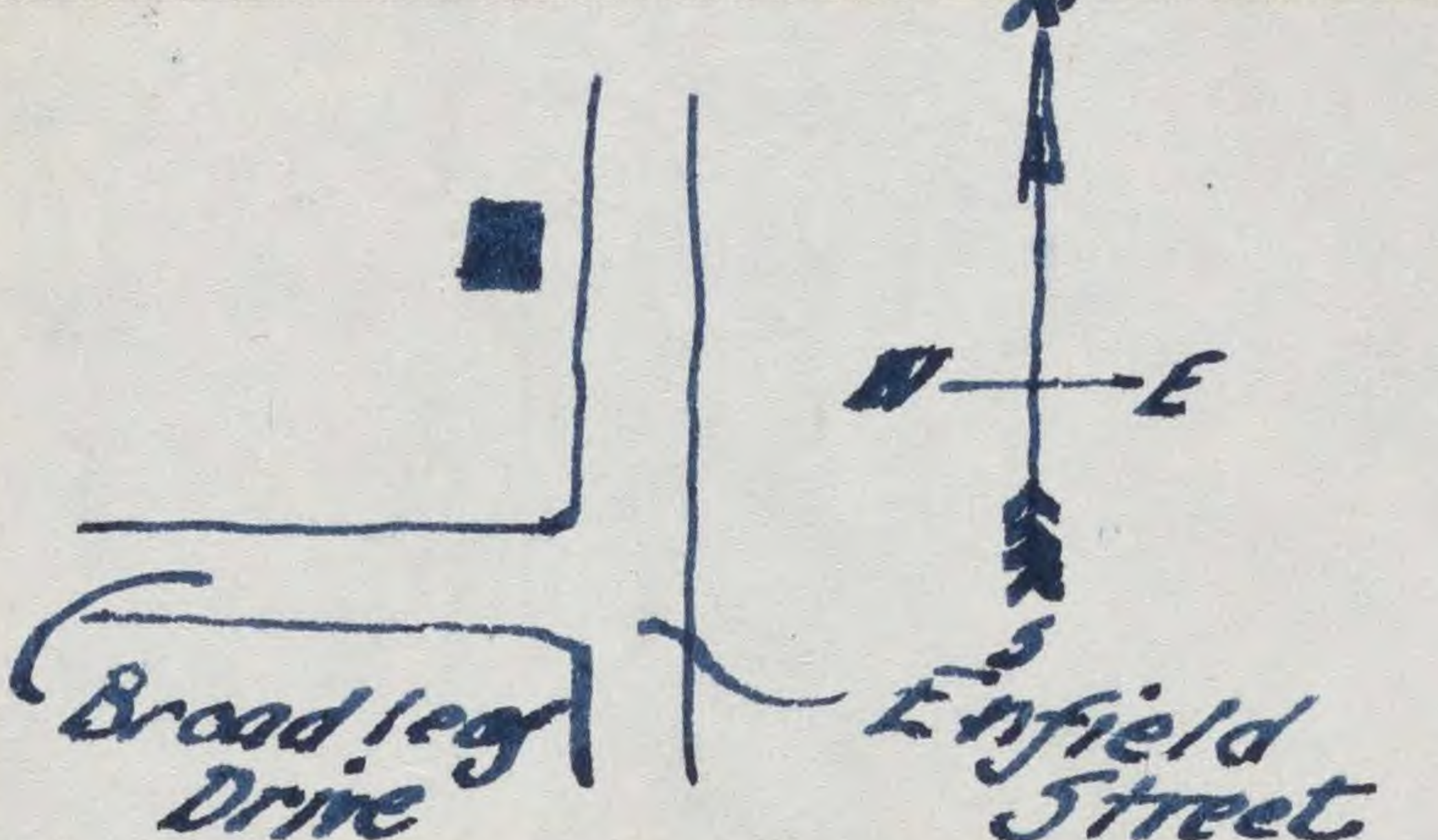

The following paragraph and list were printed in an Enfield history we found in the Enfield Public Library.

"At the suggestion of the General Committee, that it would be of interest, in connection with the 250th anniversary, to restore as many as possible of the early residents, to their homes, the Historical Committee have gathered from family traditions, Allen's History of Enfield and research in the land records of the town, the accompanying list. While this is a fairly representative list, there ^{are} other fine old houses that should have a place in this record, but the Committee, to their regret, failed to find information that was sufficiently definite for their inclusion."

1. Home of Deacon Luther Pierce, 1778..... C. Power Co.
- * 2. Built by Eli Pease, 1800..... Charles T. Pease
3. Built by Captain Allyn Stillman, 1794..... Cho^s Brainard
4. Home of Christopher Parsons, 1800..... John Nash
- * 5. Home of Tho^s Hale, 1783..... James T. Burgess
6. Home of Augustus Diggins, 1773..... Wladyslaw Lukowski
7. Home of Tho^s Jones, 1760..... Mrs. C. A. Jones
8. Built by Co^t Augustus C. Hazard, 1848..... Joseph Arnold
9. Home of Ephraim Terry, 1800..... M. J. Conners

10. Built by Orrin Thompson, 1832..... G. H. Mifflin
11. Home of Major Nat^l Terry, 1775..... James T. Knight
12. Built by Zebulon Pease, ca. 1778..... John Garrow
13. Built by John Meacham, 1782..... The Misses Parsons
14. Built by Holkins Bement, 1834..... Mary Colton Lee Estate
15. Home of Joseph Olmsted, 1800..... Herbert M. Carson
- * 16. Built by Elisha Parsons, 1810..... Weldon A. Parlee
- * 17. Home of Nathaniel Parsons, Jr., 1753.... P.E. + W.J. O'Brien
18. Built by John Avery, 1799..... Michael J. Mullen
19. Built by Elisha Holkins, 1795..... Tho^s Mullen
- * 20. Built by Charles Abbe, 1824..... Edward Hoskins
21. Built by Isaac Markham, 1789..... Dwight A. Abbe
22. Built by Abner Meacham, ca. 1783..... Mrs. John H. Frew
23. Home Elias Terry, 1806..... Mrs. Kathleen Rice
24. Built by Peter Reynolds, 1822..... William M. Lansbury
25. Built by Peter Reynolds, 1822..... Paul Conner
26. Built by Peter Reynolds, 1824..... Lewis J. Stitson
27. Built by Geer Terry, 1822..... Mrs. John Colburn
28. Built by Rev. Francis LeBaron Robbins, 1830..... Parsonage
29. Built in 1775..... J. E. Berry
- * 30. Home Dr. Horatio A. Hamilton, 1792..... Harry H. Woodward
31. Built by Dr. Simeon Field, 1763..... Milo J. Horton
32. Built by Normand Allen, 1830..... Mrs. Normand Allen
34. Home of Benjamin Parsons, Jr., 1705..... John W. Simons
35. Home Cap^t Ephraim Pease, 1702..... Mrs. William Whitney
36. Home of Rev. Elam Potter, 1769..... John C. Cady
37. Home of Benjamin Pease, 1700..... J. Murray Prior
- * 38. Tavern of John Olmsted, 1813..... William McWhirter
39. Home of Captain Dennis Bement, 1711..... Robert Welsh
40. Home of Roderick White, 1808..... James Johnson
41. Built by John Booth, 1730..... Dr. Frank Booth
42. Built by George Allen, 1796..... James D. Price

* Destroyed since survey in 1930

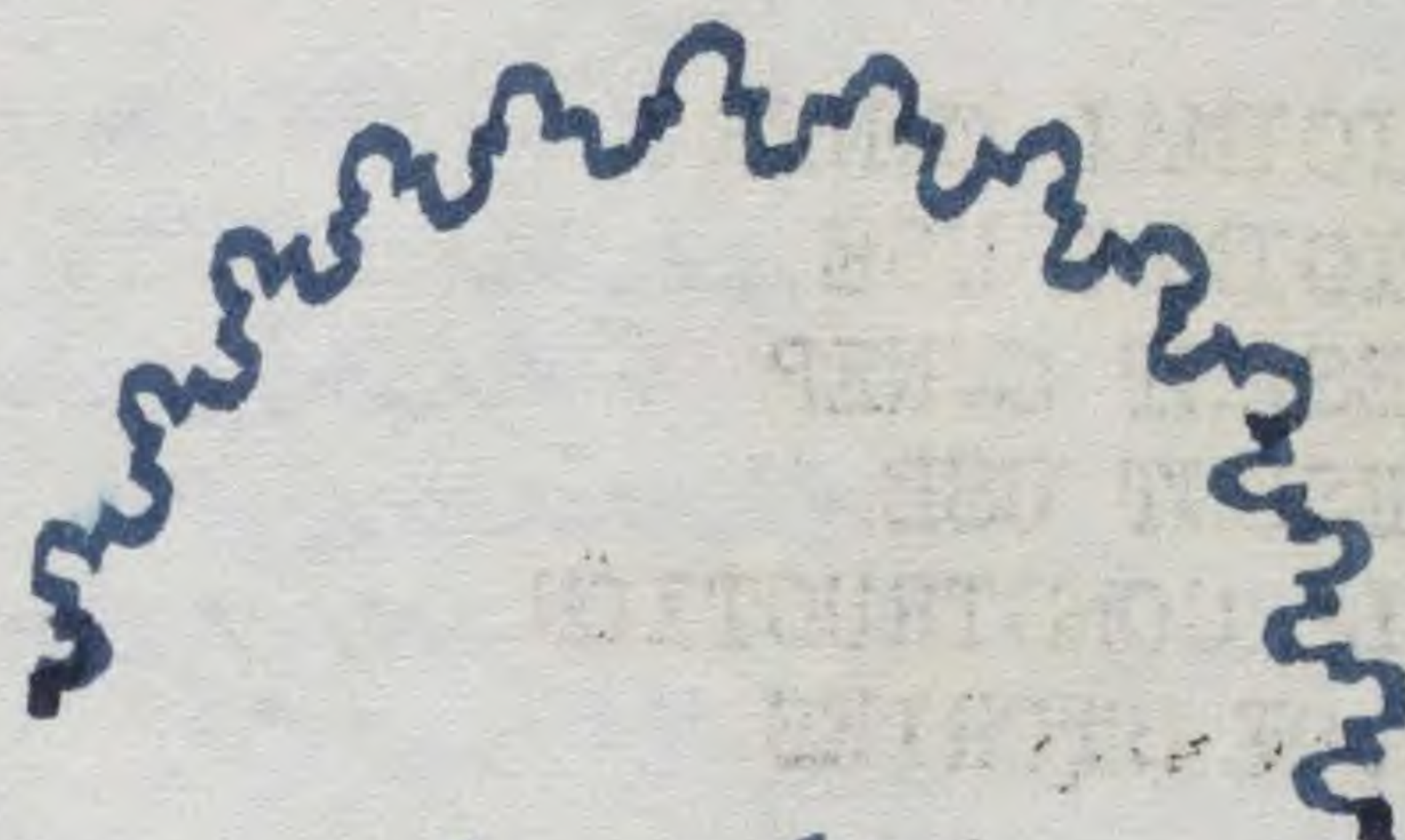
<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1424</i> <i>Enfield Street</i></p> <p>ORIGINAL OWNER <i>Benjamin Pease</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>J. Murray Prior (Mrs.)</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>shingle</i> NO. OF STORIES <i>2</i></p>	<p style="text-align: center;">49-39</p> <p style="text-align: center;">HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Benjamin Pease House</i></p> <p>DATE OR PERIOD <i>1700</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <i>No</i></p> <p><i>One of the oldest houses in Enfield, this dwelling has recently had architecturally unsympathetic but practically good care. The house has the standard features of its period — brownstone foundation, five bay facade, steep pitched roof and an early rear lean-to. Unfortunately the door, doorway and windows are new as is the shingling over the original clapboards. Inside the original paneled front stair winds in front of the chimney. Some paneling is left in the two front rooms. The boomer room is now part of the kitchen and the rear stair is rerouted. The corner cupboard in the front right room is the finest interior — over</i></p> <p>5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior <i>Fair</i> Exterior <i>Fair</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>ENS 80</i></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p style="text-align: right;"><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/13/67</i></p>

Jm.

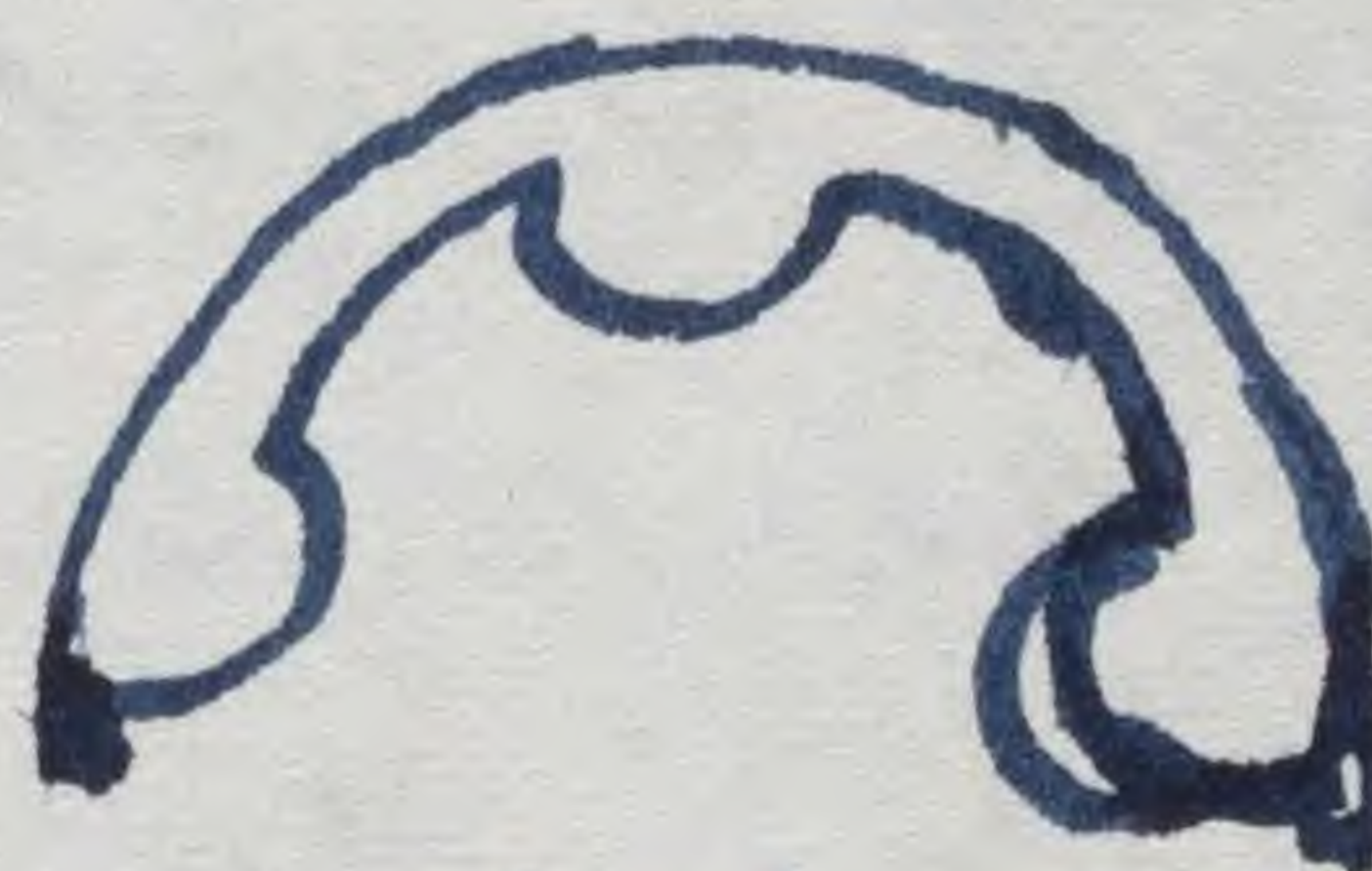
WLW 16 DEC 68

Joc 29 Dec 68

feature. It, has no doors ~~but~~ nor interior flat-
ing but a beveled border
which was also found at the
Ephraim Pease house. The
shelves are of a standard
type. 2



border



shelves

49-40

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Old King Street*

ORIGINAL OWNER *Town*
ORIGINAL USE *Bridge*
PRESENT OWNER *Town*
PRESENT USE *Bridge*
WALL CONSTRUCTION *brick & brown-*
NO. OF STORIES — *stone*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1700's*

STYLE

ARCHITECT

BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *Yes*

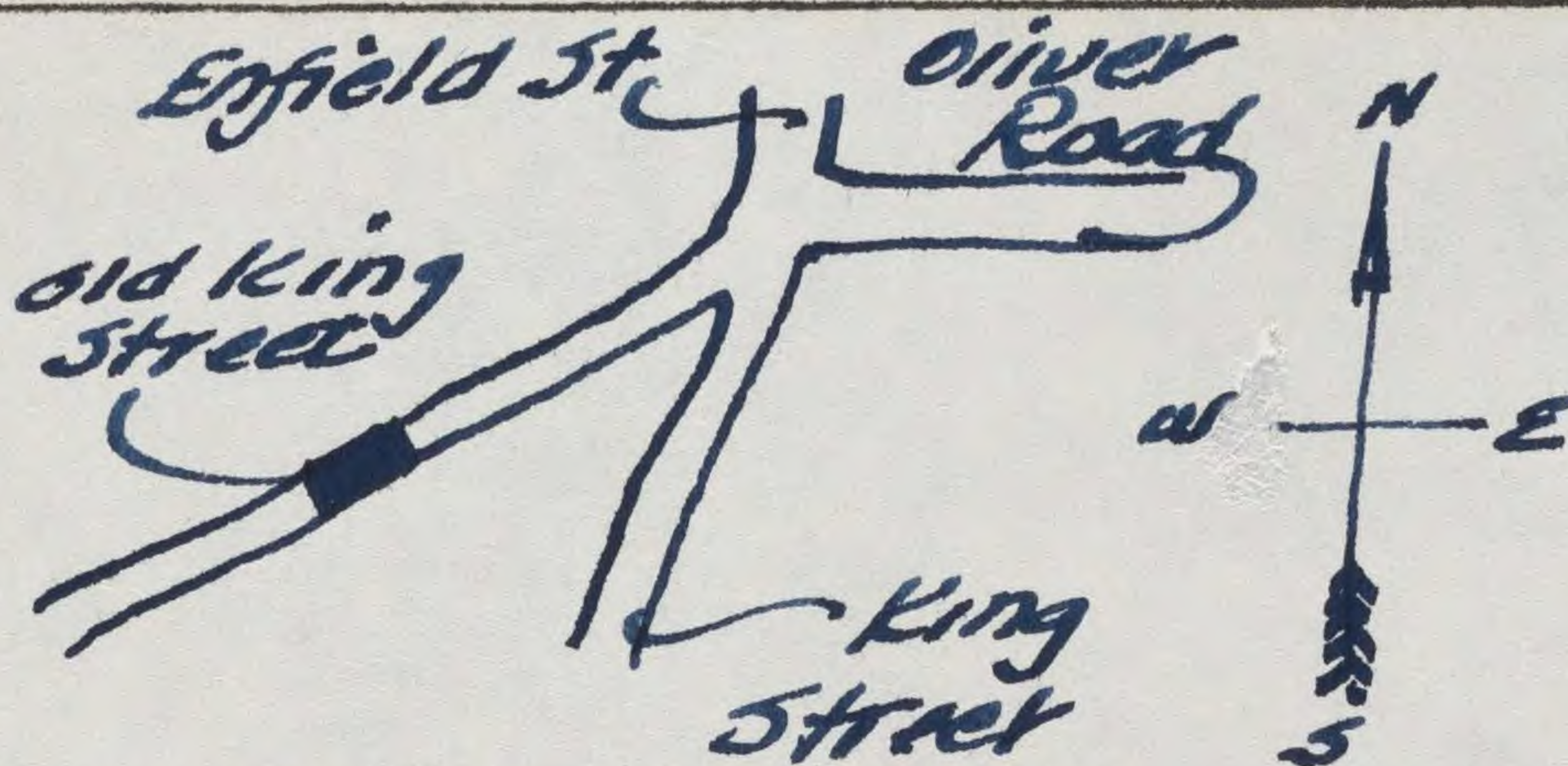
Old King Street was one of the original streets in Enfield and this bridge would appear to be quite early. The soffit of the bridge is brick in semi circular form. The rest is made up of huge rough stones.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ?

Interior

Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 81*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Director

DATE OF RECORD *7/13/67*

49-41
1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *293-295 Enfield St.*

ORIGINAL OWNER *?*
ORIGINAL USE *Residence*
PRESENT OWNER *?*
PRESENT USE *Residence*
WALL CONSTRUCTION *shingled*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Deacon Luther Pierce House*

DATE OR PERIOD *1778*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

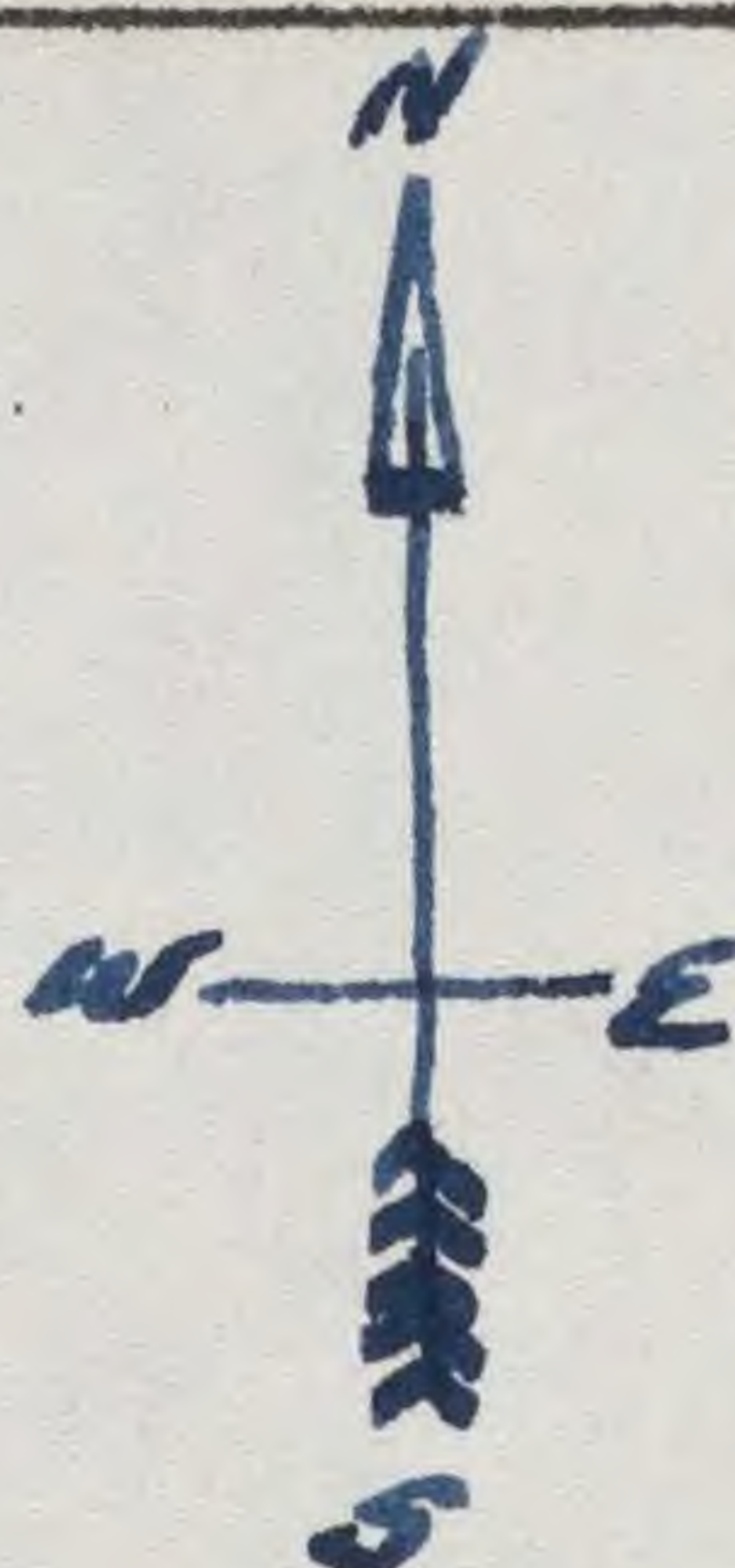
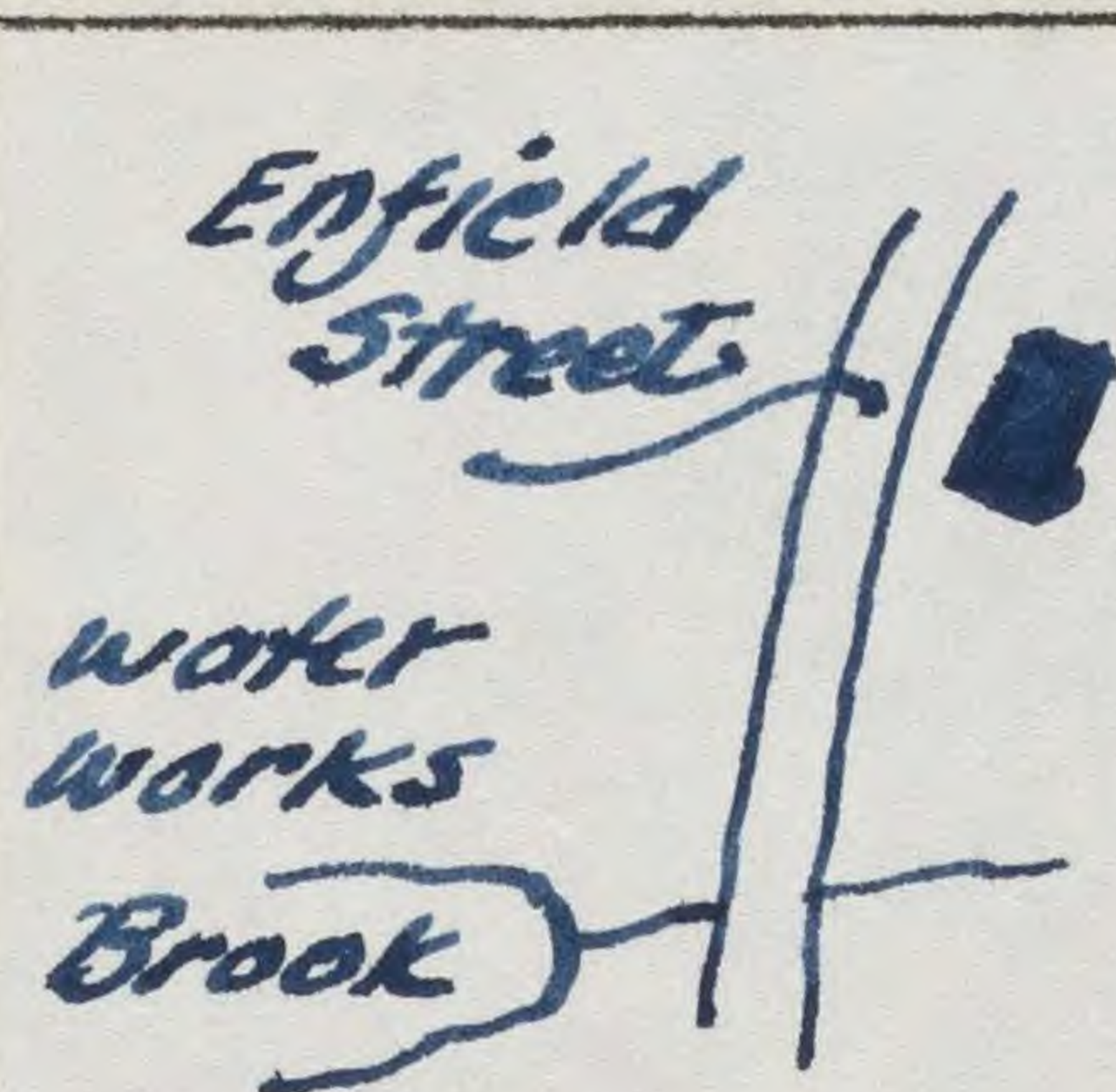
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

This old building is in serious danger of being destroyed. It is a fine example even in its present condition and such an act would be extremely regrettable. The five bay house surmounts a brownstone foundation. The roof is steep and has its original central chimney. The attic level projects slightly. The windows are new but the simply molded double front door is completely original. There is also a coffin door to the south.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *Yes* Interior *poor?* Exterior *poor*



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Enf 85*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Director of Endersby

DATE OF RECORD *7/14/67*

49-42

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Brainard Road*

ORIGINAL OWNER?
ORIGINAL USE *Residence*
PRESENT OWNER *Wroblewski*
PRESENT USE *Residence*
WALL CONSTRUCTION *brick*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1830*
STYLE
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

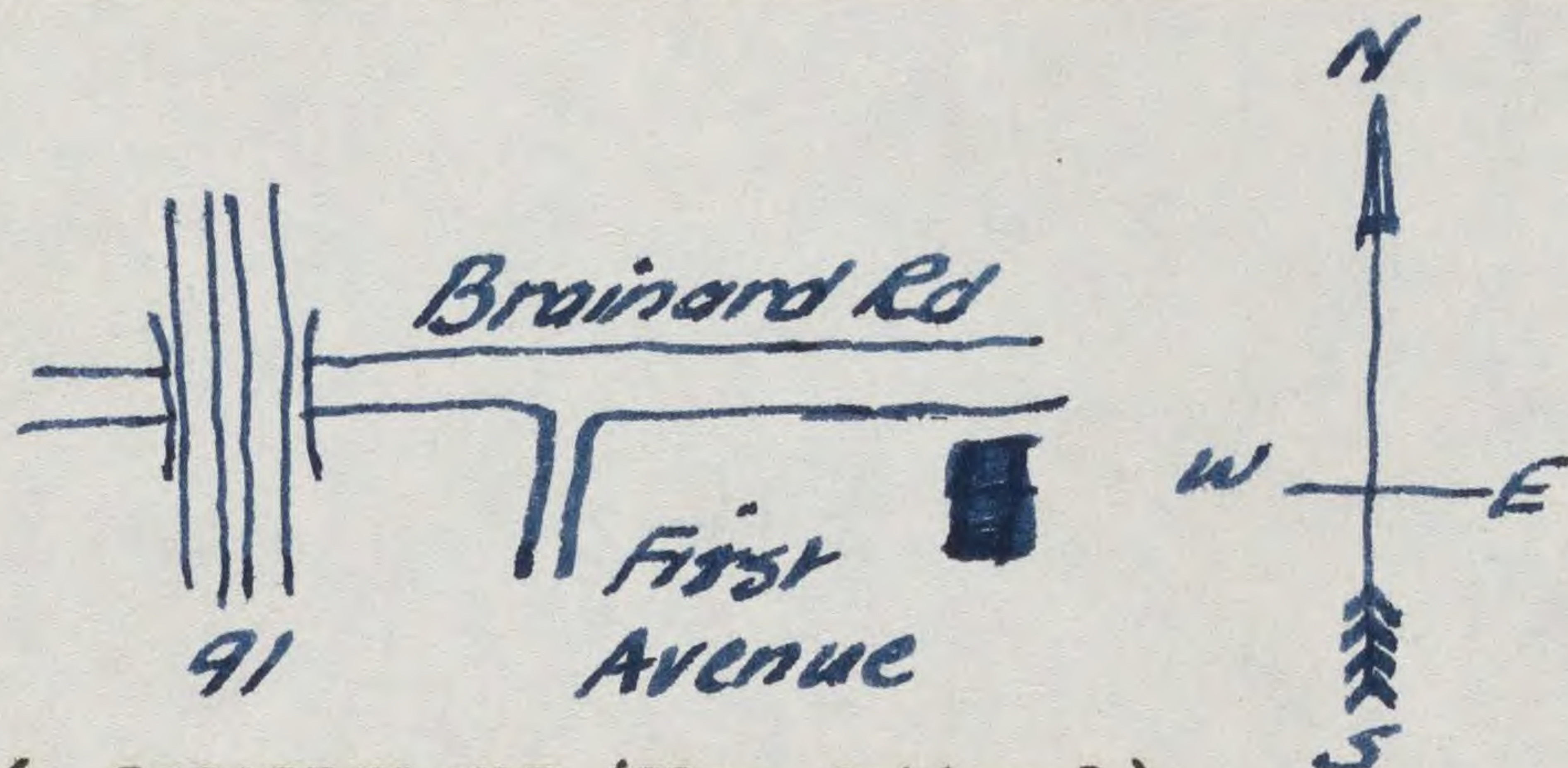
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

*This house not only has brick foundation
walls but stylized brick pilasters and entablature.
There are three facade bays with 6/6 windows
and a doorway with sidelights. The bracketed
pediment section is formed by a shallow pitched
roof and no window breaks the tympanum.*

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *fair* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 87*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/14/67*

49-43

1. STATE *Ct*
 COUNTY *Hartford*
 TOWN *Enfield* VICINITY
 STREET NO. *Oliver Road*
 ORIGINAL OWNER *Terry*
 ORIGINAL USE *Residence*
 PRESENT OWNER *?*
 PRESENT USE *Residence*
 WALL CONSTRUCTION *clapboard*
 NO. OF STORIES *1*

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME *Luther Terry Birthplace*

DATE OR PERIOD *1783*
 STYLE *Georgian Colonial*
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

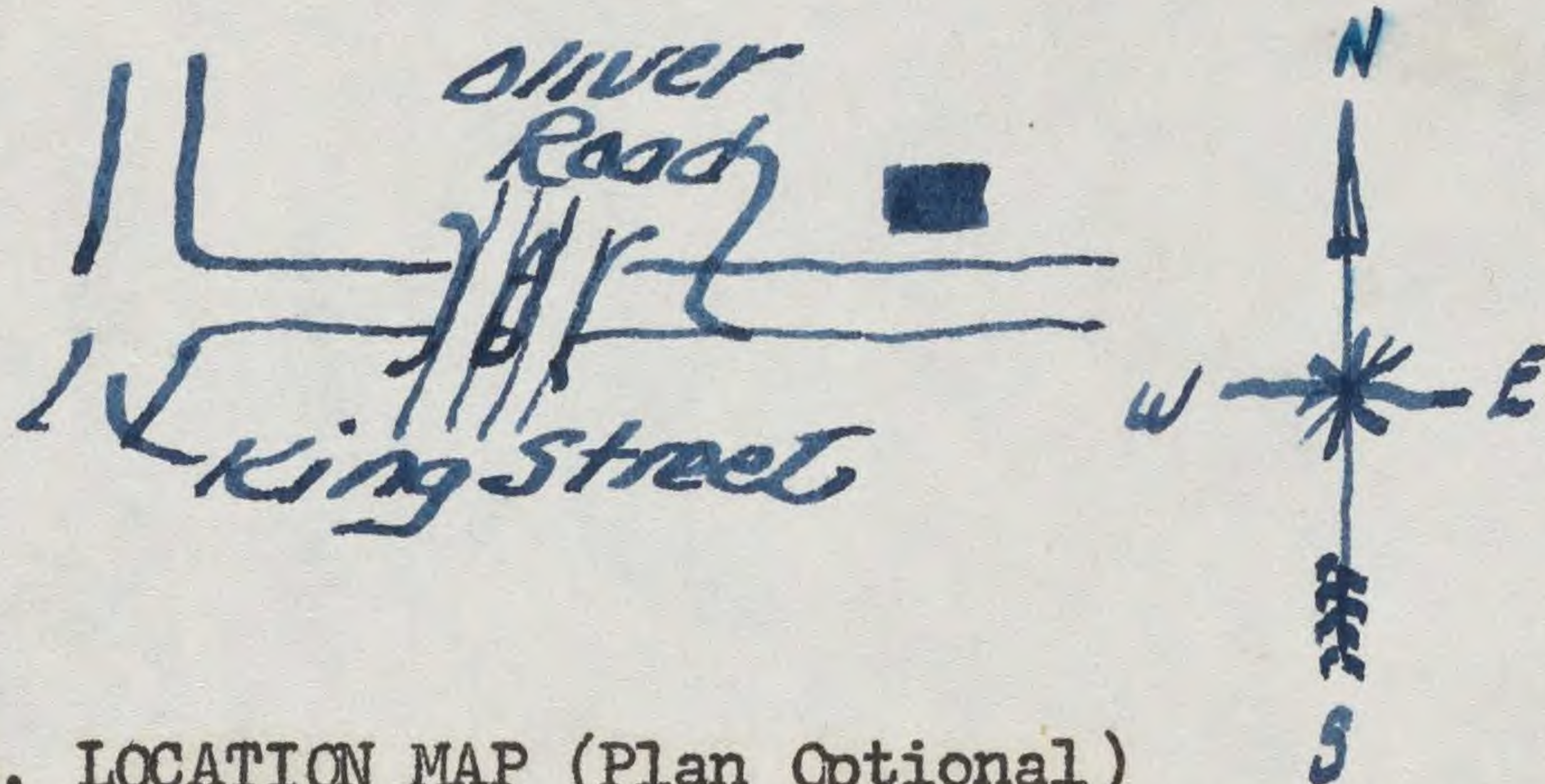
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

This historically significant house may well have been moved, due to its brick foundation. We located its former owner Mr. Edward Carson and affirmed our guess that it was the Terry homestead. Mr. Carson when conducting some of his misguided renovations actually discovered sketches done when ^{by} Luther Terry as a youth. The central chimney was removed ~~the~~ by Mr. Carson and in the basement he discovered a brick which had had 1783 imbedded into it before it hardened. This, the sketches and other material is now in the possession of Enfield Town Hall. The house has a Ct pitch gambrel roof over a five bay facade. The doorway is ~~over~~

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *?* Interior *poor* Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 91*

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
 RECORDER

Elric J. Endersby

DATE OF RECORD *7/14/67*

Jm.
WILDEC
JOC 29/12/68

still in place but a single door replaces the original double doors. There is also a coffin door. There are new dormers and shutters and a wing to the rear.

10/12/68

49-44

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Middle Road*

ORIGINAL OWNER *Parsons*
ORIGINAL USE *Residence*
PRESENT OWNER *Francis Macielek*
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Parsons House*

DATE OR PERIOD *1742*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

This is one of the three saltbox houses found in Enfield. Although it is quite early it has a brick foundation which probably indicates that it has been moved. The pitch of the roof is quite steep, showing it to be somewhat earlier than the other two saltboxes. The facade has five bays with 6/6 windows which probably replaced 12/12's. The doors are the out-standing exterior feature. Although hidden by a most unfortunate sun porch, the original paneled front doors remain, complete with the original handle over.



front doors



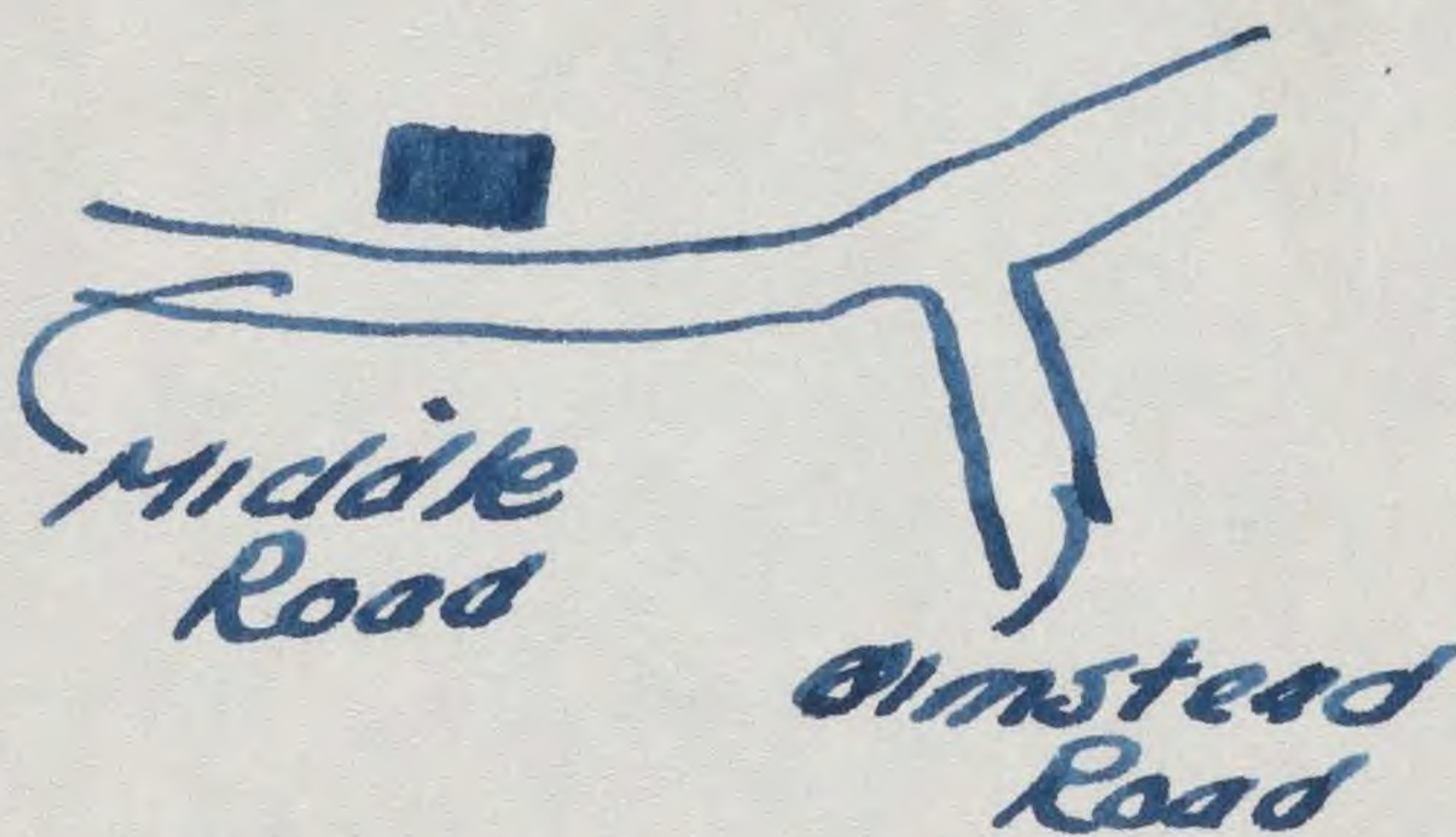
coffin door



front door handle

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *fair* Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 95*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Diego Zindorony

DATE OF RECORD *7/17/67*

Jm

WLW. 16 DEC 68

JOE 29 Dec 68

Inside the doors have plain backs and are quite thick as was common during Indian periods. Here too the original handle and long hinges. The coffin door is also original with three upper panels and two lower ones. Inside the original oven, paneling, and stair case ^{remain} around the now ineffective center chimney. The mantle in the west front ~~door~~ room is of about 1780.

19-45

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield St* VICINITY
STREET NO. *15-21 South Street #2*

ORIGINAL OWNER *Powder Company?*
ORIGINAL USE *Powder Cart Housing.*
PRESENT OWNER ?
PRESENT USE *Multi Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1850's*
STYLE *Late Revival*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

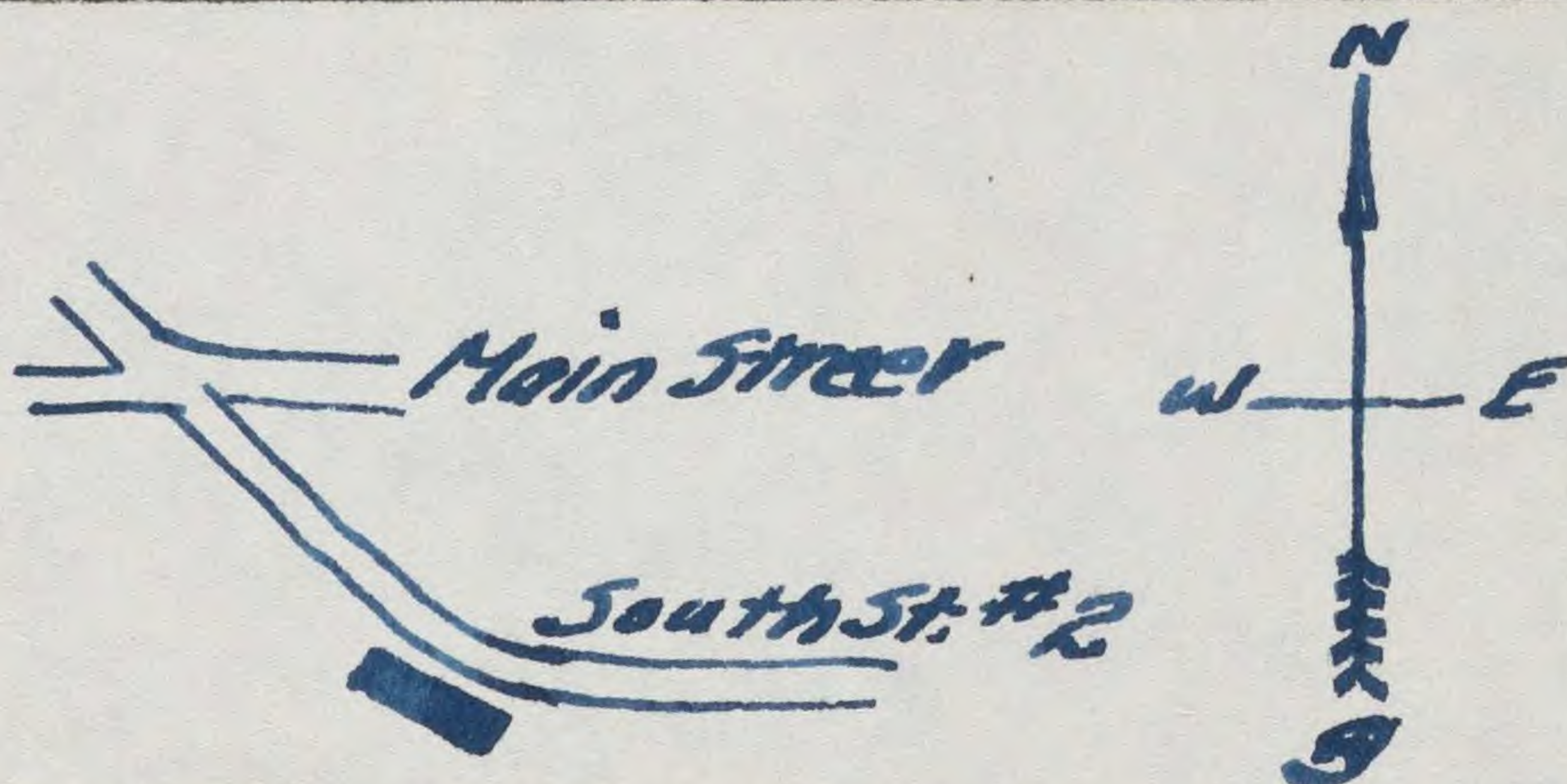
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

*This many family house has 12 bays built on
a ~~brownstone~~ brick foundation. The doorways with
their scrollwork canopies occupy bays 3, 4, 9 and 10 bays.
Each door has a two pane transom. Four chimneys
occur in elevation between bays 1+2, 5+6, 7+8 and
11 and 12.*

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior ? Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 96*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/17/67*

1946
1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *South Maple Street*

ORIGINAL OWNER *?*
ORIGINAL USE *Residence*
PRESENT OWNER *Henry*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

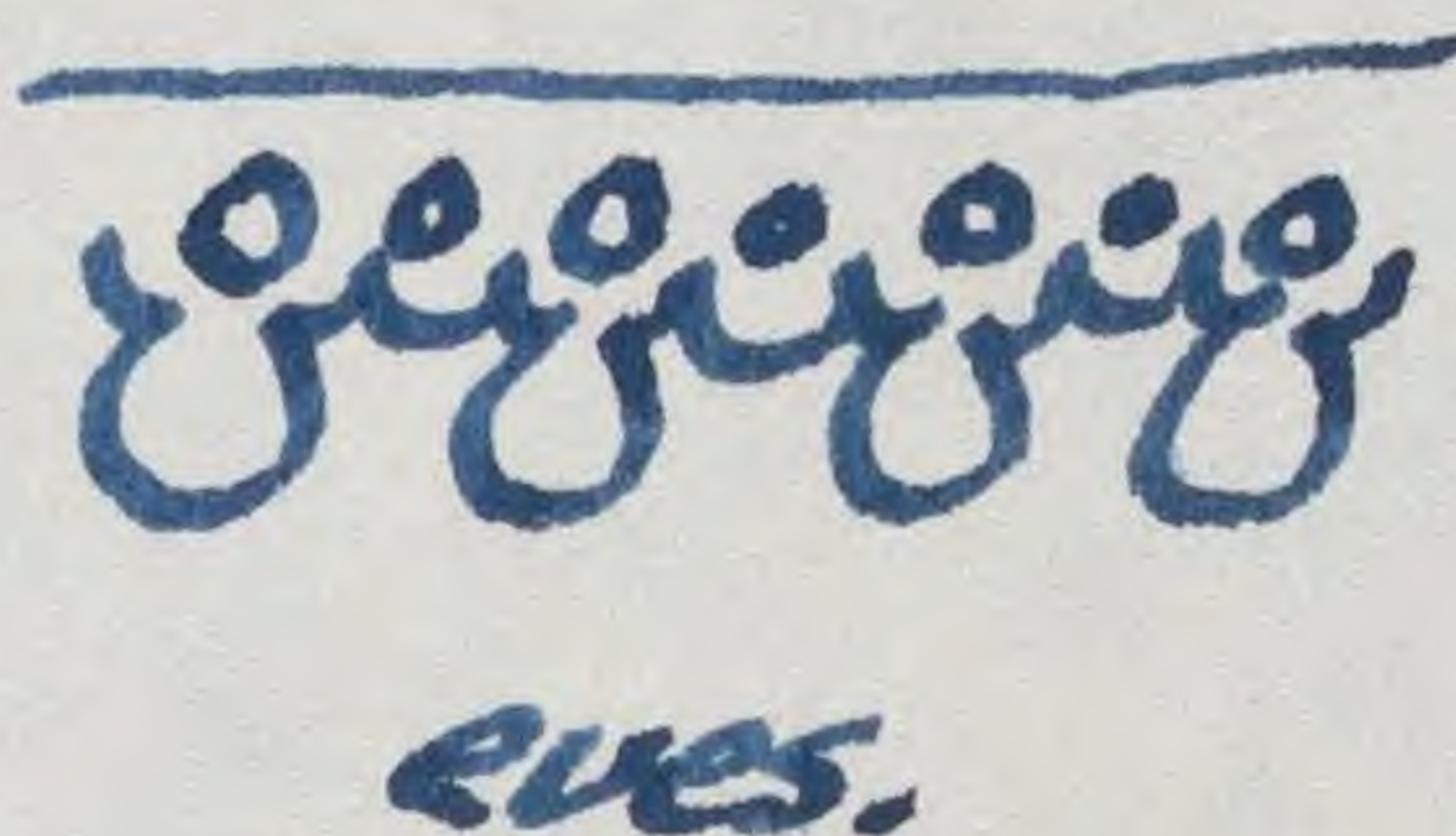
DATE OR PERIOD *1840*
STYLE *Carpenter Gothic*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

This "T"-shaped house is built on a brick foundation, with only two days to the street. The roof angle is quite steep, the windows 6/6. The great feature of the house is the scrollwork on the barge boards and eaves.

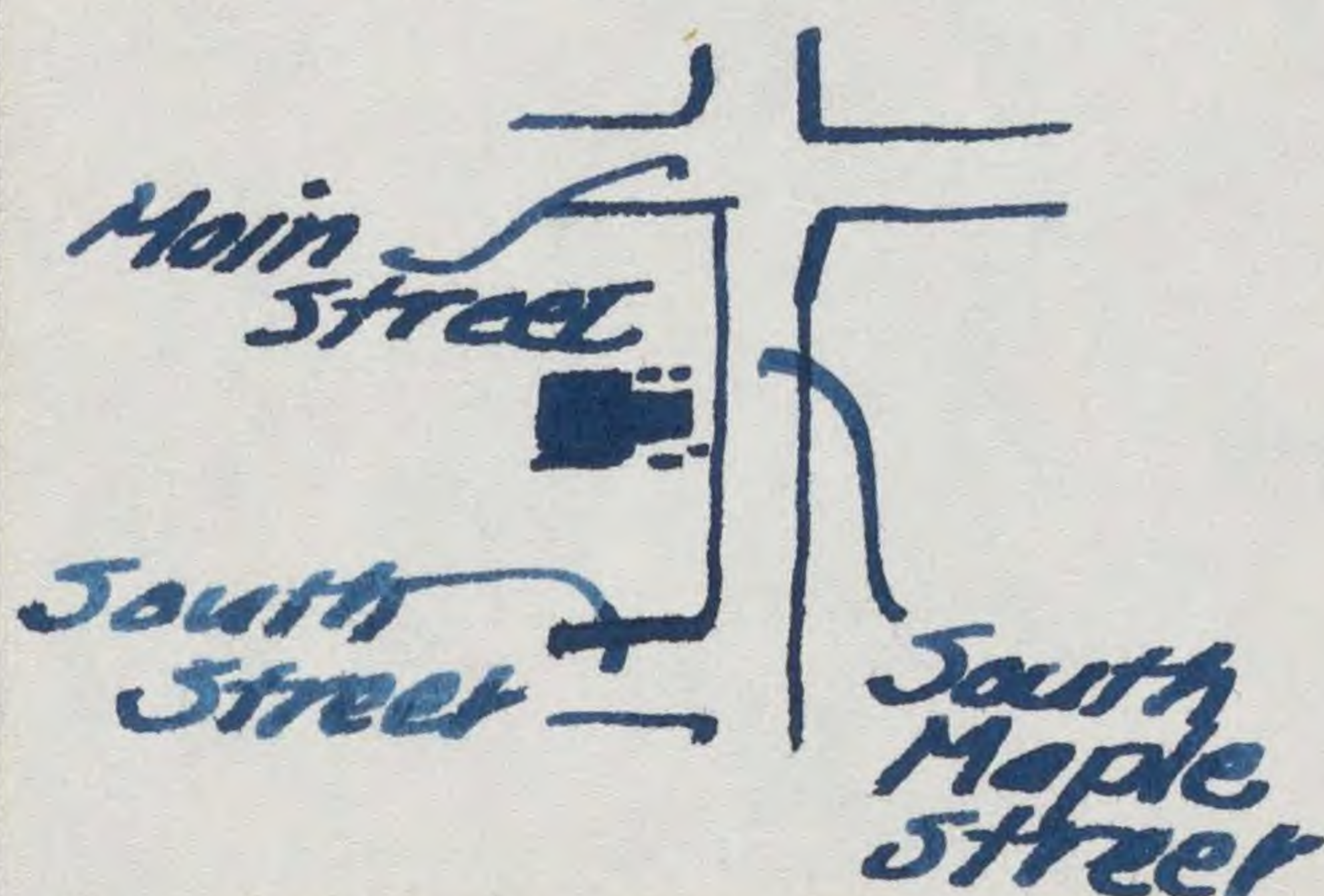


5. PHYSICAL CONDITION OF STRUCTURE

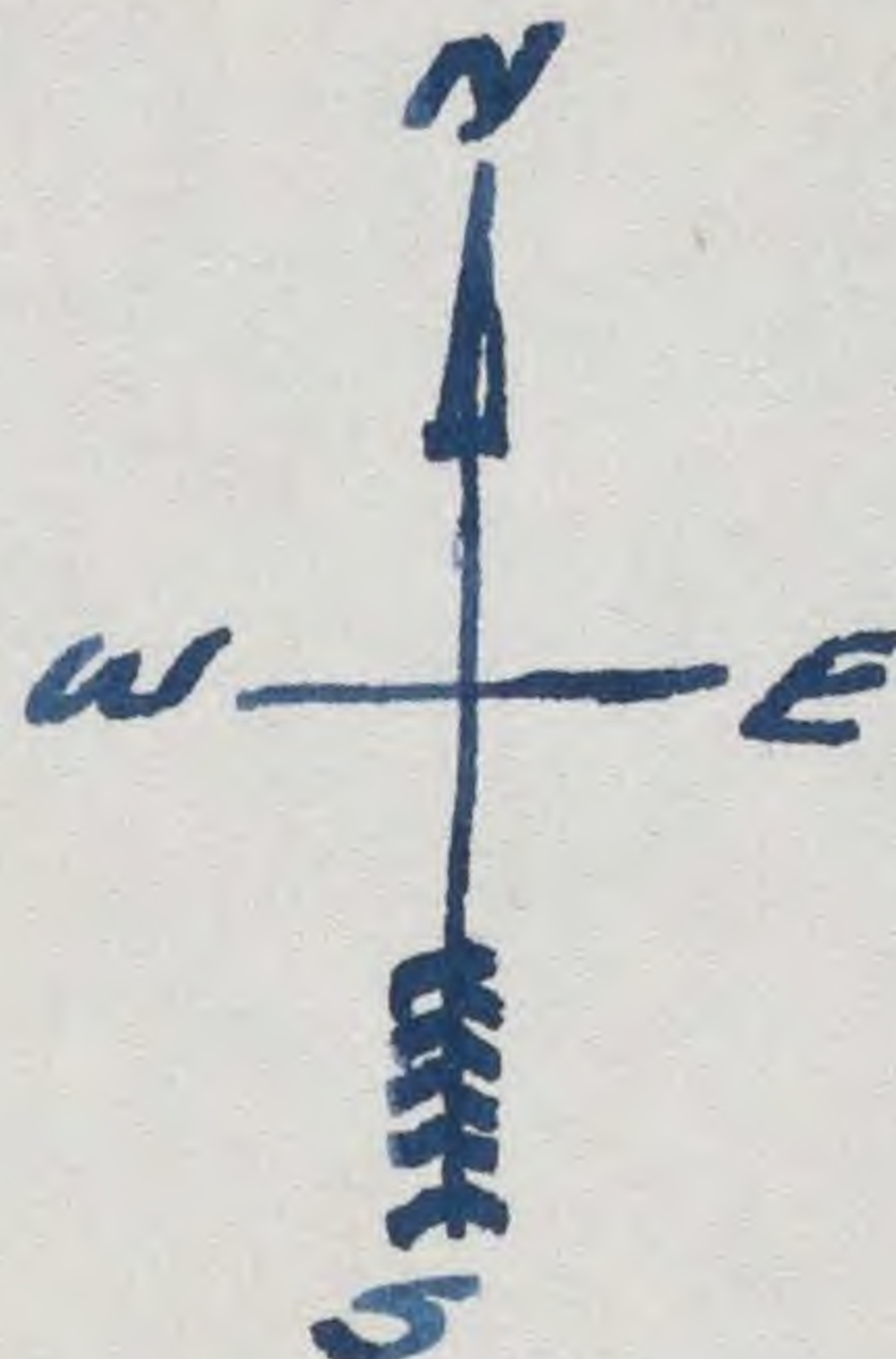
Endangered *0*

Interior *fair*

Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 98*


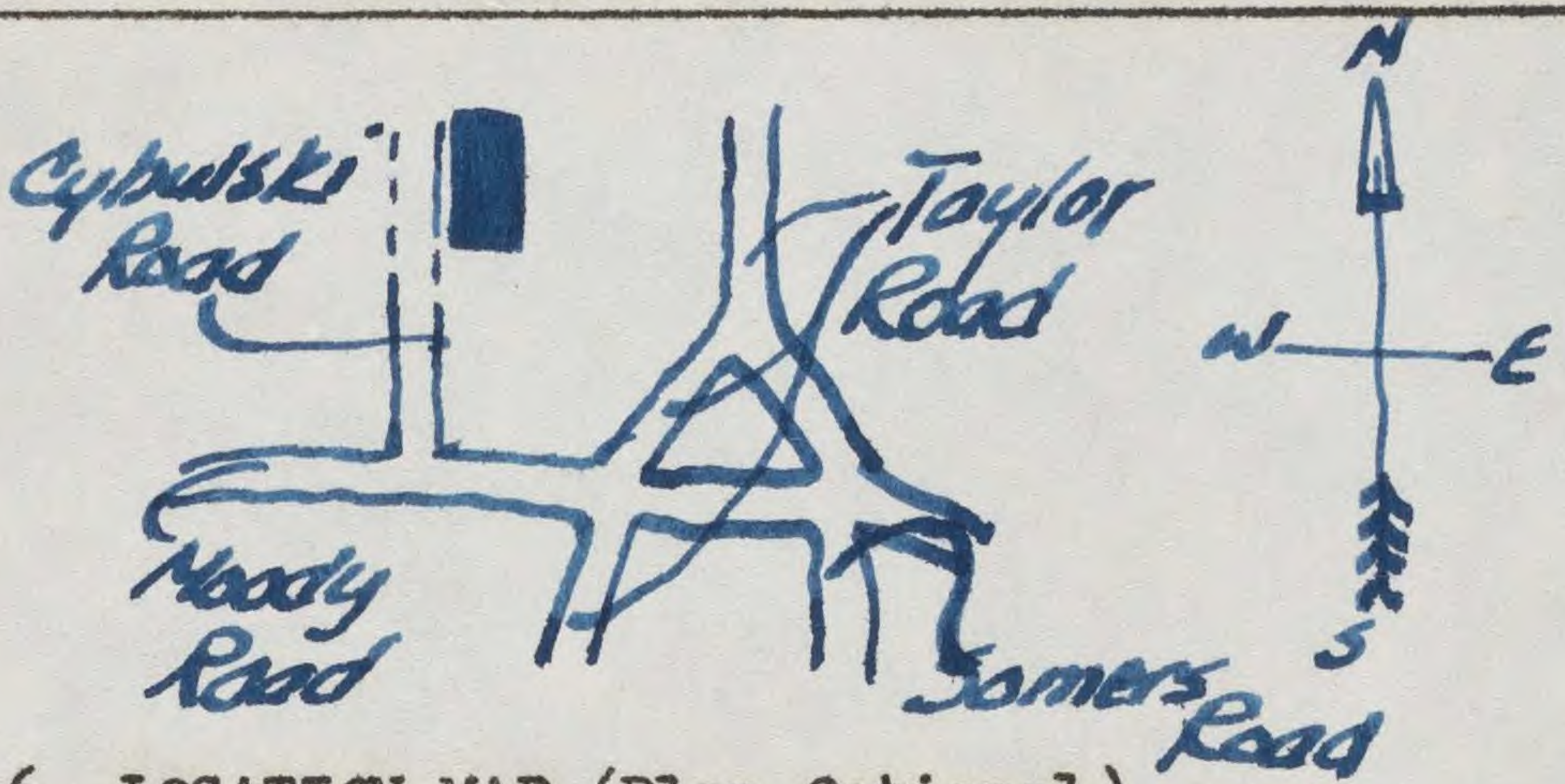

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER


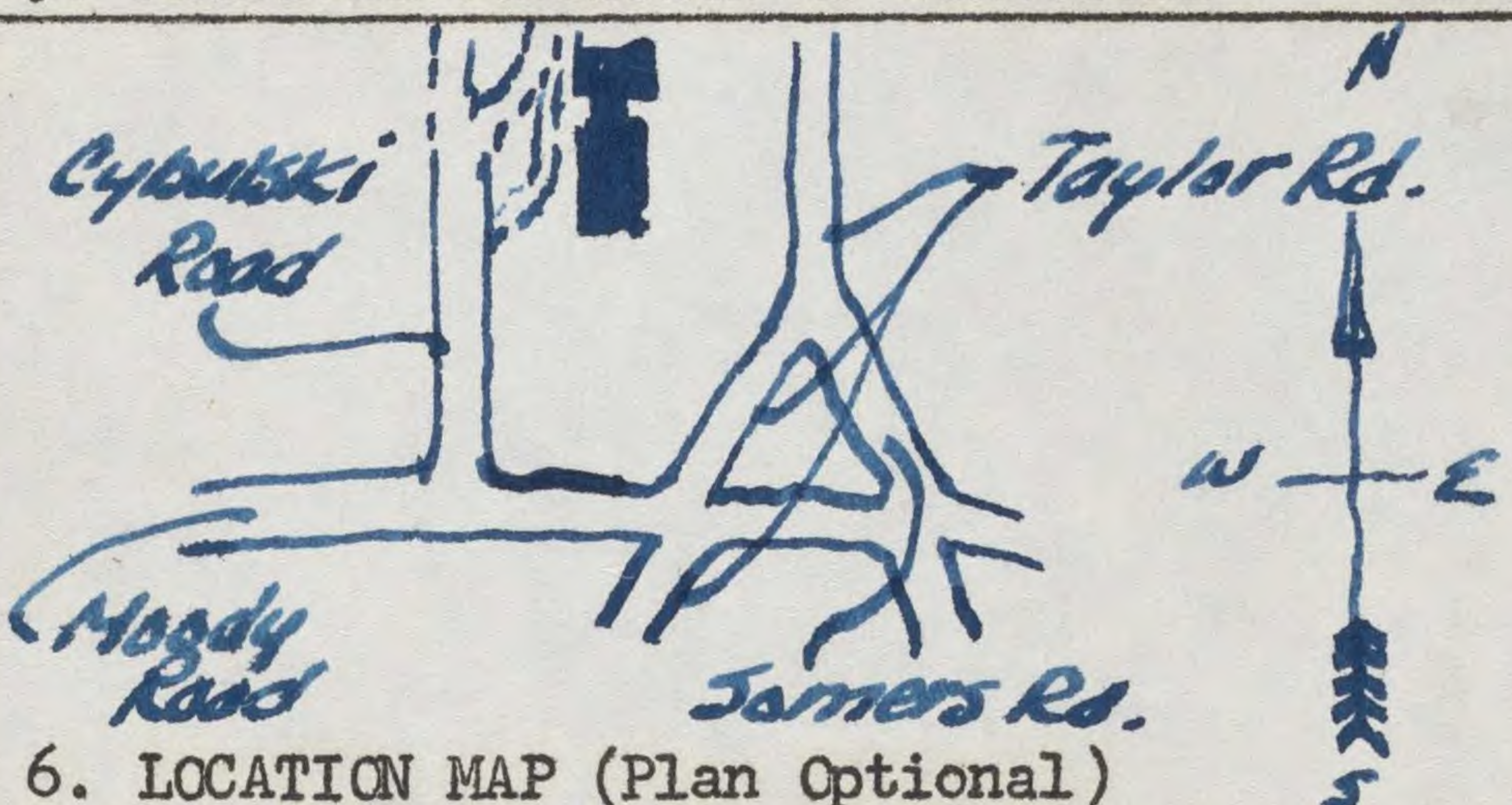

Eric J. Endersby
Director

DATE OF RECORD *7/17/67*

49-47

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Cybulski Road,</i></p> <p>ORIGINAL OWNER <i>Shakers</i> ORIGINAL USE <i>Multi-Residence</i> PRESENT OWNER <i>Cybulski</i> PRESENT USE <i>Multi Residence</i> WALL CONSTRUCTION <i>brick</i> NO.OF STORIES <i>3</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Shaker House (South Family)</i> DATE OR PERIOD <i>1820-1830</i> STYLE <i>plain shaker.</i> ARCHITECT BUILDER <i>Shakers</i></p> <p>3. FOR LIBRARY OF CONGRESS USE</p>		
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>No</i></p> <p><i>This building was the common shelter of most of the South family during Shaker ownership. Built on a brownstone foundation the house has 9 bays on its longer sides, 5 on the shorter ends. The central bay on all four sides holds a door with transom and lintel. The building is basically 3 stories high with 2 more formed under the gables. The windows are six/six with light stone lintels and sills. The medium pitched roof has a large square cupola at its center, and 4 chimneys at the center of the four quadrants formed by the cupola.</i></p> <p></p>				
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i> Interior <i>Poor</i> Exterior <i>good</i></p>		<p>6. LOCATION MAP (Plan Optional)</p> <p></p>		<p>7. PHOTOGRAPH <i>Enf 101</i></p> <p></p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Eric J. Endersby</i></p> <p>DATE OF RECORD <i>7/17/67</i></p>		

49-48

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Cybulski Road</i> ORIGINAL OWNER <i>Shakers</i> ORIGINAL USE <i>Work house + Res.</i> PRESENT OWNER <i>Cybulski</i> PRESENT USE <i>Potato Storage</i> WALL CONSTRUCTION <i>board + batten</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME DATE OR PERIOD <i>1850's or 60's</i> STYLE <i>Shaker plain</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>		
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This hand-pegged, board and batten, barn-like building has 12 bays. The Main door has both transom and sidelights. The windows are 6/6 and have  wood lintels, as do the doors. The roof is slate and there are two chimneys. One of the Cybulski brothers showed us through the building which is now nearly entirely unused except for the use of potato storage. The first floor is entirely used for floored in brick and was used as an ice house + slaughter house. The staircase has the simple newel posts and banisters common to all shaker buildings. Upstairs one large room still has the tobacco sorting tables used during Shaker times. Other residential rooms have the built in drawers of shaker practicality built in. A little furniture also remains over.</i></p>		<p>OPEN TO PUBLIC <i>No</i></p>		
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Endangered No Interior <i>fair?</i> Exterior <i>fair</i></i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 102</i></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Diane Gudimov</i></p> <p>DATE OF RECORD <i>7/17/67</i></p>		

Attached to this building is a stucco-covered brick
barn with wood shingled roof, brick floor and
brass tone ~~found~~ lintels.

Jm.

WLW 16 DEC 68

JOC 29 Dec 68

49-56

1. STATE *CT*
 COUNTY *Hartford*
 TOWN *Enfield* VICINITY
 STREET NO. *Cybulski*

ORIGINAL OWNER *Residence Shakers*
 ORIGINAL USE *Residence*
 PRESENT OWNER *Cybulski*
 PRESENT USE *Residence*
 WALL CONSTRUCTION *Brick*
 NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME *Shaker House*

DATE OR PERIOD *1830-1840*
 STYLE *Shaker plain*
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

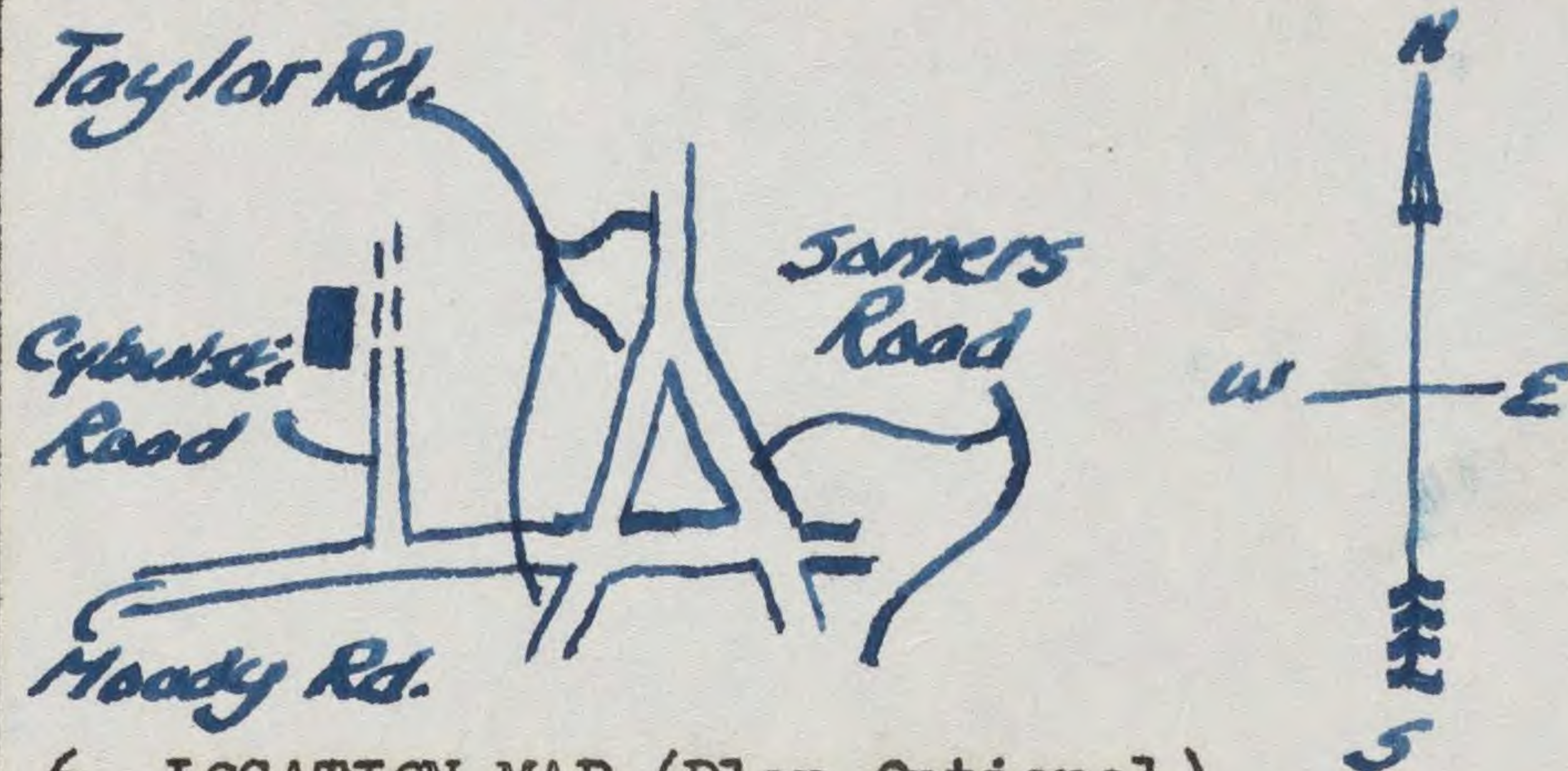
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

This house was apparently built for the head of the South family. It has five bays with simular lintels to ~~the~~ #101 and 6/6 panes. The roof is brick and there are two end chimneys. An added porch hides the door.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *poor?* Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 103*

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
 RECORDER

Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/17/67*

74-51

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Shaker Road*

ORIGINAL OWNER *Shakers*
ORIGINAL USE *Common house*
PRESENT OWNER *CT Prison*
PRESENT USE *Prison*
WALL CONSTRUCTION *brick*
NO. OF STORIES *3*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1820-1830*
STYLE
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

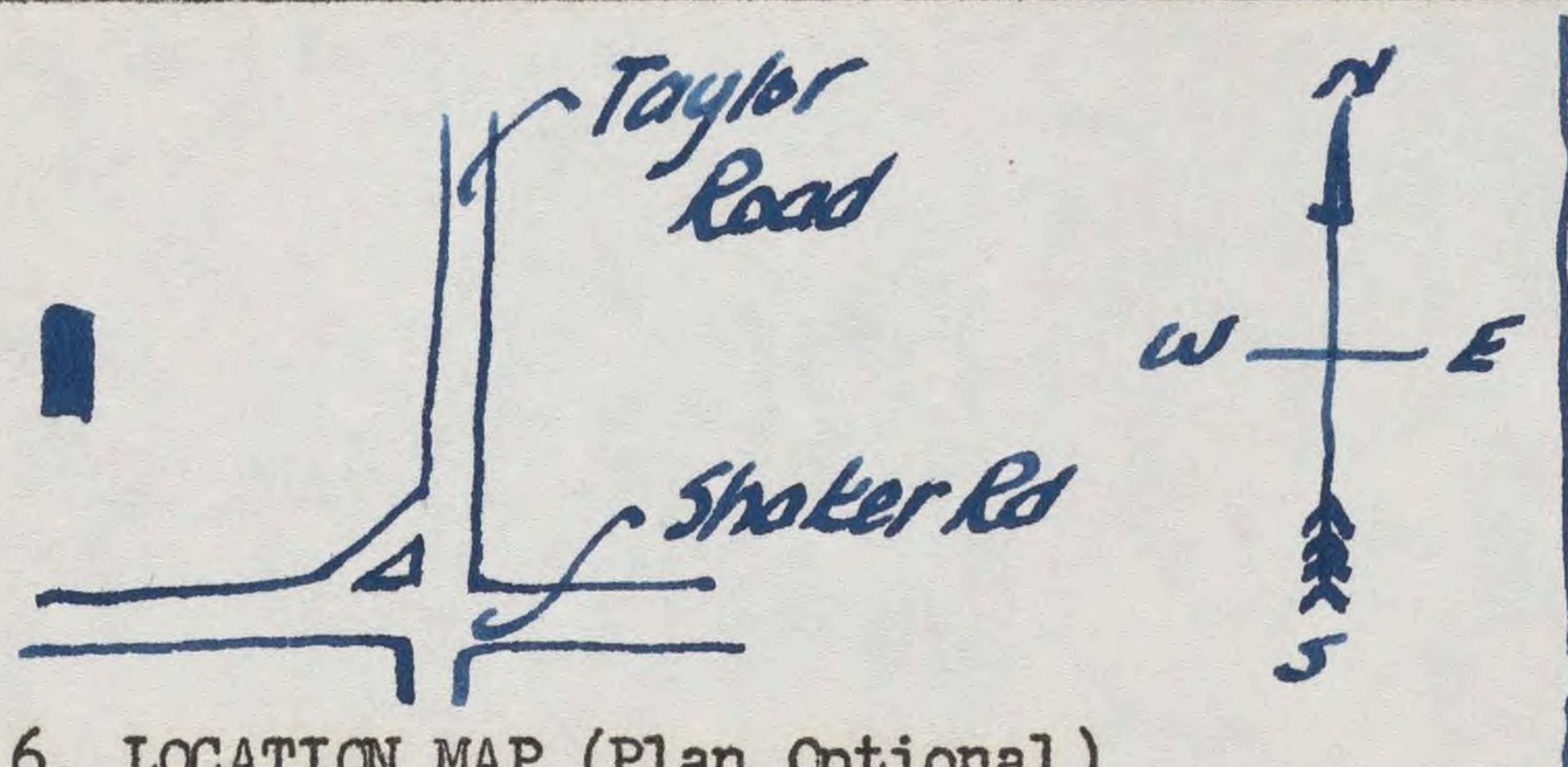
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No!*

*Security is so apparently lax that we
stopped only long enough to snap a quick picture
and dashed off. It is all that is left of the orig-
inal North Family colony. There are five bays. The
windows are 6/6's with brownstone lintels.*

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *P* Interior *Poor* Exterior *Poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 104*

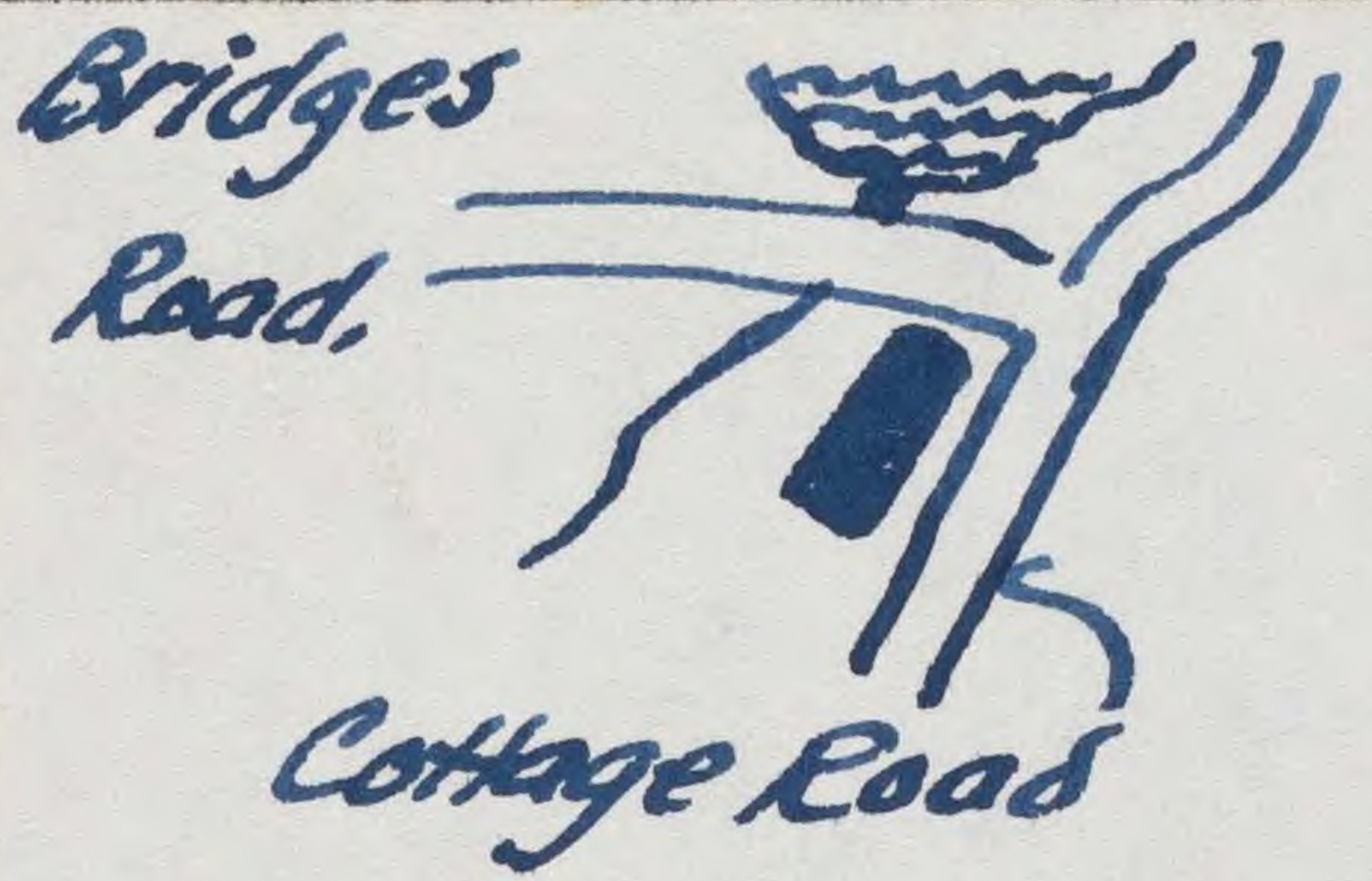

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.



9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Eric J. Endersby





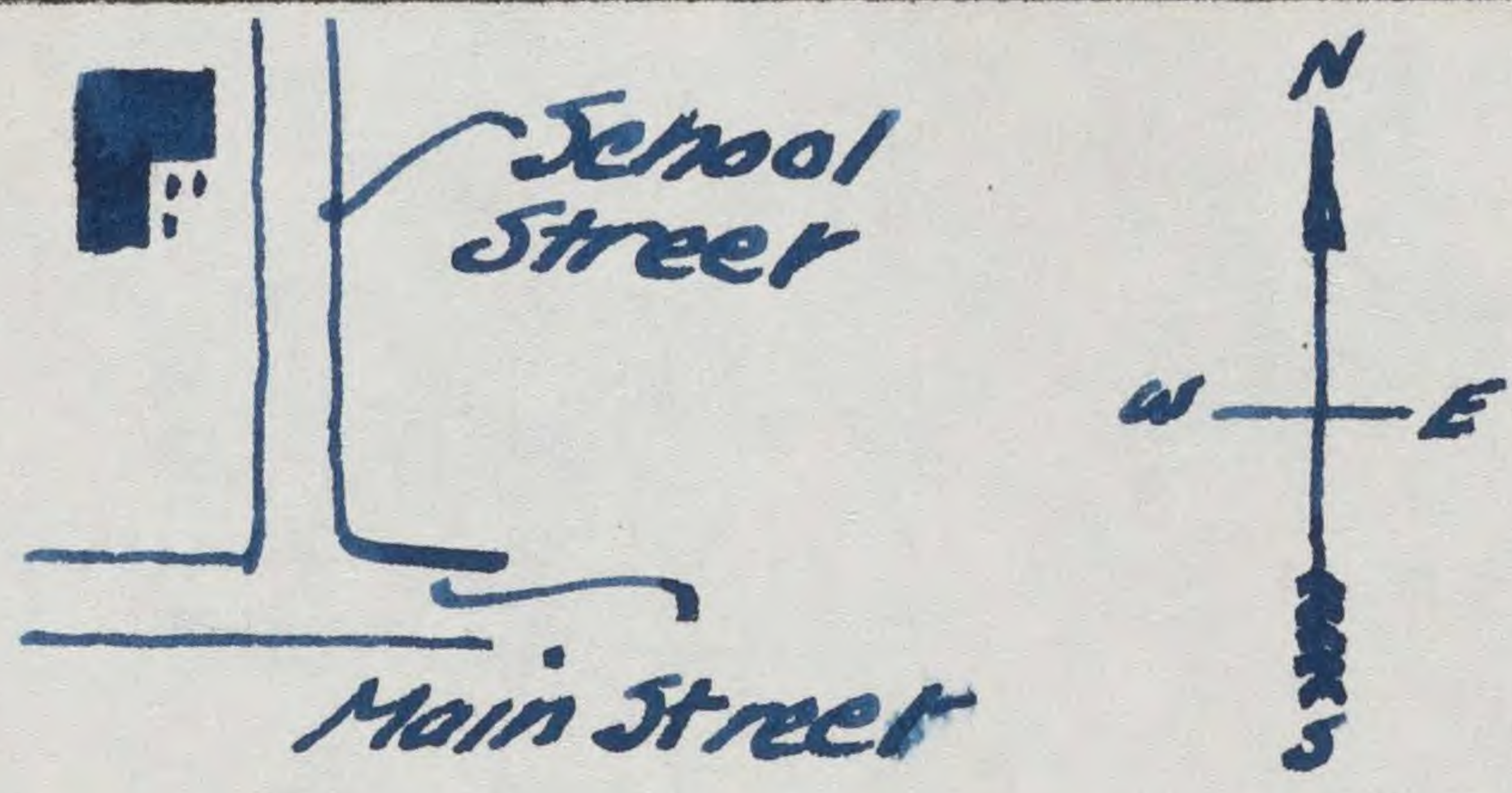
DATE OF RECORD *7/17/67*

44-52

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Corner Bridges Road + Cottage Road.</i> ORIGINAL OWNER <i>Shakers</i> ORIGINAL USE <i>Mill</i> PRESENT OWNER <i>Shaker Pond Mill Assoc.</i> PRESENT USE <i>Headquarters</i> WALL CONSTRUCTION <i>shingles</i> NO. OF STORIES <i>1</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Shaker's Mill</i> DATE OR PERIOD <i>1761</i> STYLE ARCHITECT BUILDER <i>Shakers</i></p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>There is absolutely nothing on the exterior of this building to suggest Shaker building or age. The wall covering, doors, windows et al are new. The stream having been diverted no longer comes near, and there is no mill wheel. The nearby residents are low-class people of no taste but blind appreciation for the building. If their restoration continues any longer all semblances of history or age will be destroyed. The sign outside says "Ye Olde Mill". How could they?</i></p>		<p>OPEN TO PUBLIC <i>No</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Bridges Road.</i></p>  <p><i>Cottage Road</i></p>		<p>Endangered <i>?</i> Interior <i>?</i> Exterior <i>poor</i></p>  <p>7. PHOTOGRAPH <i>ENF 106</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p>			
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/17/63</i></p>	

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>School St. (Hazardville)</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1840?</i> STYLE <i>Italian Villa Style</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>			
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This cross-shaped house has a brick foundation, under the three bays of the main facade. The regular windows are 2/2, the bay window to the South segmental headed 1/1 windows. The entablature has fine brackets as does the front portico. The monitor roof rises to double segmental topped windows framed in double brackets.</i></p>		<p>OPEN TO PUBLIC <i>No</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i> Interior <i>good?</i> Exterior <i>good</i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 108</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/17/67</i></p>			

49-34

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>School St. (Hazardville)</i></p> <p>ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1860-1865</i> STYLE <i>Civil War Transition</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This "L" shaped house built on a brick foundation and topped with a shallow pitched roof and pediment, the later inscribed with a triangular gress, all plain boarded. The same plain boarding occurs behind the porch which helps to fill the "L". The pilasters supporting the double-bracketed entablature are paneled with dog-tooth tops. The bases to the porch pillars bear star shaped indentations. The windows are 5x6 6/6 and linteled.</i></p> <div></div> <p><i>pilaster top</i> <i>porch pillar support</i> <i>lintel.</i></p>		<p>OPEN TO PUBLIC <i>NO</i></p> <p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>NO</i> Interior <i>Good</i> Exterior <i>Good</i></p> <div></div> <p>6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH <i>Enf III</i></p>	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Eric J. Endersby</i></p> <p>DATE OF RECORD <i>7/17/67</i></p>	

114-55

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *N.E. corner Main + Maple Sts.*
ORIGINAL OWNER *Hazardville Institute*
ORIGINAL USE *school*
PRESENT OWNER *Hazardville*
PRESENT USE *Hazardville Youth Center*
WALL CONSTRUCTION *brick*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Hazardville Institute*

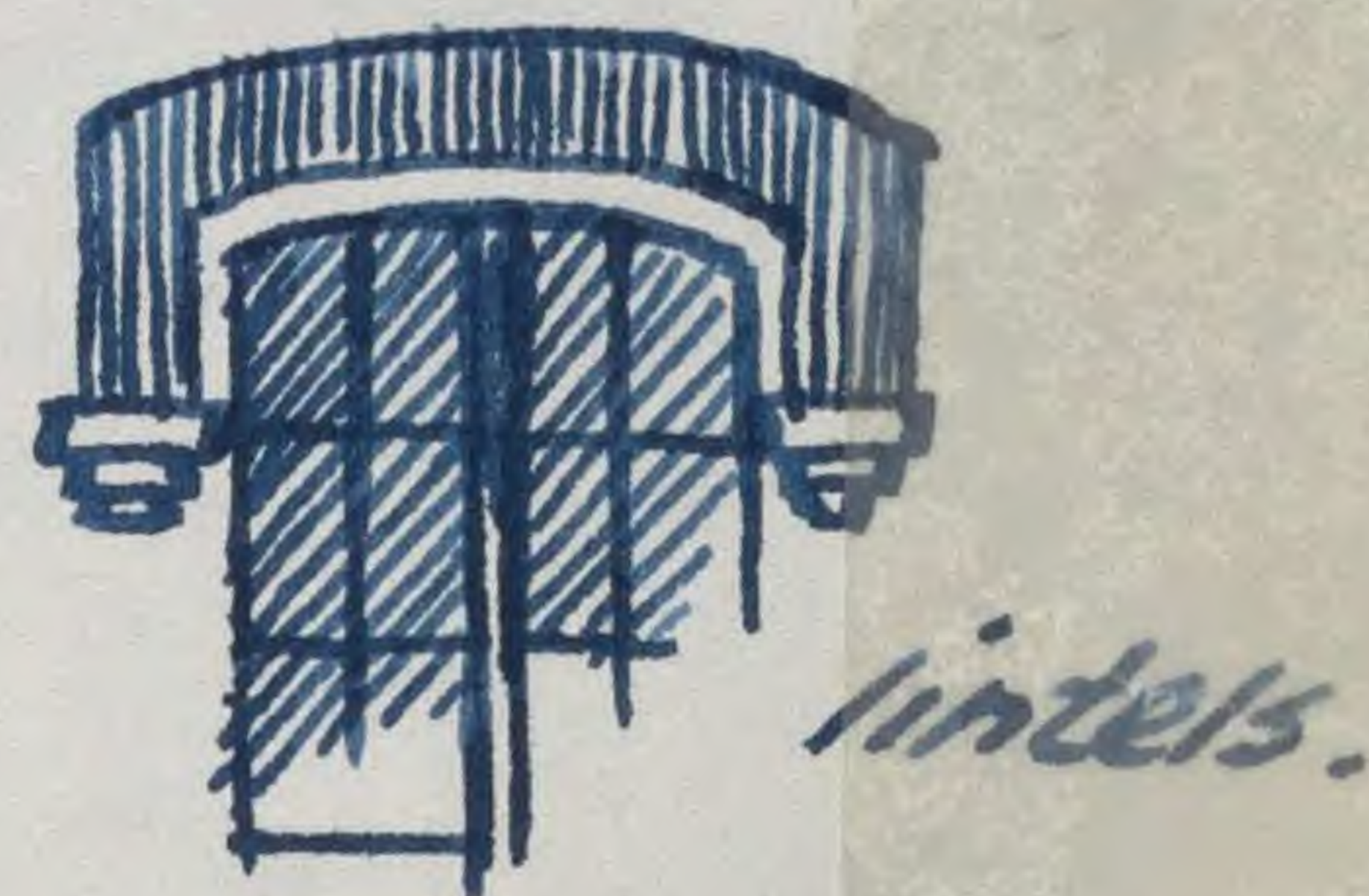
DATE OR PERIOD *1869*
STYLE *Italian Villa Style*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

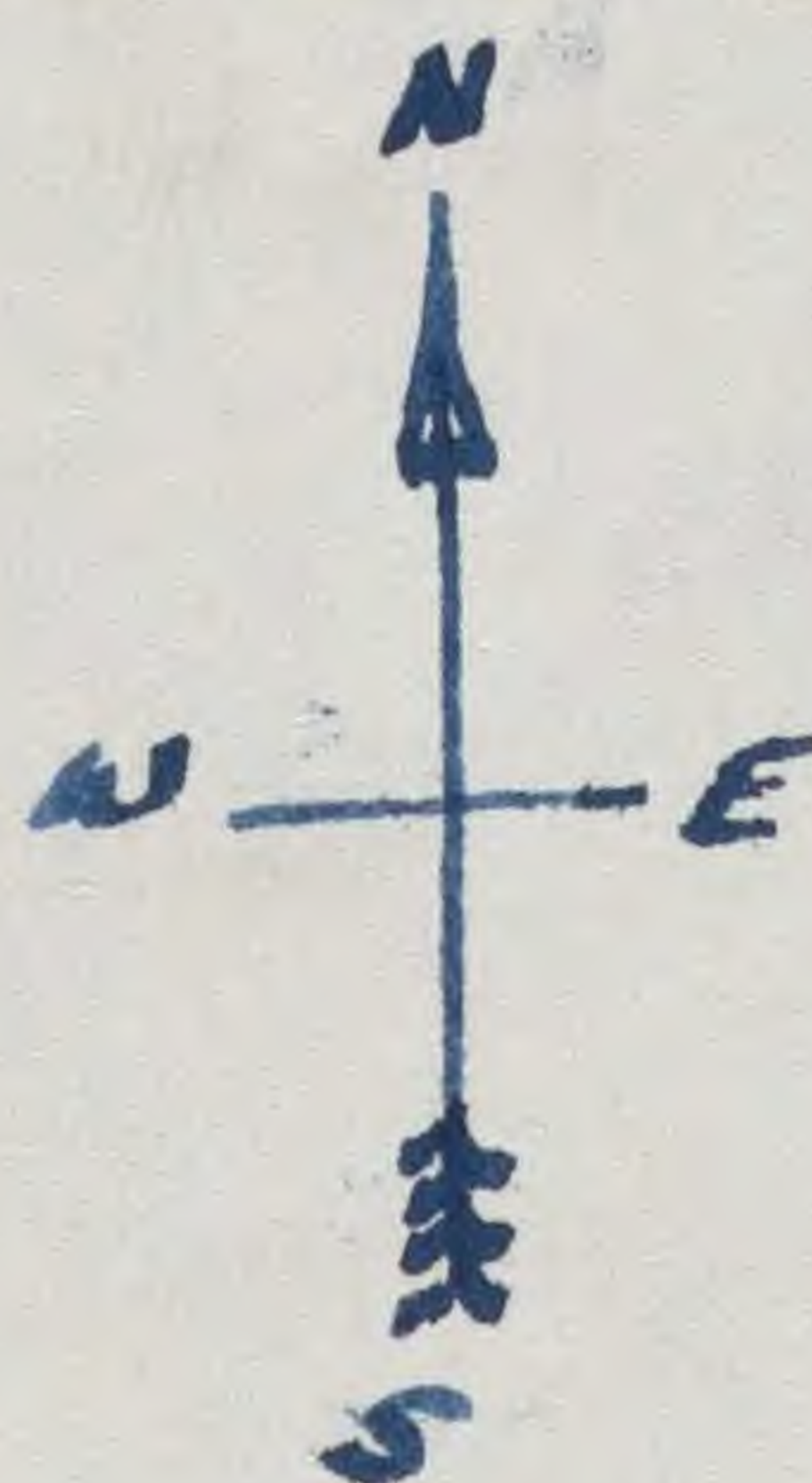
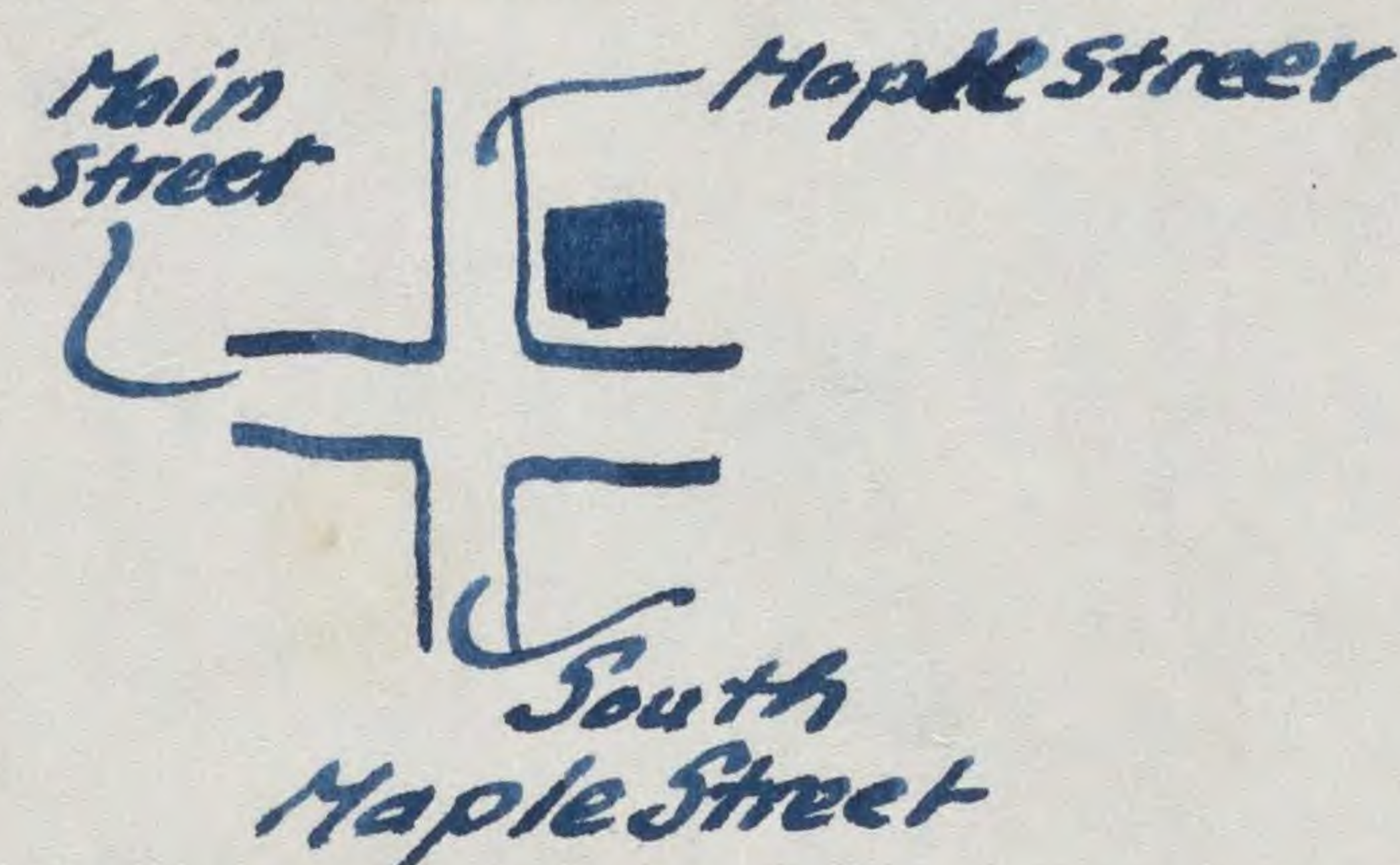
OPEN TO
PUBLIC *No*

This brick building with foundation of brownstone, has a facade of five bays. The segmental topped windows are divided into two segments each with 46 panes, the windows being considerably longer on the second floor than the first. The lintels are ~~made~~ of brownstone, as is the plaque over the door ~~is~~ taking the place of the regular window form. The doorway has the same segmental top. The sides are divided into 2 bays with the same window treatment. Between these there is an end chimney to each side with some inventive brick treatment.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *poor?* Exterior *good*



6. LOCATION MAP (Plan Optional)

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

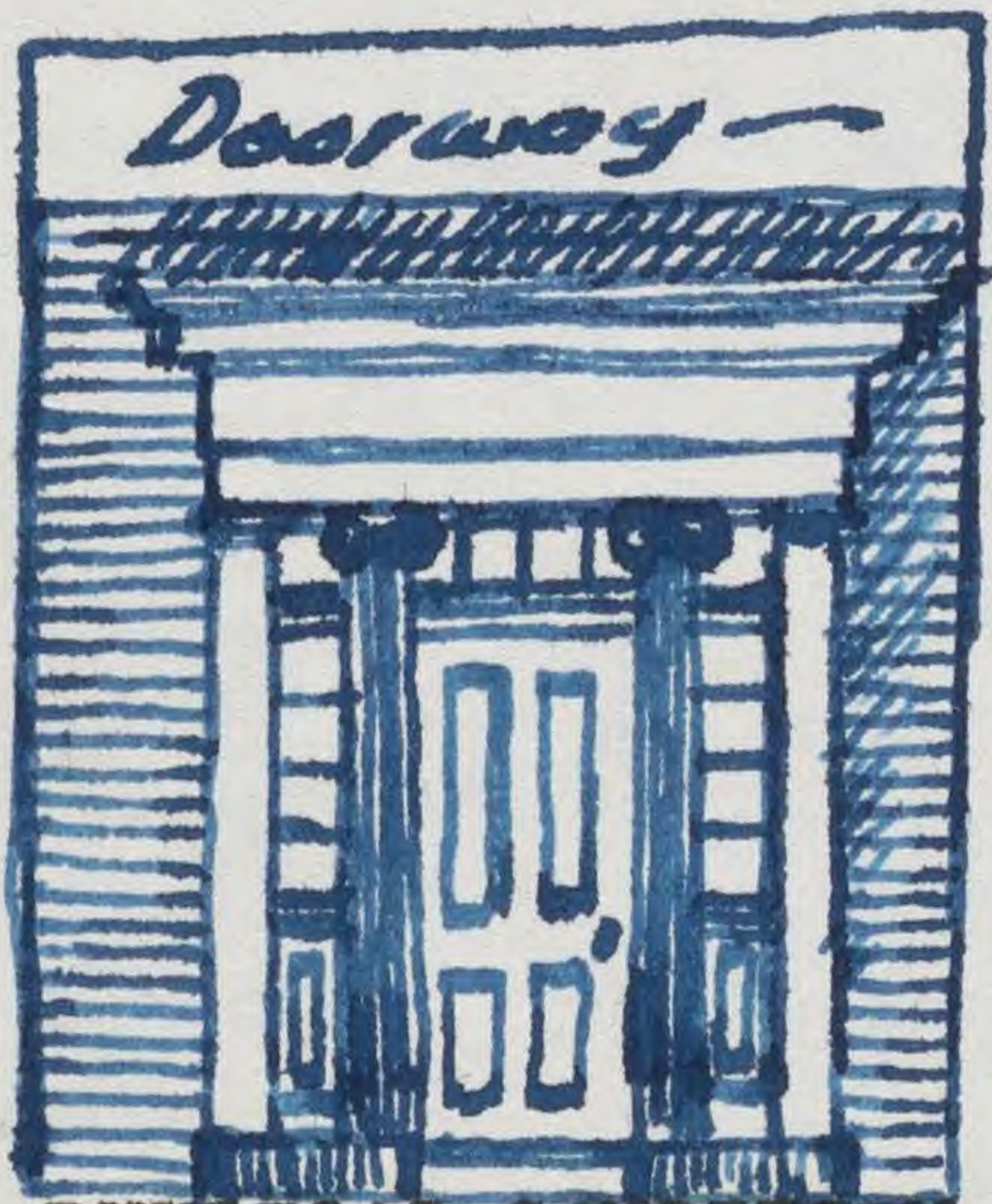
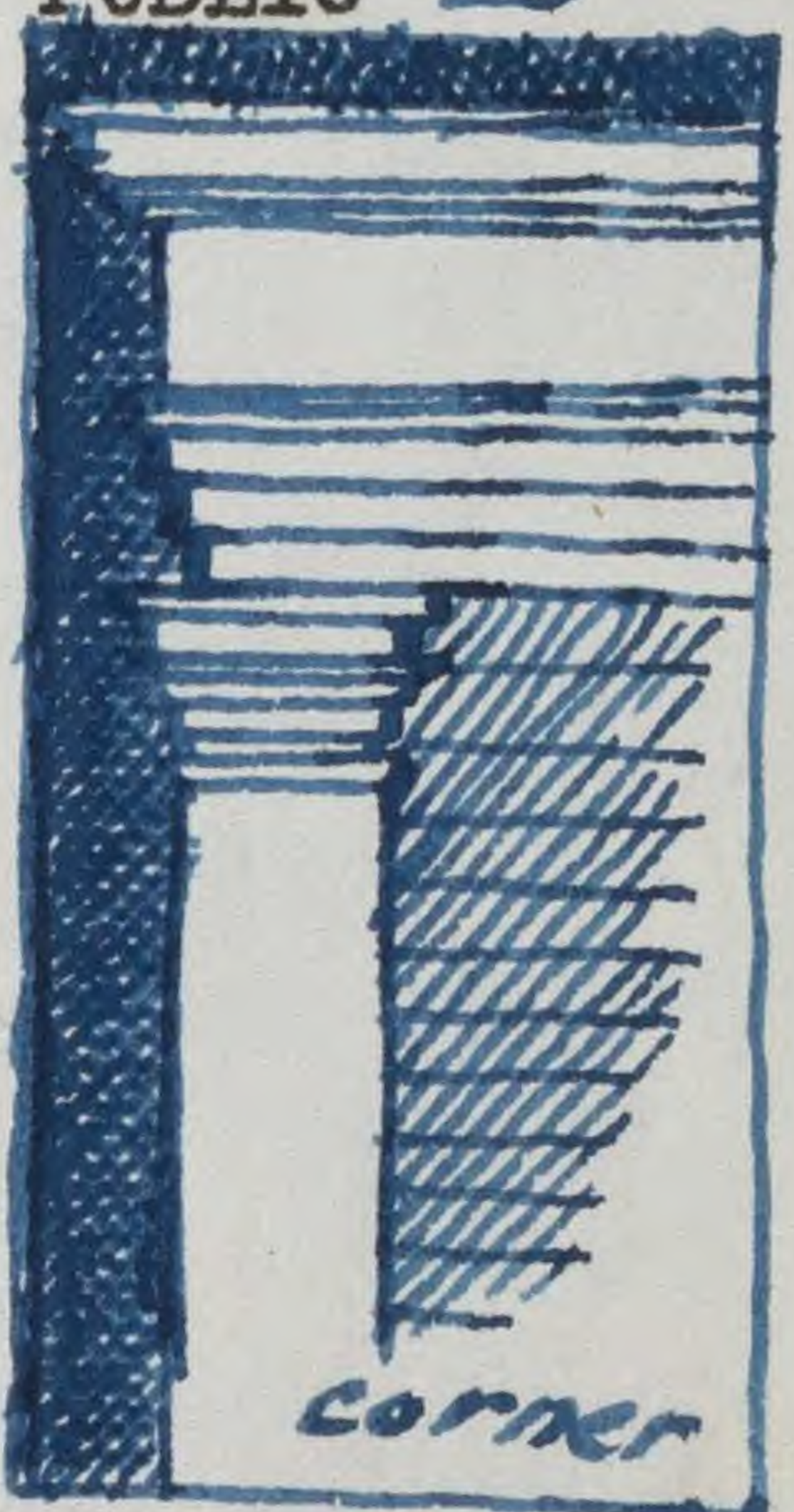
9. NAME, ADDRESS AND TITLE OF
RECORDER

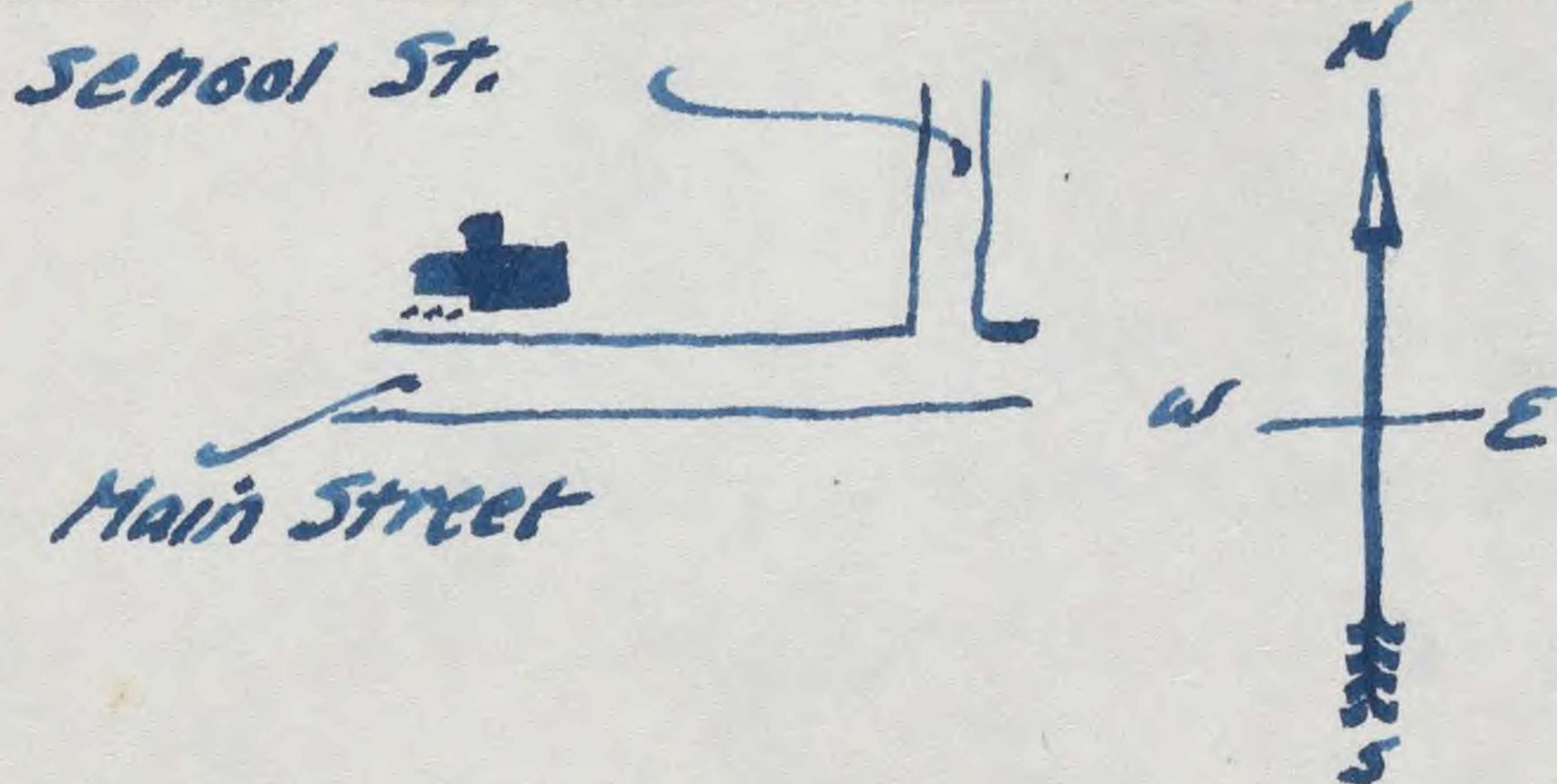

Eric J. Endersby.
Eric J. Endersby

DATE OF RECORD *7/18/67*

49-56

1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>61/63 Main Street</i> ORIGINAL OWNER <i>Albert Olmsted</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Herbert Allen</i> PRESENT USE <i>clap residence</i> WALL CONSTRUCTION <i>clap board</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME DATE OR PERIOD <i>1870's</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER <i>Olmsted</i>
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>This magnificent house is in absolutely dazzling condition. Its owner Mr. Herbert Allen was born there in 1898. Painted yellow with white and yellow trim, with green shutters, it is superb. The main section is of five bays placed upon an amazing granite foundation. The windows are 6/6 panes with shutters. The shallow pitched roof has two new chimneys which have been moved back from the ridgepole. They occur in elevation between the 1st and 2nd, and 4th and 5th bays. The corners are ornamented with doric pilasters supporting an entablature with a three step architrave. The finely pediment mold-</i>	OPEN TO PUBLIC <i>No</i>
	 
5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>Exc.</i> Exterior <i>Exc.</i>	

6. LOCATION MAP (Plan Optional) 	7. PHOTOGRAPH <i>Enf 116</i> 
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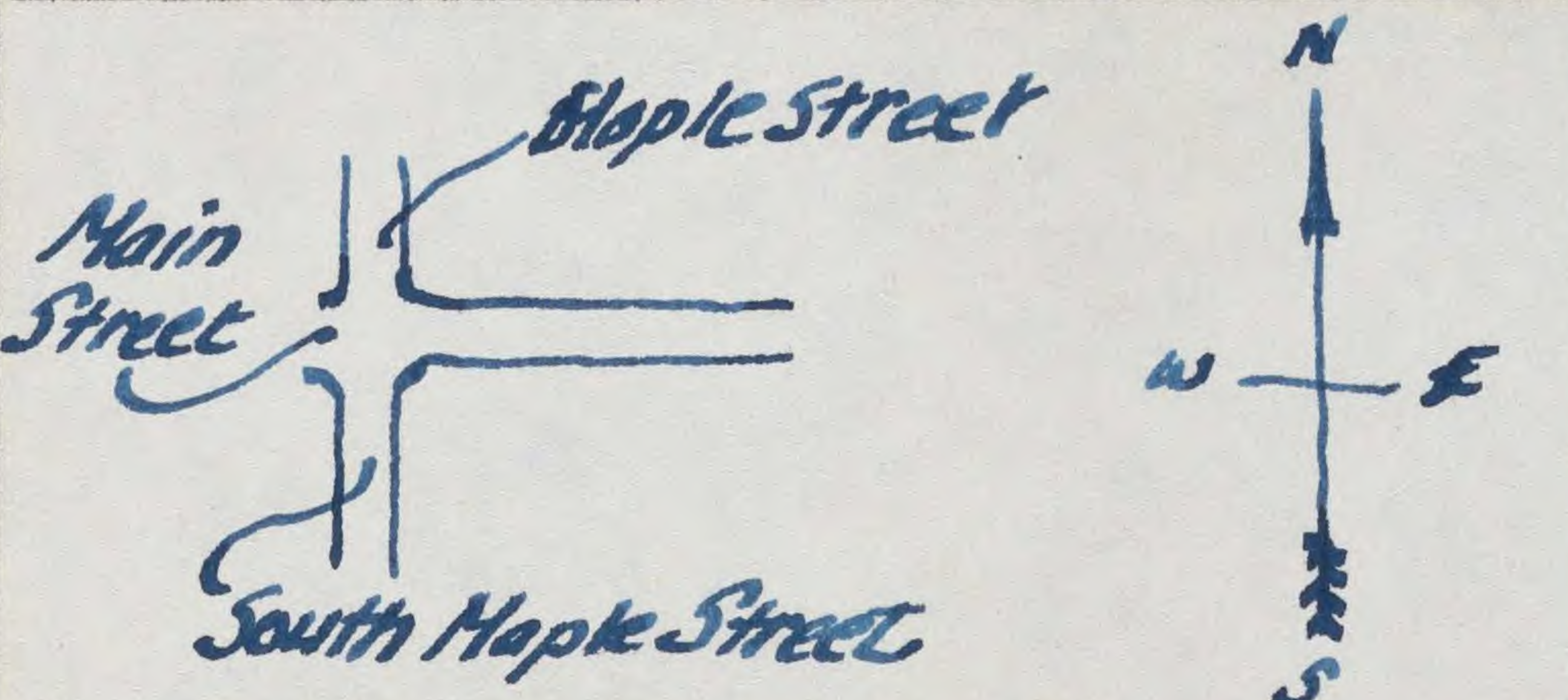

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Eric J. Endersby</i> DATE OF RECORD <i>7/18/67</i>
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Jm.
WLW 16 DEC 68
Joc 29 Dec 68

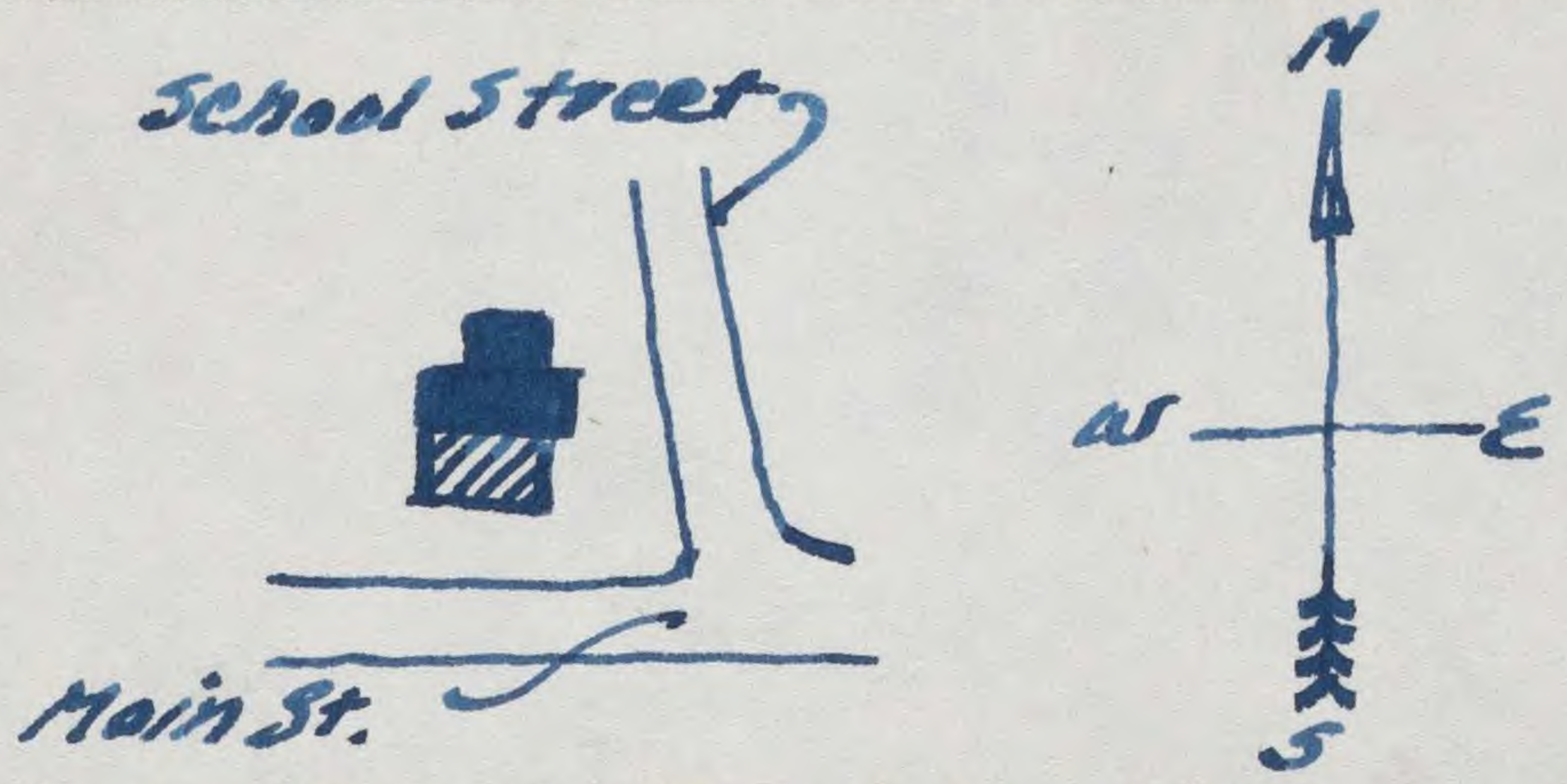

ed pediments are plain boarded. The outstanding feature of the main section is the superb doorway. The original door is varnished in its natural color. Around it are both transom and sidelights. This whole section is recessed behind a distyle and antus Peridial temple front, made up of carved, fluted Ionic central columns and plain doric pilasters supporting a fine entablature. To the South is two story wing of four bays set behind a beautiful two story Doric colonnade. The wall of the facade behind these columns is plain boarded, the windows unshuttered.

Inside there is fine curving mahogany stairway. The fireplaces (not in use) have simple mantles. The doorways have Greek moldings similar to Enfield's old Town Hall only less tapered. In the attic one can see the pegged hand hewn bays by which the building is constructed. All the floor boards are wide.

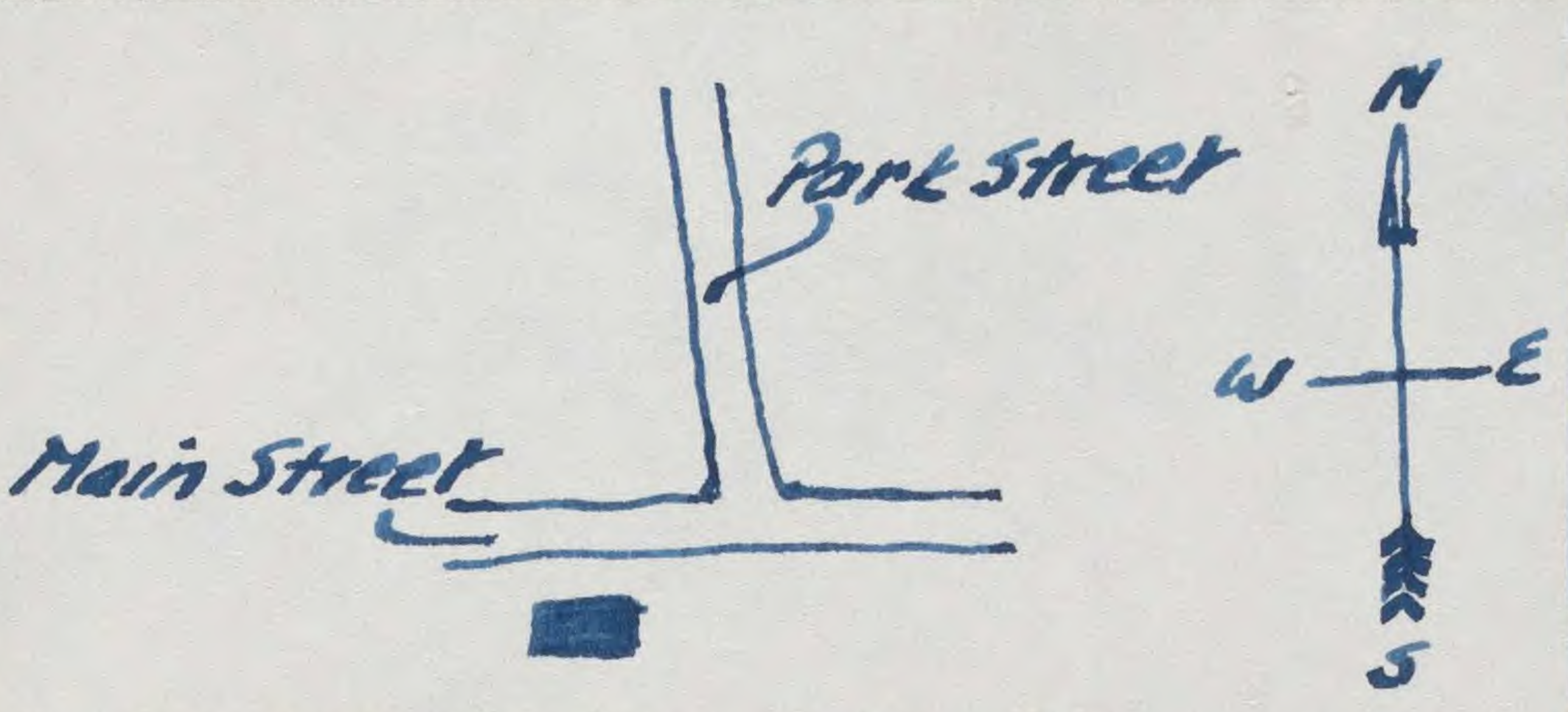

A fine octagonal 19th century well house behind the house, was moved from an Allen house in southern Connecticut.

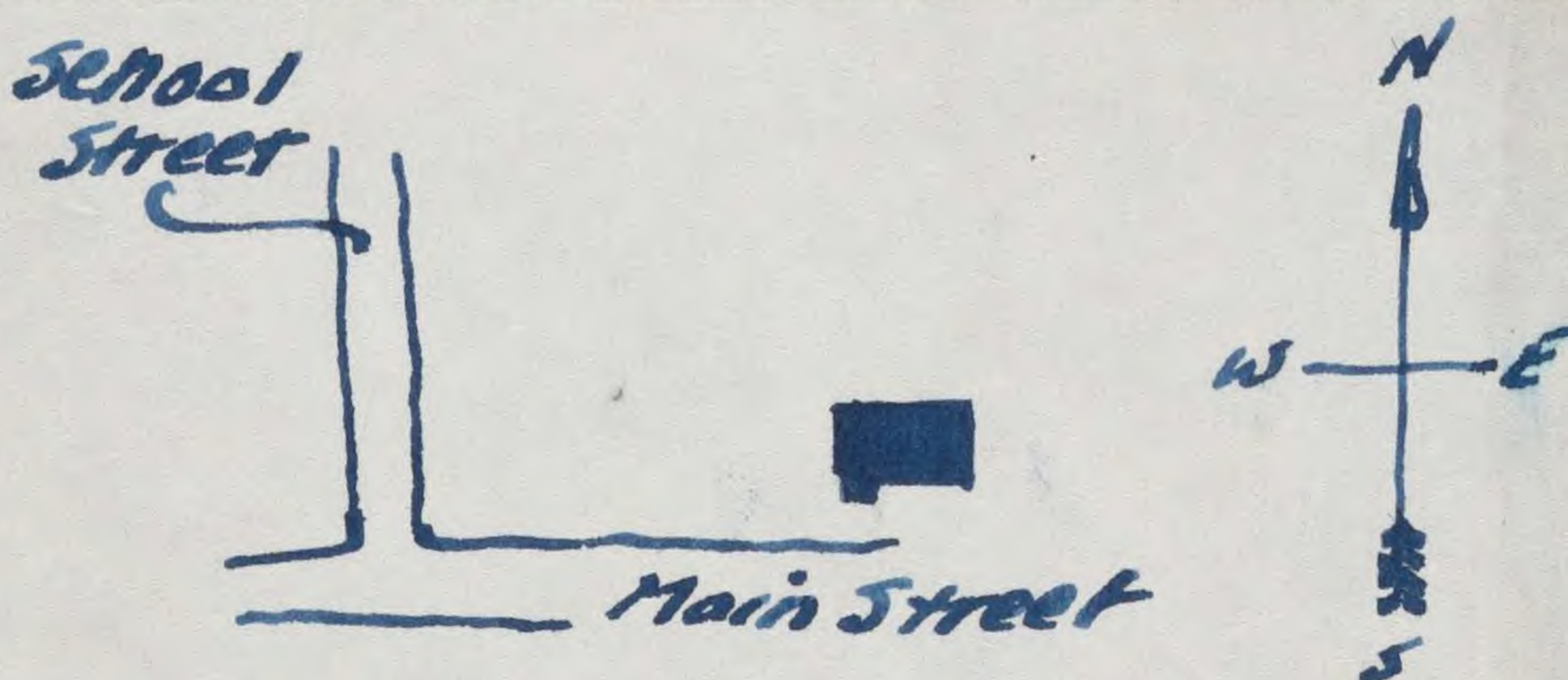

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Main St., Hazardville</i></p> <p>ORIGINAL OWNER <i>Hazardville Methodist</i> ORIGINAL USE <i>Church</i> PRESENT OWNER <i>Hazrdvl., Meth. Church</i> PRESENT USE <i>Church</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>multi.</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Hazardville Methodist Church</i></p> <p>DATE OR PERIOD <i>1880's</i> STYLE <i>Victorian Gothic</i> ARCHITECT BUILDER</p>	
		<p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This 19th century church is dominated by its octagonal, slate, weather-vaned tower at the N.E. corner, with ovals incised in the design. Three Romanesque arched windows fill out the facade design, the center greatly larger than its fellows. There are five bays to the sides. The corners are decorated with ornamental buttressing and topped with carpenter-gothic wood pinnacles. The walls are elaborately ornamented with brownstone dressings and imaginative brick-work designs are used on the gables and below the eaves. These appear to have been the idea of a local builder since simular designs appear on other buildings.</i></p>			<p>OPEN TO PUBLIC <i>Yes</i></p>
<p>5. PHYSICAL CONDITION OF STRUCTURE</p>		<p>Endangered <i>No</i> Interior <i>good?</i> Exterior <i>good</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 117</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Eric J. Endersby</i></p> <p>DATE OF RECORD <i>7/18/67</i></p>	

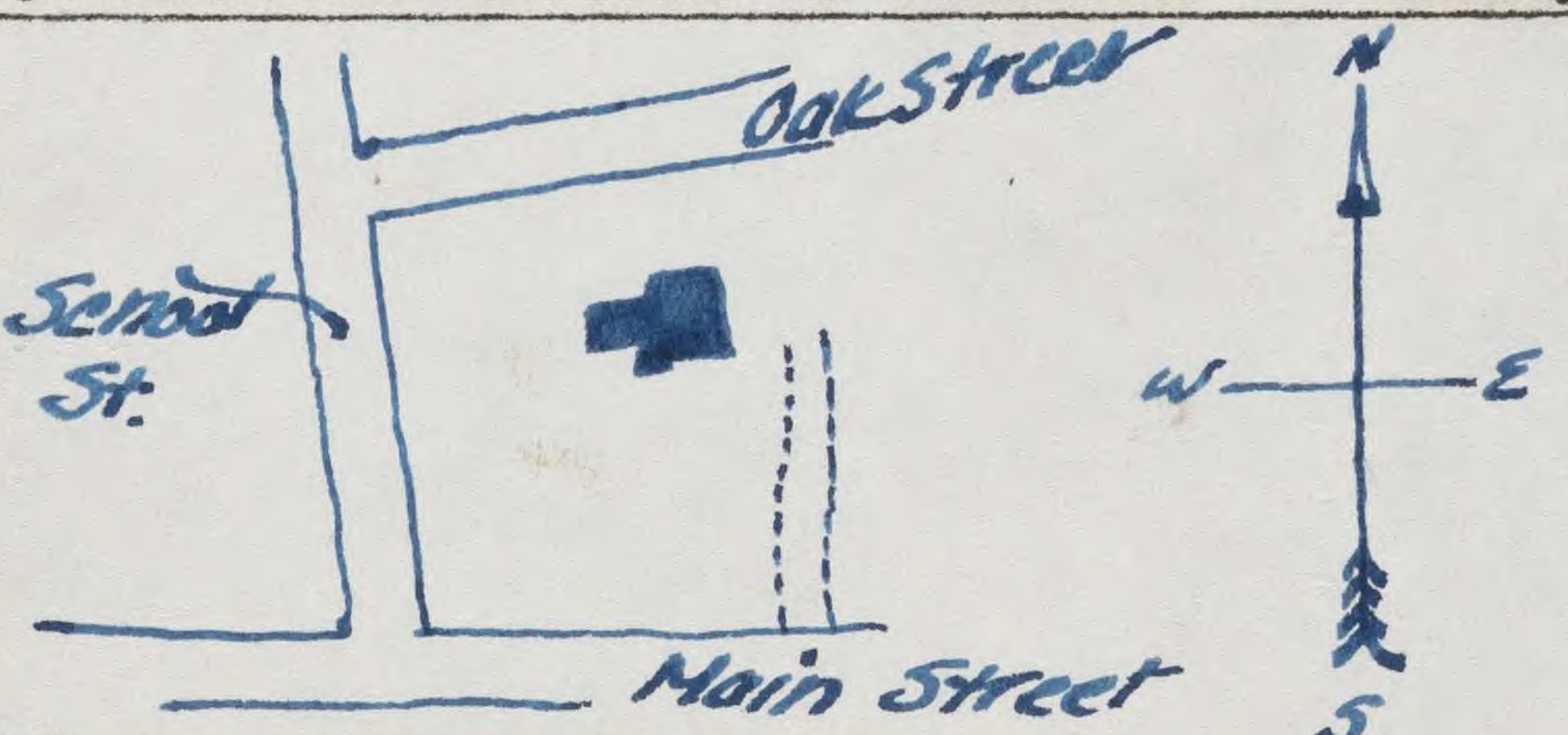

49-58

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO.</p> <p>ORIGINAL OWNER <i>Hazardville</i> ORIGINAL USE <i>School</i> PRESENT OWNER <i>Hazardville</i> PRESENT USE <i>Hazardville Public Rd.</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Hazardville Public School</i> DATE OR PERIOD <i>1880</i> STYLE <i>Neo-Classic Victorian</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>Yes.</i></p> <p><i>Behind a 20th century street-side addition the old school still shows many of its original forms. The facade is gone but to each section there are 4 bay pedimental sides formed by shallow roofs. Those windows that remain of the original fabric are 46 and have brownstone lintels and sills. The walls are of brick with the same inventive projections as scene in the Methodist Church. The roof is of slate.</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i> Interior <i>poor?</i> Exterior <i>fair</i></p>			
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 118</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Diane Windsor</i></p> <p>DATE OF RECORD <i>7/18/67</i></p>	

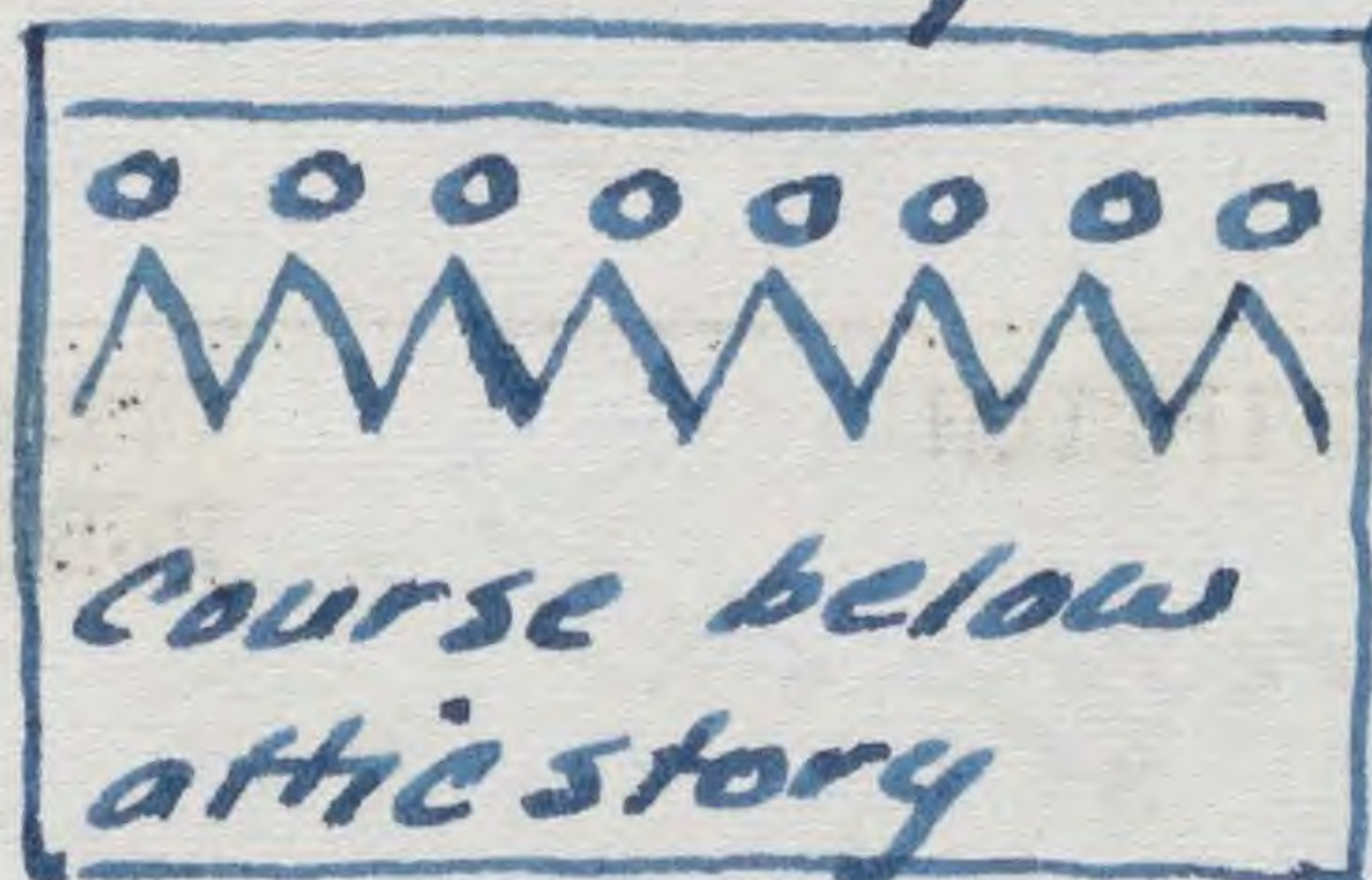
49-59

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Main Street (Hwy 1)</i></p> <p>ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>pre 1800?</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>		
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>Capped with a shallow pitched roof and central chimney, this five bay house is built on a brownstone foundation. The windows except from for a 6/6 in the attic are run original and ^{the} door has now been made into a window.</i></p>		<p>OPEN TO PUBLIC <i>No</i></p>		
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Endangered No Interior poor? Exterior fair</i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 120</i></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Eric J. Endersby</i></p> <p>DATE OF RECORD <i>7/18/67</i></p>		

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Hartford</i> VICINITY STREET NO. <i>Main St. (Hazardville)</i></p> <p>ORIGINAL OWNER <i>Episcopal Church</i> ORIGINAL USE <i>Church</i> PRESENT OWNER <i>Episcopal Church</i> PRESENT USE <i>Church</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>one</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Episcopal Church</i> DATE OR PERIOD <i>Victorian</i> STYLE <i>1870</i> ARCHITECT BUILDER <i>Episcopal Church</i></p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>No</i></p> <p><i>It is the multi-story SW corner tower of this church which is its identifying feature. This has spire of wood shingles with cut out crosses and trifolts at various stages. Its sanctuary being to the East the street side has five nave bays with gothic pointed windows. Built on a brownstone foundation the church is mainly of brick with brownstone dressings, particularly at the various stages of its decorative buttresses. The roof which was no doubt originally of slate is of a steep steep pitch.</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i> Interior <i>good</i> Exterior <i>good</i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 	
<p>7. PHOTOGRAPH</p>  <p><i>Label this church</i> <i>123</i></p>		<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	
<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Diego Gudimov</i></p> <p>DATE OF RECORD <i>7/18/67</i></p>		<p><i>Error?</i> <i>2nd #123</i></p>	

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Main Street</i></p> <p>ORIGINAL OWNER: ORIGINAL USE <i>Residence</i> PRESENT OWNER: PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2 1/2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1865-1870?</i> STYLE <i>Italian Villa - Chalet</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>			
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This 19th century house cannot exactly be called Italian villa style, since instead of a mansard roof there is a very wide projecting eave of shallow pitch resembling that of a chalet; another paradox of 19th century architecture. This main section is in three bays on the first two floors, two in the high attic story. To the immediate east is a campanile-type tower housing the round-headed door and portico, arched 2nd story windows, and round window on the third. A two story wing extends further to the East. The windows elsewhere on the primary floors are 6/6. Plain boarding is the wall construction.</i></p>		<p>OPEN TO PUBLIC <i>No</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Endangered ? Interior fair Exterior good</i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 124</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Eric J. Endersby</i></p> <p>DATE OF RECORD <i>7/18/67</i></p>			

behind the portico and ample front porches.
 The roof is very simply ornament with slightly
 turned ends to the extending rafters. The
 only real wall ornament is a cut course
 extending below the attic story.



Course below
 attic story



attic window

Jm

WLW 16 DEC 68

Joc 29 Dec 68

49-62

1. STATE *CT*
COUNTY
TOWN *Enfield* VICINITY
STREET NO. *749 Enfield St.*

ORIGINAL OWNER ?
ORIGINAL USE *Resident*
PRESENT OWNER ?
PRESENT USE *Resident*
WALL CONSTRUCTION *brick*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Belmont?*

DATE OR PERIOD *1850*
STYLE *Late Greek Revival*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

This grand T-shaped house is built on a brownstone foundation. There is a shallow pitched roof which is supported by pilasters and entablature ingeniously formed of brick. The Enfield Street pediment has an arch topped window with shutters and fan louvered top. The other windows are 6/6 with brownstone sills and lintels. The South side door is original and framed in a transom and sidelights. Along this same side is magnificent Philadelphia cast iron two story porch of the grape pattern so popular in New Orleans.

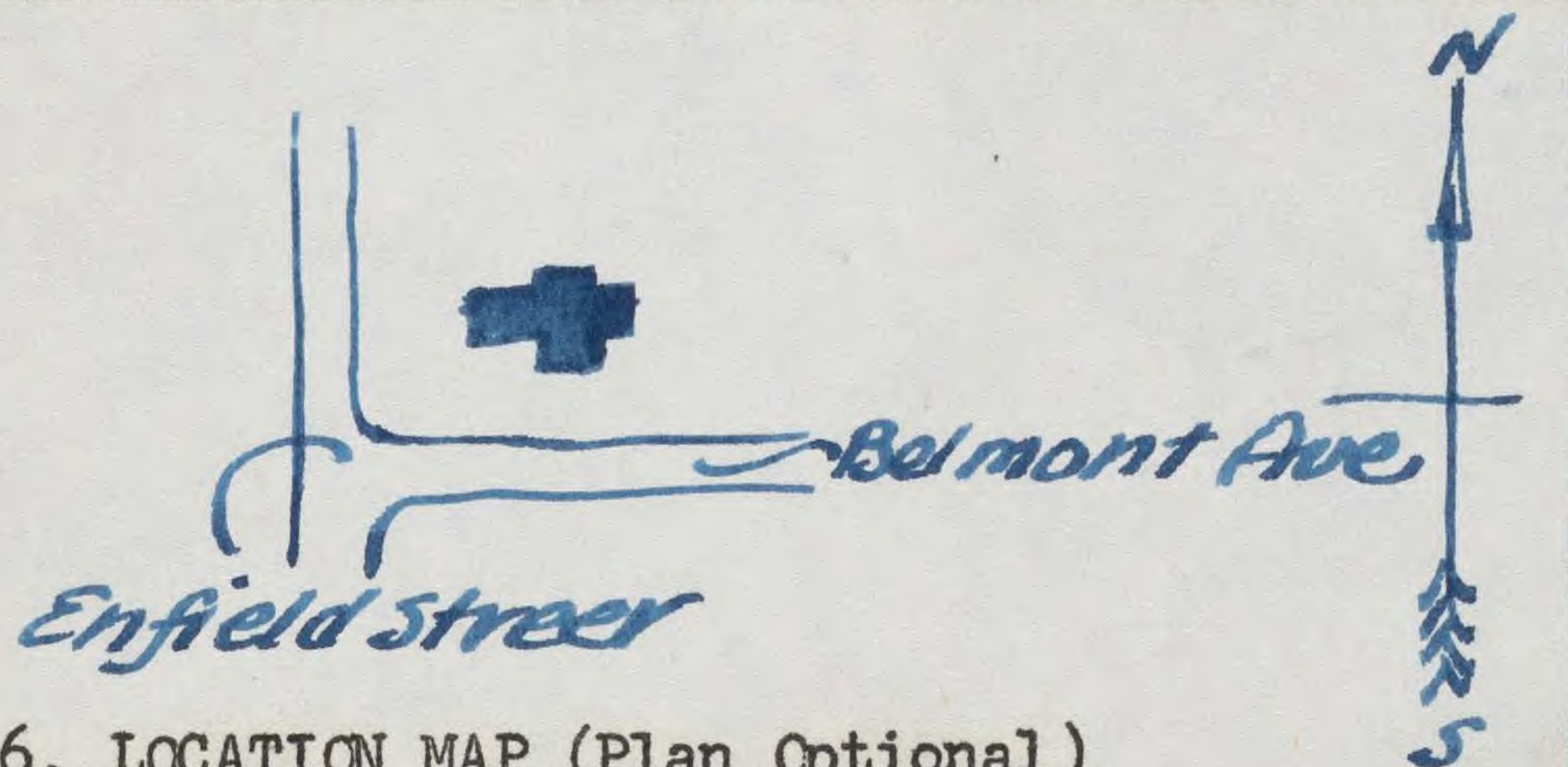


attic windows

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ?

Interior *fair* Exterior *fair*



6. LOCATION MAP (Plan Optional)




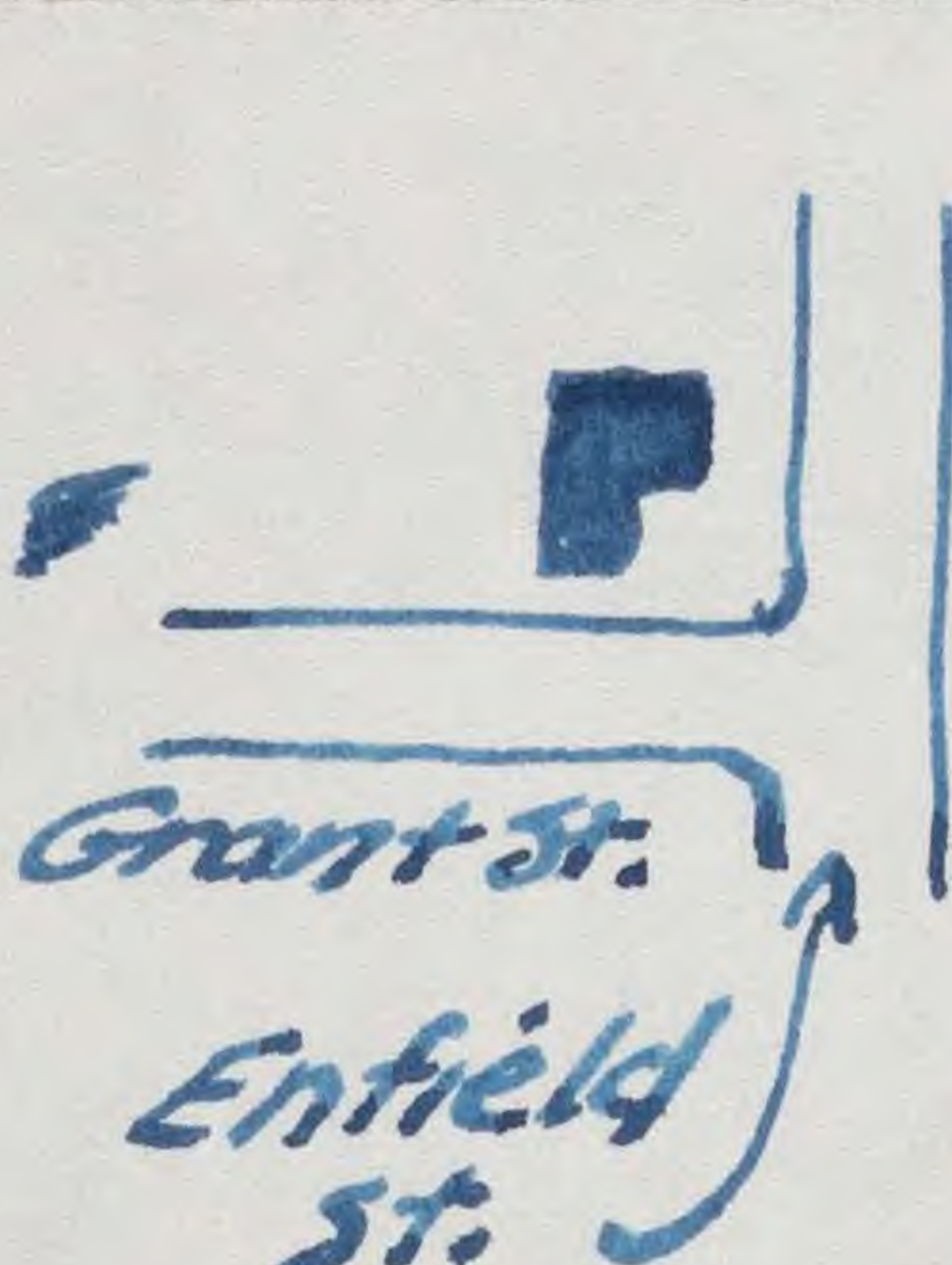

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

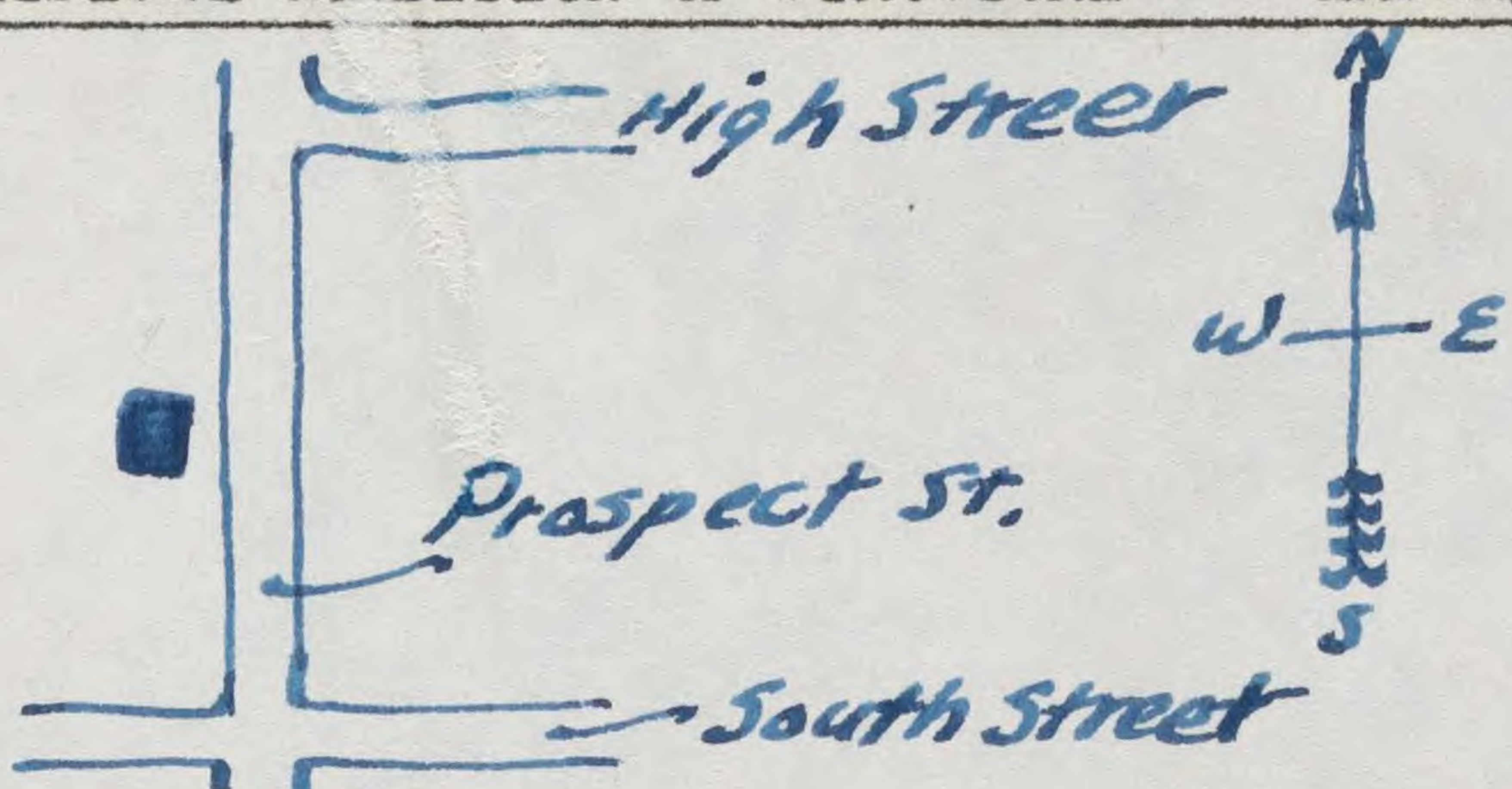

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Director of Historic Buildings

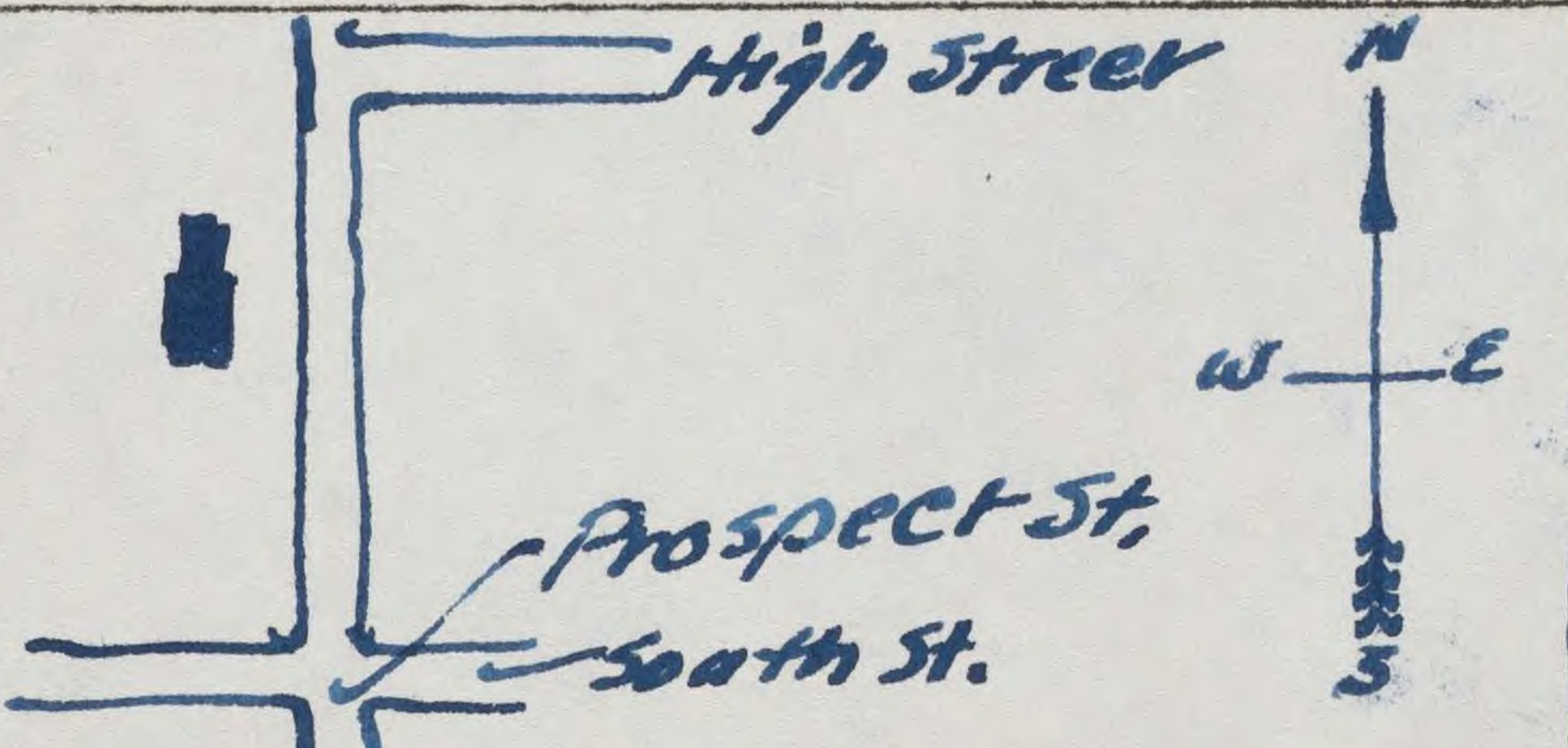

DATE OF RECORD *7/19/67*

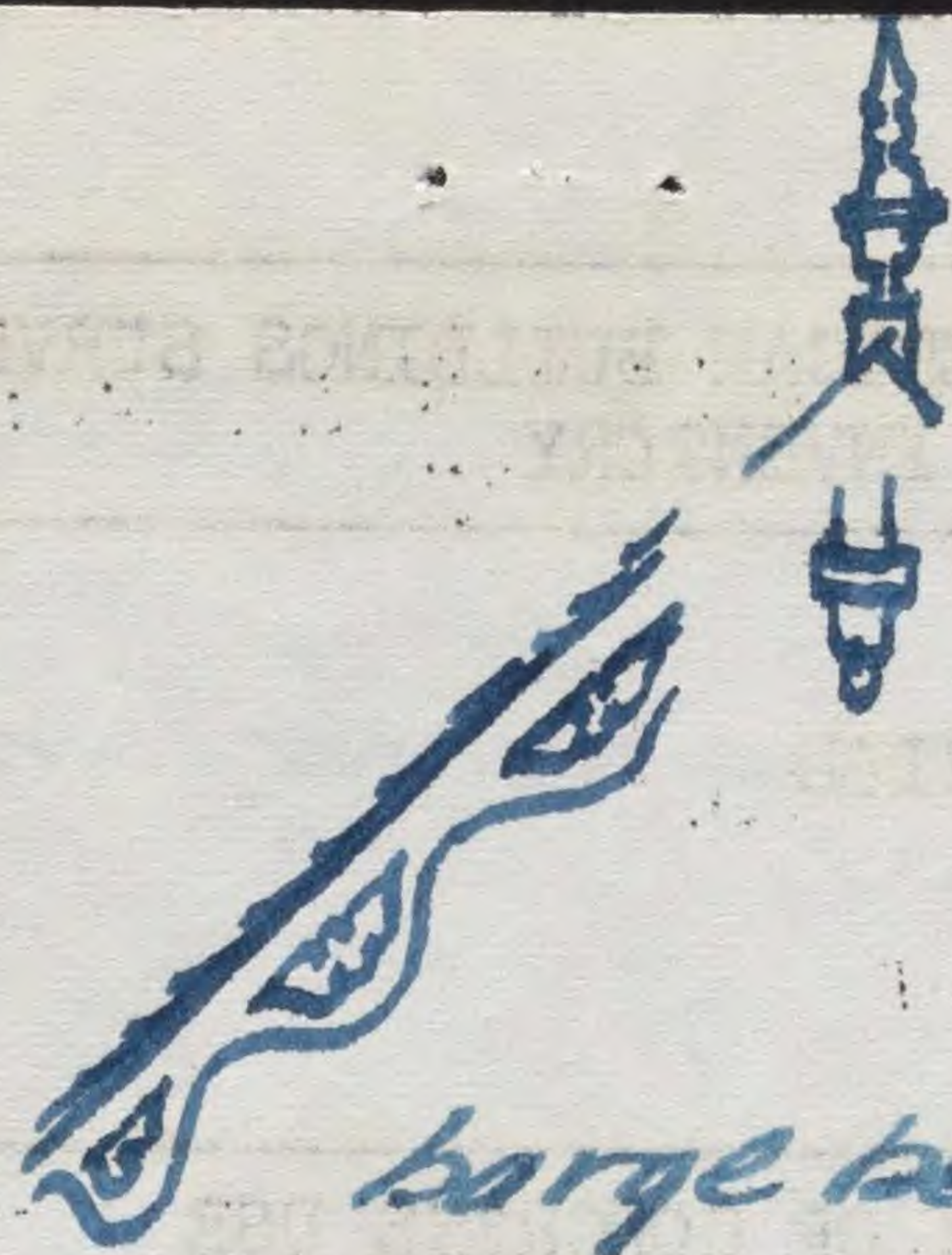
49-163

<div>1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>1060 Enfield Street</i> ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Offices</i> WALL CONSTRUCTION <i>Clap board</i> NO. OF STORIES <i>2 1/2</i></div>		<div>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</div> <div>2. NAME DATE OR PERIOD <i>1860?</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</div> <div>3. FOR LIBRARY OF CONGRESS USE</div>	
<div>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>The sign on this house tells us the house was built in 1800. The sign is almost certainly wrong. Built on a brownstone foundation this L-shaped has 3 bays to the front. The shallow pitched roof forms pediments which are plain boarded and supported on a plain entablature and pilasters. The half windows are shuttered and placed in the entablature. The other windows are 6/6 and framed in block cornered moldings. The NE corner of the house has a fine two-story Greek doric porch, the 2nd story being a later addition.</i></div>		<div>OPEN TO PUBLIC <i>No</i></div> <div></div>	
<div>5. PHYSICAL CONDITION OF STRUCTURE <i>Endangered No Interior fair? Exterior good.</i></div>		<div><div>6. LOCATION MAP (Plan Optional)</div></div> <div><div>7. PHOTOGRAPH <i>Enf 129</i></div></div>	
<div>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</div>		<div>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/19/67</i></div>	

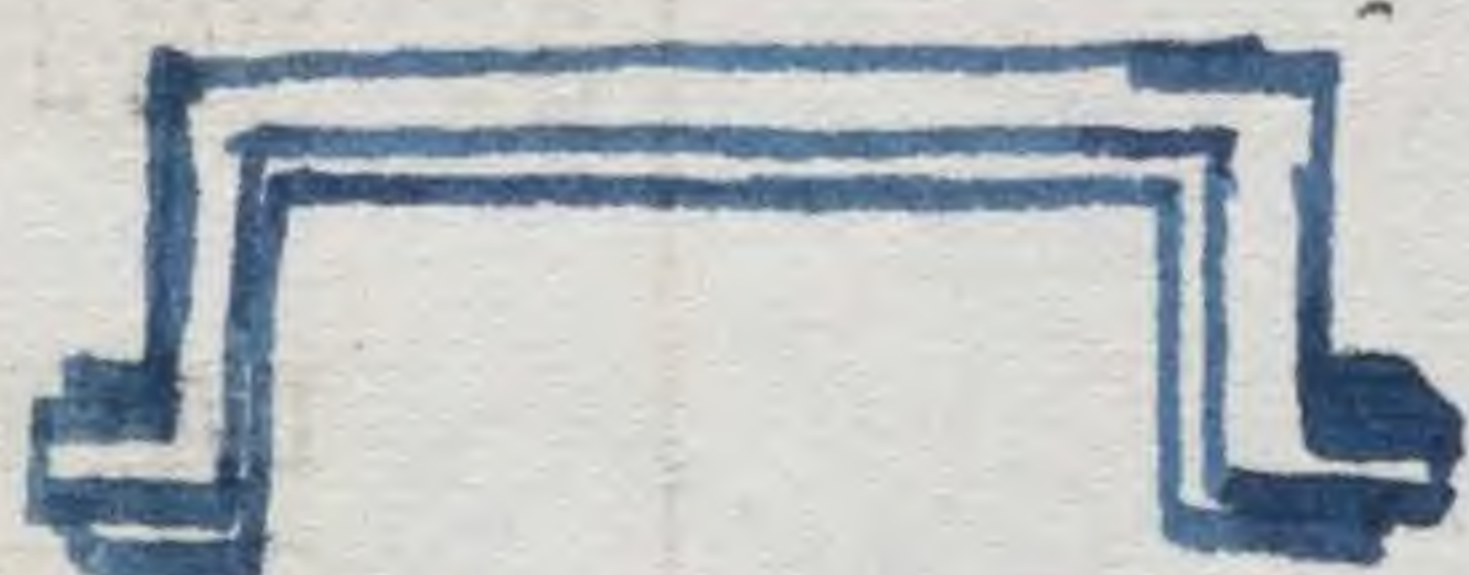
<p>19-64</p> <p>1. STATE <i>Ct</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>40 Prospect Street</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1860</i> STYLE <i>late Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>			
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>No</i></p> <p><i>This late Revival brick house is five bays wide. The roof is shallow pitched and supported on pilasters and entablature form in brick. The windows are 6/6 and have painted brownstone lintels and sills. The door has full length sidelights. Chimneys occur between the 1st + 2nd and 4th + 5th bays right above the facade wall.</i></p>					
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered ? Interior <i>poor?</i> Exterior <i>poor</i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 132</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Director of Planning</i></p> <p>DATE OF RECORD <i>7/19/69</i></p>			

49-65

1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>36 Prospect St.</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>board + batten</i> NO. OF STORIES <i>2</i>		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY			
		2. NAME DATE OR PERIOD <i>Carpenter Gothic Rev.</i> STYLE <i>1870?</i> ARCHITECT BUILDER			
		3. FOR LIBRARY OF CONGRESS USE			
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>This the most intriguing building we've surveyed of the latter 19th century. The board and batten structure is built on a brick foundation. There are three bays to the main section and three to the North ell. The roof is of a steep pitched slope with gables over pointed windows of the central main bay and two ell 2nd story windows. All gables are decorated with barge boards. There are two central chimneys. The shuttered windows are mainly 6/6 except when they are double. The main door has both transom and sidelights, the door itself being in two full length panels. There is a decorated porch to the side on the ell. The</i> <i>Illus. over</i> <input checked="" type="checkbox"/>				OPEN TO PUBLIC <i>No</i>	
5. PHYSICAL CONDITION OF STRUCTURE		Endangered ? Interior <i>good</i> Exterior <i>good</i>			
6. LOCATION MAP (Plan Optional) 		7. PHOTOGRAPH <i>Enf 33</i> 			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/19/64</i>			



barge boards.



lintel over window



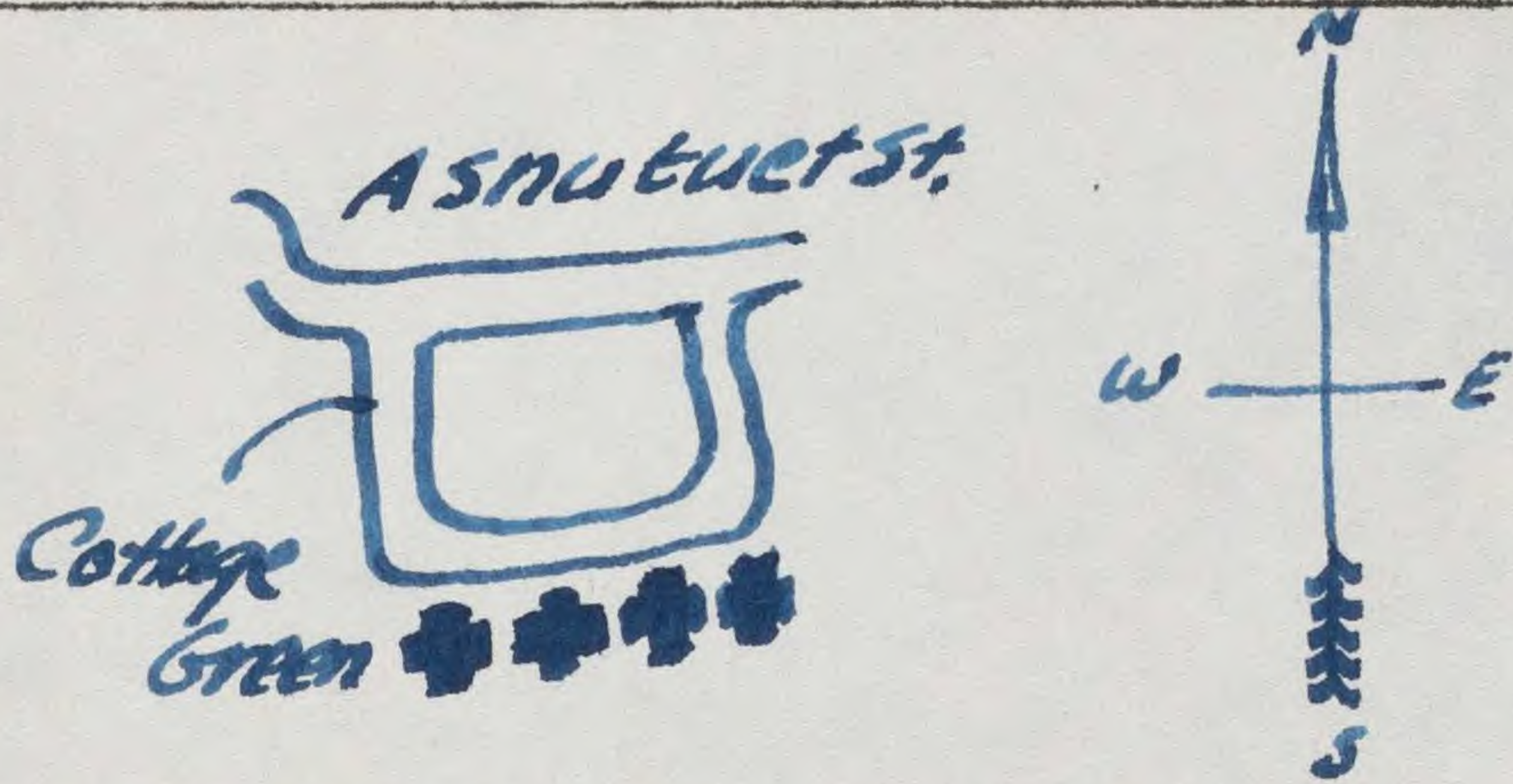

central window and portico

*windows are covered with simple gothic
lintels. Fine carpenterwork appears in both
the side porch and portico.*

Jm

WLW 16 DEC 68

JOC 29 Dec 68

<p>1. STATE <i>Ct</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>46, 50, etc, etc. Cottage</i> <i>Green.</i> ORIGINAL OWNER <i>Carpet Company</i> ORIGINAL USE <i>Residences</i> PRESENT OWNER ? PRESENT USE <i>Residences</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>2</i></p>		<p style="text-align: right;">49-66</p> <p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1860's</i> STYLE <i>Gothic Revival</i> ARCHITECT BUILDER</p>	
		<p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>These four identical T-shaped houses are in four three bays. The roofs are extremely steep and slated. The doorways have both transoms and sidelights. A gable rises above this projected bay, and the side gables with this one are decorated in charming bargeboards. The windows are not original. Twin chimneys are are closely spaced at the middle of the ridge pole. Porches of a later date mask the door bays.</i></p>			<p>OPEN TO PUBLIC <i>No</i></p>
<p>5. PHYSICAL CONDITION OF STRUCTURE</p>		<p>Endangered ? Interior <i>poor?</i> Exterior <i>fair</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH</p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Dirigo Bidonby</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>	

4967

1. STATE *Ct*
 COUNTY
 TOWN *Enfield* VICINITY
 STREET NO. *Pearl Street nr. Franklin*
 ORIGINAL OWNER?
 ORIGINAL USE *Residence*
 PRESENT OWNER?
 PRESENT USE *Residence*
 WALL CONSTRUCTION *clapboard*
 NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME

DATE OR PERIOD *1845*
 STYLE *late Italian Villa Style*
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

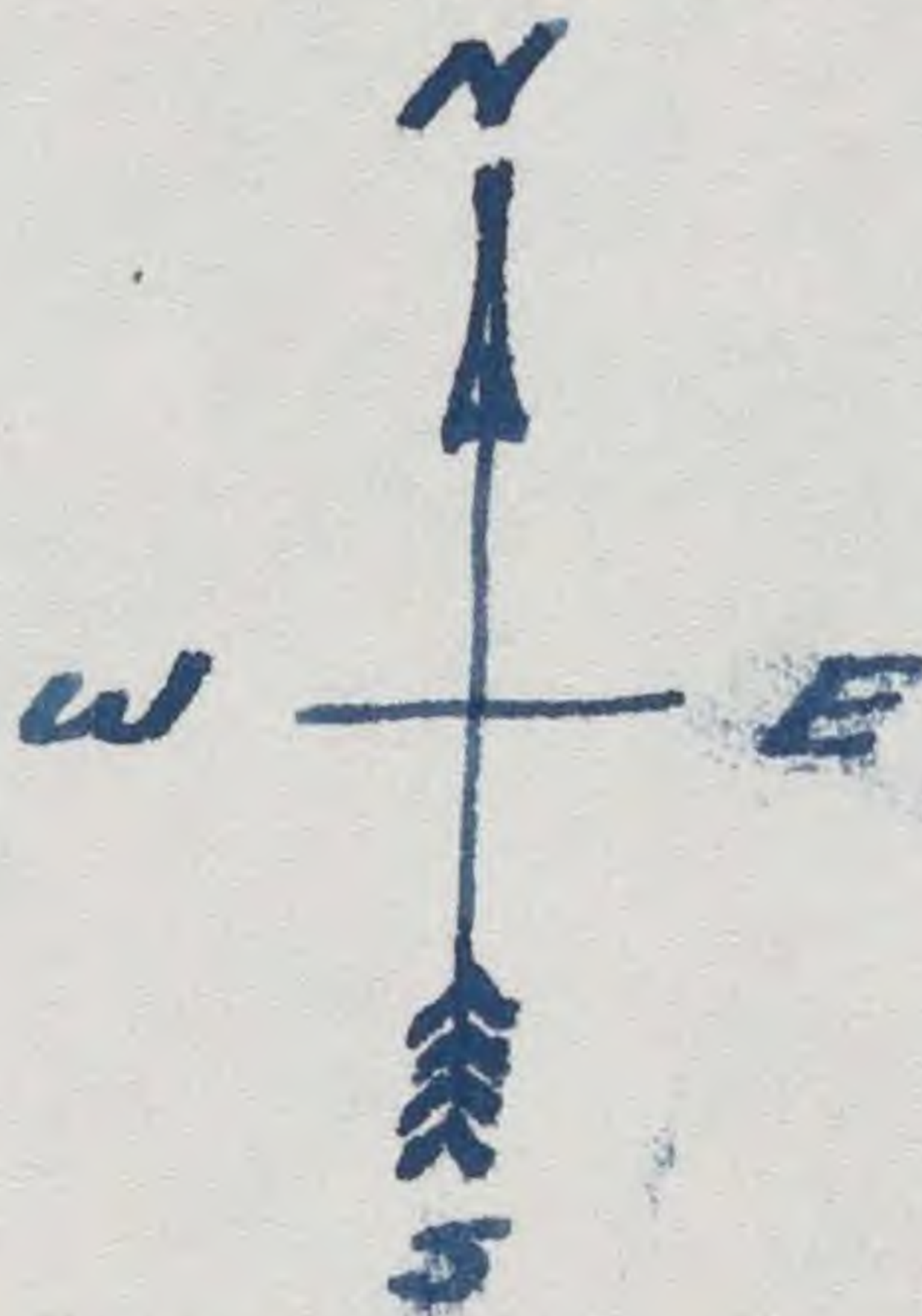
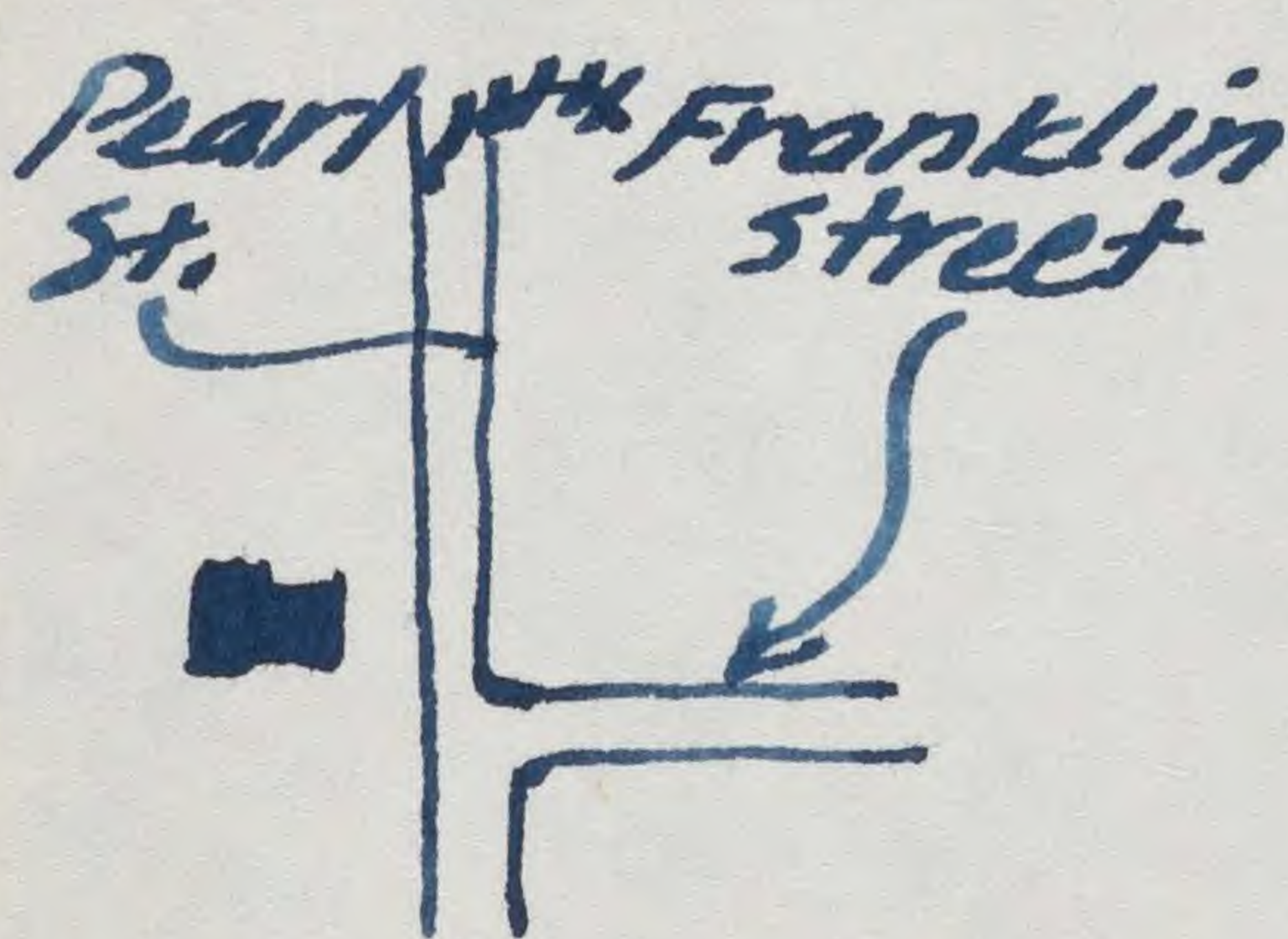
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

This L-shaped house is built on a brick foundation. The facade and South side are decorated with bay windows. The other windows are 2 1/2. The roof is very flat with wide eaves supported on brackets in a wide entablature. The nicest feature of the house is the SW. 2 story porch with its scroll work balustrade.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *fair?* Exterior *good*



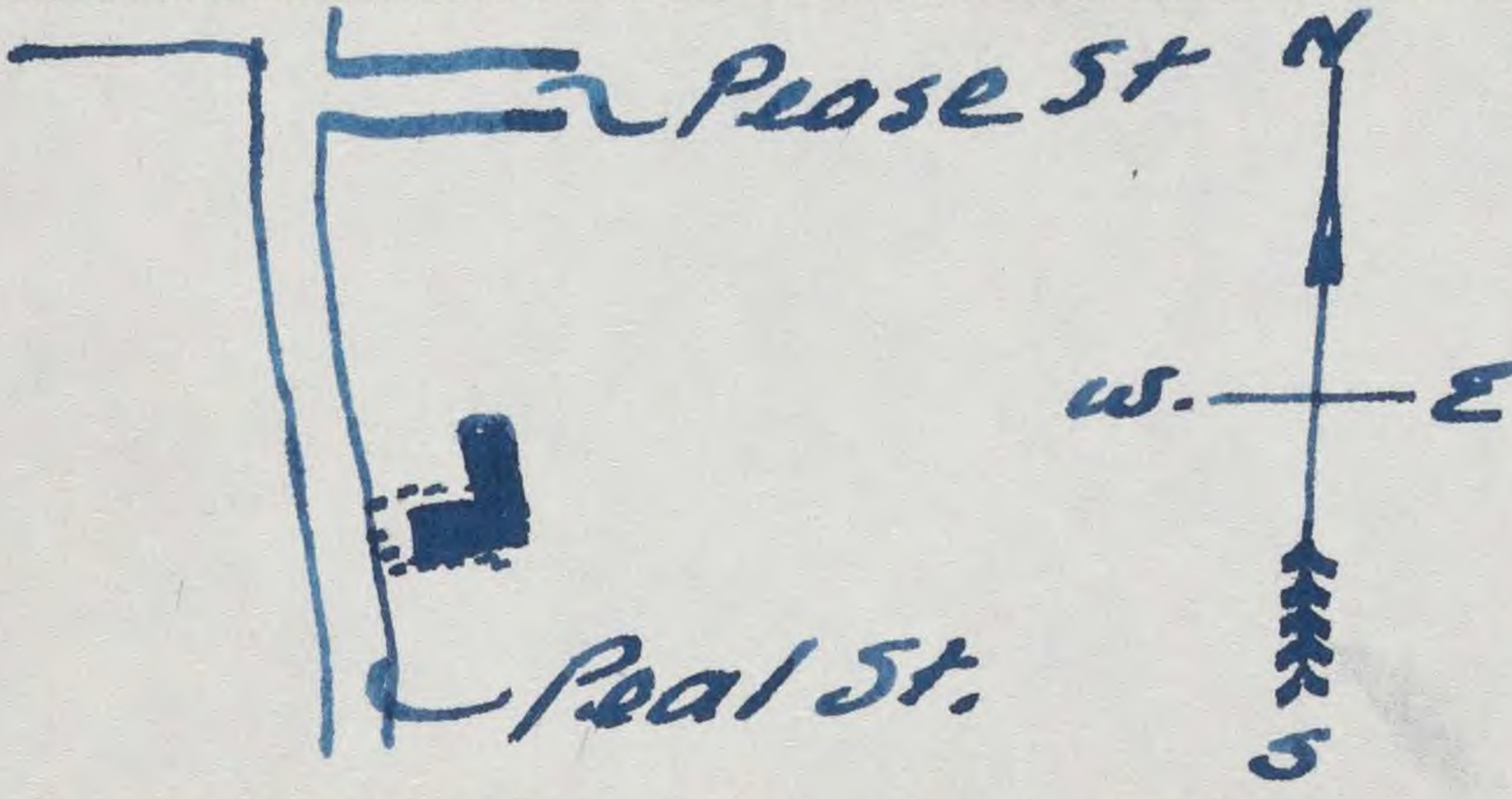
6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Enf135*8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Director

DATE OF RECORD *7/19/67*

119-68

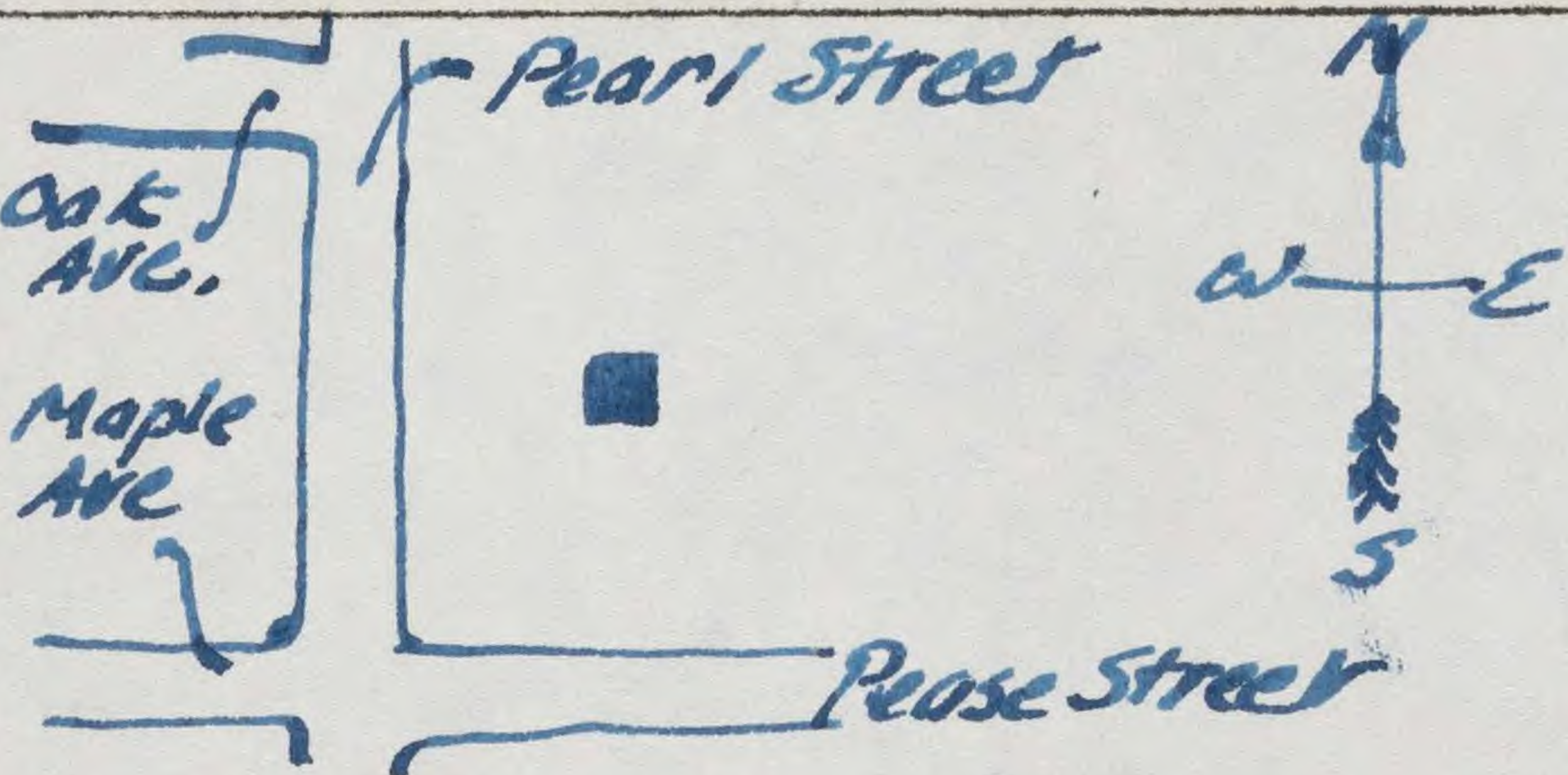
<p>1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>129-131 Pearl St.</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Masons</i> PRESENT USE <i>Masonic Temple</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Masonic temple</i> DATE OR PERIOD <i>1880</i> STYLE <i>Mansard.</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <i>No.</i></p> <p><i>This fine mansard roofed house is built upon a brick foundation. The main section is in three days on the 2nd and dormer levels, but only 2 on the first due to the indentation on both sides to allow a wider porch. The windows are the 2 1/2's extending to floor level on the first floor, all being segmental topped. The dormers in the decorated slate roof are of two types the first and third bay dormers being flat topped, the cented having two arched heads. The cornice is bracketed and dentilled. To the north is a one story mansard roofed ell masked behind a colored glass solarium.</i></p> <p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>fair?</i> Exterior <i>fair</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>Enf 136</i></p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/19/67</i></p>


49-69

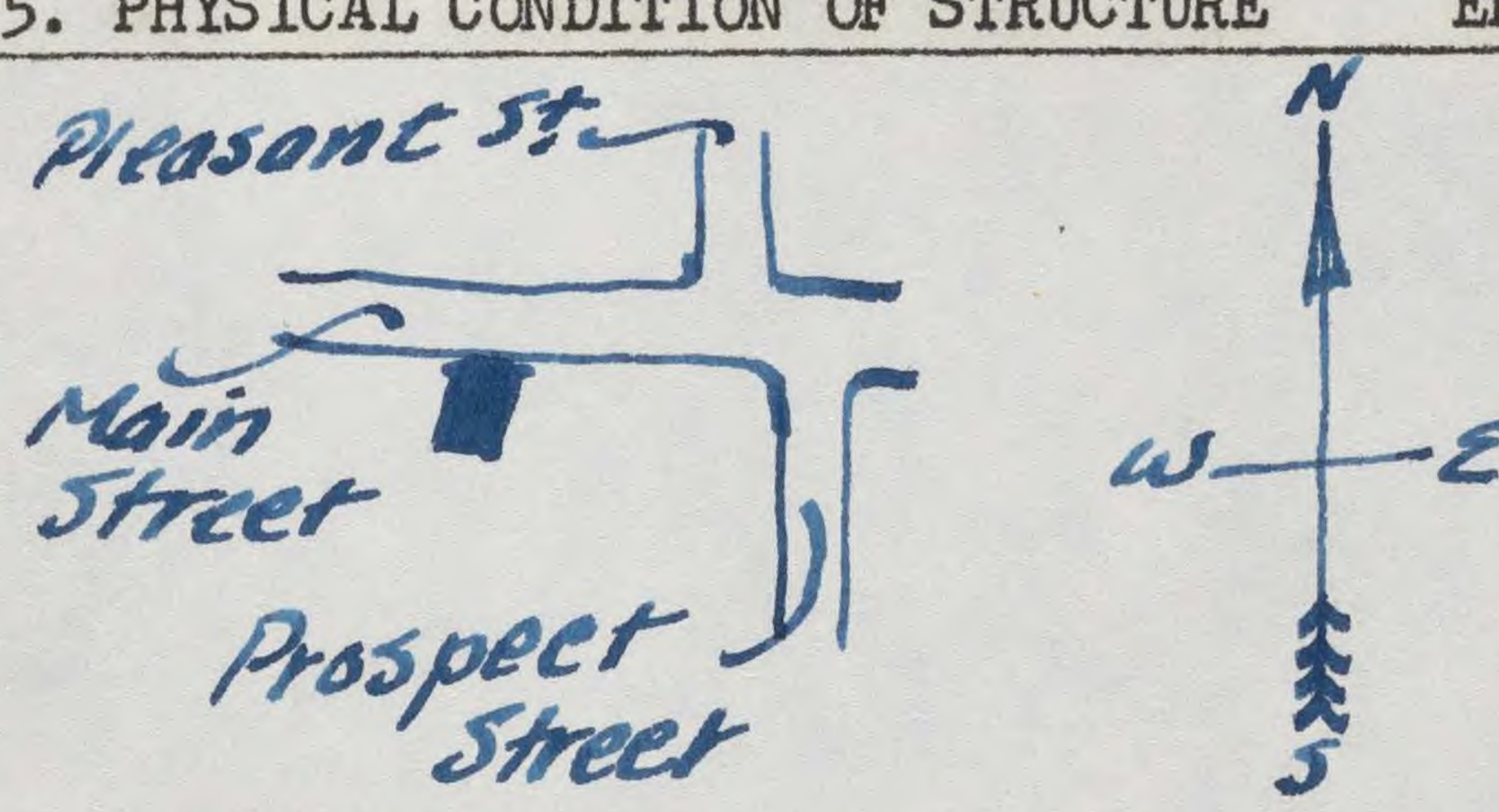
1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>121 Pearl Street</i> ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Funeral Home</i> WALL CONSTRUCTION <i>Brick</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME DATE OR PERIOD <i>1886's?</i> STYLE <i>Eclectic</i> ARCHITECT BUILDER

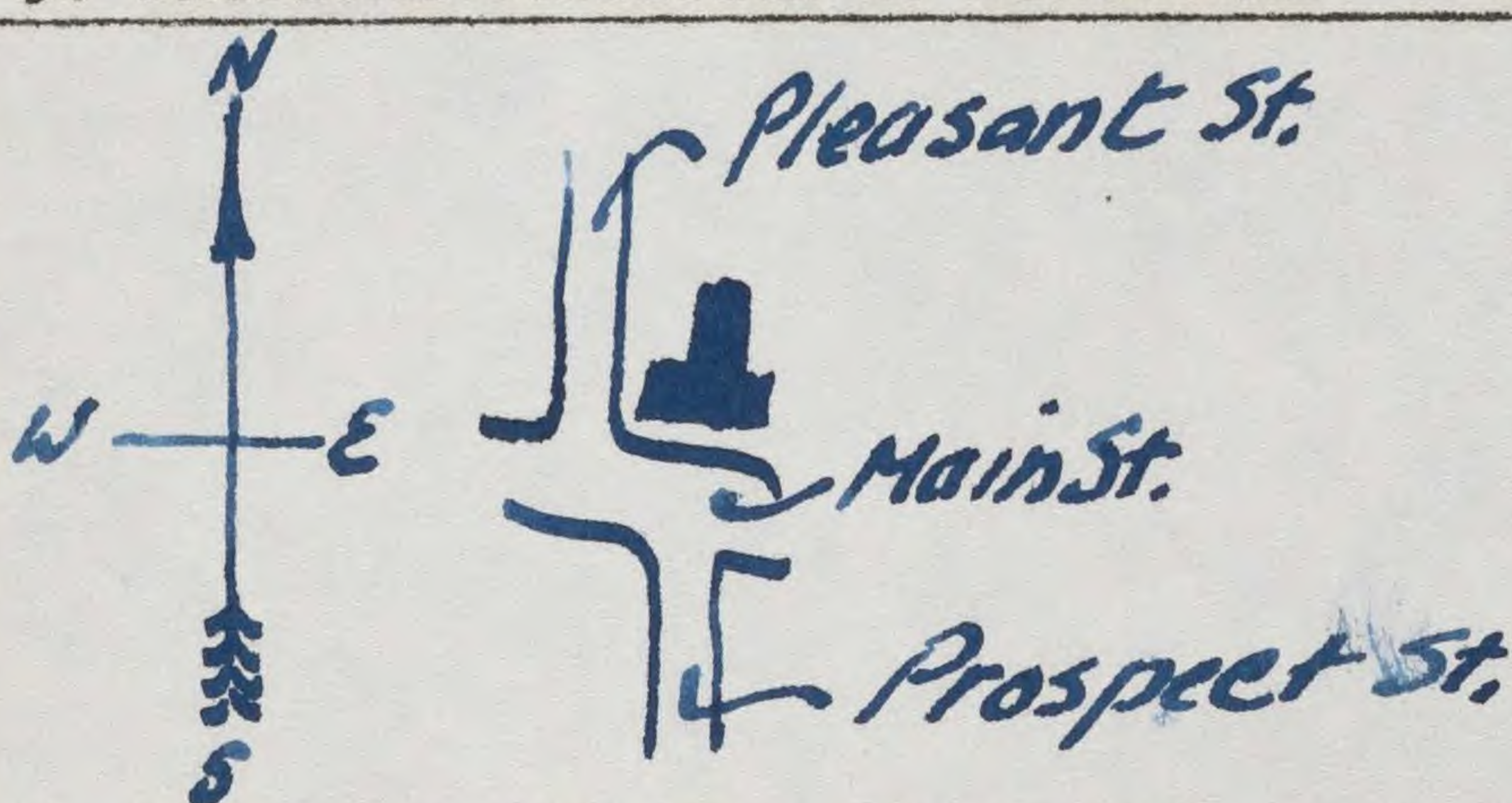
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>Yes</i>
<p><i>This is an example of Eclecticism at its frivolous best. Built on a brownstone foundation the house is of brick, ornamented with brownstone dressings and panels of checkerboard patterns of painted terra cotta. The windows are so differently placed that the photograph will tell better there curiosities than I might. The slate roof forms heavy projecting gables in all directions. A porch to the S.W. fulfills the design.</i></p>	
5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i> Interior <i>fair?</i> Exterior <i>fair</i>

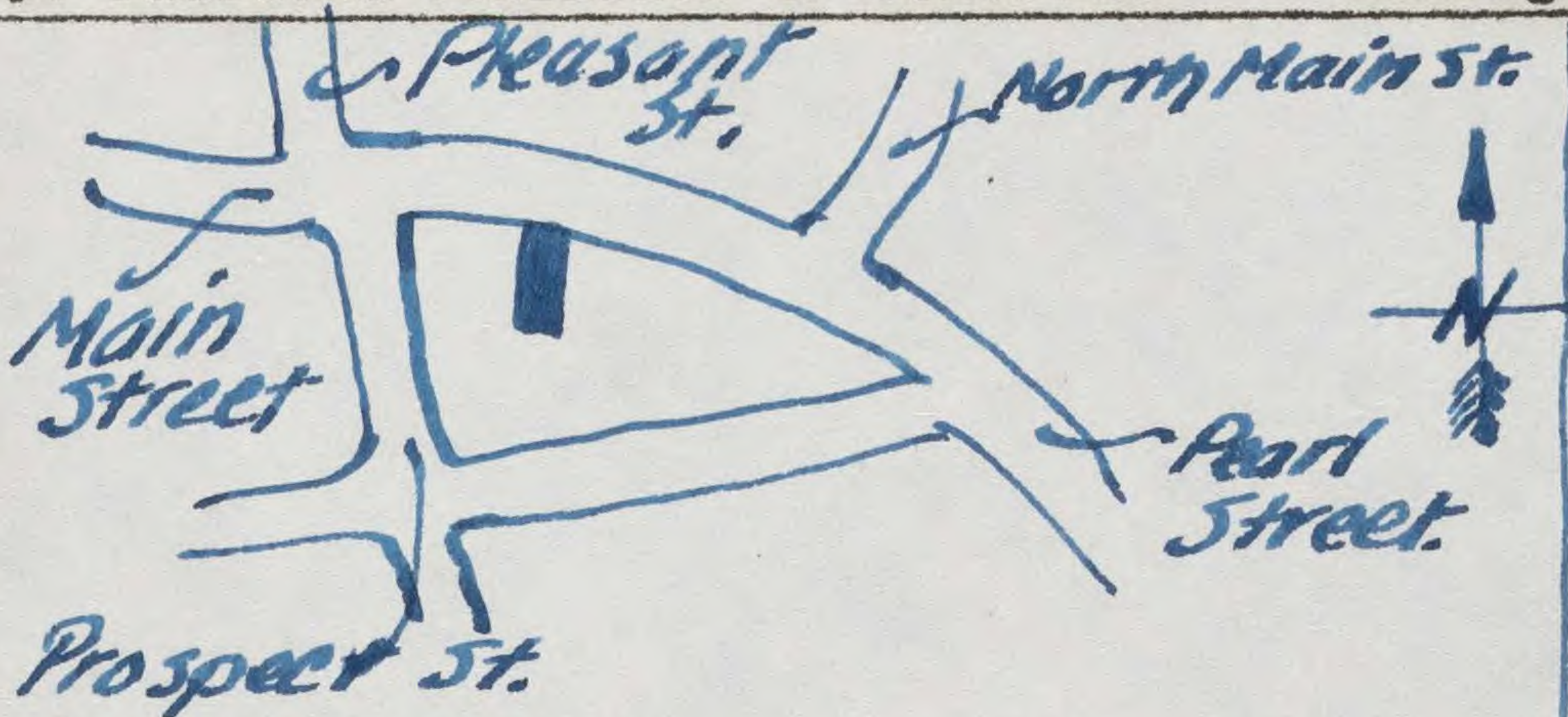
6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH <i>Enf 137</i>
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Enf. Elric J Enderby</i> <i>Diric Giddens</i> DATE OF RECORD <i>7/19/67</i>

<p>1. STATE <i>ct</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>121 Pearl Street</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Carrriage House</i> PRESENT OWNER? PRESENT USE <i>Garage</i> WALL CONSTRUCTION <i>shingles</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1880's</i> STYLE <i>Electic</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>			
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This is fanciful 19th century building is a pure delight. Above the two barn doors and surrounding the hay loft doors on the 2nd story are is a segmental pediment with other arched wood members, one decorated with fan shaped clapboarding the others in shingle patterns. The building actually has a gambrel roof also of shingles and topped with a cupula with an onion shaped roof and four glass panels to a side.</i></p>		<p>OPEN TO PUBLIC <i>No</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i> Interior <i>fair</i> Exterior <i>good</i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 138</i></p>	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elvie J. Endersby</i> <i>Diric Quoddy</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>			

<p>1. STATE <i>Ct</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>131-133 High Street</i></p> <p>ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2 1/2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1850?</i> STYLE <i>Late Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>No</i></p> <p><i>This cross shaped house is 3 sets of 2 bays, the side portions being recessed behind scroll-work porches. Built on a brick foundation this too family dwelling has many of the features by which its period is known: a shallow pitched roof, plain boarded pediments, heavy entablature and paneled pilasters. The half windows are louvered and placed in the entablature. The rest of the windows are now 2 1/2. Chimneys occur at the middle and sides.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>fair?</i> Exterior <i>good</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>Enf 139</i></p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Director</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>

1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>Main Street</i> ORIGINAL OWNER ? ORIGINAL USE <i>shop</i> PRESENT OWNER ? PRESENT USE <i>shop</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>3</i>		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME DATE OR PERIOD <i>1875?</i> STYLE <i>Ecclectic</i> ARCHITECT BUILDER	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION This is a rather interesting 19th century commercial buildings. It is in 3 bays and built of brick. The 1st floor, built on a brownstone foundation, is ornamented with cast iron collonettes with corinthean capitals. The upper windows are 4/2. The nicest feature of this facade are the several courses of black brick and brownstone which form rather charming decoration.		OPEN TO PUBLIC <i>Yes</i>	
5. PHYSICAL CONDITION OF STRUCTURE 		Endangered ? Interior <i>poor?</i> Exterior <i>fair</i>	
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH <i>Enf 140</i>	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Diric Gudorson</i> DATE OF RECORD <i>7/19/67</i>	

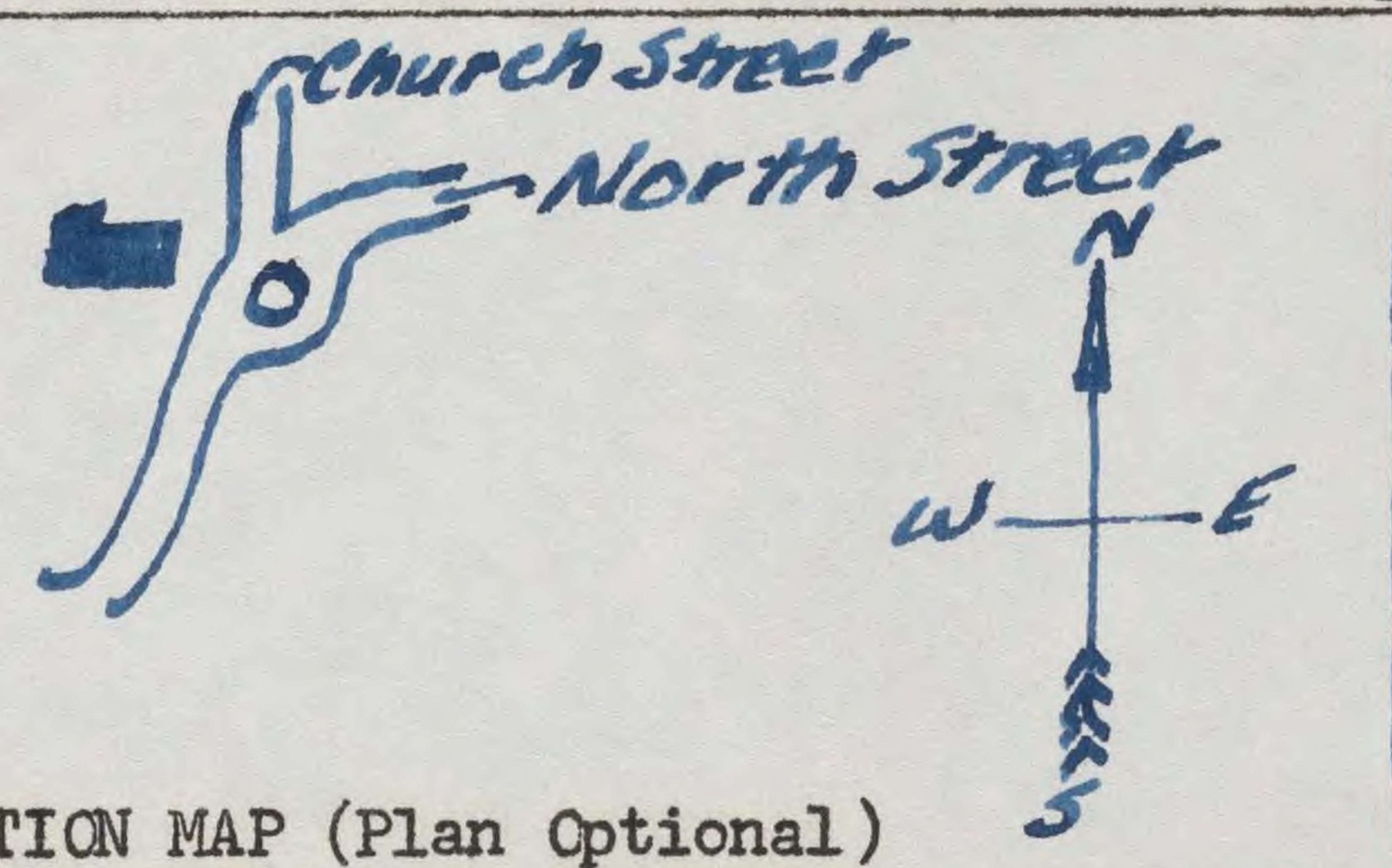
<p>1. STATE <i>Ct.</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>N.E. corner Main and Pleasant + Streets</i> ORIGINAL OWNER? ORIGINAL USE <i>Hotel</i> PRESENT OWNER? PRESENT USE <i>3rd rate Hotel</i> WALL CONSTRUCTION <i>Johns-Mansville</i> NO. OF STORIES <i>3</i></p>		<p style="text-align: center;">HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1850?</i> STYLE <i>late Greek Revival</i> ARCHITECT BUILDER</p>			
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>Yes</i></p> <p><i>This old hotel is a very sad site. Built during Thompsonvilles sudden rise due to Eratus Bigelow's mechanical carpet plan, it must once have been elegant, but no more. Built on top of a brown-stone foundation. There are three floors and five bays on both Main and Pleasant Streets. The roof is shallow pitched and supported on a wide entablature and plain pilasters extending all three floors. Other pilasters enclose the central bay on Main. The old doorway has both transom and sidelights and the windows are 6/6. There is an ell to the rear which strangely has 12/12 windows.</i></p>		<p>3. FOR LIBRARY OF CONGRESS USE</p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p style="text-align: right;">Endangered ? Interior <i>Poor</i> Exterior <i>Poor</i></p>		<p>7. PHOTOGRAPH <i>Enf 141</i></p>			
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p style="text-align: center;"><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>	

<p>1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>Main Street</i></p> <p>ORIGINAL OWNER ? ORIGINAL USE <i>Shop</i> PRESENT OWNER ? PRESENT USE <i>Shop</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>3</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1870's</i> STYLE <i>Eclectic</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>Yes.</i></p> <p><i>This four bay 19th century store front building is built of brick. The 1st floor is ornamented with cast-iron columns with stylized Corinthian capitals. A brown-stone coarse caps this level. The upper floors have 6 windows ornamented with carved brownstone lintels and sills. There is an entablature with brackets and panels and a flat roof.</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered ? Interior <i>poor?</i> Exterior <i>poor</i></p>		<p>7. PHOTOGRAPH <i>Enf 142</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 			
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Diego Dudon</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>	

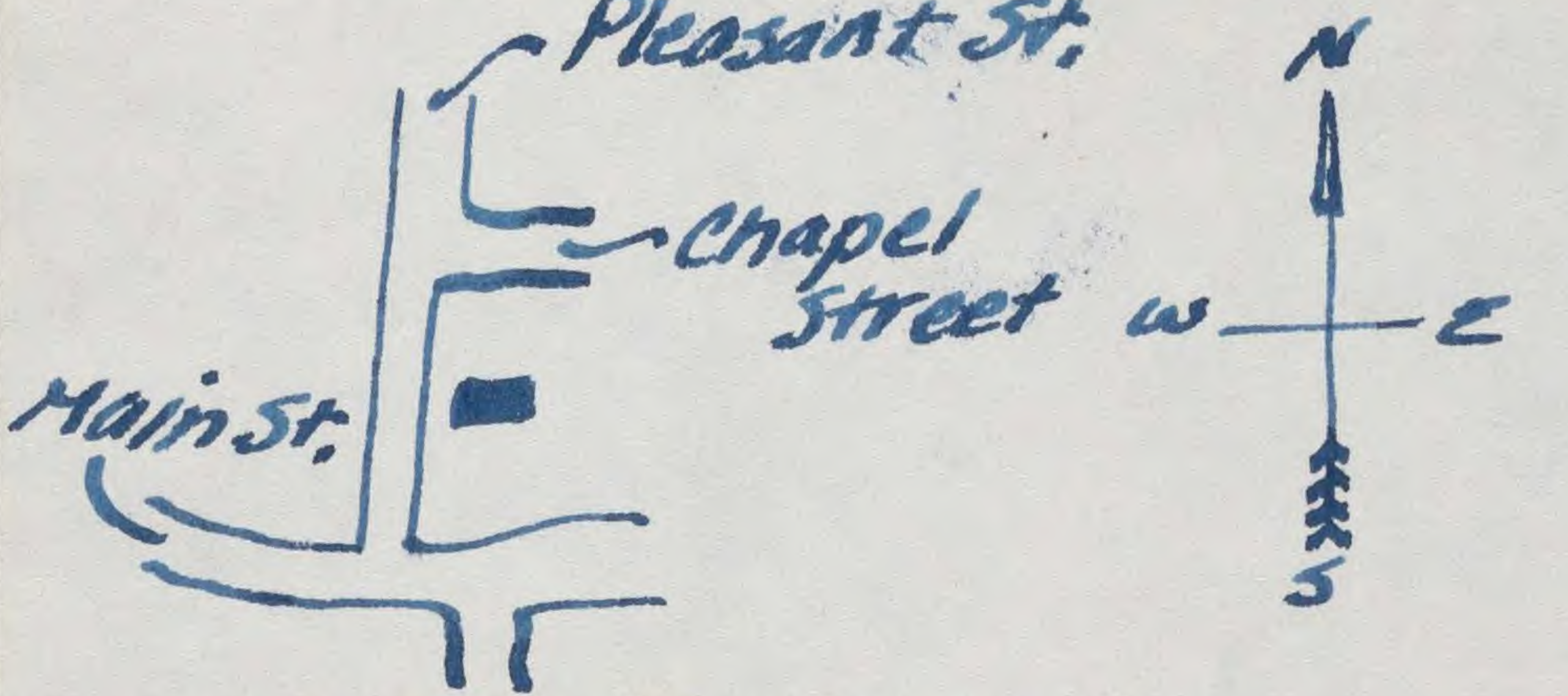
49-75

1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>NW corner Church and North Main Streets.</i> ORIGINAL OWNER <i>Thompsonville</i> ORIGINAL USE <i>School</i> PRESENT OWNER <i>Thompsonville</i> PRESENT USE <i>Court house</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME DATE OR PERIOD <i>1880's</i> STYLE <i>Eclectic</i> ARCHITECT BUILDER

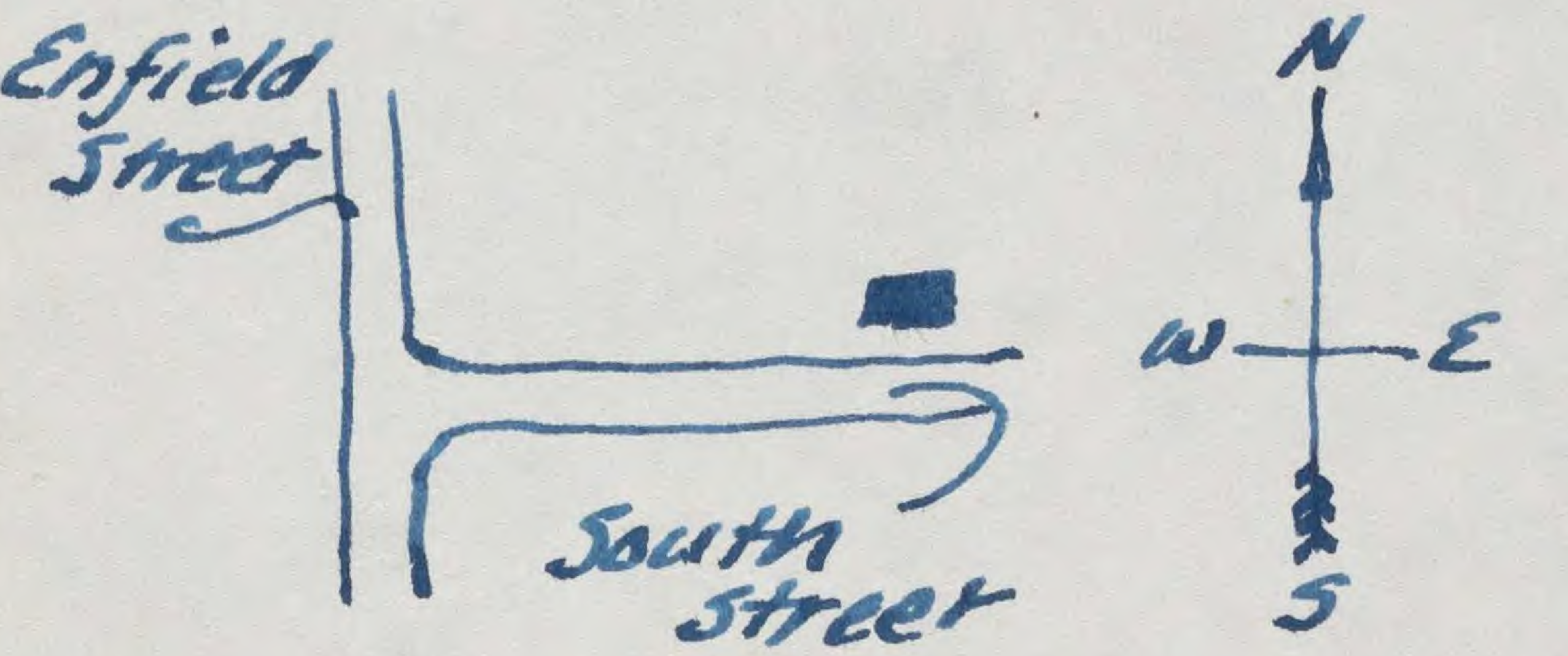
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>Yes</i>
<p><i>This building is accented by a spired tower to the N.E. The building is entirely brick with white brick and light stone dressings. Other than the tower, three bays face the street. Although there other window pane patterns elsewhere on the building the segmental topped windows are 6/6's. The center first floor bay has a non original door set in a portico decorated with 19th century dentil work. The roof of slight pitch and spire are slate covered.</i></p>	
5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i> Interior <i>fair?</i> Exterior <i>fair</i>

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH <i>Enf 143</i>
	

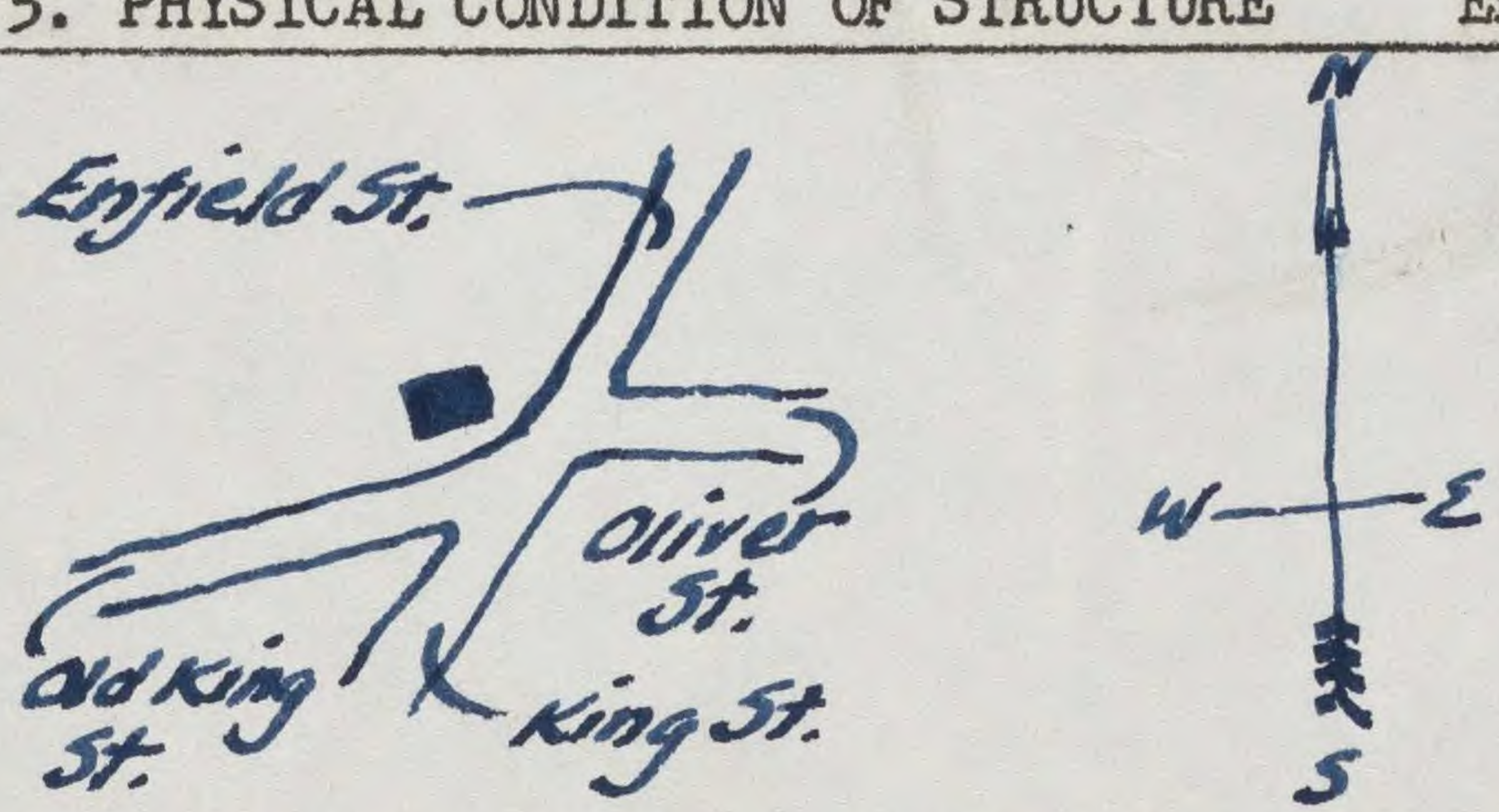

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/19/67</i>
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<p>1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>Pleasant Street</i></p> <p>ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1840?</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>No</i></p> <p><i>Pleasant Street is euphemism for a typical factory town thoroughfare, but this house retains a good deal of charm. Built upon the brick foundation of its period, the house has a shallow Revival roof accented with plain boarded pediment with a lowered segmental window. This is supported on a dentilled entablature and plain pilasters. The door is to the side and there are but two bays to the facade.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior <i>Poor</i> Exterior <i>fair</i></p>	
	<p>7. PHOTOGRAPH <i>Enf 144</i></p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Director</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>

49-77

<p>1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>1st house N side South St.</i> ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>McDonald</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>1</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME DATE OR PERIOD <i>1750?</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>No</i></p> <p><i>This house, were it in Massachusetts, would be called a "Cape Coddier." It appears to be quite old. Atop a brownstone foundation and under a 45° pitched roof it presents 3 bays (5 originally?) to South Street. The windows are 12/12 except for the attic story which has 9/9 panes. The new chimney is central, the door to the East side. There is an added dormer, and multiple additions to the side and rear.</i></p> <p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>fair?</i> Exterior <i>fair</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>Enf 145</i></p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elmer J. Enderby</i> <i>Diagnoscopy</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>

49-78

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>King + Enfield St.</i></p> <p>ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Lindsey M. Carlson</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>Joins-Mansville</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1780?</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>No</i></p> <p><i>This house may well have been a Bement house since the land was deeded to to the Bements in 1698. There is very, very little left of the original fabric. The foundation is of cut brown stone, the pitch of the roof, medium. The only original 12/12 windows are in the attic where so often "improvements" were not carried out by succeeding generations. There are but four bays bays to the original facade on Old King Street, the door having almost certainly been to the Enfield Street side. The large original chimney is central.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i> Interior <i>Poor?</i> Exterior <i>Poor</i></p> <p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH</p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/10/64</i></p>

2m

W.L.W. 16 DEC 68
Curtis 29 Dec 68

HISTORICAL AMERICAN ORIENTAL ARTS
DEPARTMENT

PROPERTY

W.L.W. 16 DEC 68
Curtis 29 Dec 68

DATE OF PURCHASE
STAMP
AMOUNT PAID
REMARKS

EXHIBIT NO.
ORIGINAL NO.
IS NOT OWNED
PRESENT NO.
WILL NOT BE
NO. OF STORIES

FOR THE PURPOSE OF THE COLLECTION

OF THE
ARTS

W.L.W. 16 DEC 68
Curtis 29 Dec 68

2. EXHIBIT NO. (If different from original)

4. EXHIBIT NO. (If different from original)

3. EXHIBIT NO. (If different from original)
W.L.W. 16 DEC 68
Curtis 29 Dec 68

DATE OF PURCHASE

49-79

1. STATE *Ct*
 COUNTY *Hartford*
 TOWN *Enfield* VICINITY *old*
 STREET NO. *King St. - 2nd from corner of Enfield St.*
 ORIGINAL OWNER ?
 ORIGINAL USE *Residence*
 PRESENT OWNER ?
 PRESENT USE *Residence*
 WALL CONSTRUCTION *Johns Mansville*
 NO. OF STORIES *2* *shingles*

HISTORIC AMERICAN BUILDINGS SURVEY
 INVENTORY

2. NAME

DATE OR PERIOD *c. 1830*
 STYLE *Greek Revival*
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

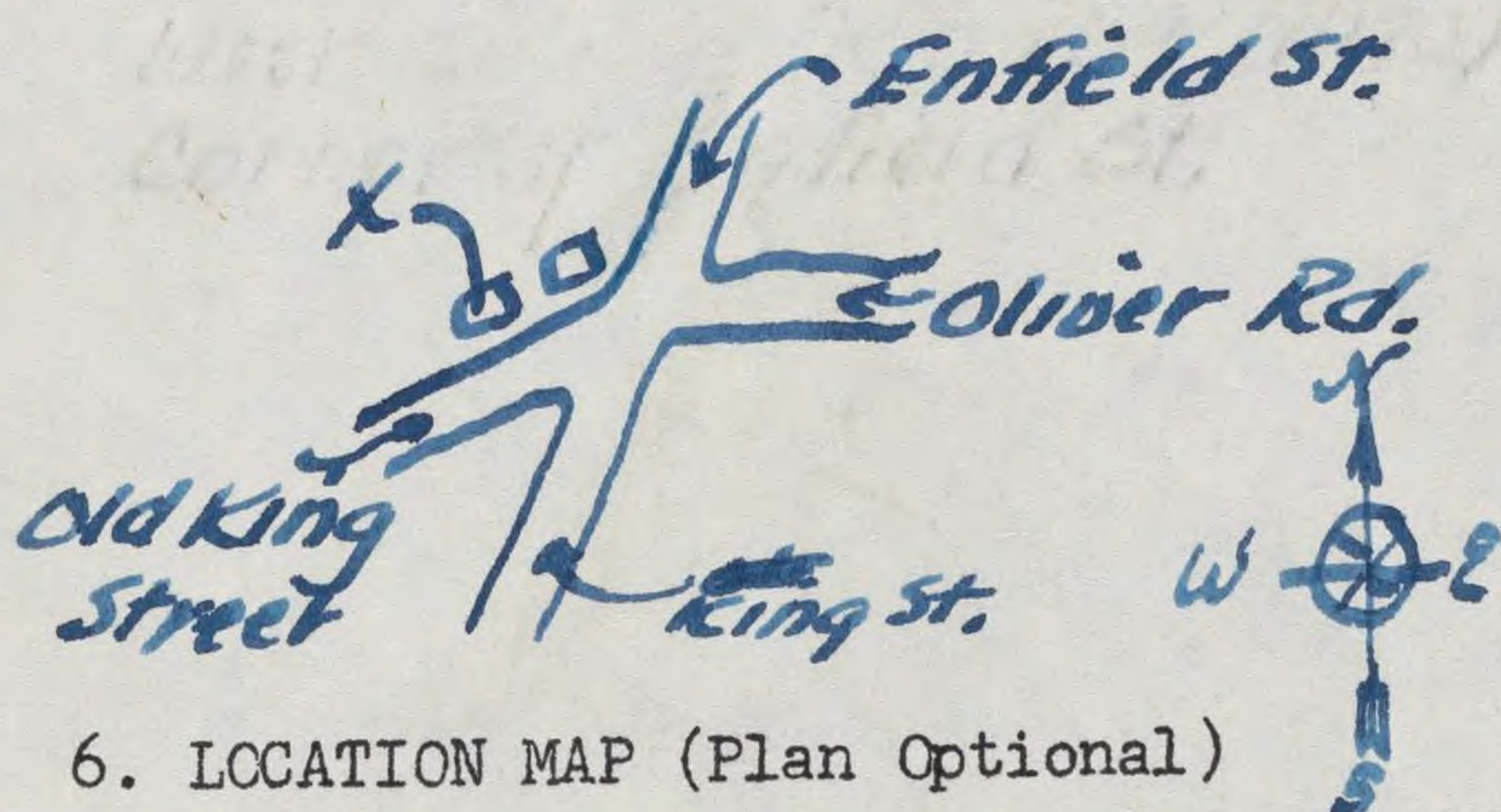
OPEN TO
 PUBLIC *No*

Although hidden behind 19th century porches and Johns Mansville shingles this house is a fair example of the Greek Revival. Its shallow pitched roof forms a strong triangular pediment with accentuated moulding. The pedimented end, as usual for the period, faces the street, enclosing three bays. Most of the original wood work is gone.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered

Interior *poor?* Exterior *poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Ent 17*

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
 RECORDER

Eric J. Endersby
Director, Sudbury

DATE OF RECORD *7/10/67*

49-80

1. STATE *Ct.*
 COUNTY *Hartford* old
 TOWN *Enfield* VICINITY
 STREET NO. *King St. 1st SW of cor-
 ner of Enfield St.*
 ORIGINAL OWNER ?
 ORIGINAL USE *Residence*
 PRESENT OWNER ?
 PRESENT USE *Residence*
 WALL CONSTRUCTION *Clapboard*
 NO. OF STORIES *2*

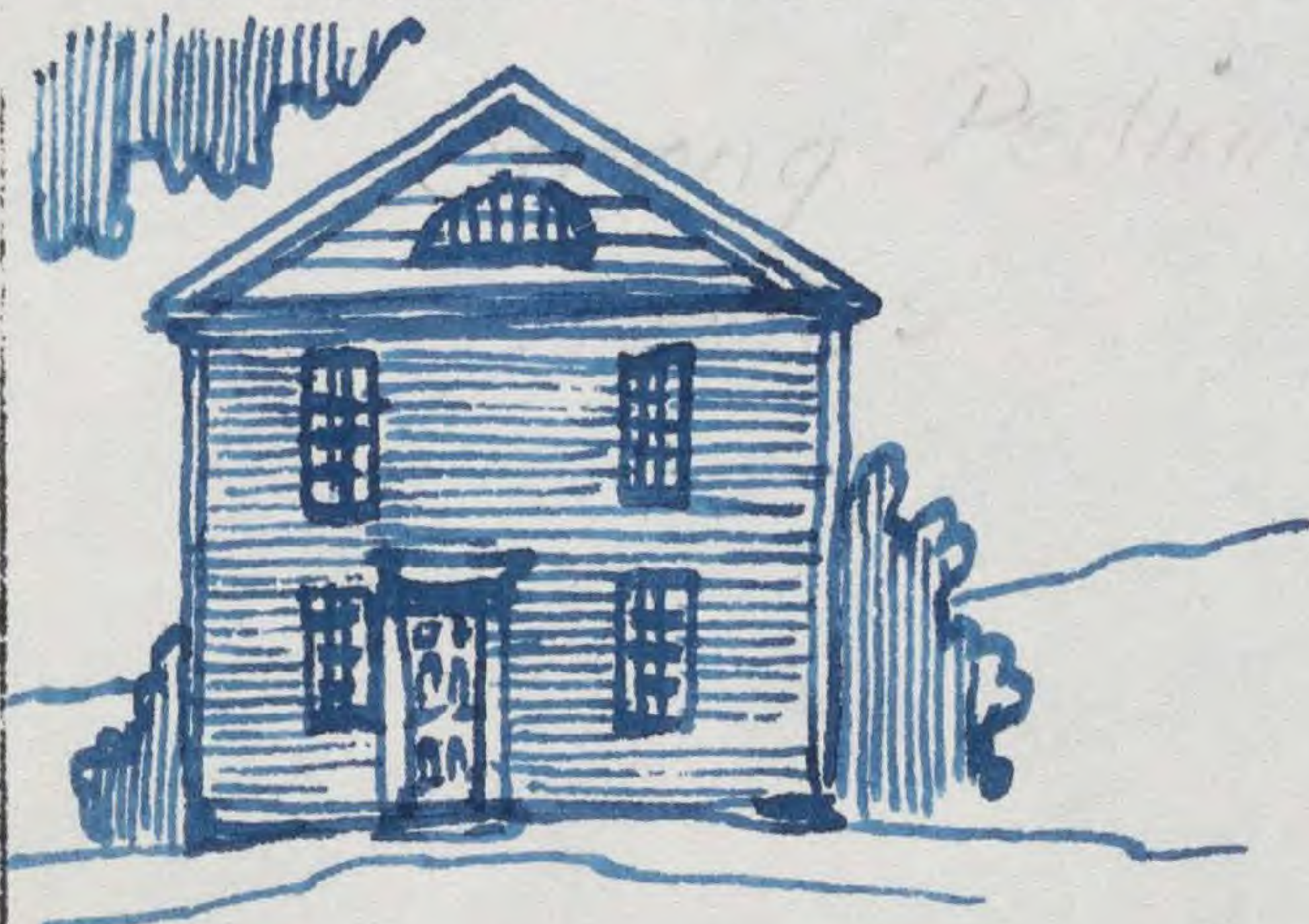
HISTORIC AMERICAN BUILDINGS SURVEY
 INVENTORY

2. NAME *Joseph Olmsted House*
 DATE OR PERIOD *1800*
 STYLE *Greek Revival*
 ARCHITECT ?
 BUILDER ?

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

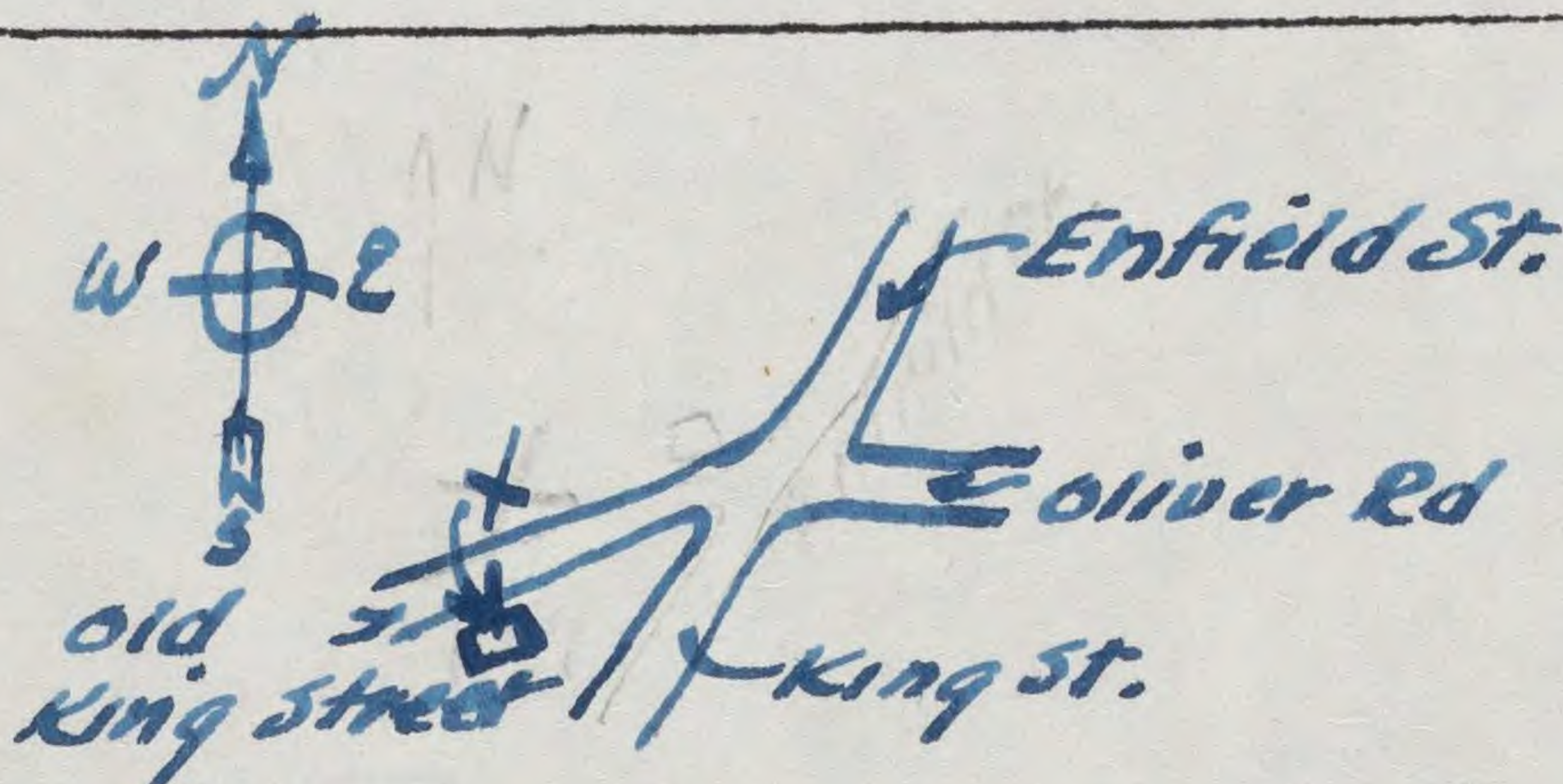
OPEN TO
 PUBLIC *No.*



*This house like most of the
 farmhouses in the area has had
 rather unsympathetic care. The
 main doorway has almost cer-
 tainly been moved but is original,*

*being framed in plain tapered doric pilasters. The
 main floors are faced in clapboarding but the
 shallow pediment of accentuated molding is
 flat boarded in somewhat wider widths. A typi-
 cal segmental window is centered in this space.
 The foundation is cut brownstone.*

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior *poor?* Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 18*

8. PUBLISHED SOURCES (Author, Title,
 Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
 RECORDER
Elric J. Endersby
Dirigo Sudsping
 DATE OF RECORD *7/10/67*

49-81

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

COUNTY *Hartford* ^{old}
TOWN *Enfield* VICINITY
STREET NO. *King St. 1/8 mi. from*
Enfield St.
ORIGINAL OWNER
ORIGINAL USE *First Presbyterian*
PRESENT OWNER *Church*
PRESENT USE
WALL CONSTRUCTION *Brick*
NO. OF STORIES *2*

2. NAME *First Presbyterian Church*

DATE OR PERIOD *1960?*
STYLE *Contemporary*
ARCHITECT ?
BUILDER ?

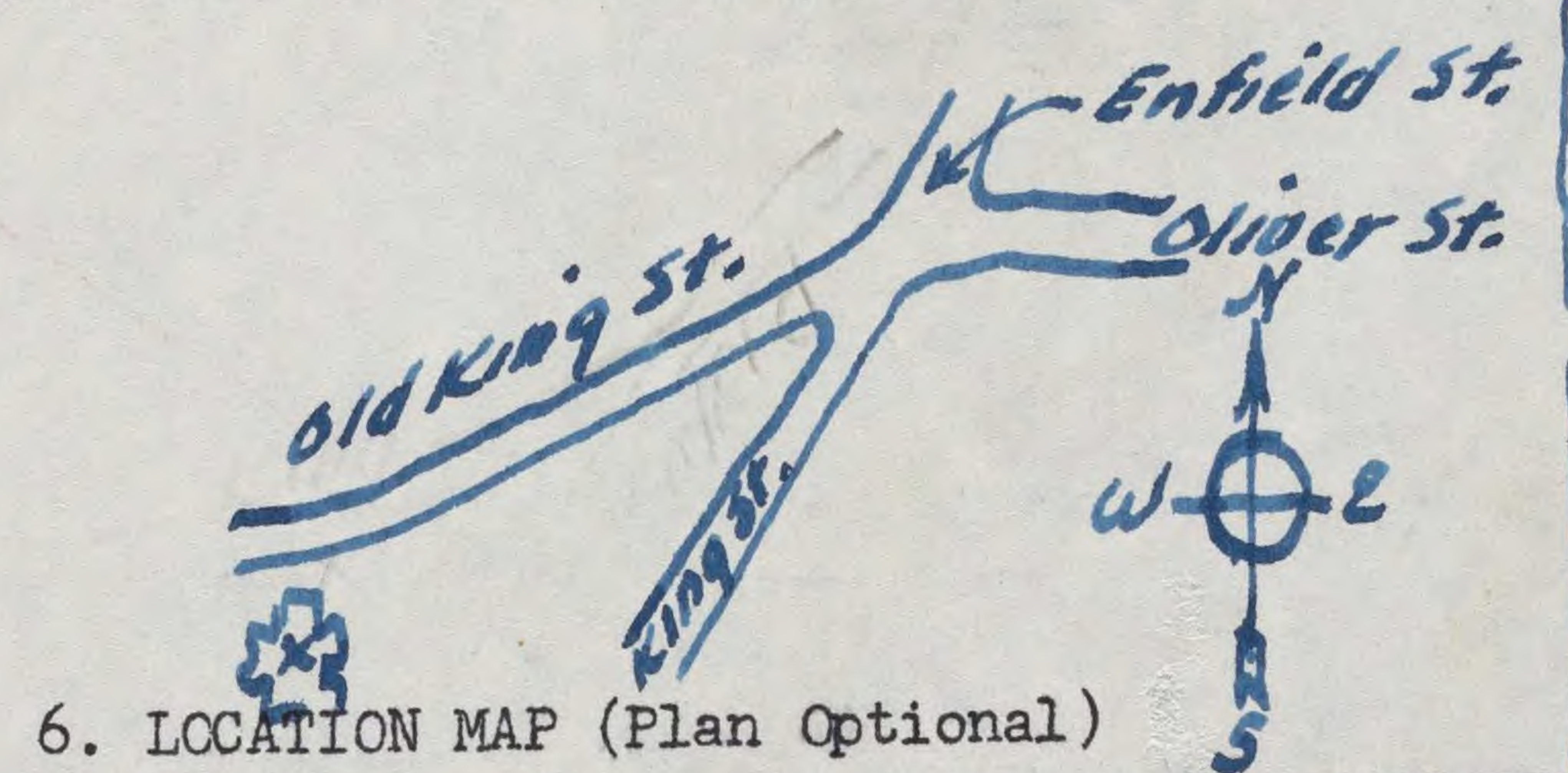
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *Yes*

This is a rather interesting contemporary church center being divided into numerous pavilions each roofed in modern Mansard roofs. A large cross tops the central pavilion. A free standing structural Campanile stands somewhat in front of the structure. The walls are brick and the roofs wood shingles.

5. PHYSICAL CONDITION OF STRUCTURE Endangered *No* Interior *good* Exterior *good*



7. PHOTOGRAPH *Enf. 19*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elrie J. Endersby
Director of Buildings

DATE OF RECORD *7/10/67*

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1542 Old King St.*

ORIGINAL OWNER ?
ORIGINAL USE *Residence*
PRESENT OWNER ?
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Roderick White House*

DATE OR PERIOD *late 18th century 1808*
STYLE *Georgian*
ARCHITECT ?
BUILDER ?

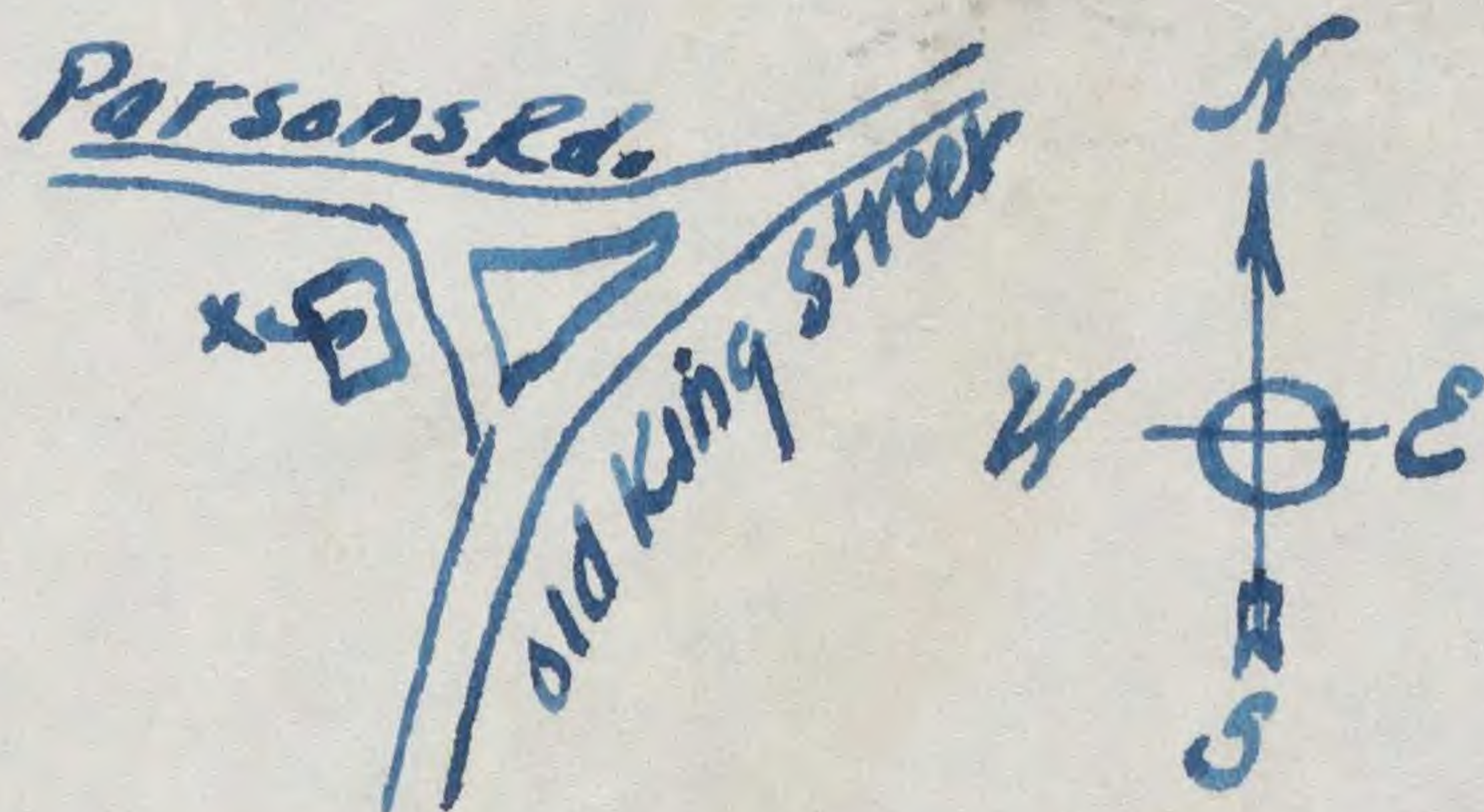
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

This house is unfortunately in quite poor condition. Architectural integrity has been no consideration in its transformation from its original form. The foundation ~~is~~ is of cut brownstone. The house's ~~is~~ facade is in five bays. The roof has a medium pitch. The central chimney and windows are replacements. The door, however, is the original simply pilastered form. Since writing the paragraph we discovered that this house was the first printing location in Enfield

5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior *poor* Exterior *poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 20*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Director, Endersby

DATE OF RECORD *7/10/67*

49-83
1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *corner of Old King + King*
Streets.
ORIGINAL OWNER?
ORIGINAL USE *Residence*
PRESENT OWNER?
PRESENT USE *Residence*
WALL CONSTRUCTION *shingles*
NO. OF STORIES *2 1/2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *John Booth House*

DATE OR PERIOD *1780's?*

STYLE *Georgian*

ARCHITECT

BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

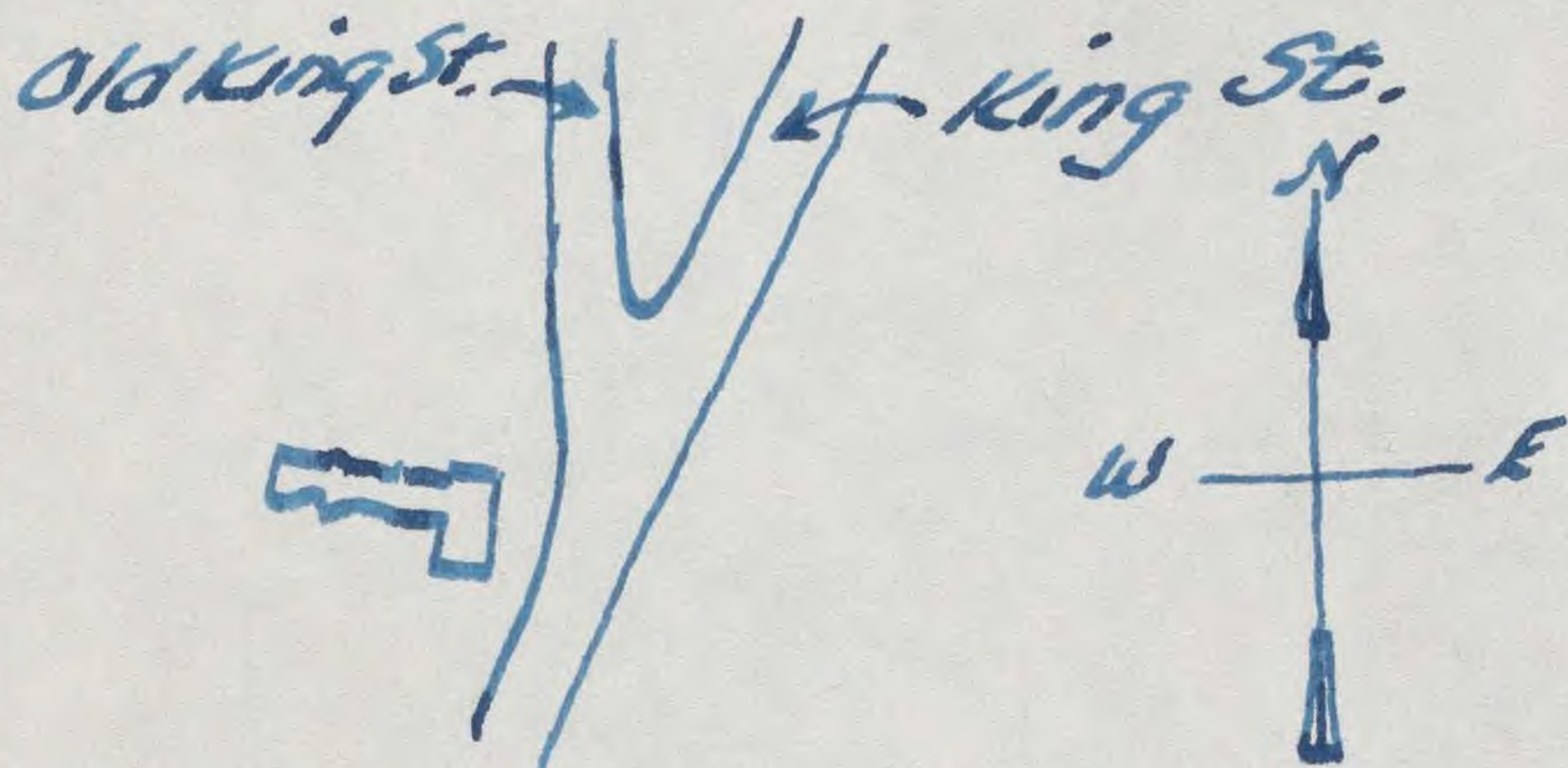
OPEN TO
PUBLIC *No.*

This house was rather unfortunately renovated in the 1930's and its original fabric is considerably obliterated by "improvements" from that time. It is of the common five bay facade type. The pitch of the roof is medium (30°?). The chimneys of the house are original. Extending from the NW corner of the house is a string of dependencies. The first and earliest of these is gambrel roofed in the form shown in Figure 135 of Kelly's Early Domestic Architecture of Ct

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ? Interior ?

Exterior *Fair*



6. LOCATION MAP (Plan Optional) *S*



7. PHOTOGRAPH *EIF 21*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

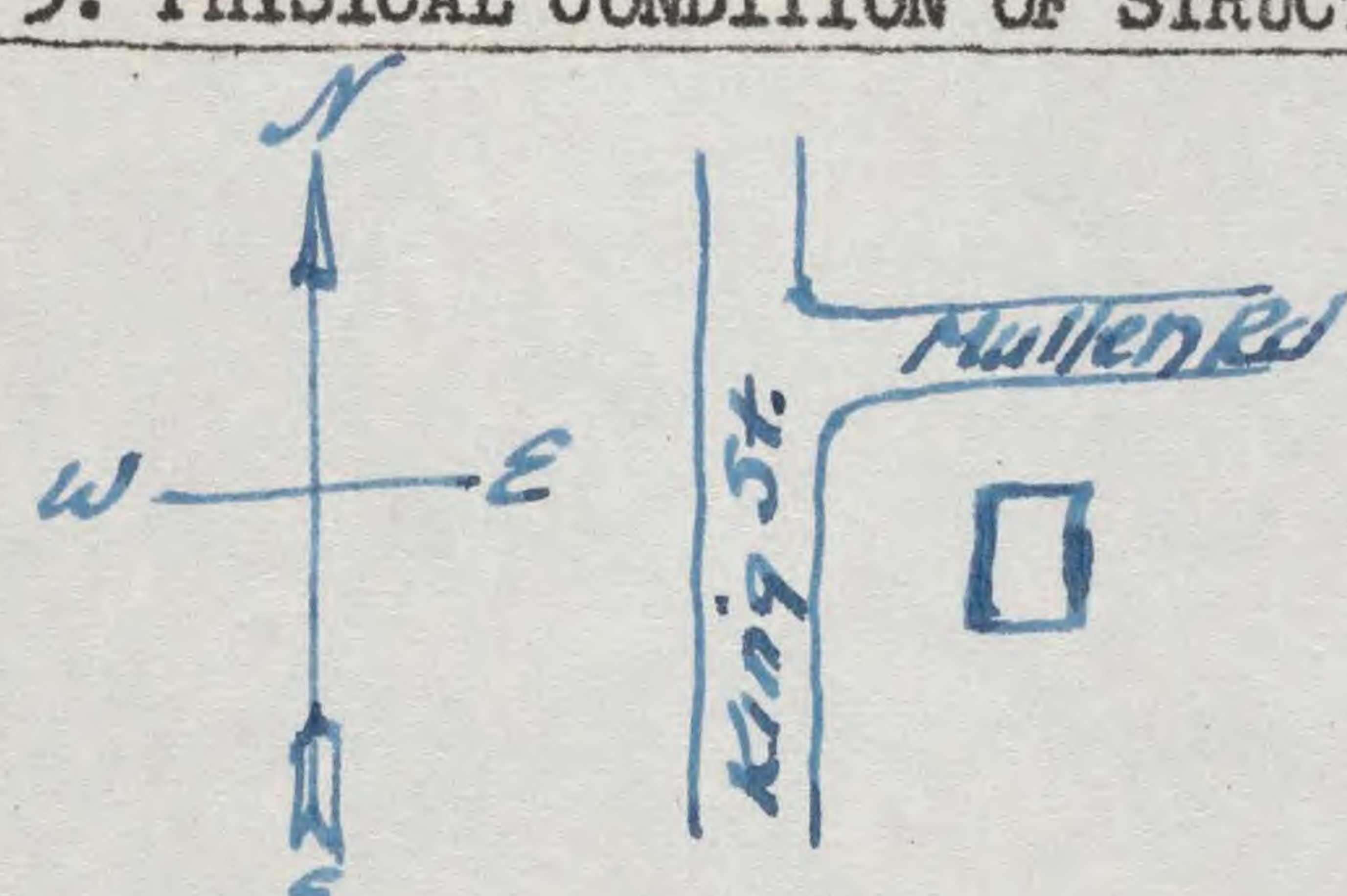

Eric J. Endersby

Eric J. Endersby

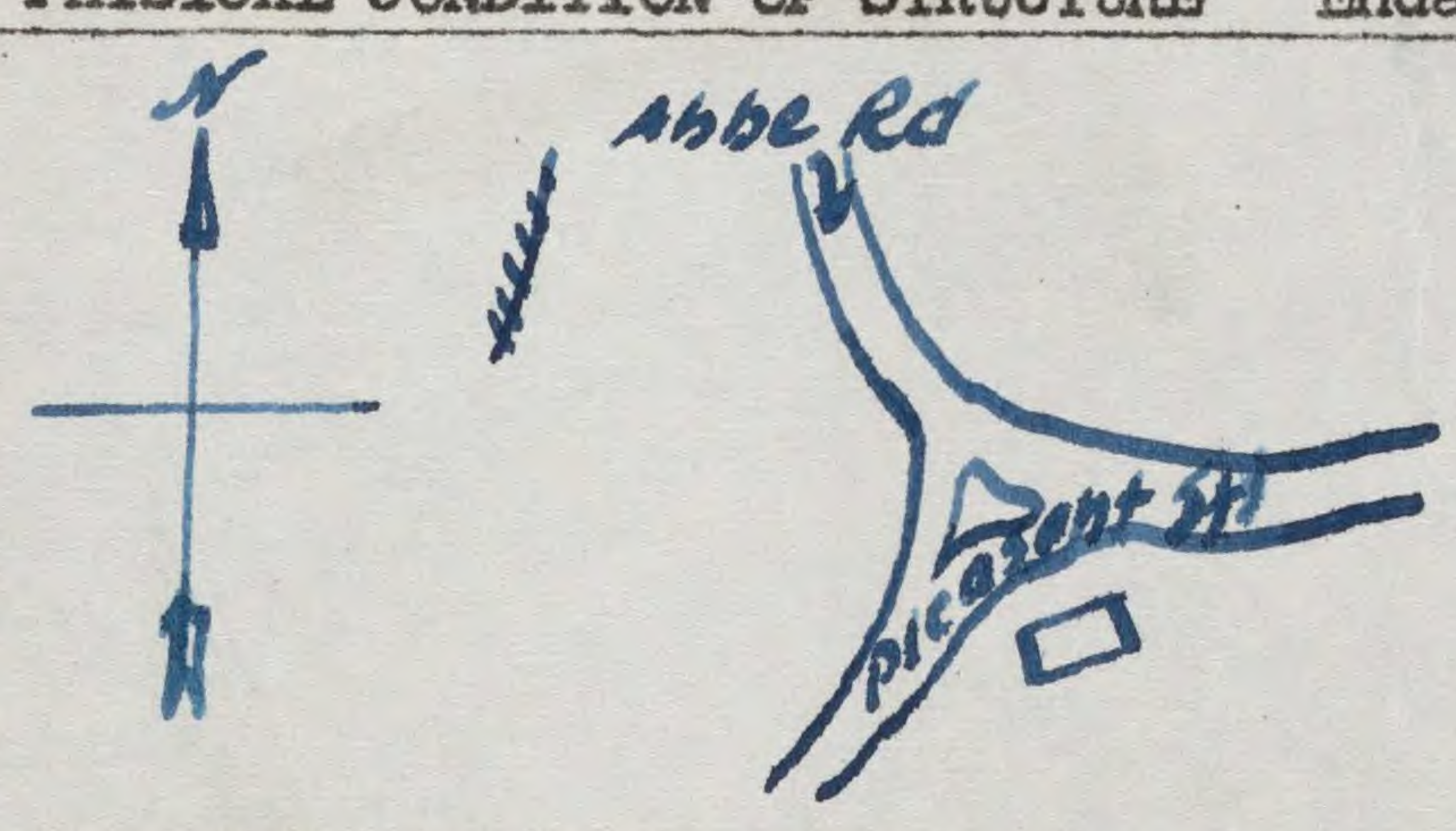

DATE OF RECORD

7/10/67

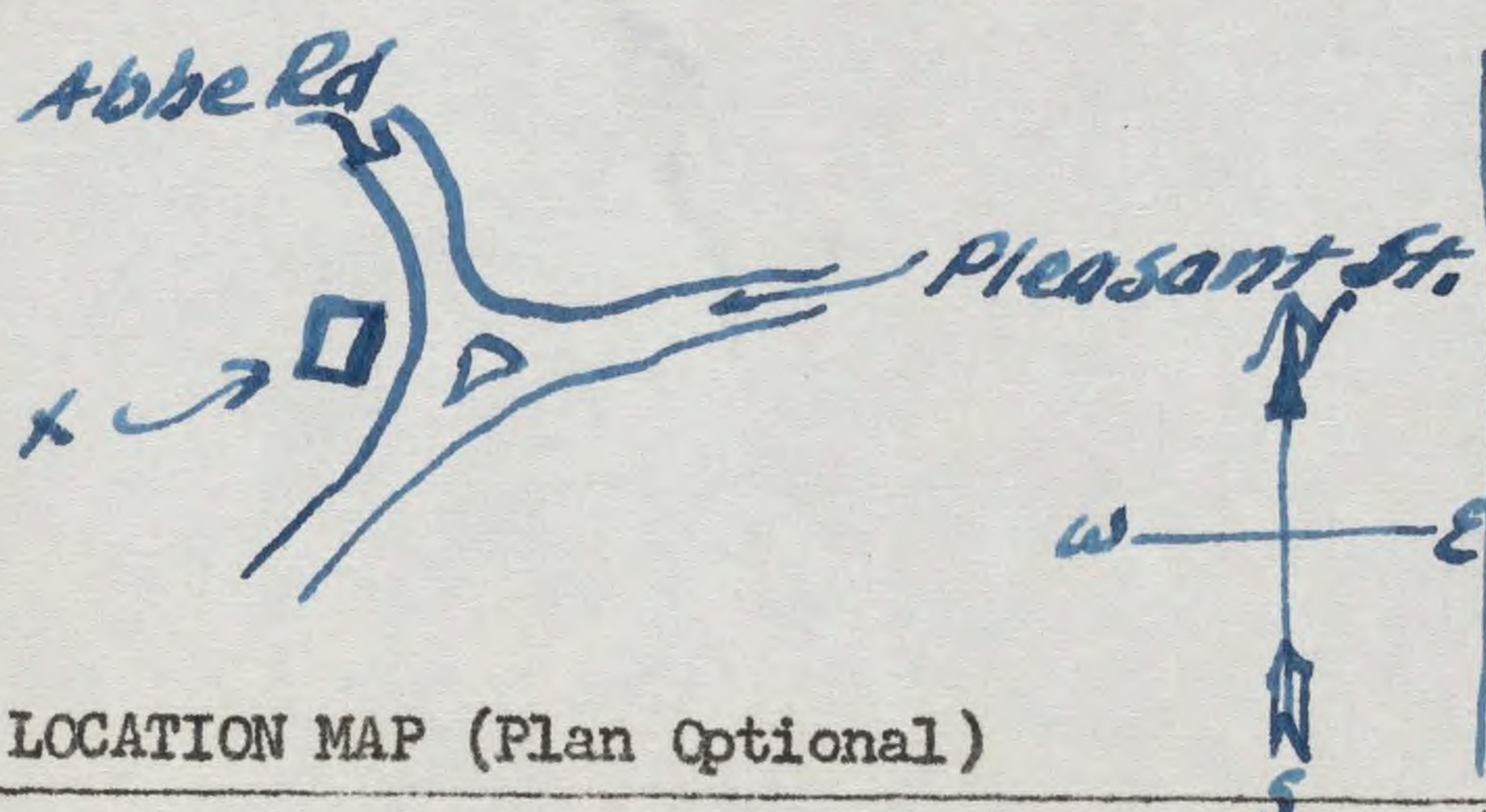

49-84

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>SE. corner King + Mullen Sts.</i></p> <p>ORIGINAL OWNER ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Mullen</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>Clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME DATE OR PERIOD <i>ca. 1840</i> <i>Federal</i> STYLE <i>Roman Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This house has a facade of five bays. The medium pitched roof is centered with a chimney. The fine period door with transom and side lights is unfortunately hidden by a porch of Victorian origin. The foundation is of brownstone, cut and scored.</i></p> <p>OPEN TO PUBLIC <i>No.</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior ? Exterior <i>Good</i></p>			
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 23</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Diana Gudomny</i></p> <p>DATE OF RECORD <i>7/10/67</i></p>	

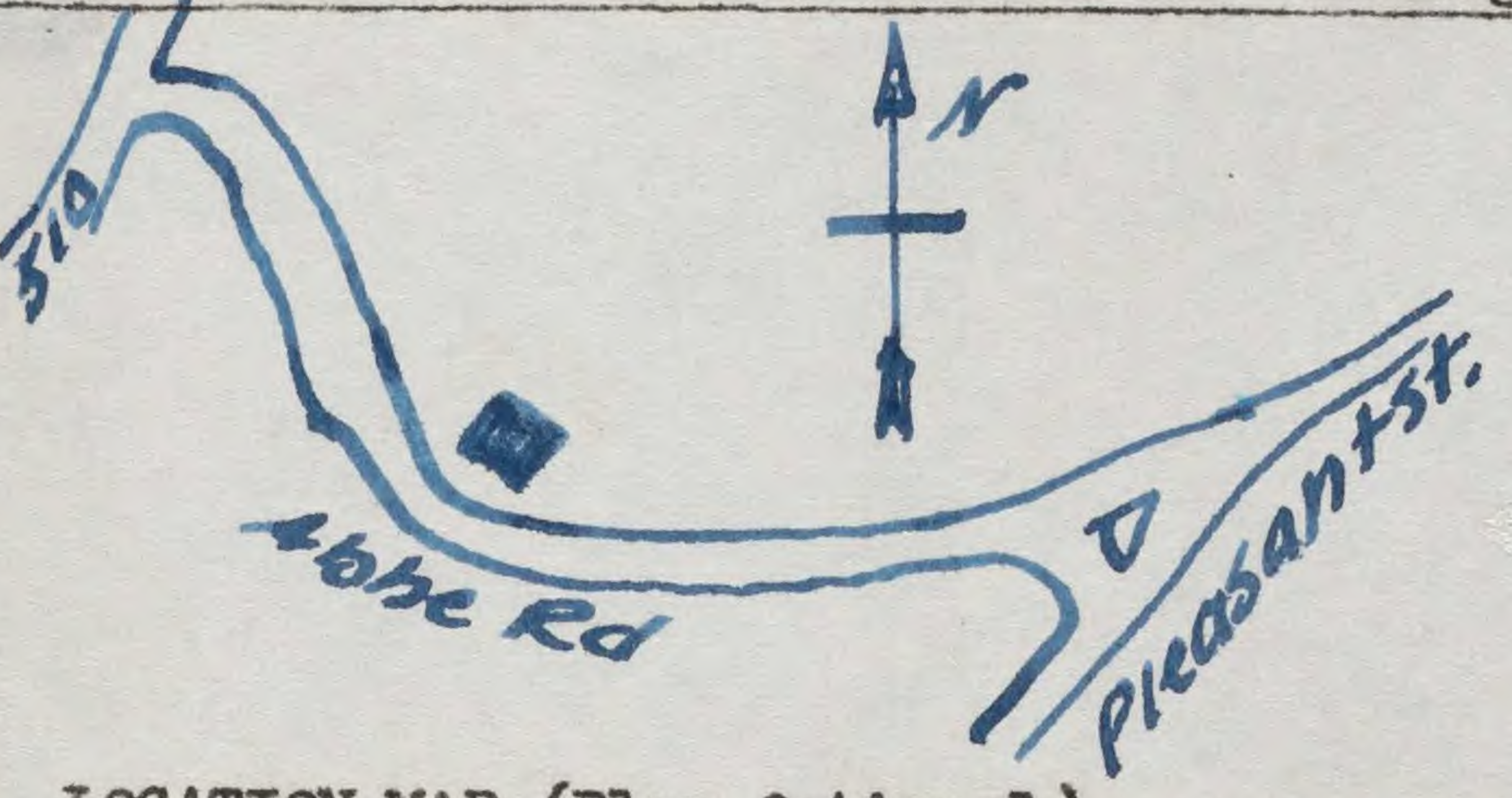

49-85

1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>SE corner of Pleasant +</i> <i>Abbey Streets</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>H. L. Bellinger</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>1</i>		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
		2. NAME	DATE OR PERIOD <i>18th century</i> STYLE <i>Colonial (cape Cod type)</i> ARCHITECT BUILDER
		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION			
			OPEN TO PUBLIC <i>No.</i>
<i>This house is distinguished by the 40° pitched massive roof which dominates its facade elevation. There are five bays and the two ridge centered chimneys are placed above the space between the 1st and 2nd, and the 4th and 5th bays. Unfortunately the door, windows and chimneys are not quite original. The foundation is of brick.</i>			
5. PHYSICAL CONDITION OF STRUCTURE			
Endangered <i>Yes</i>		Interior <i>?</i>	Exterior <i>poor</i>
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH <i>ENF 27</i>	
			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i>	
		DATE OF RECORD <i>7/10/67</i>	


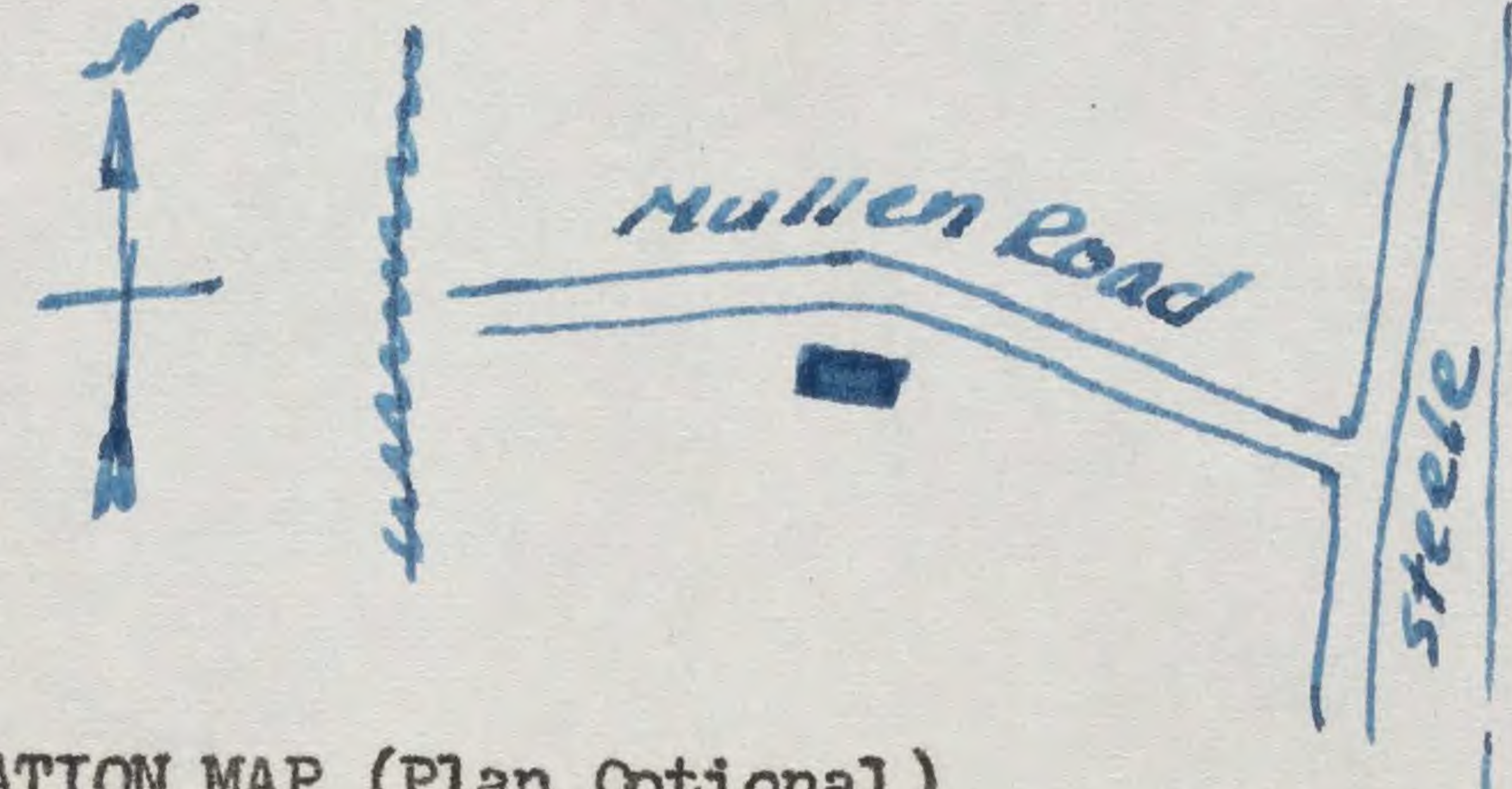

49-86

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Sw corner of Abbe and Pleasant</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>Clapboard</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>18th century</i> STYLE <i>Georgian</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>No.</i></p> <p><i>This house in very poor condition. Neither the door nor windows of the five bay facade are original. The central chimney is also a replacement. The roof is of a fairly steep pitch and the foundation is of brick. Although considerable repairs are under way, they appear to be architecturally unsympathetic.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered ? Interior <i>poor</i> Exterior <i>poor</i></p> <p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH</p>  <p><i>Enf 28</i></p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elrica Endersby</i></p> <p>DATE OF RECORD <i>7/10/67</i></p>

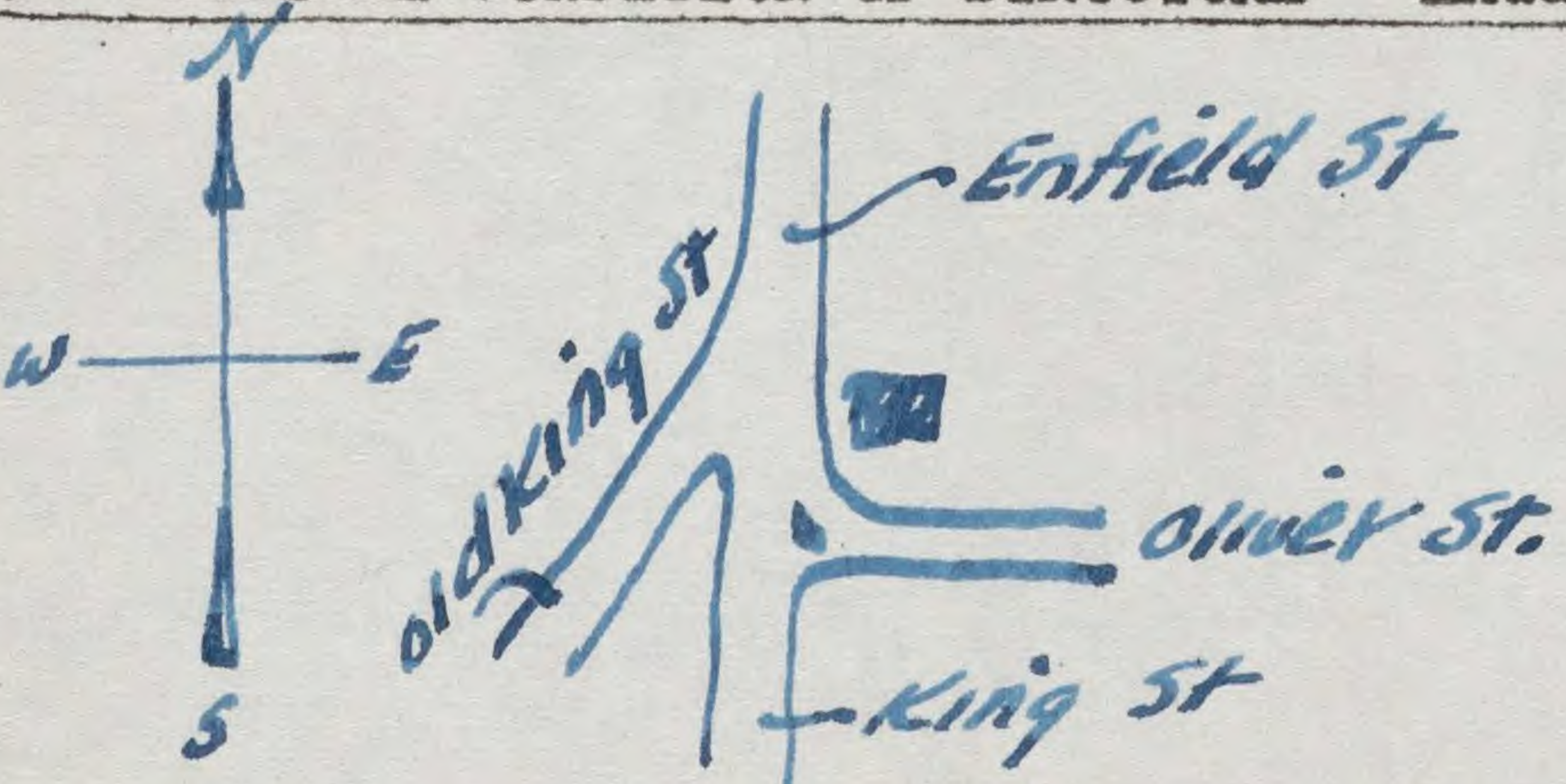

49-87

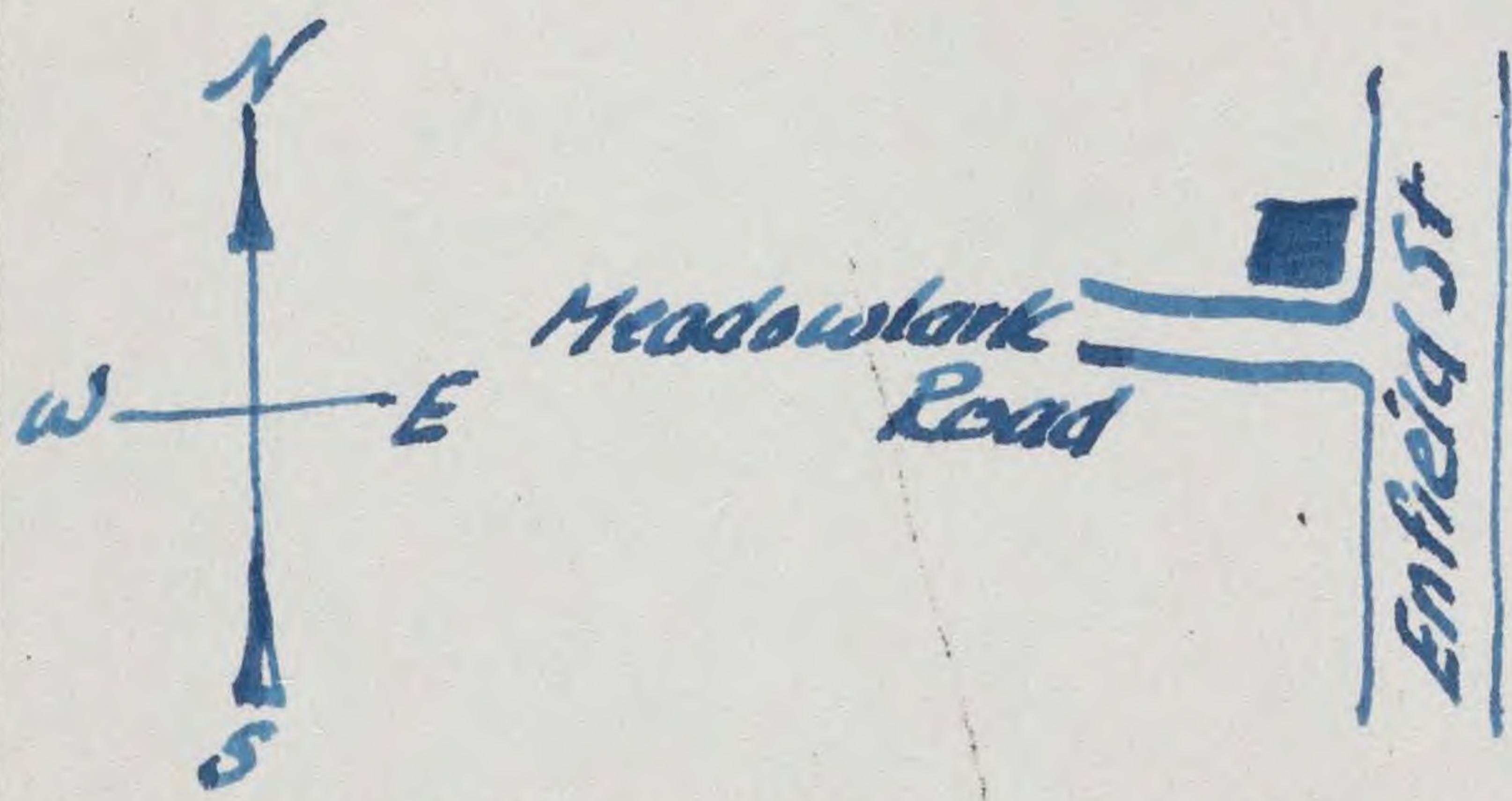
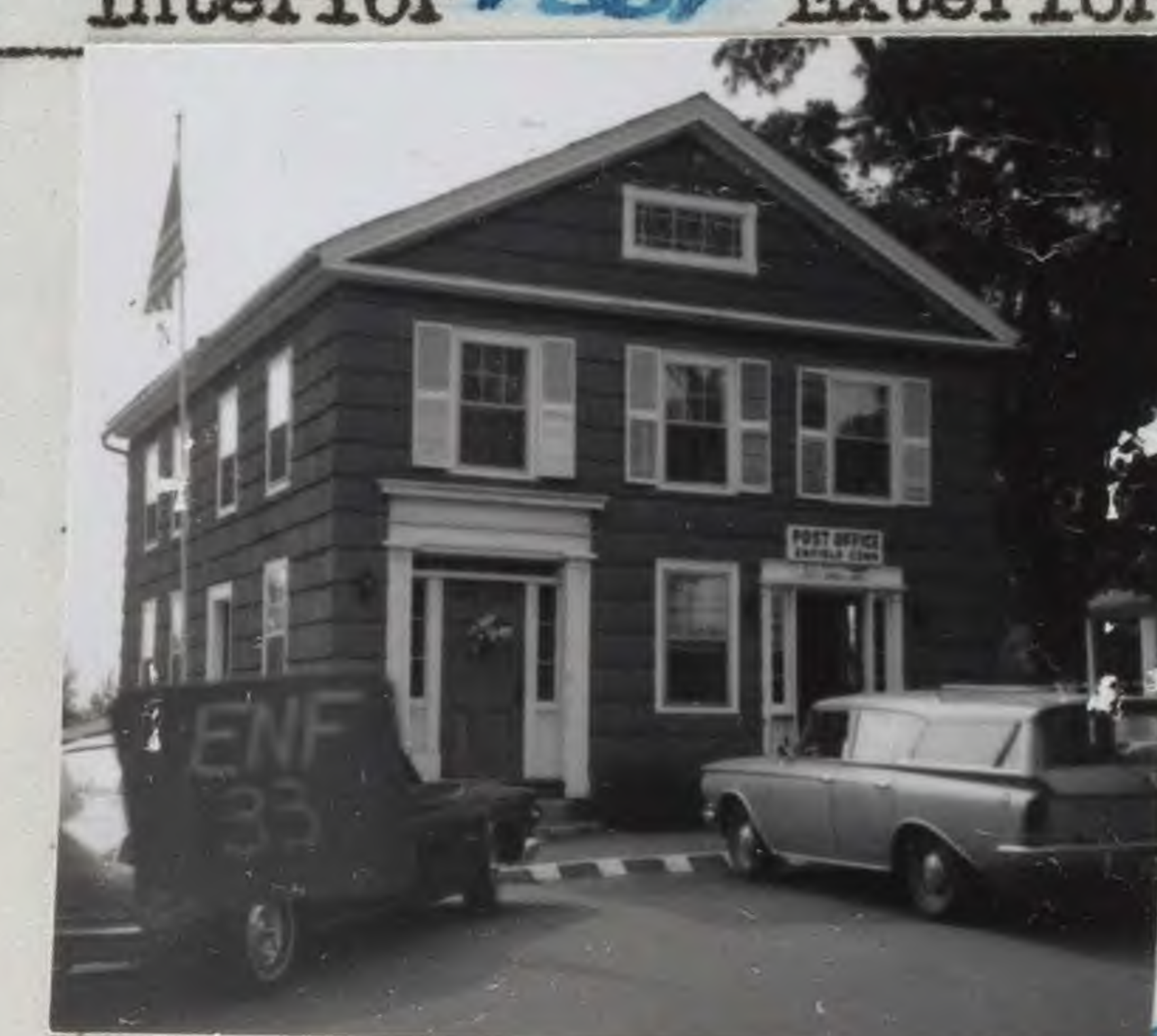
<p>1. STATE <u>CT</u> COUNTY <u>Hartford</u> TOWN <u>Enfield</u> VICINITY STREET NO. <u>N of bend in Abbe Rd.</u></p> <p>ORIGINAL OWNER <u>Coleman?</u> ORIGINAL USE <u>Residence</u> PRESENT OWNER <u>?</u> PRESENT USE <u>Residence</u> WALL CONSTRUCTION <u>clapboard</u> NO. OF STORIES <u>1 1/2</u></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <u>Coleman House</u></p> <p>DATE OR PERIOD <u>1838</u> STYLE <u>Revival</u> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <u>NO</u></p> <p><i>This is simple old farmhouse or tenet house. It has five bays and although it is of the 1 1/2 story type there are no half windows on the facade. The roof is of shallow pitch punctuated at the middle by the chimney. It has recently had fine attention.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <u>?</u> Interior <u>?</u> Exterior <u>Good</u></p> 	 <p>7. PHOTOGRAPH <u>Enf 29</u></p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><u>Elric J. Endersby</u> <u>Dir. of Planning</u></p> <p>DATE OF RECORD <u>7/10/67</u></p>

* Thos. E. Mullen, owner - lives there
4/9/88

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Mullen Rd., 100 yds. w. of Steel Road.</i> ORIGINAL OWNER <i>Phelps</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Mullen</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>1 1/2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>David Phelps House</i> DATE OR PERIOD <i>1780 (on sign)</i> STYLE <i>farmhouse</i> ARCHITECT BUILDER <i>David Phelps</i></p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <i>No.</i></p> <p><i>This house is said to have been built in 1780 but this seems rather doubtful, since its facade reflects the forms of the early nineteenth century. It appears to be of a five bay type, however windows are missing from this pattern. Perhaps it is the left three bays alone that ^{are} original. All features of this house are simple from the brick foundation to the trim. All elements are also in deplorable condition.</i></p>  <p><i>original?</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>yes</i> Interior <i>?</i> Exterior <i>poor.</i></p>   <p>6. LOCATION MAP (Plan Optional)</p> <p>7. PHOTOGRAPH <i>Enf 30</i></p>	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elrie J. Endersby</i> <i>Elrie J. Endersby</i></p> <p>DATE OF RECORD <i>7/10/67</i></p>

4989

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Enfield St. NE corner of Oliver Rd.</i> ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>	2. NAME DATE OR PERIOD <i>1840</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <div>OPEN TO PUBLIC <i>No.</i></div> <p><i>The shallow pitched roof of this Revival house is accented by a strong pediment and centered rectangular windows. Below there are three bays. The door, although not original is framed in a portico with doric columns. The foundation is brick. Numerous extraneous additions have been made.</i></p>	
5. PHYSICAL CONDITION OF STRUCTURE <div>Endangered ? Interior <i>poor</i> Exterior <i>poor</i></div>	
6. LOCATION MAP (Plan Optional) 	7. PHOTOGRAPH <i>Enf32</i> 
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/10/67</i>

<p>4990</p> <p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>NW corner of Enfield St and Meadowlark Rd</i> ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Mrs. Post</i> PRESENT USE <i>Post Office</i> WALL CONSTRUCTION <i>Clapboard (orig.)</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1830</i> STYLE <i>Greek or Roman Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>The use of this house as a post office has destroyed the 1st floor interior and facade. The street face is capped by the typical accentuated pediment, low pitched roof, and rectangular pedimented window. Below on the first floor one of the three bays has been given an additional doorway. The original doorway is transomed and side-lighted and framed in plain faced stone pilasters. The house has a brick foundation and the Clapboarding is now covered in Johns-Mansville.</i></p>		<p>OPEN TO PUBLIC <i>Yes</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i> Interior <i>Poor</i> Exterior <i>Fair</i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 	
<p>6. LOCATION MAP (Plan Optional)</p>		<p>7. PHOTOGRAPH <i>enf 33</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Director</i></p> <p>DATE OF RECORD <i>7/10/67</i></p>	

49-91 ✓
1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Town Farm Rd. 1000 yds.*
E of Abbe Rd.
ORIGINAL OWNER *Pierce*
ORIGINAL USE *well - pump*
PRESENT OWNER *Pierce*
PRESENT USE *abandoned*
WALL CONSTRUCTION *brick*
NO. OF STORIES *1*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *—*

DATE OR PERIOD *1912*

STYLE *—*

ARCHITECT *—*

BUILDER *Pierce*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *—*

This well dominates the surrounding landscape due to the fact that it is located atop the highest hill around. It is round with a diameter of about 10 ft. and 8 ft high. Inside it is about 18 ft deep and a much smaller circular hole of brick lies next to its western side. The owner on ~~the~~ practicing farmer in his eightys built it for irrigation to his surrounding fields.

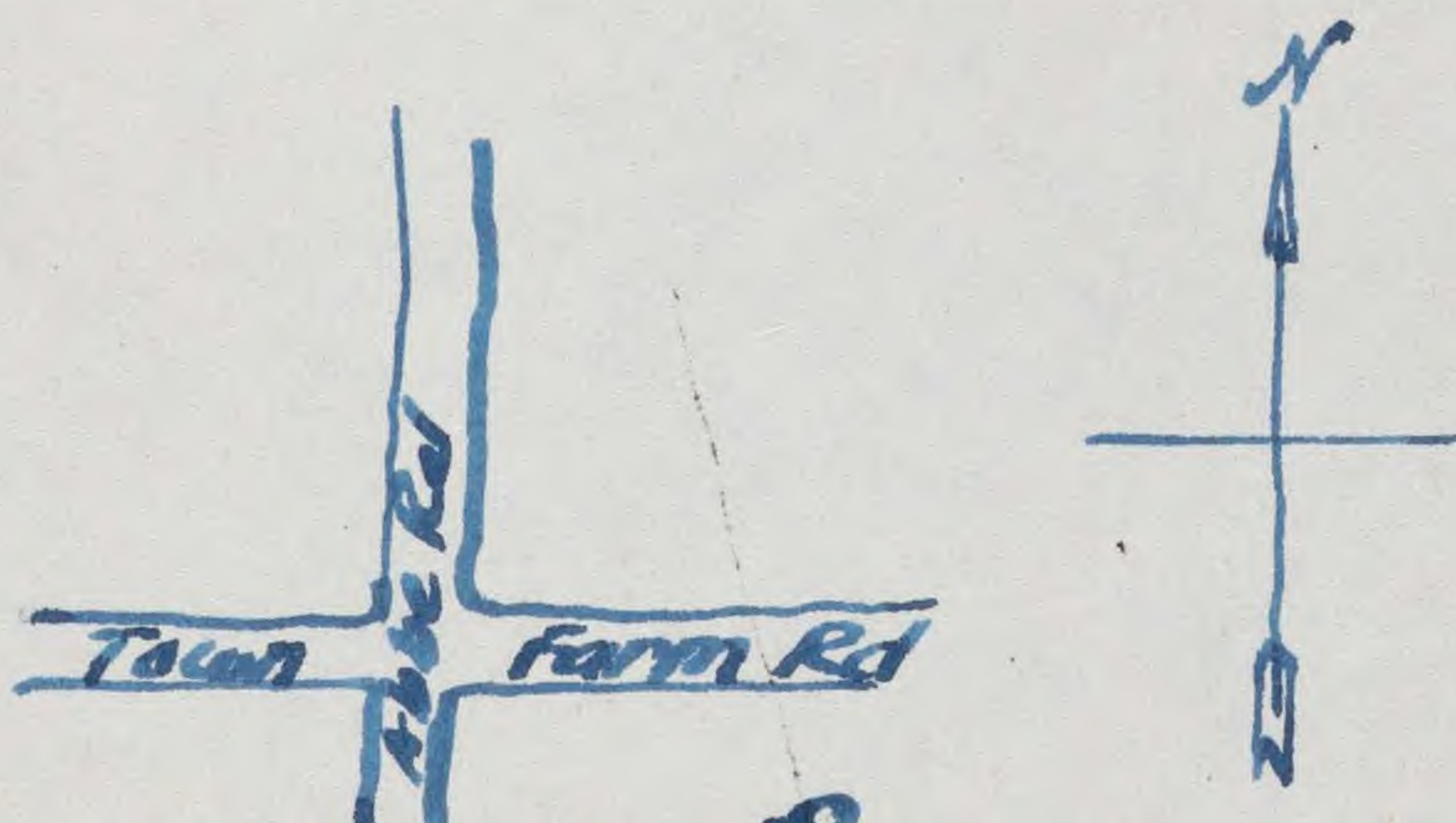
**NO LITERARY OR
ARTISTIC VALUE**

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *yes*

Interior *—*

Exterior *Fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 37*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elrick J. Endersby
Greig Gudon

DATE OF RECORD *7/11/67*

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Abbe Rd.*
ORIGINAL OWNER?
ORIGINAL USE *Residence*
PRESENT OWNER?
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2 / 1 1/2*

49-92
HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1840*
STYLE *Greek Revival*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

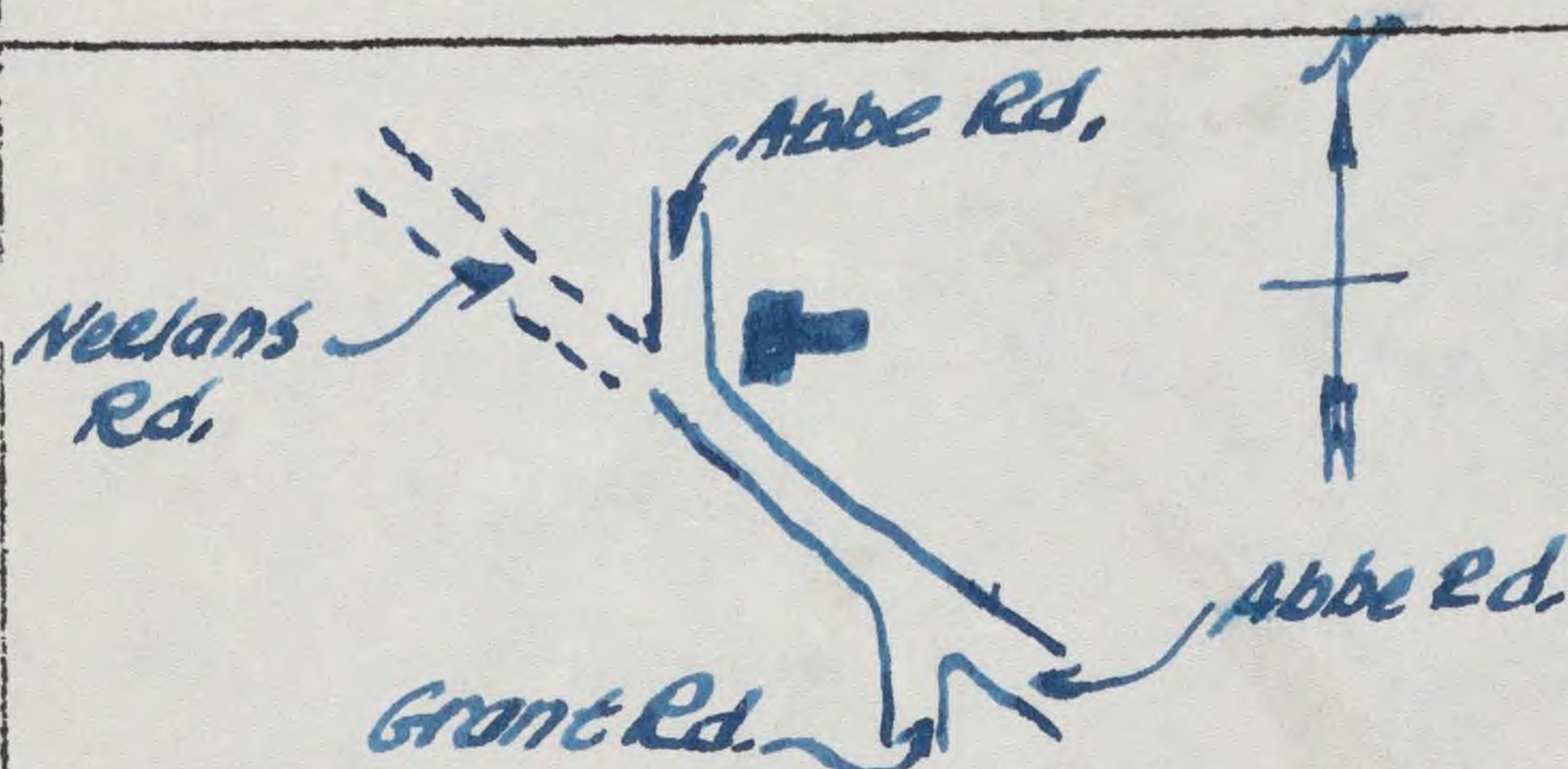
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

The house with its many additions has lost its doorway. The foundation is brick, the roof pitch shallow. The moldings of the accented pediment and window frames are rather fine. To the east of this house is a 1 1/2 story ell.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *?* Exterior *fair*



6. LOCATION MAP (Plan Optional)



(. PHOTOGRAPHY)

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Director

DATE OF RECORD *7/11/67*

49-93

1. STATE *Ct*
 COUNTY *Hartford*
 TOWN *Enfield* VICINITY
 STREET NO. *NW corner Fletcher, &
 Town Farm + Broad Brook Roads*
 ORIGINAL OWNER?
 ORIGINAL USE *Residence*
 PRESENT OWNER?
 PRESENT USE *Residence*
 WALL CONSTRUCTION *clapboard*
 NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME

DATE OR PERIOD *1790?*
 STYLE *Georgian Colonial*
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

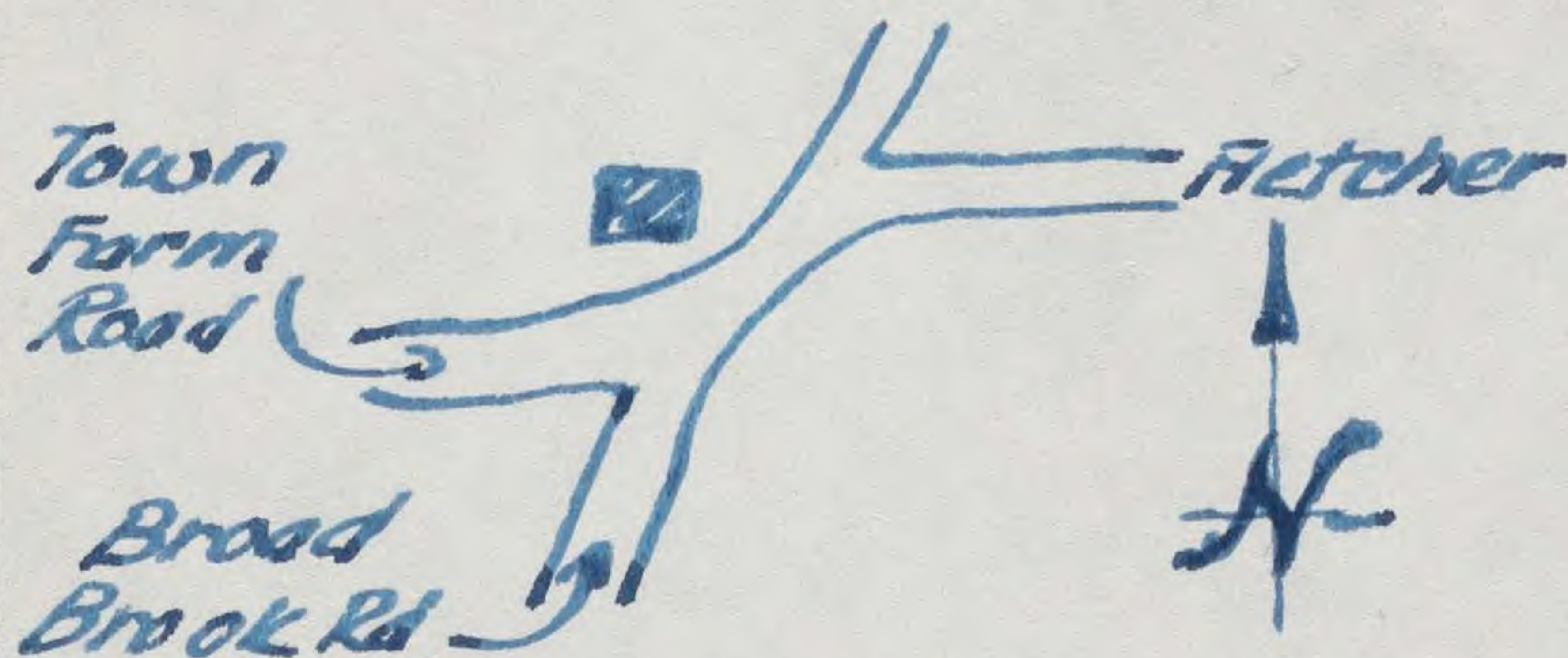
OPEN TO
 PUBLIC *No.*

Although the core of this farmhouse is quite old there have many to many additions and alterations. The fabric that remains includes a brownstone foundation, five bay facade, shallow pitched roof and central chimney. The dentil work in the cornice is the finest remaining.

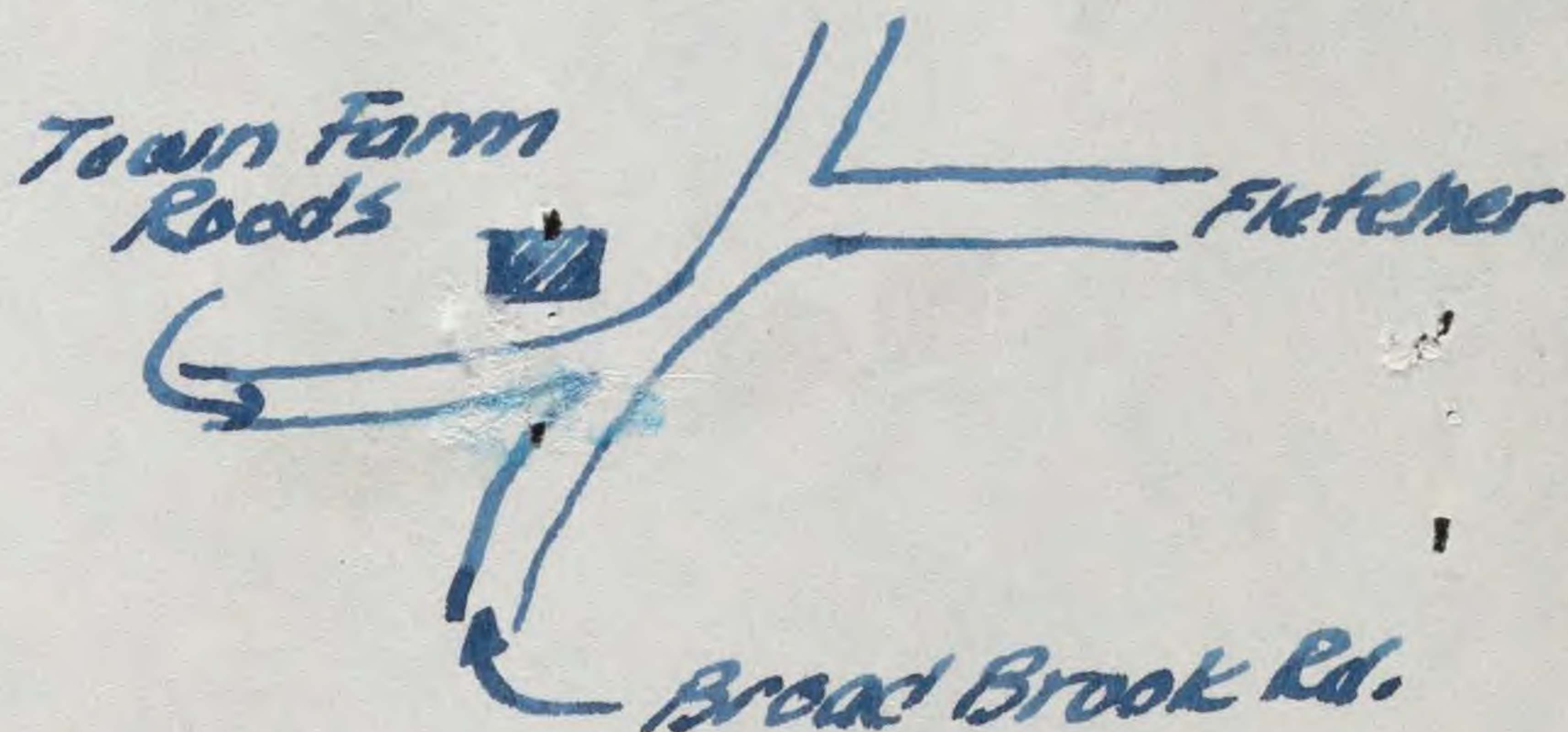


5. PHYSICAL CONDITION OF STRUCTURE

Endangered ?

Interior *poor*Exterior *poor*

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Enf 43*

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

*Eric J. Endersby**Eric J. Endersby*

DATE OF RECORD

Enf 7/11/67

49-94

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *E side South Maple St.*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

ORIGINAL OWNER ?

ORIGINAL USE *R*

PRESENT OWNER ?

PRESENT USE *R*

WALL CONSTRUCTION *slip J.M. shingles*

NO. OF STORIES *2 1/2*

DATE OR PERIOD *1825 ?*

STYLE *Greek Revival*

ARCHITECT

BUILDER

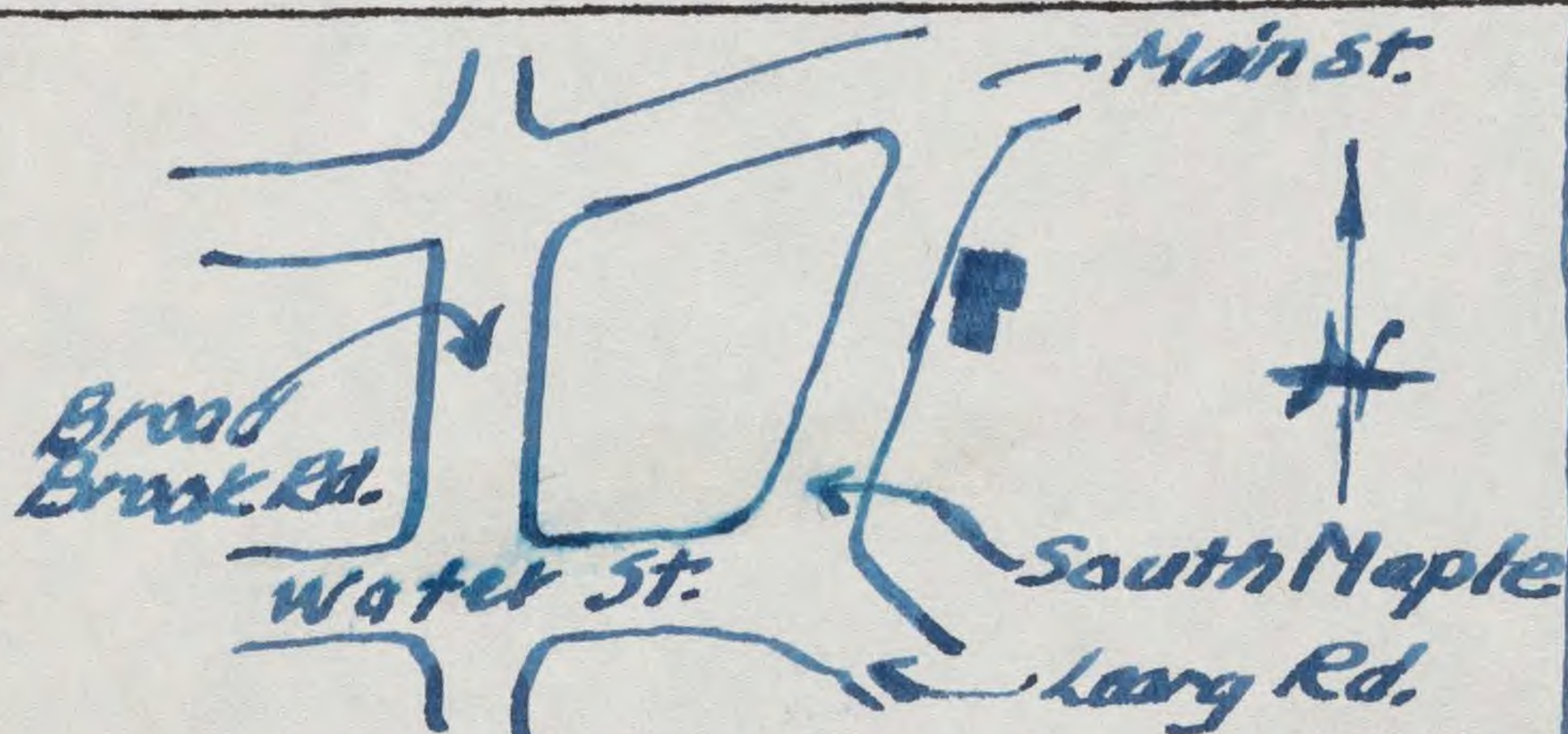
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

This badly altered house has some very fine original features. The brownstone foundations supports main three bay facade and 1 1/2 story side ell. Each section is roofed with a shallow pitch and accentuated pediment with rectangular window. The nicest features of the house are its portico and side porch with Greek doric columns and plain entablature.

5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior *poor* Exterior *poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 44*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Eric J. Endersby

DATE OF RECORD *7/11/67*

49-45
1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *N. bend in Bailey Rd.*
ORIGINAL OWNER ?
ORIGINAL USE *Residence*
PRESENT OWNER *R. S. Trotter*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

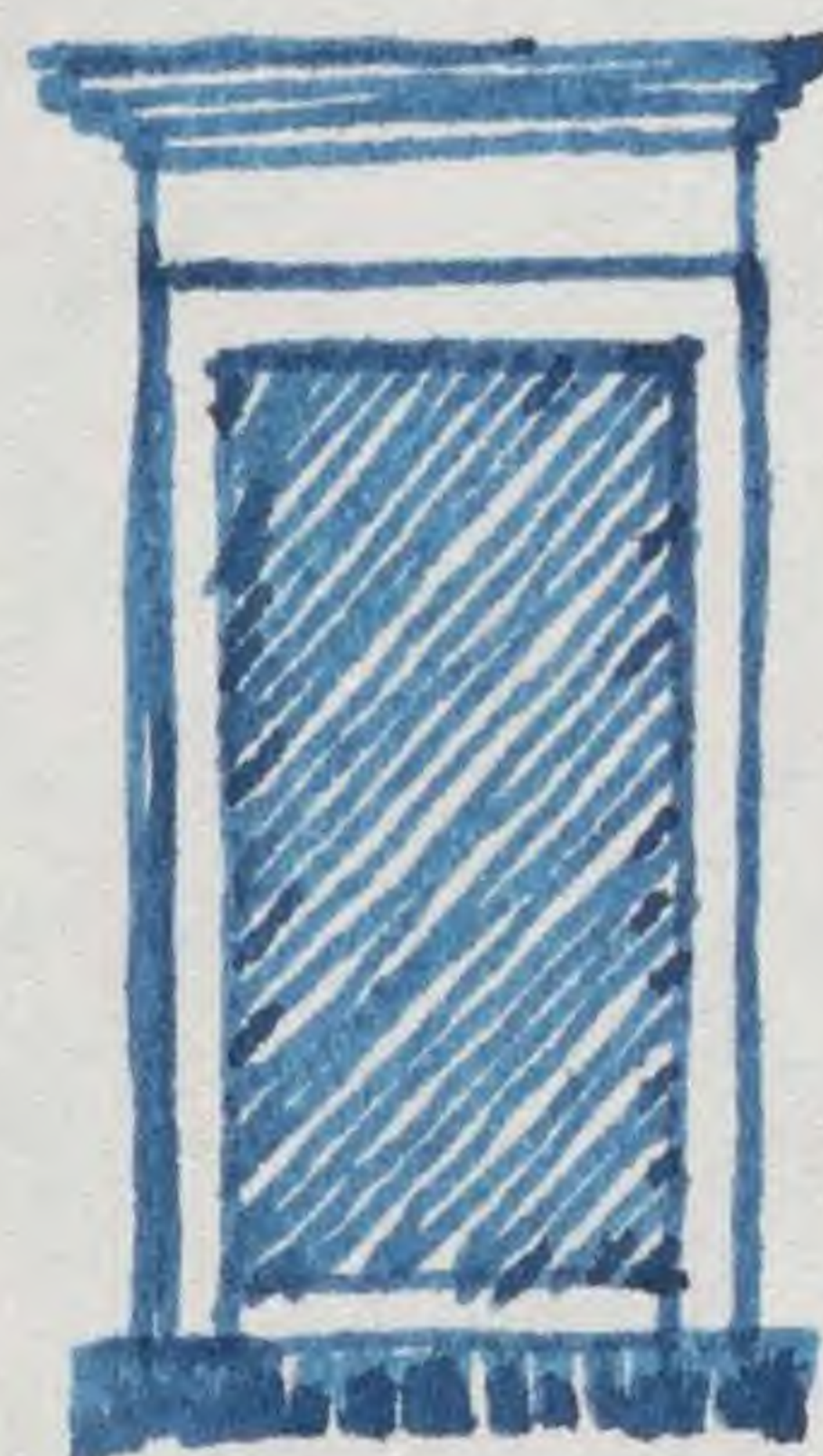
DATE OR PERIOD *1790?*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No.*

This an old farm house in desperate need of repair. Due to its brick foundation and location outside of town it may very well have been moved. It is in five bays with a shallow pitched roof and central chimney. The windows are 6/6 construction and the door is simple but original.



doorway

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ? Interior *poor* Exterior *poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *ENF 46*


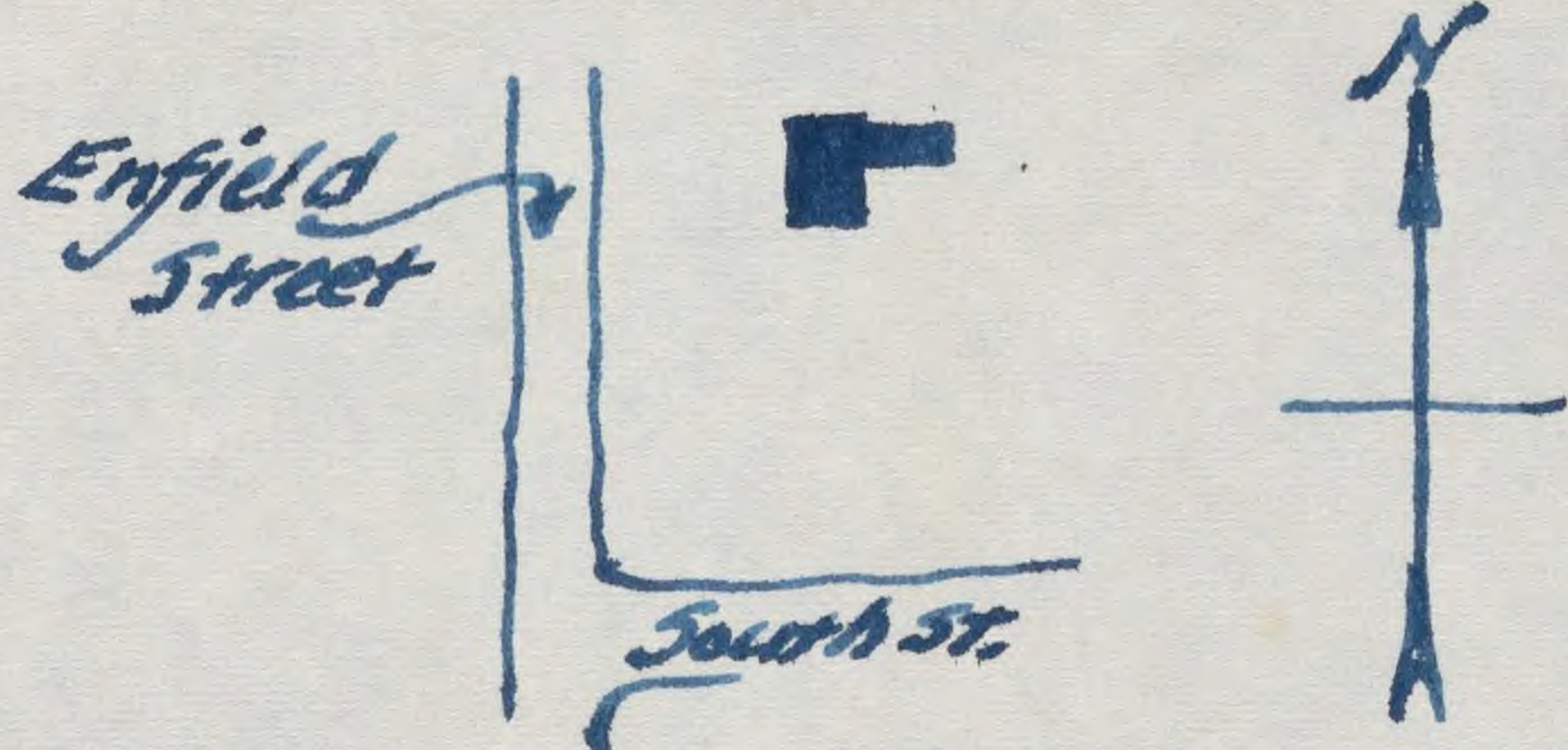

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Eric J. Endersby

DATE OF RECORD *7/11/67*

4996

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1891 Enfield St. just N. of 4th Church</i> ORIGINAL OWNER <i>Ephram Terry</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME <i>Ephram Terry House</i> DATE OR PERIOD <i>1800</i> STYLE <i>Federal-Greek Revival</i> ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <i>No</i> <p><i>According to accurate records this house was built in 1800, it looks later. Built upon a brick foundation this five bay house has a very narrow depth and a shallow pitched roof. There are ⁽²⁾ two chimneys located at the end of the gables. The two southern bays are just a bit wider than the others, perhaps suggesting their addition. One addition is sure, an ell to the rear. The doorway is a fine early 19th century affair. The door itself is unfortunately new.</i></p> 	
5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No.</i> Interior <i>good?</i> Exterior <i>good</i> 	7. PHOTOGRAPH <i>Enf 552*</i> 
6. LOCATION MAP (Plan Optional) 8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Diocesan</i> DATE OF RECORD <i>7/12/67</i>

* Disregard photograph of this house numbered 55

49-97

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1235 Enfield Street*

ORIGINAL OWNER *Thomas Jones*
ORIGINAL USE *Residence*
PRESENT OWNER ?
PRESENT USE *Residence*
WALL CONSTRUCTION *Johns-Mansville*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *The Thomas Jones House*

DATE OR PERIOD *1760*
STYLE *Georgian Colonial*
ARCHITECT ?
BUILDER *Thomas Jones*

3. FOR LIBRARY OF CONGRESS USE

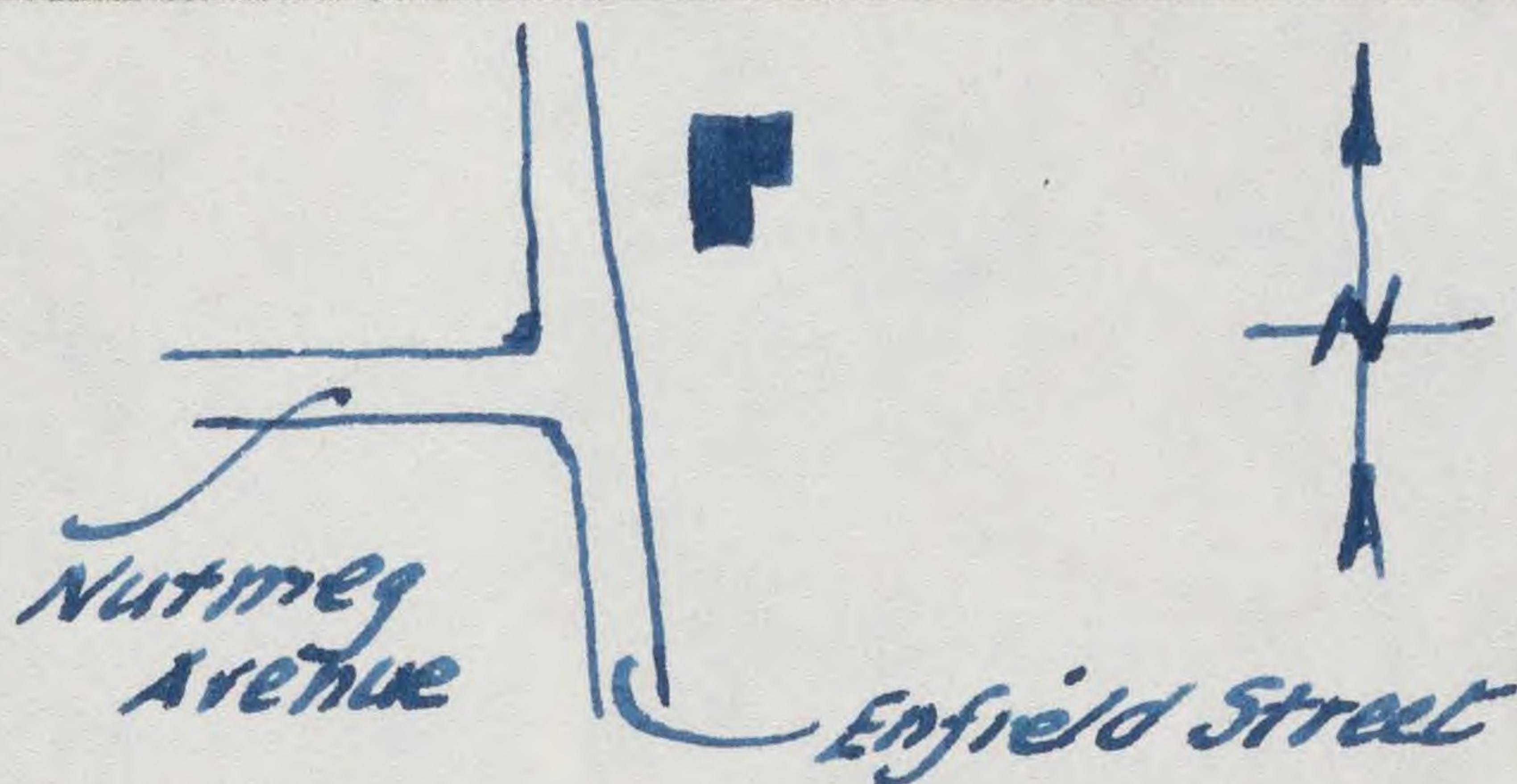
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

This old house has been left in rather sad condition due to the "improvements" of many years. Constructed on a brownstone foundation like most of the buildings of its period, the house has a high (40°) pitch and its original huge chimney. There are five bays and the original windows, ^{in a few cases} mercifully remain. A 19th century door with sidelights fits the original double doorway. The 1920's, however, have added such travesties as huge dormers, double windows, a masking porch, and a three-story addition to the rear. Johns-Mansville shingles have lately finished the harm these alterations began.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ? Interior *Poor?* Exterior *Poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 58*


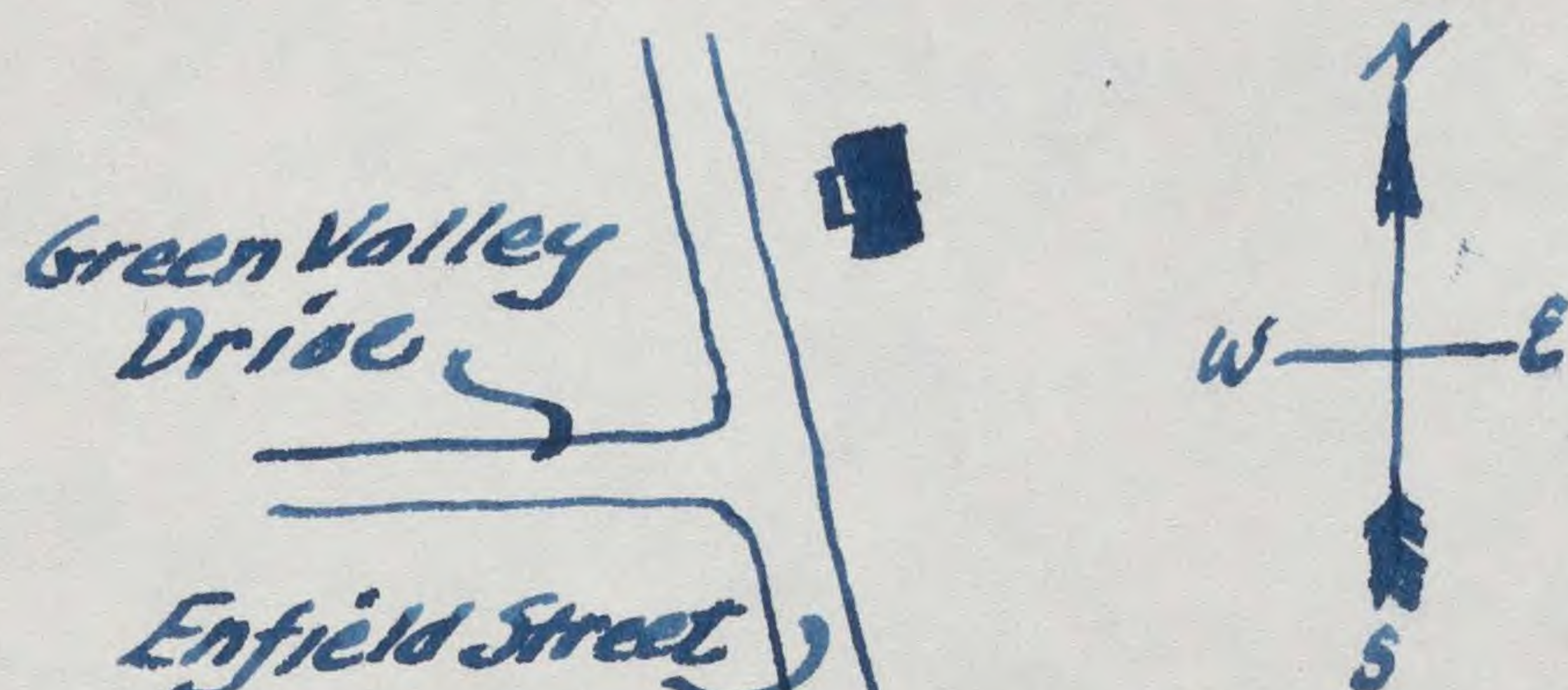
8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Eric J. Endersby

DATE OF RECORD *7/12/67*

49-98

<div>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1221 Enfield Street</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>stucco</i> NO. OF STORIES <i>2</i></div>		<div>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</div> <div>2. NAME DATE OR PERIOD <i>1920</i> STYLE <i>classic example</i> ARCHITECT BUILDER</div> <div>3. FOR LIBRARY OF CONGRESS USE</div>	
<div>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</div> <div><i>This house is almost not in on this list. It was built in the 20's, a period with very little grace for our eyes at present, yet it has a charm even in its overly extravagant and inexact proportions. The five bay stucco dwelling is built on a brownstone foundation, the central three bays are marked by an Ionic portico. The pediment of this portico, formed by a shallow pitched roof, is punctuated by a semi-circular window. Double chimneys break the ridge line and porches extend the sides. The doorway is very poor, being a great deal too wide.</i></div>		<div>OPEN TO PUBLIC <i>No.</i></div>	
<div>5. PHYSICAL CONDITION OF STRUCTURE</div> <div><i>Endangered ? Interior fair? Exterior good</i></div>		<div>7. PHOTOGRAPH <i>Enf 59</i></div> 	
<div>6. LOCATION MAP (Plan Optional)</div> 			
<div>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</div>		<div>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Elric J. Endersby</i> DATE OF RECORD <i>7/12/67</i></div>	

49-99
1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Enfield Street across from
Rivendale Avenue.*
ORIGINAL OWNER *Charles Killam*
ORIGINAL USE *Residence*
PRESENT OWNER *?*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *1 1/2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *The Cho^s Killam House*

DATE OR PERIOD *1839*

STYLE *simple Revival house*

ARCHITECT

BUILDER *Cho^s Killam*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

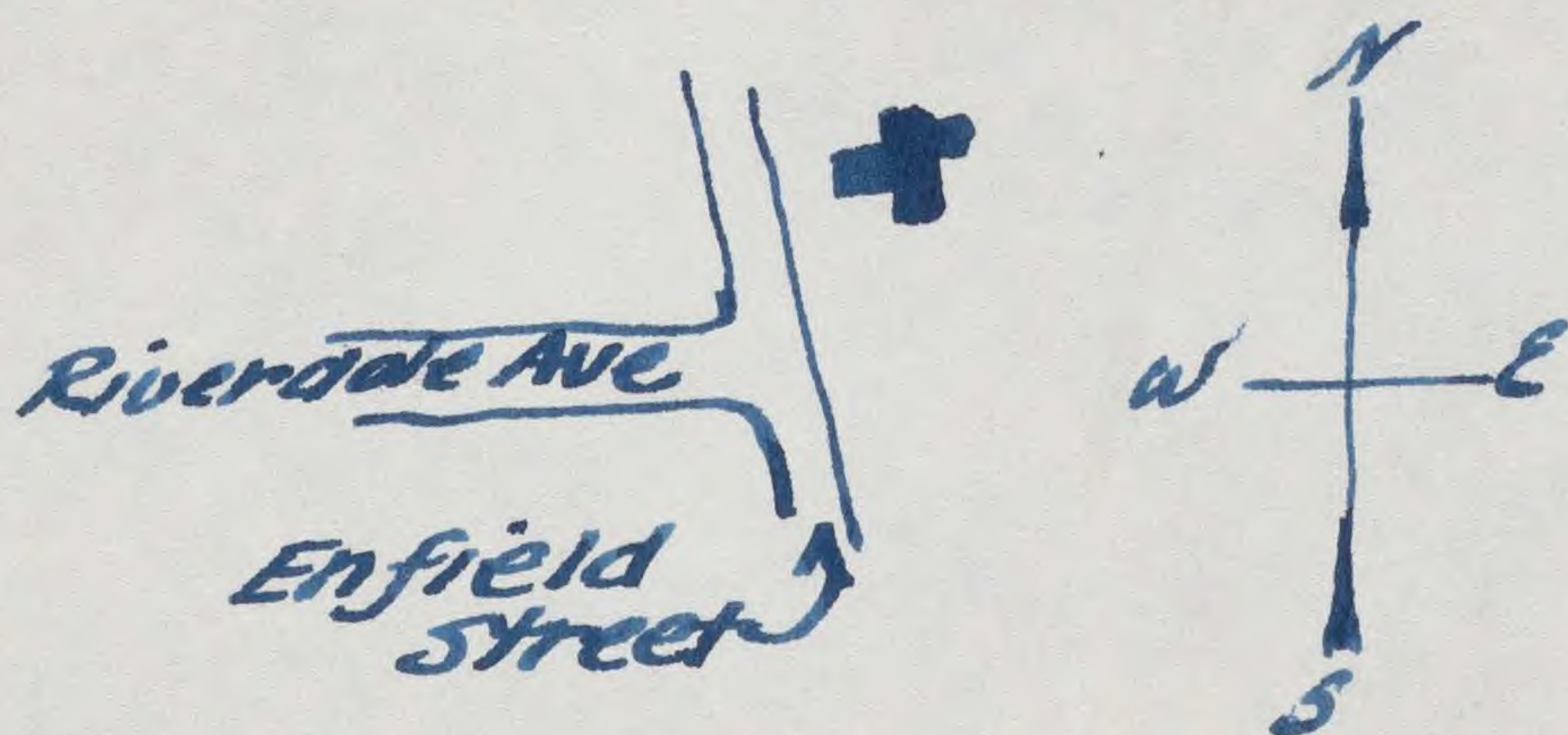
OPEN TO PUBLIC *No*

This house may have begun as a very simple Greek Revival house but the carpenter Gothic porches which decorate its facade has completely changed its character to a structure of whimsy. The 1 1/2 story house is in a T shape, with a wide plain entablature. To the rear is a quite old lean to and other additions have also made themselves shown. The house is built upon a brick foundation and capped with a shallow pitched roof. The windows are original of the 6/6 variety.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *P*

Interior *fair?* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 60*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

*Elrie J. Endersby
Dirigo Duboon*

DATE OF RECORD *7/12/67*

49-166

1. STATE *CT*
 COUNTY *Hartford*
 TOWN *Enfield* VICINITY
 STREET NO. *1226 Enfield St.*

ORIGINAL OWNER?
 ORIGINAL USE *Residence*
 PRESENT OWNER?
 PRESENT USE *Residence*
 WALL CONSTRUCTION *clapboard*
 NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME

DATE OR PERIOD *1800?*
 STYLE *Federal*
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

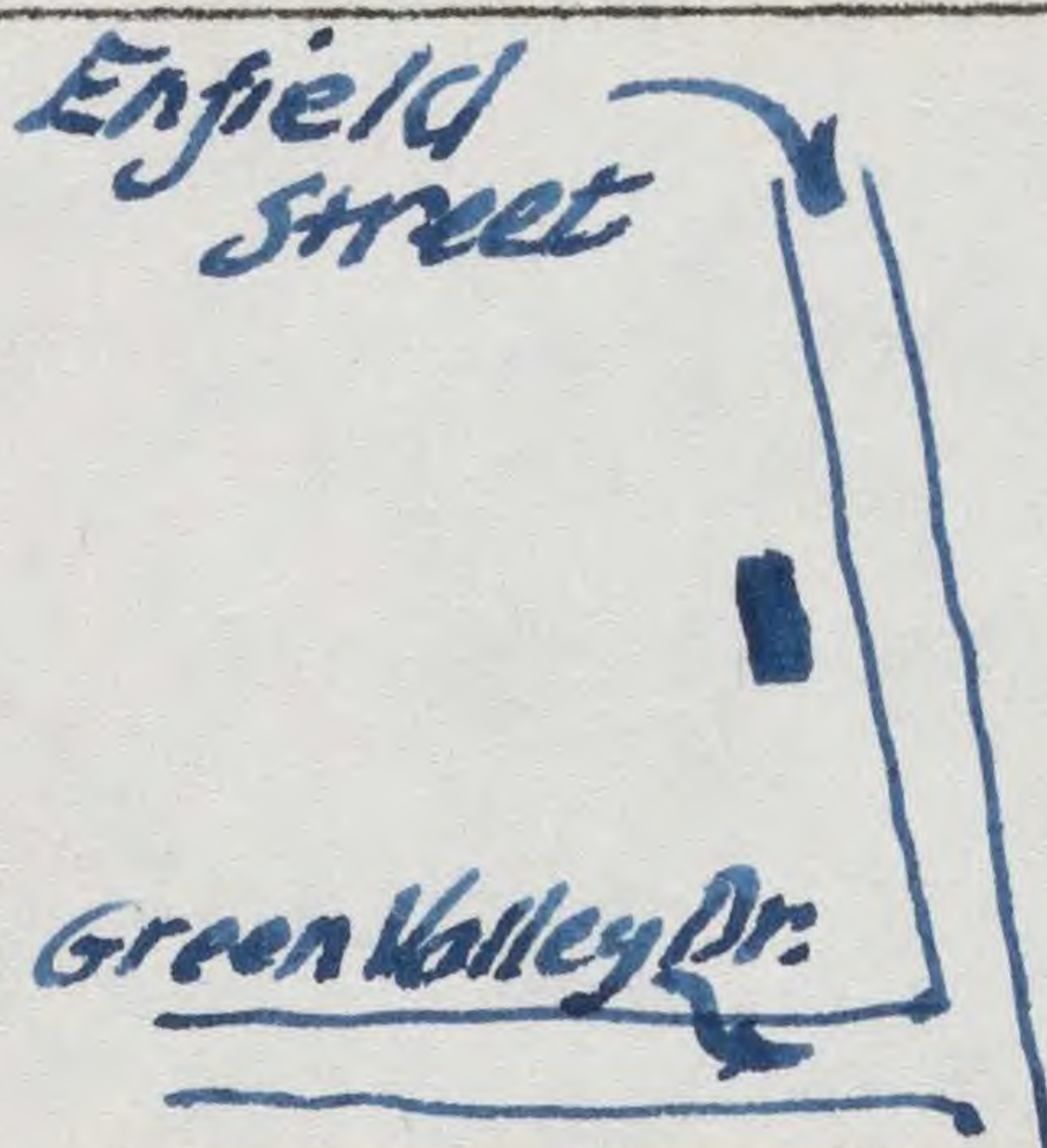
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

This house has, according to its present owner, been moved. It is in three bays built on its present brick foundation. Its shallow pitched roof forms a pediment which has a new ill-placed palladian window. The first floor windows are also new and a large Southern wing is a further alteration. The corner pilasters are fluted but probably modern. The cornice is rich in dentils with incized guttae. Under an unfortunate added front porch there is a doorway almost exactly like those of the old Post Office and House #69. Unlike the post office but like #69 the doorway pilasters have irregular moldings, but the same recessed ovals in the entablature of these pilasters occur in all three.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *fair?* Exterior *fair*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 65*

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
 RECORDER

Elric J. Endersby
Director, Endersby

DATE OF RECORD *7/12/67*

49-101

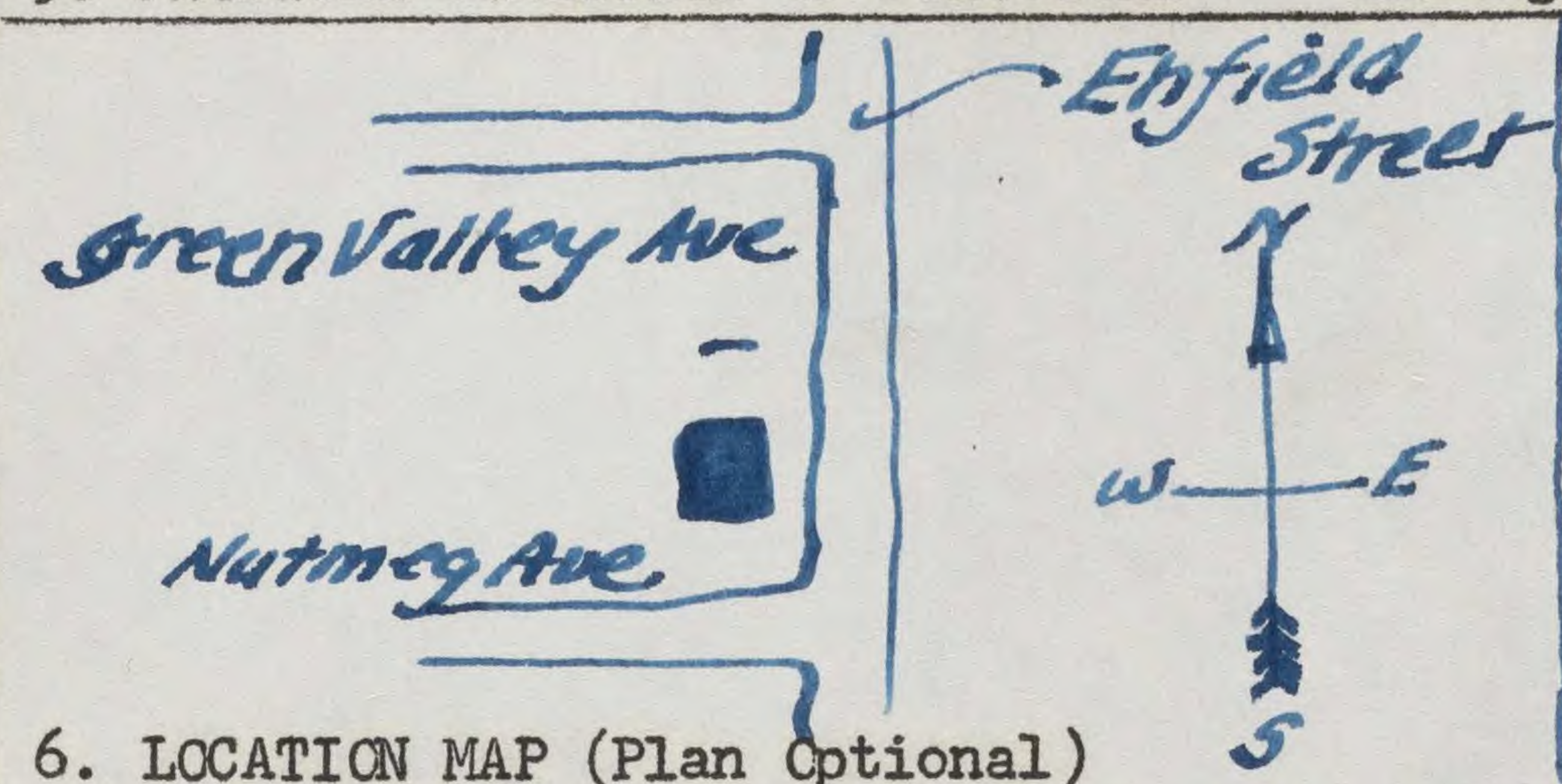
1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Enfield Street</i> ORIGINAL OWNER <i>Peter Reynolds</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>?</i> PRESENT USE <i>Residence + school</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME <i>Peter Reynolds House</i> DATE OR PERIOD <i>1822</i> STYLE <i>Early revival</i> ARCHITECT BUILDER <i>Peter Reynolds</i>
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
--	--------------------------

Peter Reynolds built three houses during the year 1821 to 1822, next to each other on Enfield Street #66, #67 and #69. This one is in five bays on a brick foundation with a shallow pitched roof. In common with its brothers, the house has little depth, and the chimneys are small and at the ends. The doorway has been largely changed with non original door windows. Original tapered paneled pilasters frame the doorway which is now unfortunately hidden under a new portico. The house is perhaps now better known by its occasional use: Enfield Country Day, a nursery school.

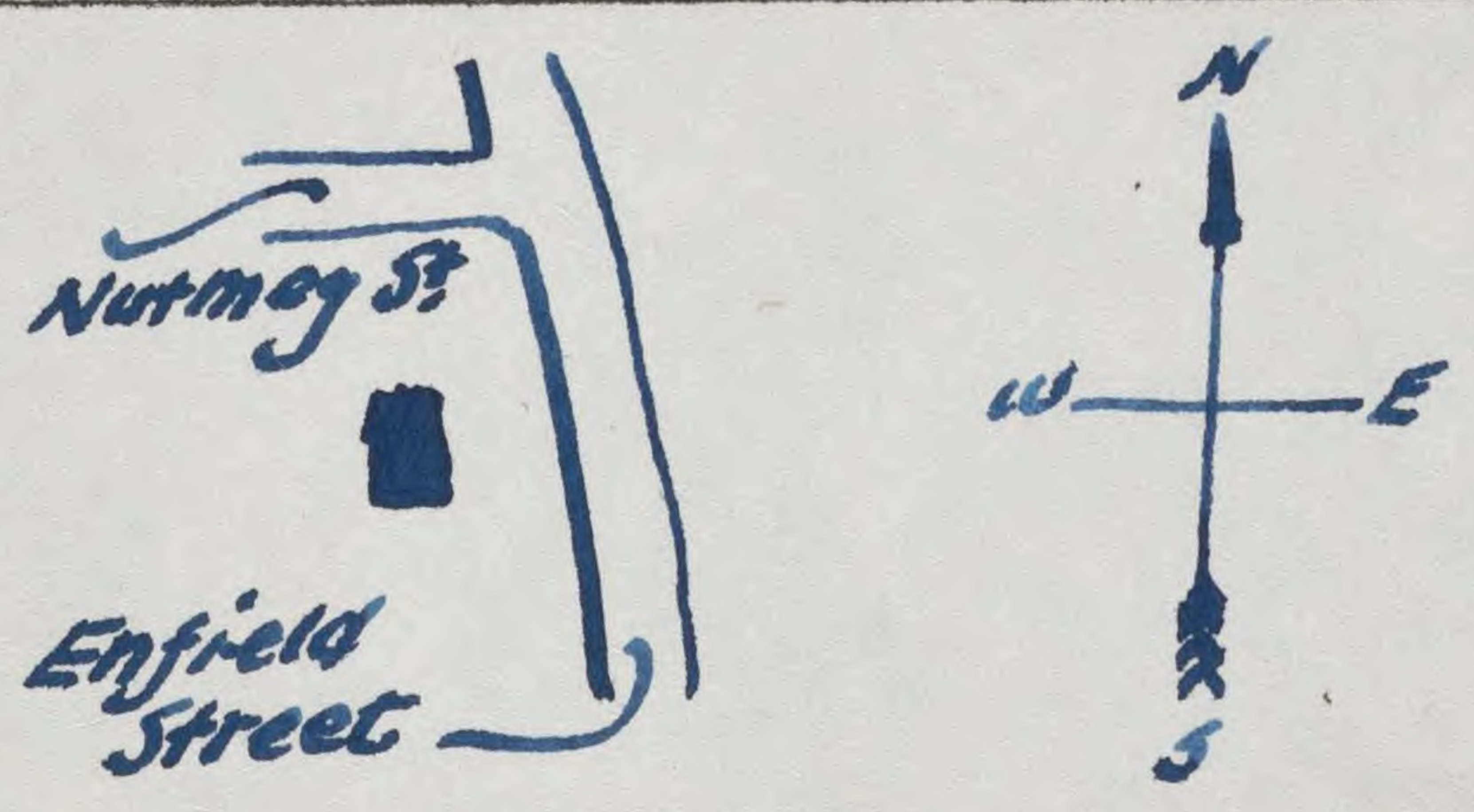



5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i> Interior <i>fair</i> Exterior <i>fair</i>
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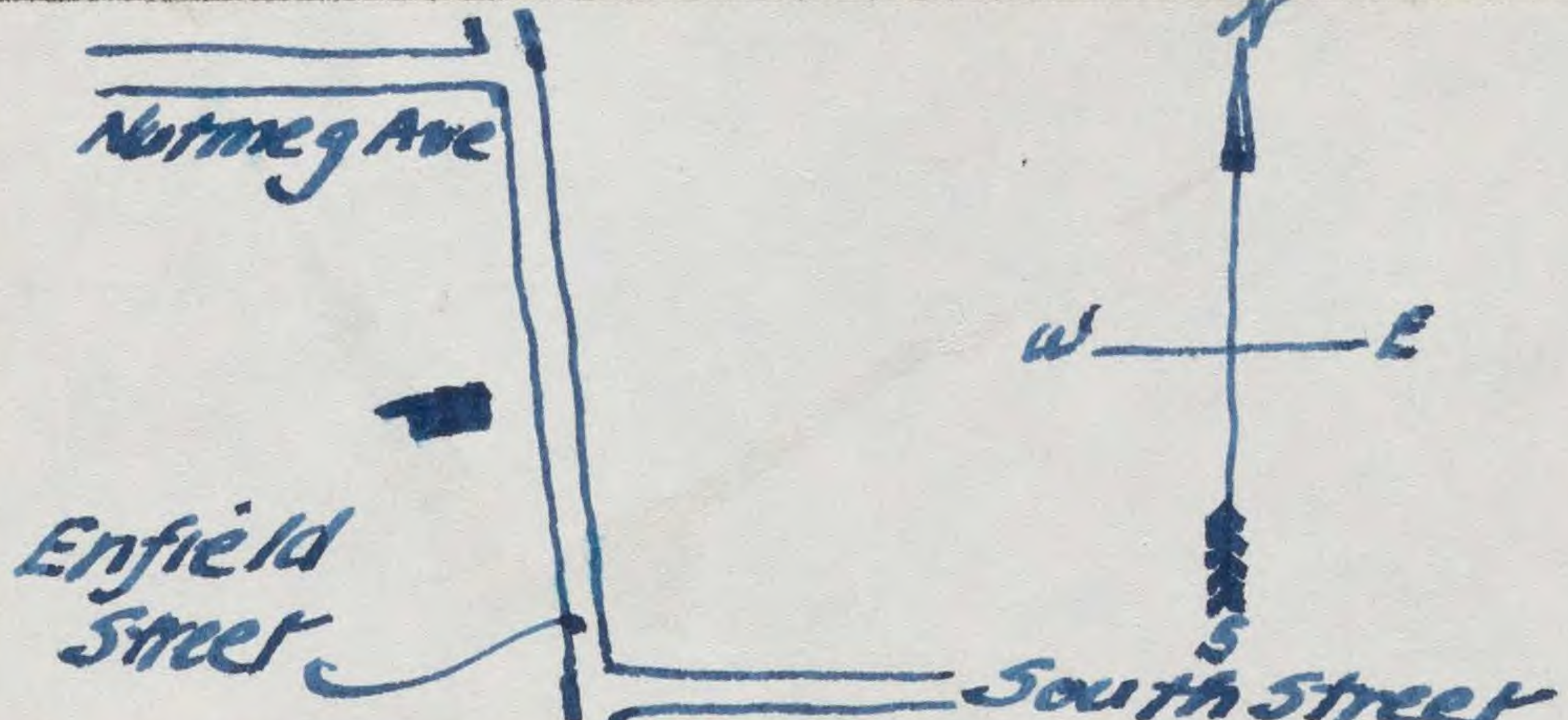



6. LOCATION MAP (Plan Optional)	8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.
9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Eric J. Endersby</i> DATE OF RECORD <i>7/12/67</i>	

49-102

<p>1. STATE <i>CC</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1242 Enfield Street</i> ORIGINAL OWNER <i>Peter Reynolds</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Peter Reynolds House</i> DATE OR PERIOD <i>1822</i> STYLE <i>Federal</i> ARCHITECT BUILDER <i>Peter Reynolds</i></p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This second Reynolds house is also in the form of 5 bays, brick foundation, shallow pitched roof, double end chimneys (one of which is not original being exposed along the north side of the house. The windows are of 12/12 panes which might well be original. The doorway is the buildings finest feature. It is a late Federal-Early Revival affair with beautiful patterned lead work.</i></p>		<p>OPEN TO PUBLIC <i>No</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Endangered No Interior fair? Exterior good</i></p>		<p>PHOTOGRAPH <i>by of</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 			
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Director</i> DATE OF RECORD <i>7/12/67</i></p>	

49-103

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield Street</i> VICINITY STREET NO. <i>1268 Enfield Street</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1830</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>No</i></p> <p><i>This is very pleasant example of the Revival house. The house is in three bays, built upon brick with shallow pitched roof and fine pediment (non original pedimental window). The corners are accented with plain pilasters. The doorway is an assemblage of transom and sidelights set in a portico with Doric columns and pilasters supporting a fine dentilled entablature.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>good</i> Exterior <i>good</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>Enf 68</i></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/12/67</i></p>

49-164
1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1274 Enfield St.*

ORIGINAL OWNER *?*
ORIGINAL USE *Residence*
PRESENT OWNER *Angelica*
PRESENT USE *Residence*
WALL CONSTRUCTION *Clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1800*
STYLE *Federal*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

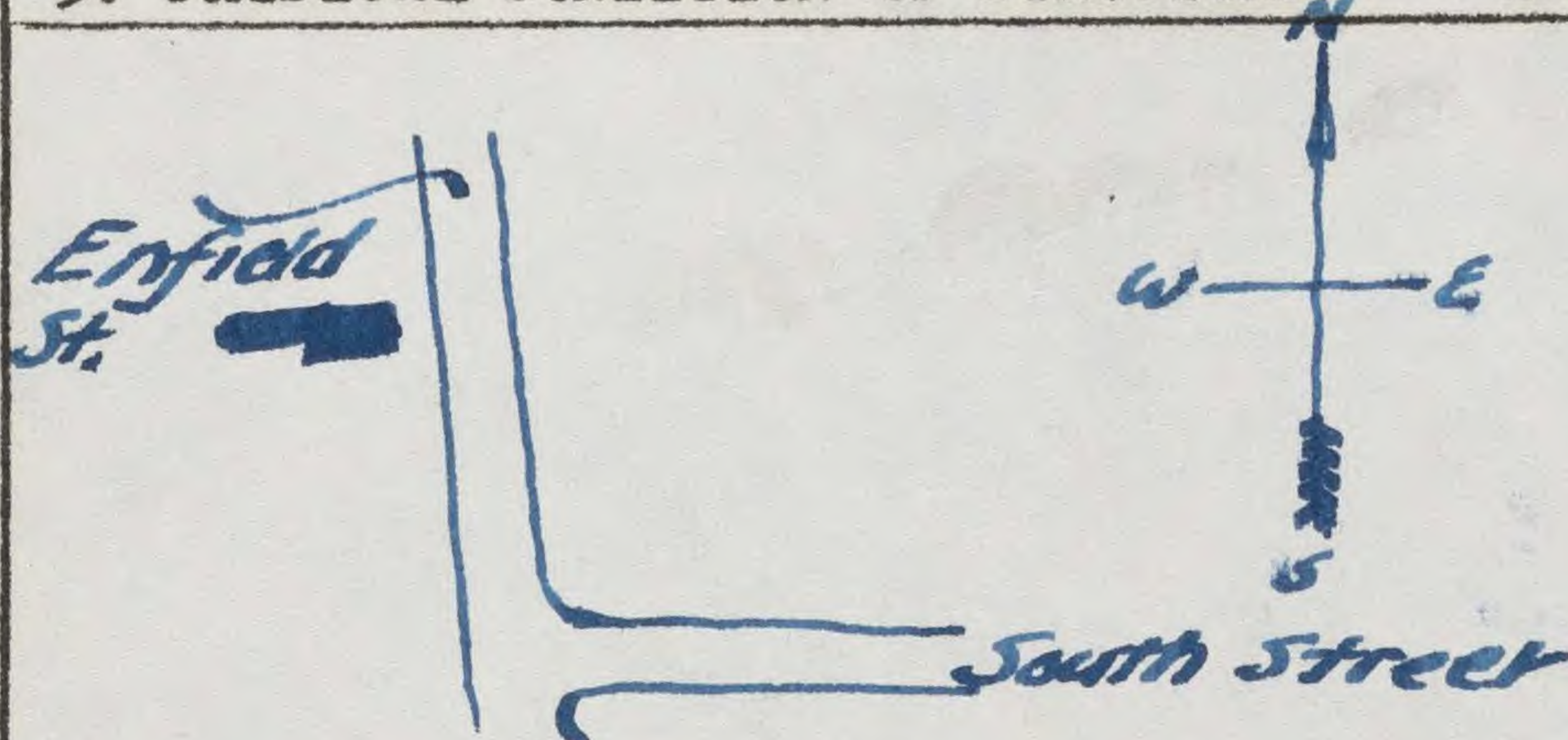
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

According to Mr. Angelica, the present owner the house was long owned by a Dr. Barney. It also belonged once to a Ct Representative to Washington. Like its neighbors it is distinguished by a shallow roof, accentuated pediment, and three bay facade, but the detail work is more interesting. The doorway is the same design as houses #65 and the Post Office, and although now largely removed the eaves were originally enhanced by dentil work with incised guttae. A rectangular pedimental window is a recent replacement of the original semi circular variety. Built on a brownstone foundation the house is extremely deep with a 1870 vintage porch to the South. The original carriage house is to the rear with a segmental topped door.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *fair* Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 69*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

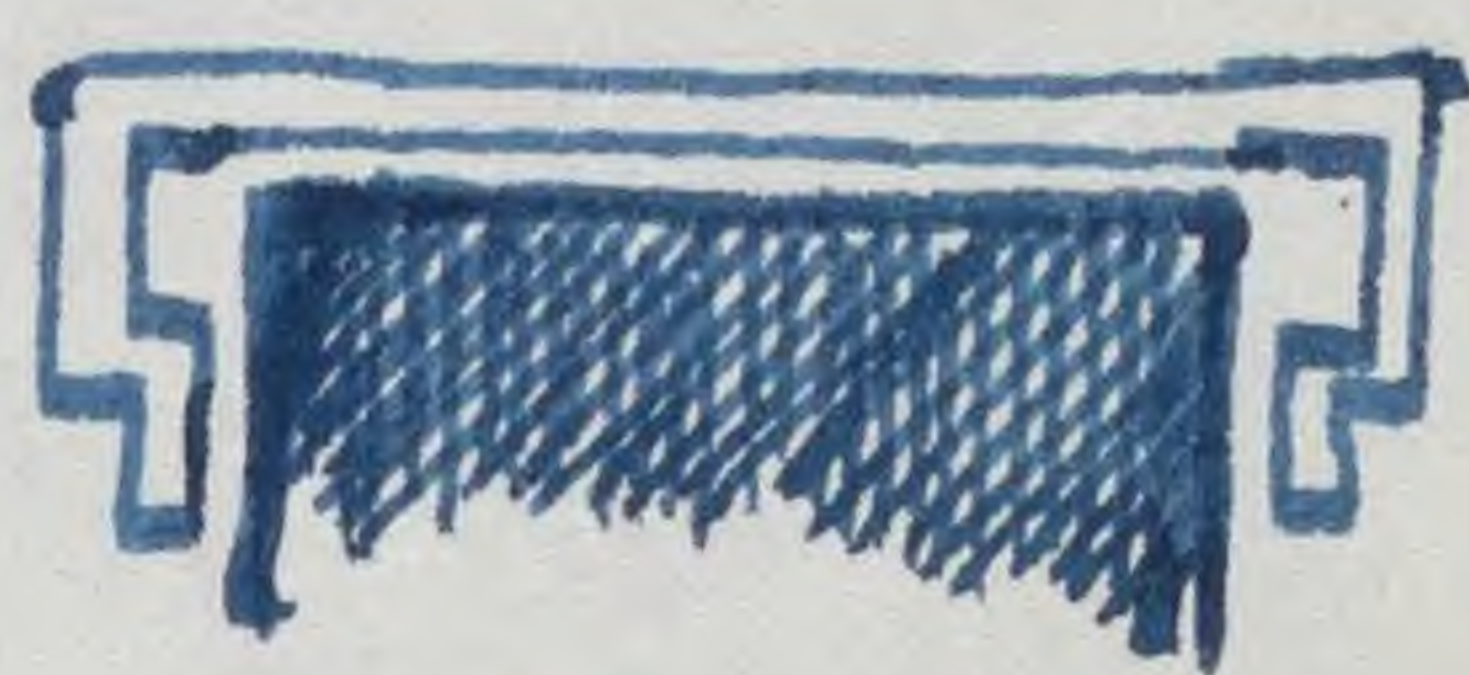
Elric J. Endersby
Director

DATE OF RECORD *7/12/67*

49-105

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1380 Enfield St.</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME DATE OR PERIOD <i>1830</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
<p><i>This three bay house has a brick foundation and shallow pitched roof. This roof forms a fine pediment supported ^{with} entablature, supported by plain pilasters and decorated by a rectangular window with a rather interesting lintel treatment. The other windows are 6/6 and although the door itself is new, there is a portico of plain doric columns and pilasters supporting a simply dentiled entablature. The doorway has both transom and side lights. There is an addition to the South and chimney is new.</i></p>	
5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i> Interior <i>Good</i> Exterior <i>good</i>



ped. window lintel

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH <i>Enf 71</i>
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER

Post Office Road Enfield St

Enrie J. Endersby
Diocesan Secretary

DATE OF RECORD *7/13/67*



49-106

1. STATE *CT*
 COUNTY *Hartford*
 TOWN *Enfield* VICINITY
 STREET NO. *1300 Enfield Street*

ORIGINAL OWNER?
 ORIGINAL USE *Residence*
 PRESENT OWNER *Chapin*
 PRESENT USE *Residence*
 WALL CONSTRUCTION *bricks*
 NO. OF STORIES *1*

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME

DATE OR PERIOD *pre 1750*
 STYLE *Colonial*
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

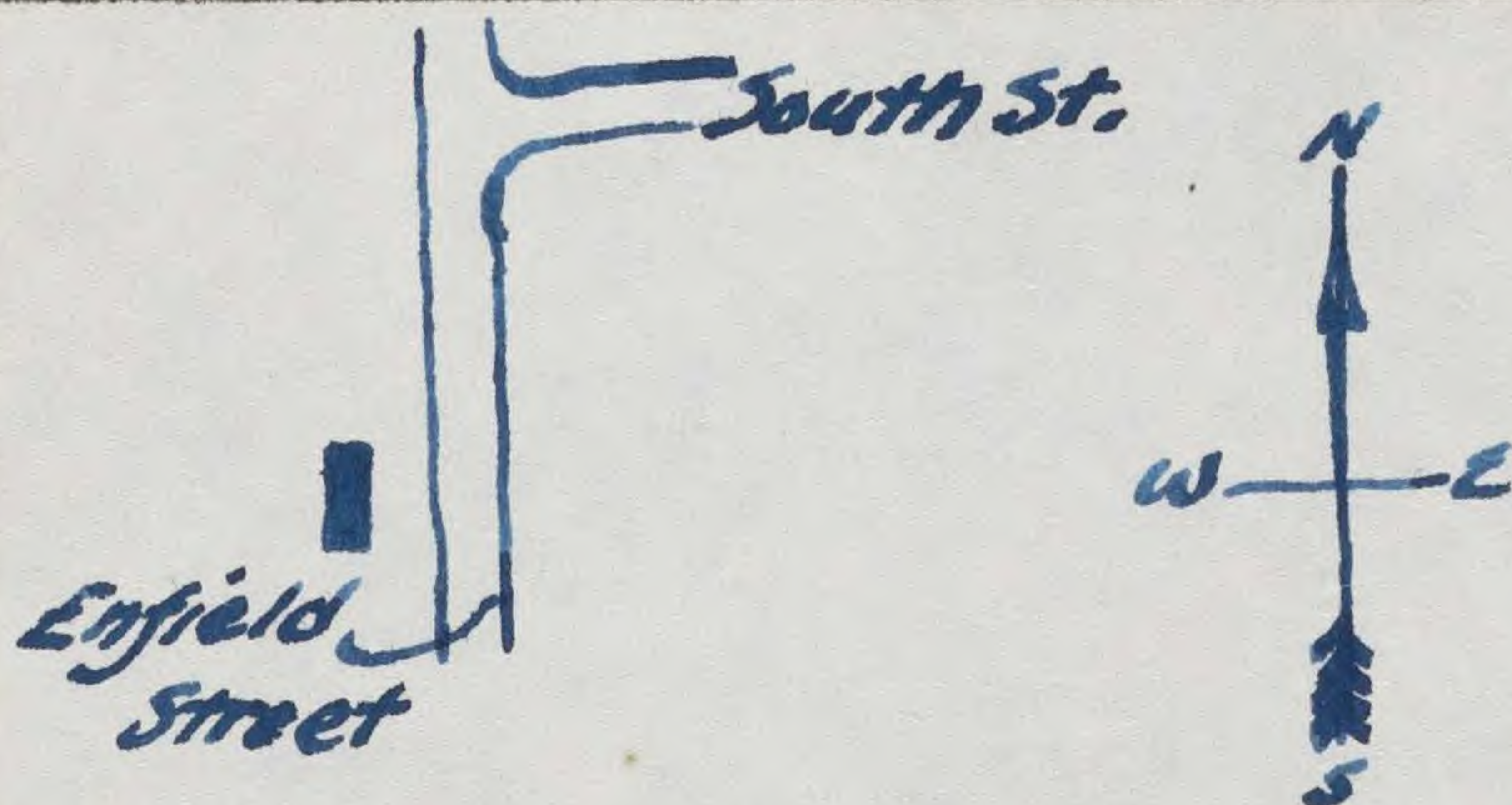
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
 PUBLIC *No*

Due to its brick foundation, I can't help wondering whether this house may not have been moved. It appears to be very early, perhaps an example of one of Enfield's first houses but it is difficult to be sure. The single ~~story~~ story dwelling is 4 bays long but rather lacking depth. The roof is shallow pitched, and a full length lean-to extends along the rear. The windows are 12/12, the roof slate. A porch in front and wing to the south have been added and the chimney is new

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No*, Interior *fair?* Exterior *fair*




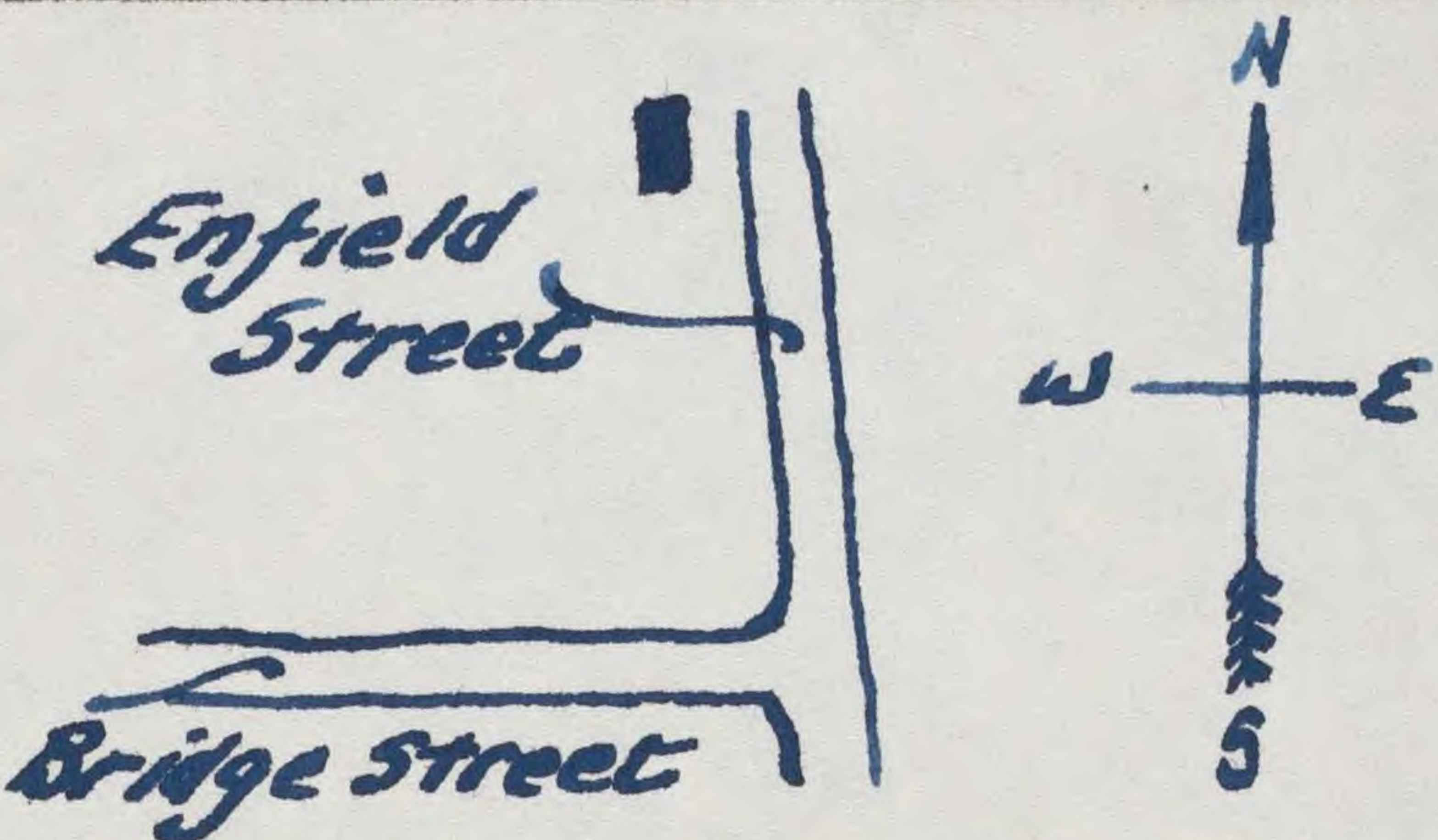
6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Enf 72*8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Eric J. Endersby

DATE OF RECORD *7/13/67*

49-107

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1330 Enfield Street</i></p> <p>ORIGINAL OWNER <i>Enfield Church?</i> ORIGINAL USE <i>church + school</i> PRESENT OWNER? PRESENT USE <i>residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Berry House</i></p> <p>DATE OR PERIOD <i>1773</i> STYLE <i>Federal</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>When Normand H. Allen's daughter was married to J.E. Berry during the early years of the century, her father of Sage-Allen bought the old school on Bridge Street and had it moved nearby on Enfield St. and had it converted to a house. It is difficult to tell whether the building was actually built as a meeting house or a school. It is certain that services were held in the building. and but then most schoolhouses doubled as homes for prayer meetings during the town's early history. Mrs. Stewart recalled that her father Franklin Sheldon escorted her mother to afternoon services as a youth, because, at the time, the first floor was being used for tobacco sorting and ladies felt compelled to have a male escort up past such activities in cover</p> <p>OPEN TO PUBLIC <i>No</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i>, Interior <i>good</i> Exterior <i>good</i></p>		<p>7. PHOTOGRAPH <i>Enf 73</i></p> 	
<p>6. LOCATION MAP (Plan Optional)</p> 			
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Eric Gudbrun</i></p> <p>DATE OF RECORD <i>7/12/67</i></p>	

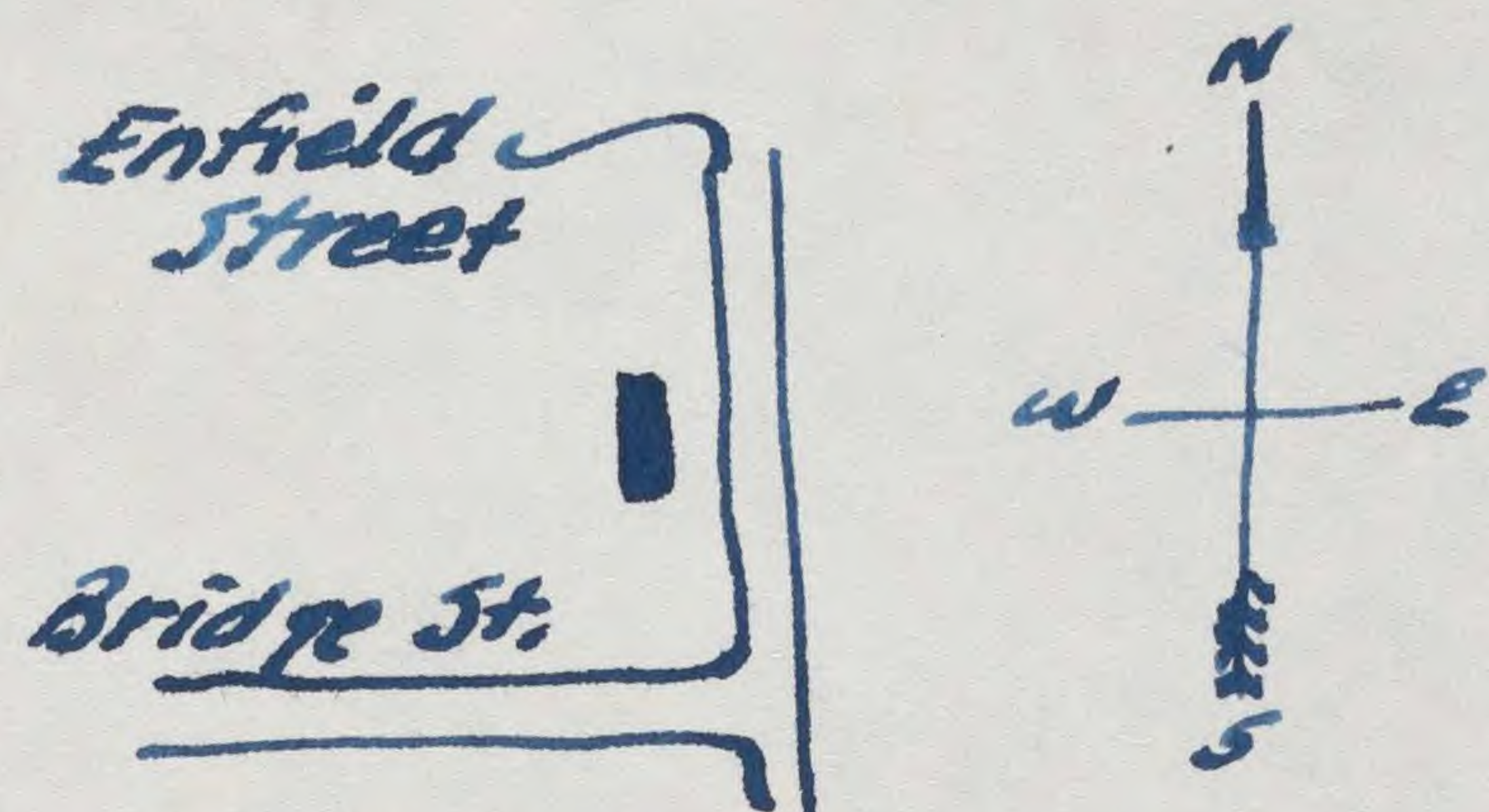

Jm.
WLV 16 DEC 68
LOC 29 DEC 68

the large single upper floor. It was in this room that Mr. Sheldon underwent much of his primary schooling. The lower rooms were originally used as conference rooms. The house is five bays wide on its new brick foundation has a fairly shallow pitched roof. There are side chimneys, as would be expected for a building with a full length room. The shuttered windows are in $9/9$ panes, the only such arrangement in town. The moldings around these windows is very fine. The pediments at either side are plain boarded and ornamented with fan/shutters and this motif is repeated in the semicircular transom over the door. This feature is encircled with fine molding and keystone. To either side of the door are fine leaded sidelights enclosed in colonettes and pilasters. An unfortunate 1920's vintage canopy encloses this fine doorway. A porch of the same period is on the south side of the house.


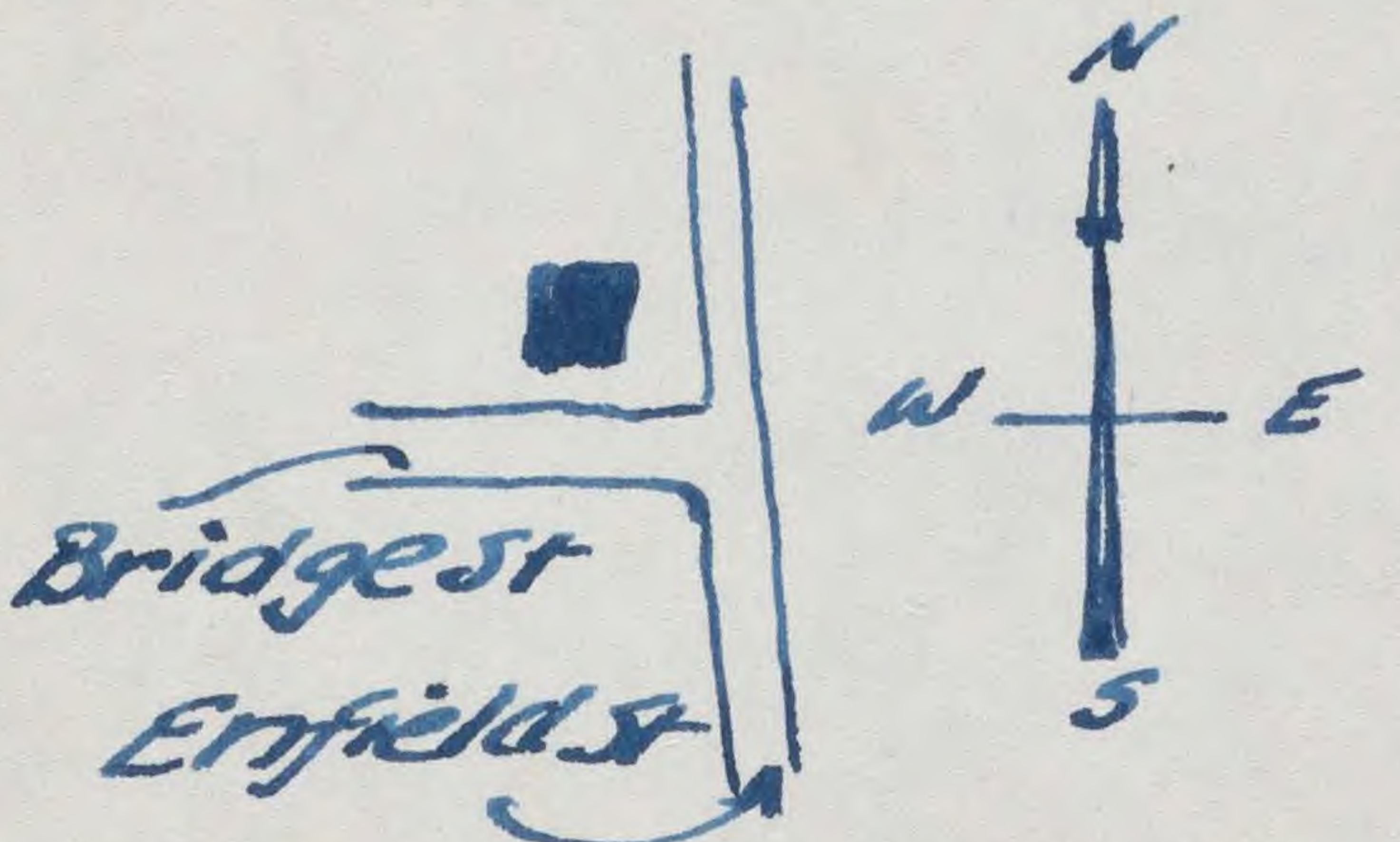



doorway

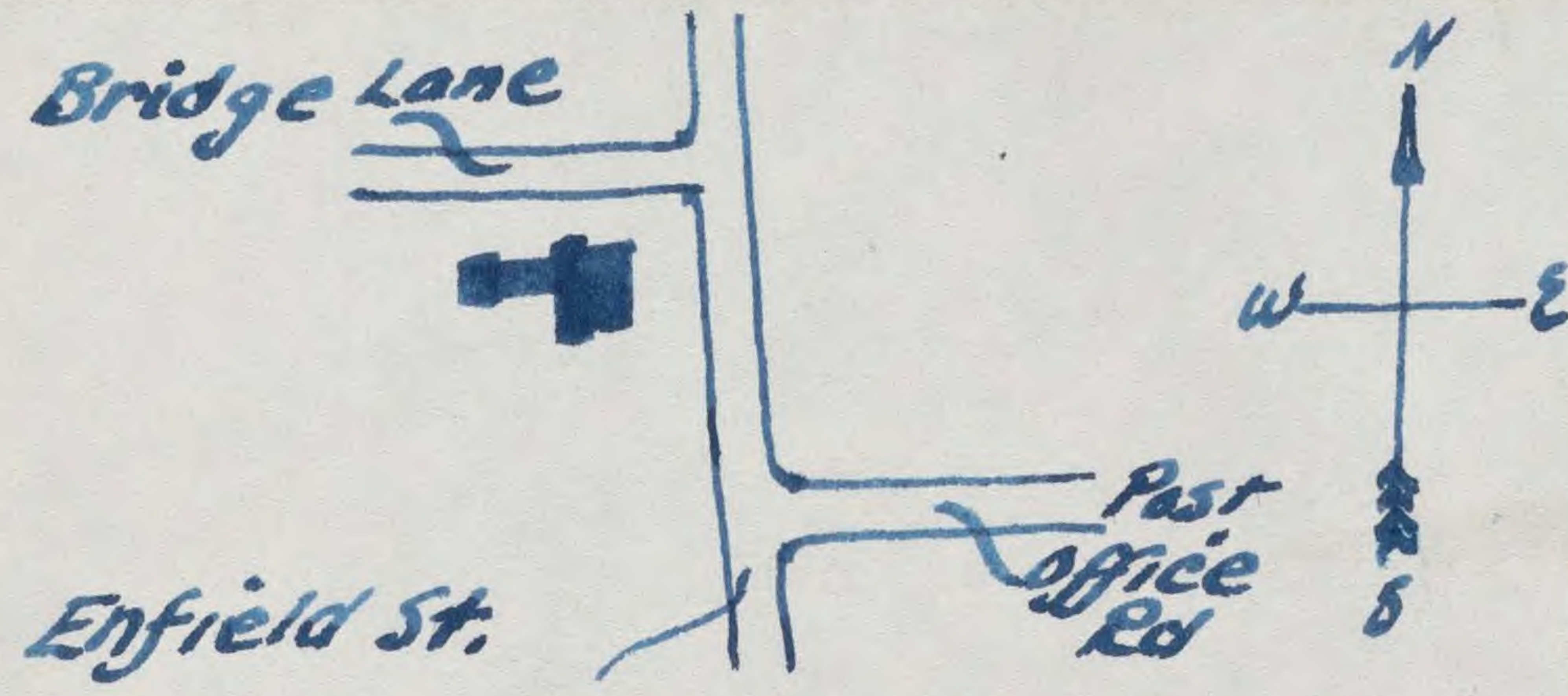

49-108

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1336 Enfield St.</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>Clapboard</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1820?</i> STYLE <i>Early Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>No</i></p> <p><i>Built on a brownstone foundation this three bay Revival house has plain boarded pediment formed by a shallow pitched roof. This is decorated by a window exactly the same as those in #57. The other windows are 6/6 with moldings. The house is cornered in plain pilasters supporting a plain entablature. The doorway has the conventional transom and side-lights. There is an original ell and other additions. To the sides the house is four bays long and has a central chimney.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p>	<p>Endangered <i>No</i> Interior <i>good</i> Exterior <i>good</i></p>
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>Enf 74</i></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/13/67</i></p>

49-109

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1346 Enfield Street</i></p> <p>ORIGINAL OWNER <i>Dr. Simeon Field</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>White</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>shingles</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Simeon Field House</i></p> <p>DATE OR PERIOD <i>1763</i> STYLE <i>Colonial Georgian</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>No</i></p> <p><i>This very old house is built on a brownstone foundation. The five bay dwelling has a medium pitched roof with a new central chimney. There remain a few of the original 12/12 windows, framed in simple moldings. A new door with transom and side lights has been placed within the original door frame which unfortunately extends up only as far as the cornice. The house has recently been shingled over detracting greatly from its beauty. Due to its location at the corner of Bridge St., it was for many years the Allen Inn.</i></p> 	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior <i>Poor</i> Exterior <i>Poor</i></p>	
 <p>6. LOCATION MAP (Plan Optional)</p>	 <p>7. PHOTOGRAPH <i>Enf 75</i></p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elvie J. Endersby</i> <i>Director Endersby</i></p> <p>DATE OF RECORD <i>7/13/67</i></p>

119-110

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1352 Enfield Street</i> ORIGINAL OWNER <i>Normand Allen</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboarding</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME <i>Normand Allen House</i> DATE OR PERIOD <i>1830</i> STYLE <i>Federal</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <i>No</i></p> <p><i>Built by Normand Allen and later altered by his wealthy descendant by the same name this house is has both periods to contend with. The latter owners alterations were well executed and is difficult to determine the extent of this work. Built on a brown-stone foundation, the house is in five bays. The roof angle is shallow and the dentiled cornice out linings was unfortunately being removed while this survey was being conducted. The windows are 12/12's and there are attic window which are lovely but probably new since the tracery in the arches is of a design found almost solely in Maryland, Virginia, Georgetown and further South. (see back). The roof is slate, (cover)</i></p> <p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>good</i> Exterior <i>good</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>Enf 76</i></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <i>7/13/67</i></p>

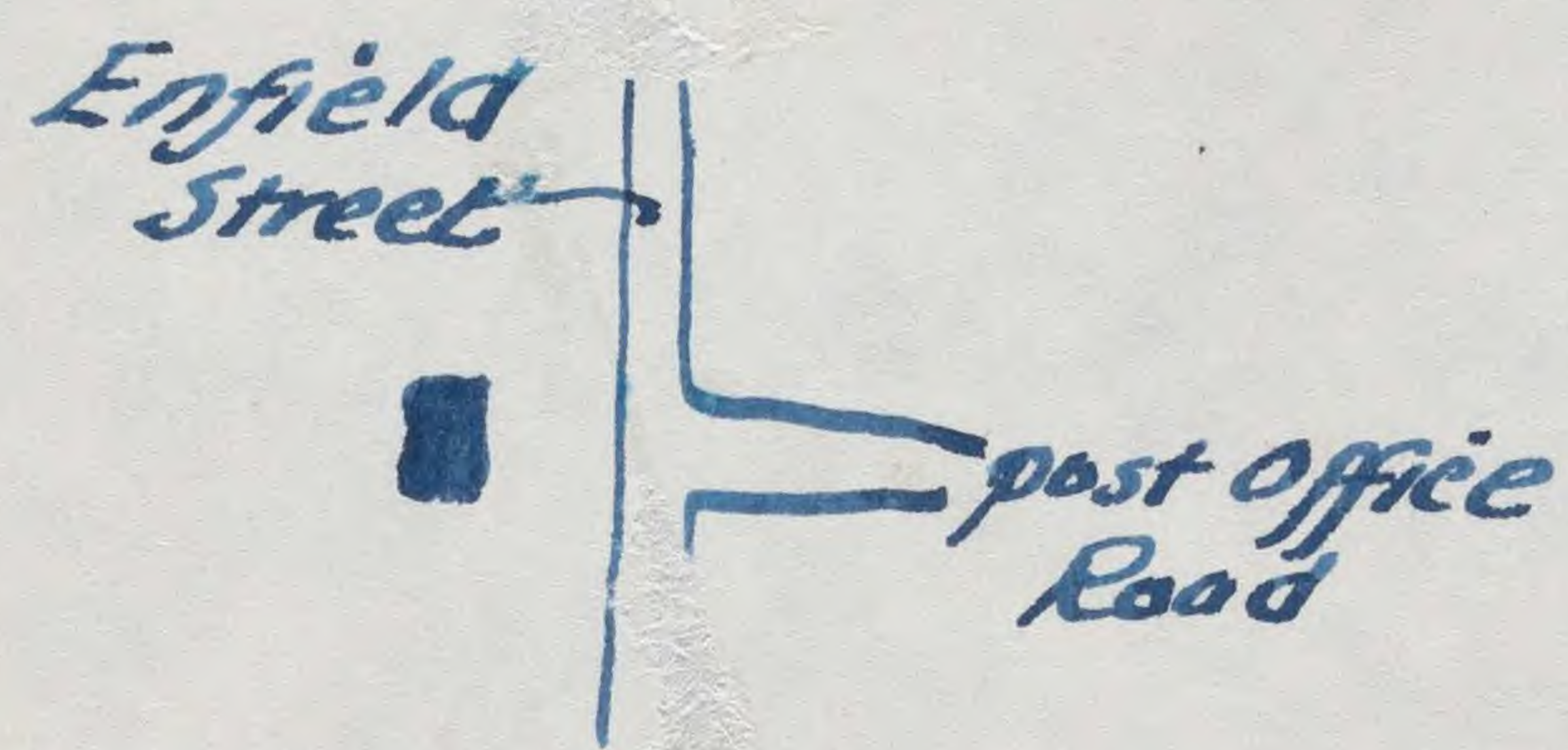

Jan.
WLN 16 DEC 68
JOC 29 Dec 68

and there is a central chimney which may well be original. The doorway with its obviously new portico has the same sidelight design as the house moved and restored for the Allen's daughter which then brings to mind the nagging doubt as to the originality of both doorways. In any case the door itself is almost certainly original. There are added porches and additions to the rear.



~~attic~~
attic
pediment
window

49-112

<div>1. STATE <u>Ct</u> COUNTY <u>Hartford</u> TOWN <u>Enfield</u> VICINITY STREET NO. <u>Enfield St.</u> ORIGINAL OWNER <u>Benjamin Parsons Jr.</u> ORIGINAL USE <u>Residence</u> PRESENT OWNER <u>?</u> PRESENT USE <u>Residence</u> WALL CONSTRUCTION <u>shingles</u> NO. OF STORIES <u>2</u></div>		<div>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</div> <div>2. NAME <u>Ben! Parsons Jr. House</u> DATE OR PERIOD <u>1705</u> STYLE <u>Georgian Colonial</u> ARCHITECT BUILDER</div> <div>3. FOR LIBRARY OF CONGRESS USE</div>	
<div>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</div> <div>OPEN TO PUBLIC <u>No</u></div> <p><i>Aside from the brownstone foundation we were uncertain as to whether this was, in fact, an early house or a 1920's copy, so extensive was the "restoration" at that time. The features are there but they are so cute as to be deceiving. Later due to the help of our 90 year old friend, Mrs. Stewart we were able to confirm it as one of Enfield's earliest houses. It is in five bays with a medium pitched roof and replaced central chimney. The windows on the facade are 9/9; to the side they are new and oversized. The added features include: wing, porch, portico, door, shutters, shingles, roof.</i></p>			
<div>5. PHYSICAL CONDITION OF STRUCTURE</div> <div>Endangered <u>?</u> Interior <u>fair</u> Exterior <u>poor</u></div>			
<div>6. LOCATION MAP (Plan Optional)</div> 		<div>7. PHOTOGRAPH <u>Enf 77</u></div> 	
<div>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</div>		<div>9. NAME, ADDRESS AND TITLE OF RECORDER</div> <p><u>Elinor J. Endersby</u> <u>Biric Gudson</u></p> <div>DATE OF RECORD <u>7/13/67</u></div>	

49-113

1. STATE *Ct*
 COUNTY *Hartford*
 TOWN *Enfield* VICINITY
 STREET NO. *1370 Enfield Street*

ORIGINAL OWNER *Rev. Nehemiah Prudden*
 ORIGINAL USE *Residence*
 PRESENT OWNER *Felician (R.C.) Sisters*
 PRESENT USE *School*
 WALL CONSTRUCTION *clapboard.*
 NO. OF STORIES *2 stories*

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME *Rev. Nehemiah Prudden House*

DATE OR PERIOD *1783*

STYLE *Many*

ARCHITECT

BUILDER *Ephraim Pease*

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *Yes.*

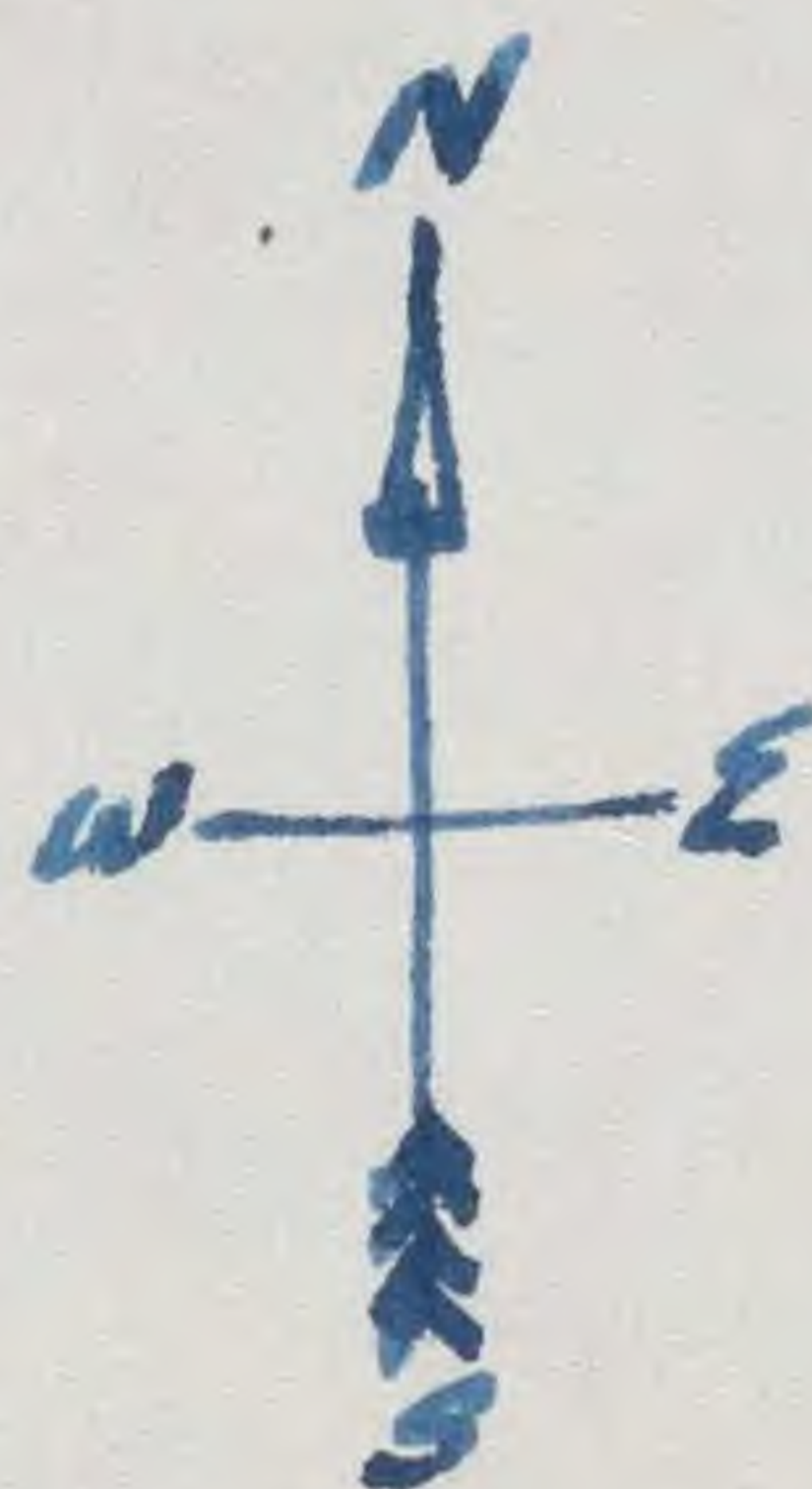
This poor house has been added to and altered during many periods; too many! It is the last of the three houses to be built by Ephraim Pease for his daughters. This one was built for Agnes on her marriage to the Rev. Prudden. All that can be seen of the original house today is its brown-stone foundation and five bay form. A mansard roof was added during the 19th century and the taste-lacking Sisters have added porches, bays, front rooms, cornice, and doors windows etc, etc.*

** Sounds like a goddam Protestant*

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ?

Interior *poor* Exterior *poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 78*

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
 RECORDER

Elric J. Endersby
Briegbudson

DATE OF RECORD *7/13/67*

49-114

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Enfield Street*

ORIGINAL OWNER ?
ORIGINAL USE *Residence*
PRESENT OWNER ?
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1830*
STYLE *Greek Revival*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

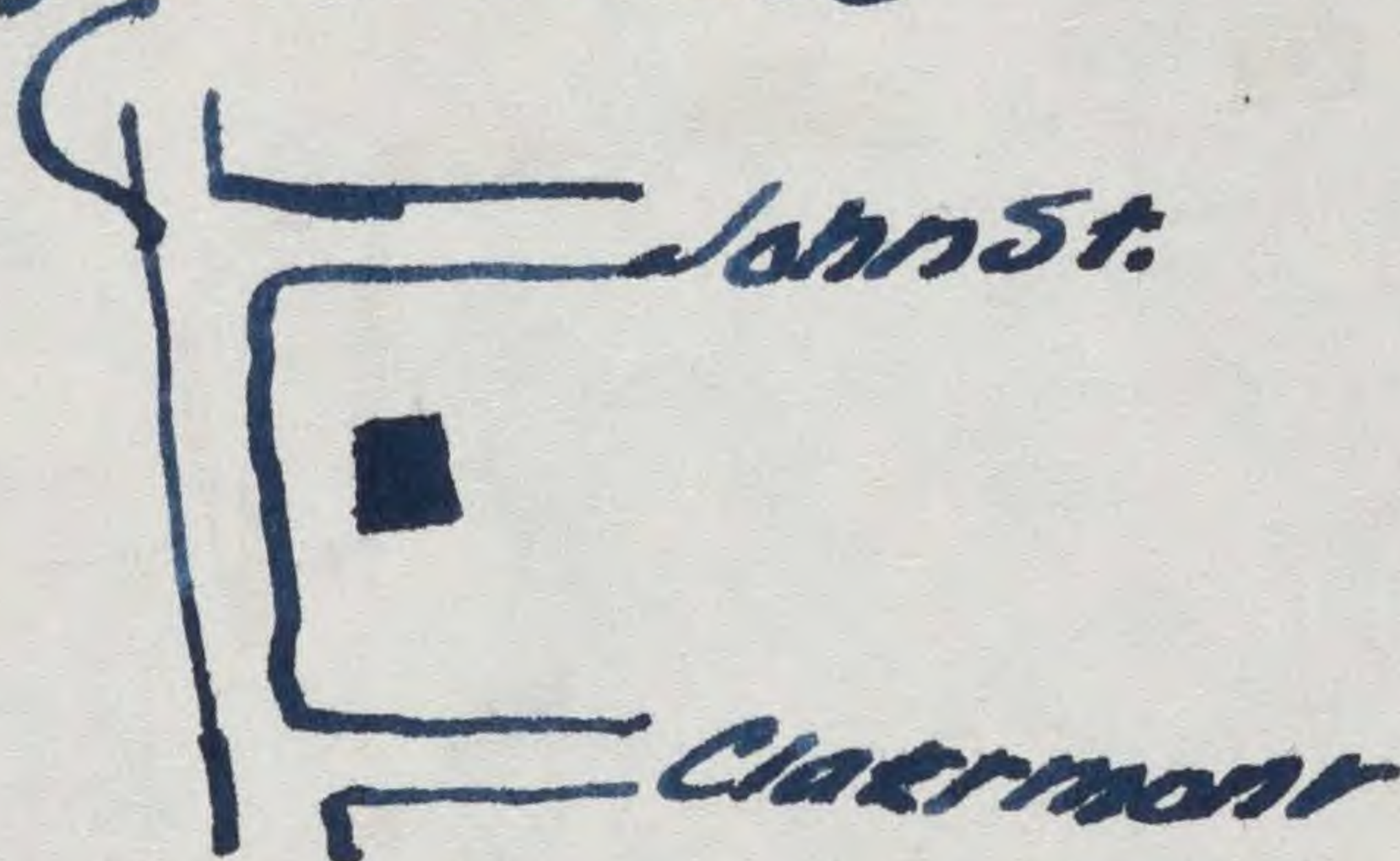
OPEN TO
PUBLIC *No*

This five bay house is built on a brown-stone foundation. Accentuated side pediments are formed by shallow pitched roofs and have rectangular windows. The windows are not original but the doorway is a fine example of the Revival style.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ? Interior ? Exterior *fair*

Enfield Street



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 83*²

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Eric J. Endersby
Director of the Survey

DATE OF RECORD *7/13/67*

49-115
1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *1007 Enfield Street.*

ORIGINAL OWNER *Christopher Parsons*
ORIGINAL USE *Residence*
PRESENT OWNER *?*
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *1 1/2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Christopher Parsons House*

DATE OR PERIOD *1820*

STYLE

ARCHITECT

BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

Built on a brick foundation this ell shaped house has a shallow pitched roof. The main feature of the house is a Doric colonnade setting off the South wing. The wall behind this section is plain boarded. The corners of the house have plain Doric pilasters supporting a heavy entablature. The shuttered windows are 6/6's.

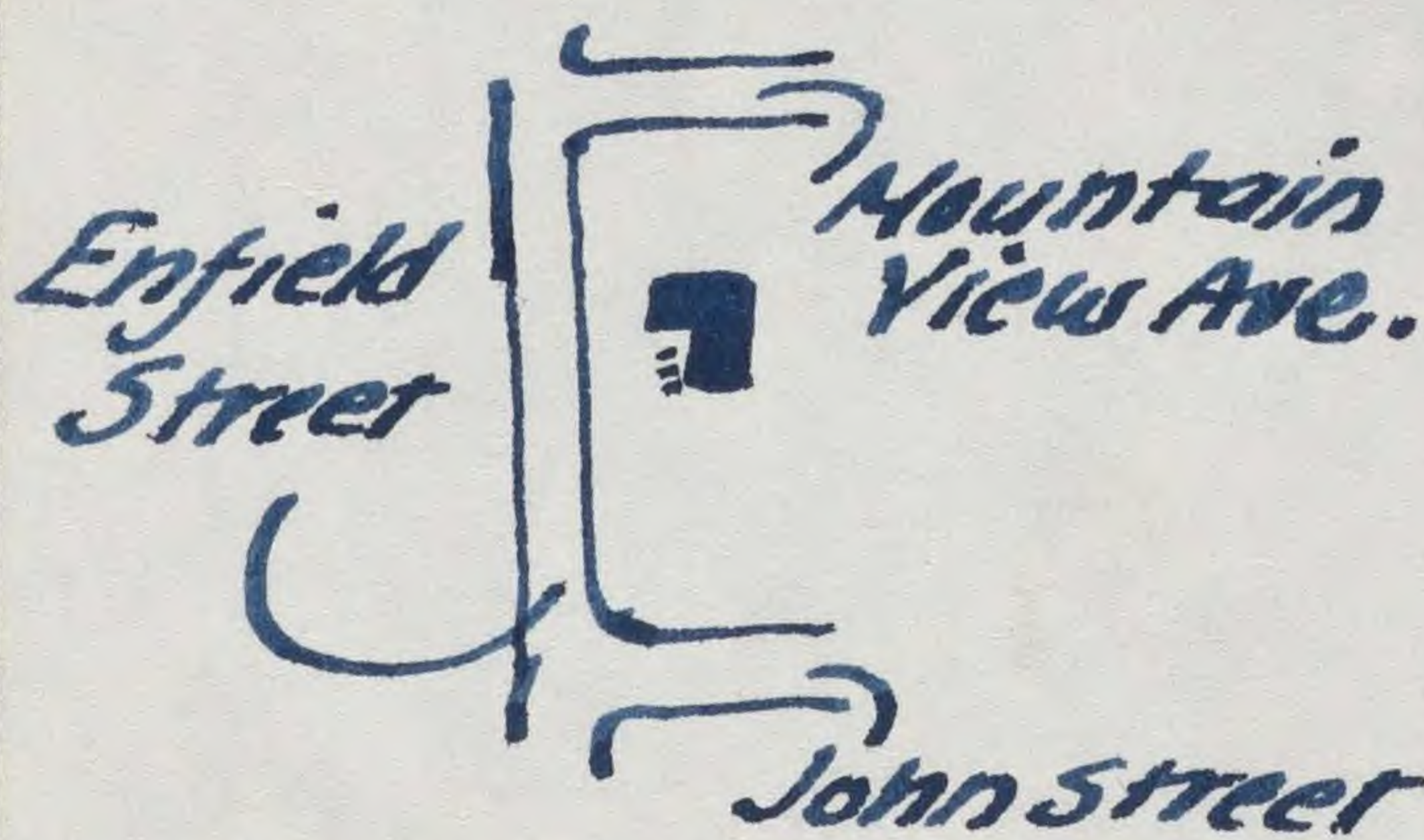


5. PHYSICAL CONDITION OF STRUCTURE

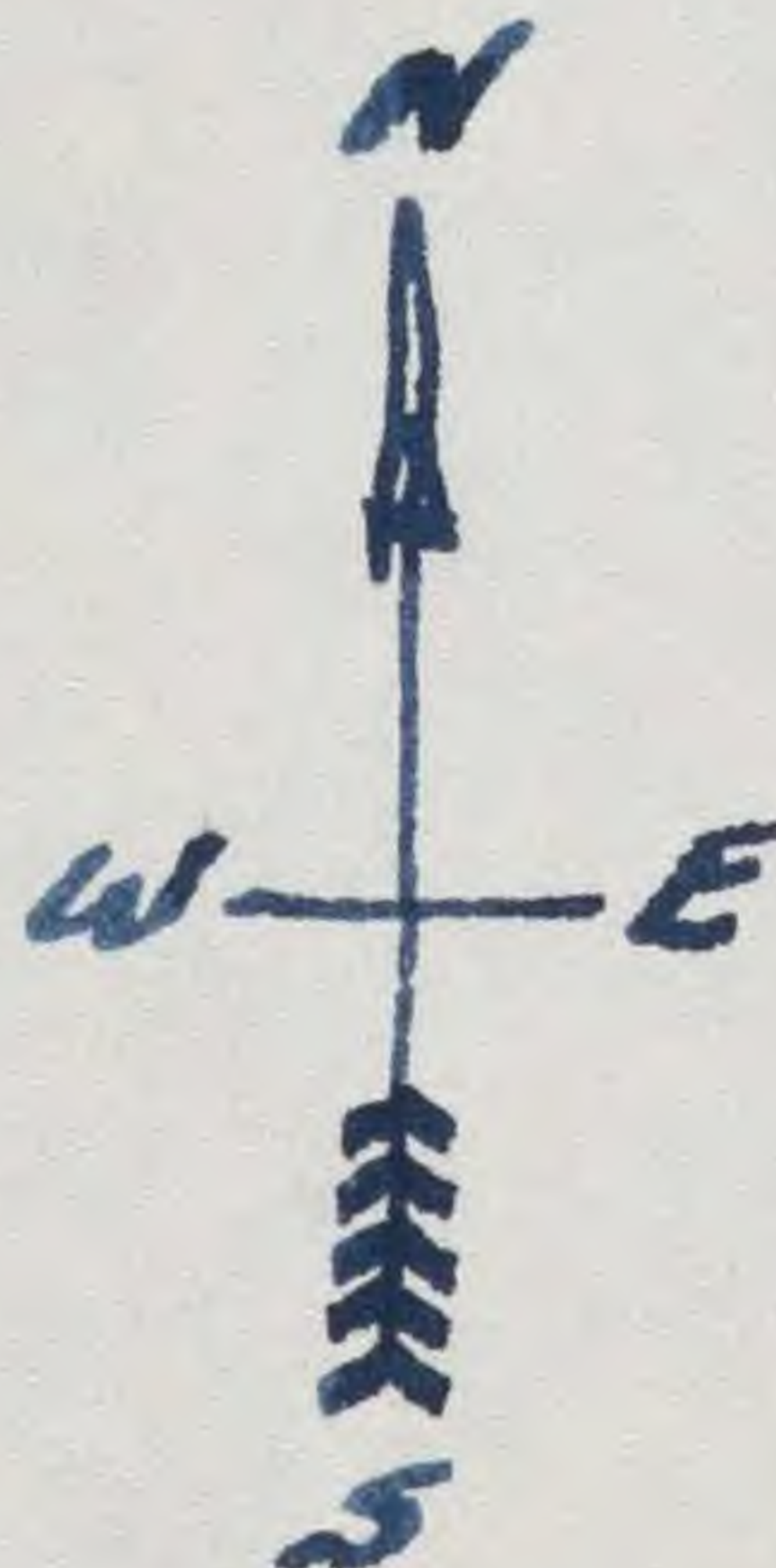
Endangered *?*

Interior *?*

Exterior *good*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 83*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

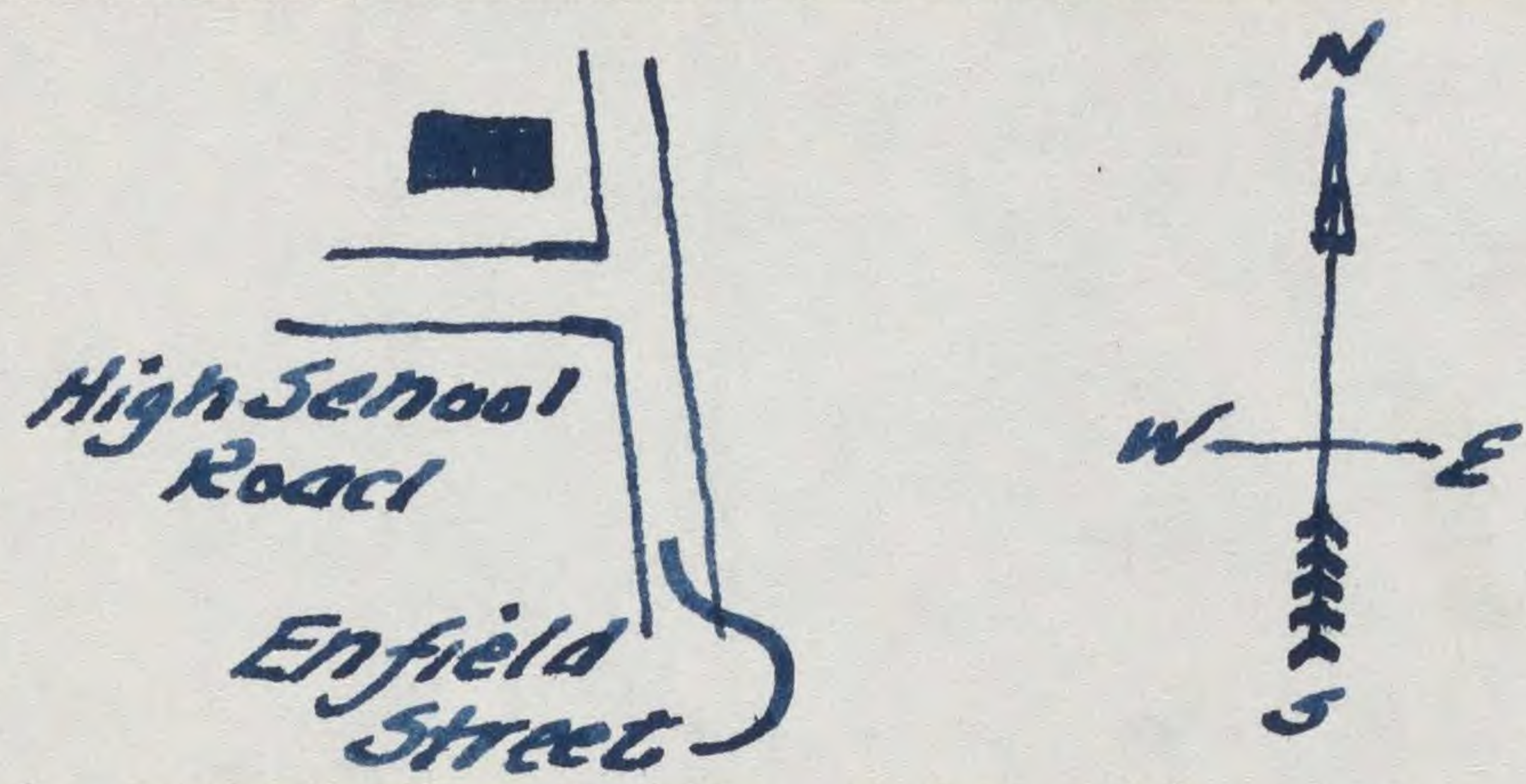

Elric J. Endersby
Director

DATE OF RECORD *7/13/67*

49-116

1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1260 Enfield Street</i> ORIGINAL OWNER <i>Geer Terry House</i> ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME <i>Geer Terry House</i> DATE OR PERIOD <i>1822</i> STYLE <i>G. Revival</i> ARCHITECT BUILDER <i>Geer Terry</i>

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
<i>Aside from the shallow pitched roof, brick foundations, paneled pilaster corners, and accented pediment all else of the original fabric of this house has been changed.</i>	
5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior <i>poor?</i> Exterior <i>poor</i>	

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
	

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Director of Planning</i> DATE OF RECORD <i>7/14/67</i>
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19-117

1. STATE *Ct*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Brainard Road*

ORIGINAL OWNER ?
ORIGINAL USE *Residence*
PRESENT OWNER ?
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME

DATE OR PERIOD *1880's* ?
STYLE *Mansard*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

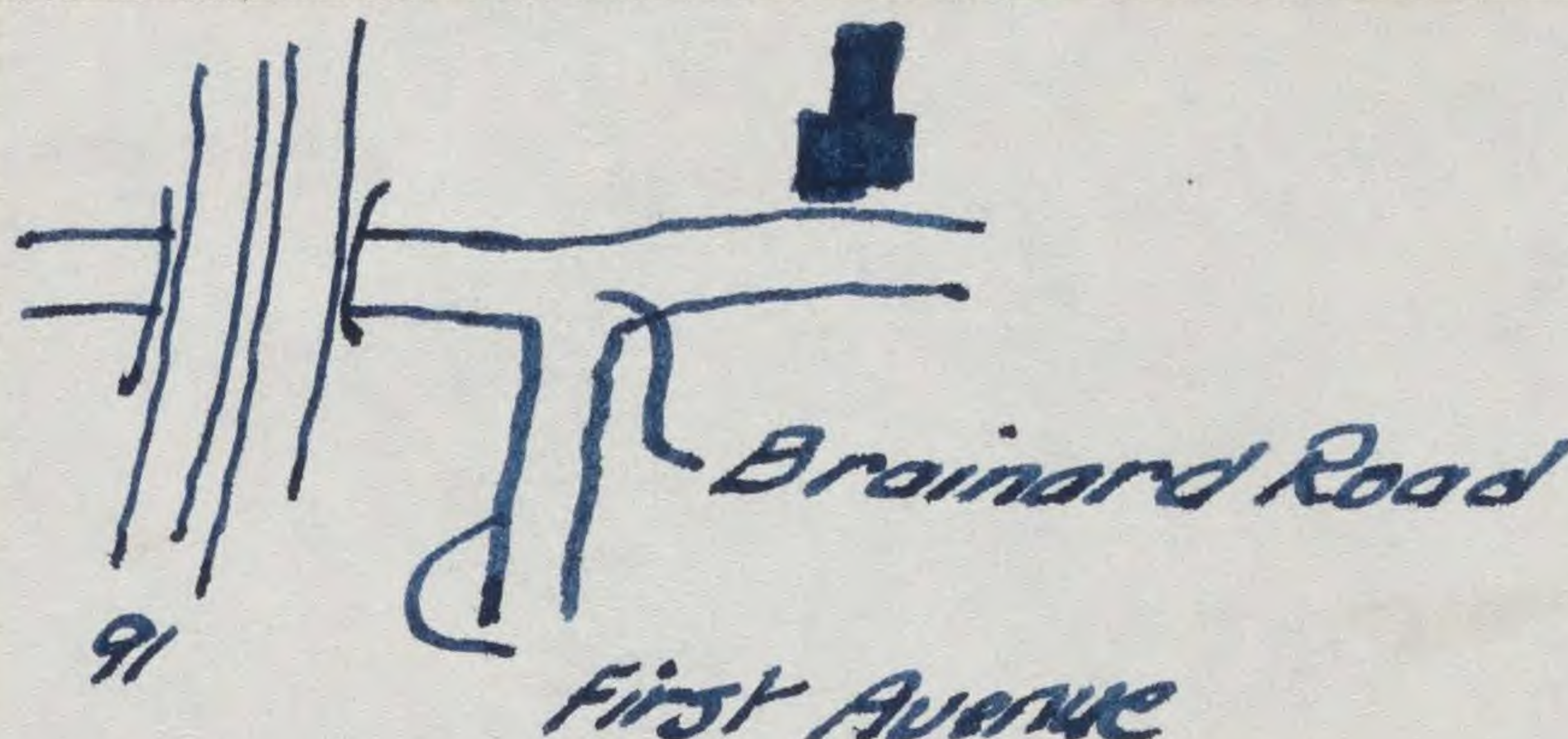
The rear section of this house may well have been built earlier but the basic fabric of the place is high Victorian. The house is built on a brick foundation. The central tower whose picture we viewed in a local architect's office is now removed, as is the doorway once located in its base. Bay windows occur on the front and south sides. The fine dormers also exist above well turned brackets.



dormer window

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ? Interior *poor* Exterior *poor*



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Enf 86*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Diego Anderson

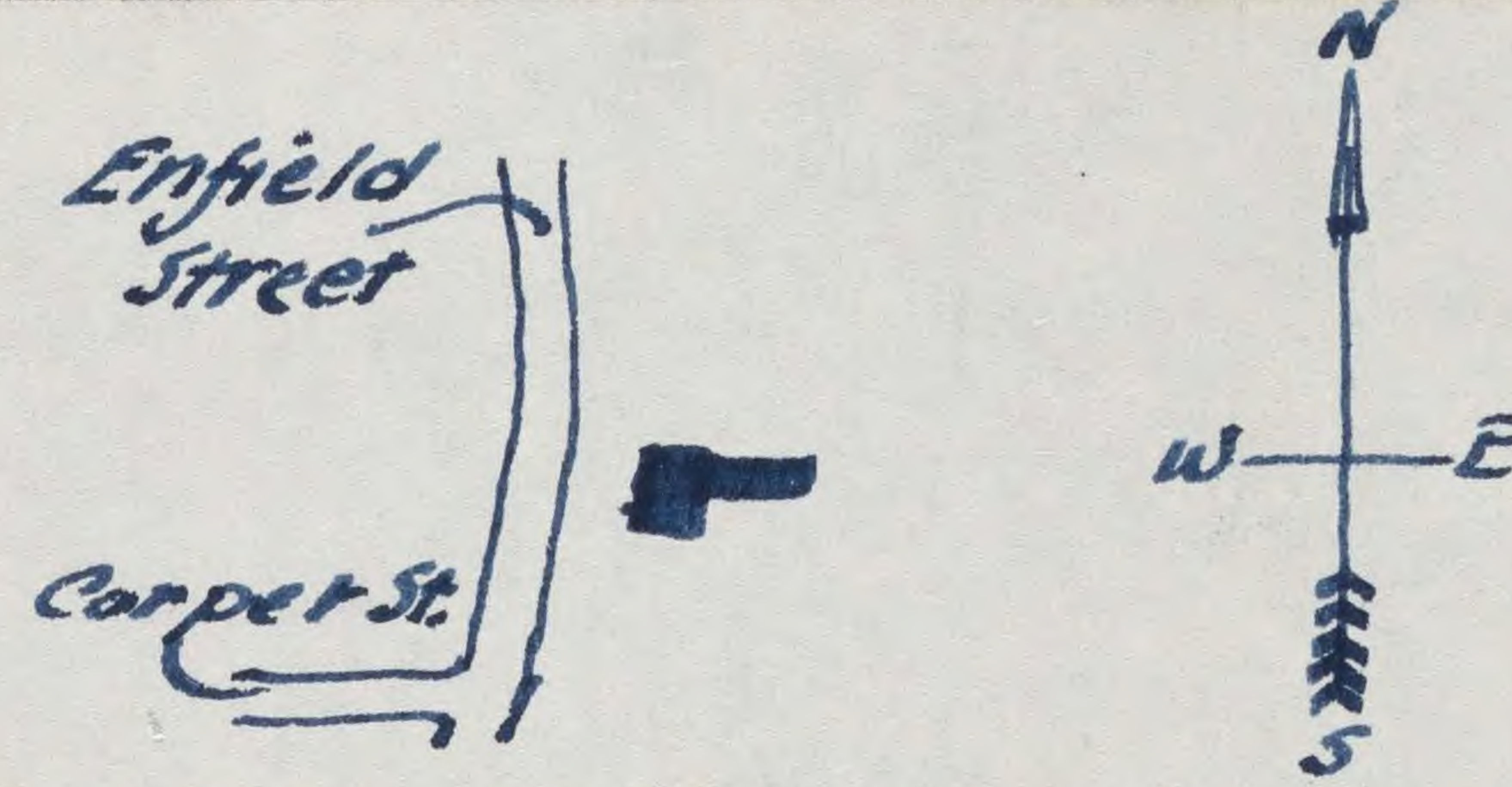

DATE OF RECORD *7/14/67*

49-118

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Enfield St. + Mountain Laurel</i> ORIGINAL OWNER <i>Allyn Stillman</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Rev Church</i> PRESENT USE <i>Parsonage</i> WALL CONSTRUCTION <i>Clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME <i>Allyn Stillman House</i> DATE OR PERIOD <i>1794</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
<i>This house has been largely changed. Atop a brownstone foundation, the 5 bay house is now shielded by a porch. The doorway has been projected out some 2 feet; the windows are 6/6's. Two end chimneys cap the medium pitched roof.</i>	

5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>?</i> Interior <i>poor</i> Exterior <i>poor</i>
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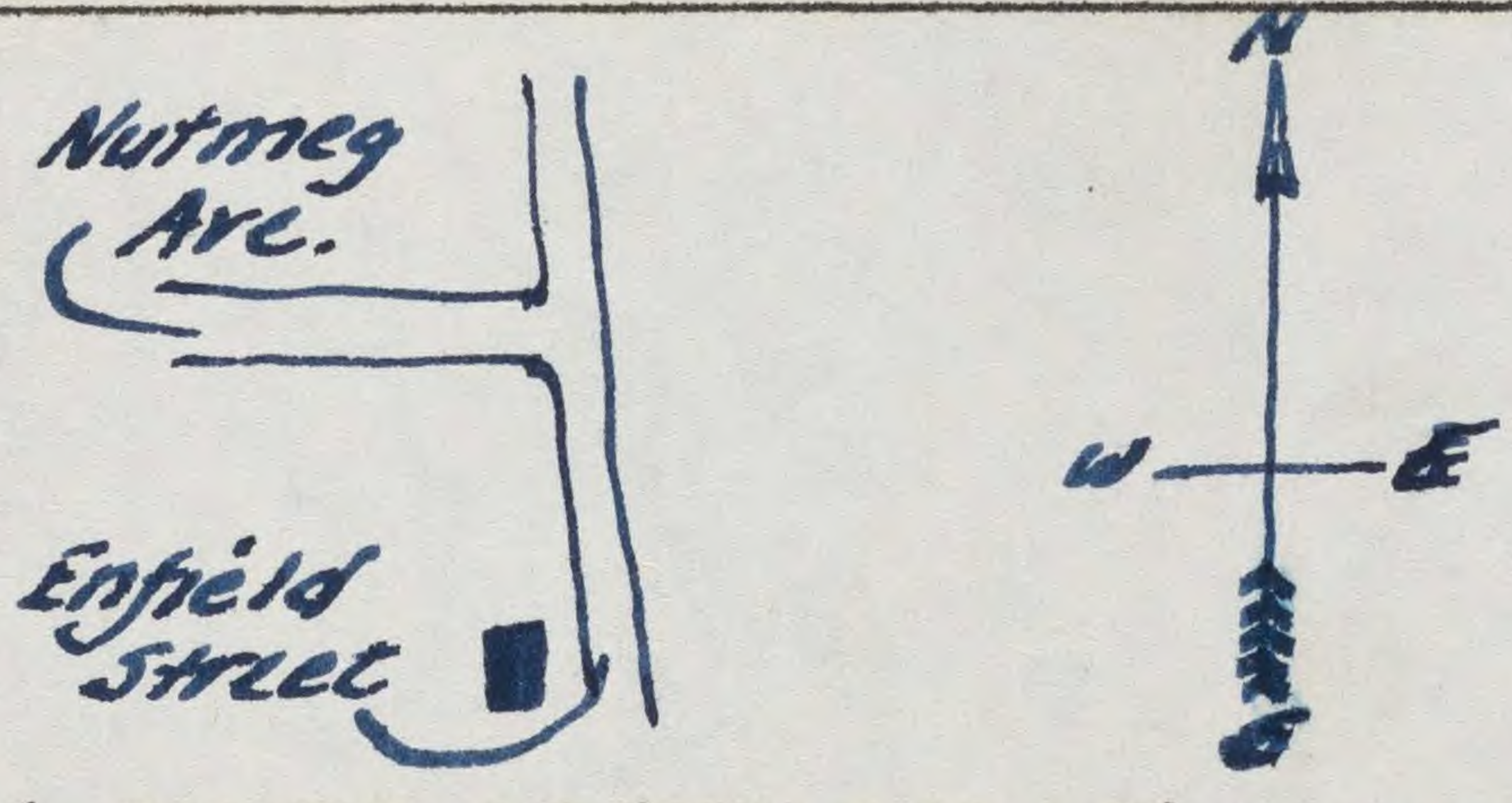

6. LOCATION MAP (Plan Optional) 	7. PHOTOGRAPH <i>Enf 88</i> 
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8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Eric J. Endersby</i> DATE OF RECORD <i>7/14/67</i>
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49-19

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>1250 Enfield Street</i> ORIGINAL OWNER <i>Peter Reynolds</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>?</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>shingles</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME <i>Peter Reynolds House</i> DATE OR PERIOD <i>1821</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
<i>The foundation of this house is mostly brick, brownstone making up the facade supporting wall. There ^{are} five bays to this house of little depth. A non-original chimney surmounts the roof of medium pitch. The doors, windows, roof and wall covering are also new.</i>	
5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i> Interior <i>Poor</i> Exterior <i>Poor</i>

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
	

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Director</i> DATE OF RECORD <i>7/14/67</i>
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49-120
1. STATE *Co*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Post Office Road*
ORIGINAL OWNER *Zebulon Pease*
ORIGINAL USE *Residence*
PRESENT OWNER ?
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Zebulon Pease House*

DATE OR PERIOD *about 1778*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER *Zebulon Pease*

3. FOR LIBRARY OF CONGRESS USE

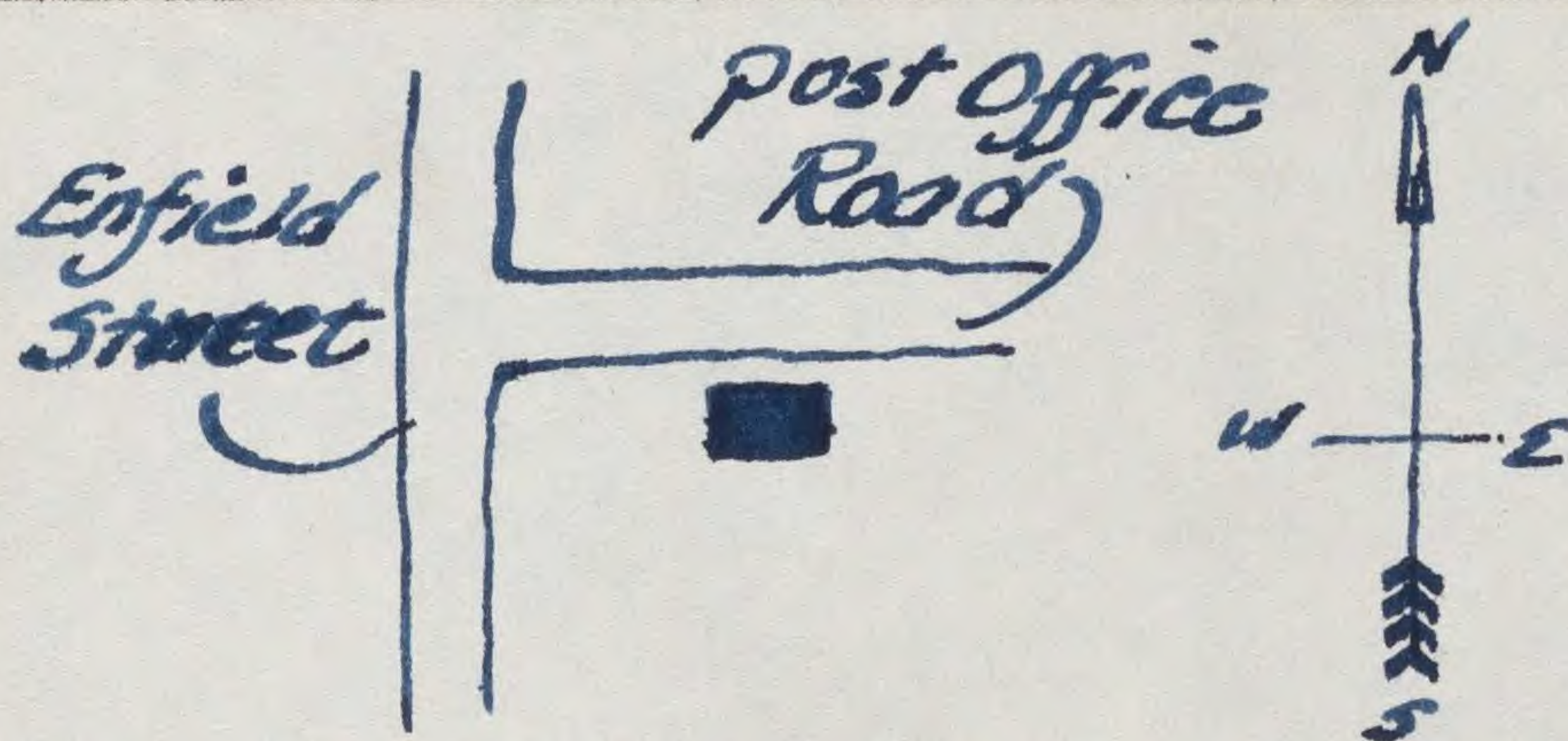
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

This house has unfortunately little left of its original fabric. There is still ~~left~~ the brown-stone foundation, the medium pitched roof and the projections of the second floor at both front and back. There were originally five bays but no ^{longer} more. Added are the windows and their placement, an east side and new central chimneys, doors and enclosed front porch.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered ? Interior *poor* Exterior *poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 90*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elrie J. Endersby
Director of Historic Buildings

DATE OF RECORD *7/14/67*

49-121

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *Oliver Road*

ORIGINAL OWNER *Eli Phalet Killam*
ORIGINAL USE *Residence*
PRESENT OWNER ?
PRESENT USE *Residence*
WALL CONSTRUCTION *clapboard*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *Eli Phalet Killam*

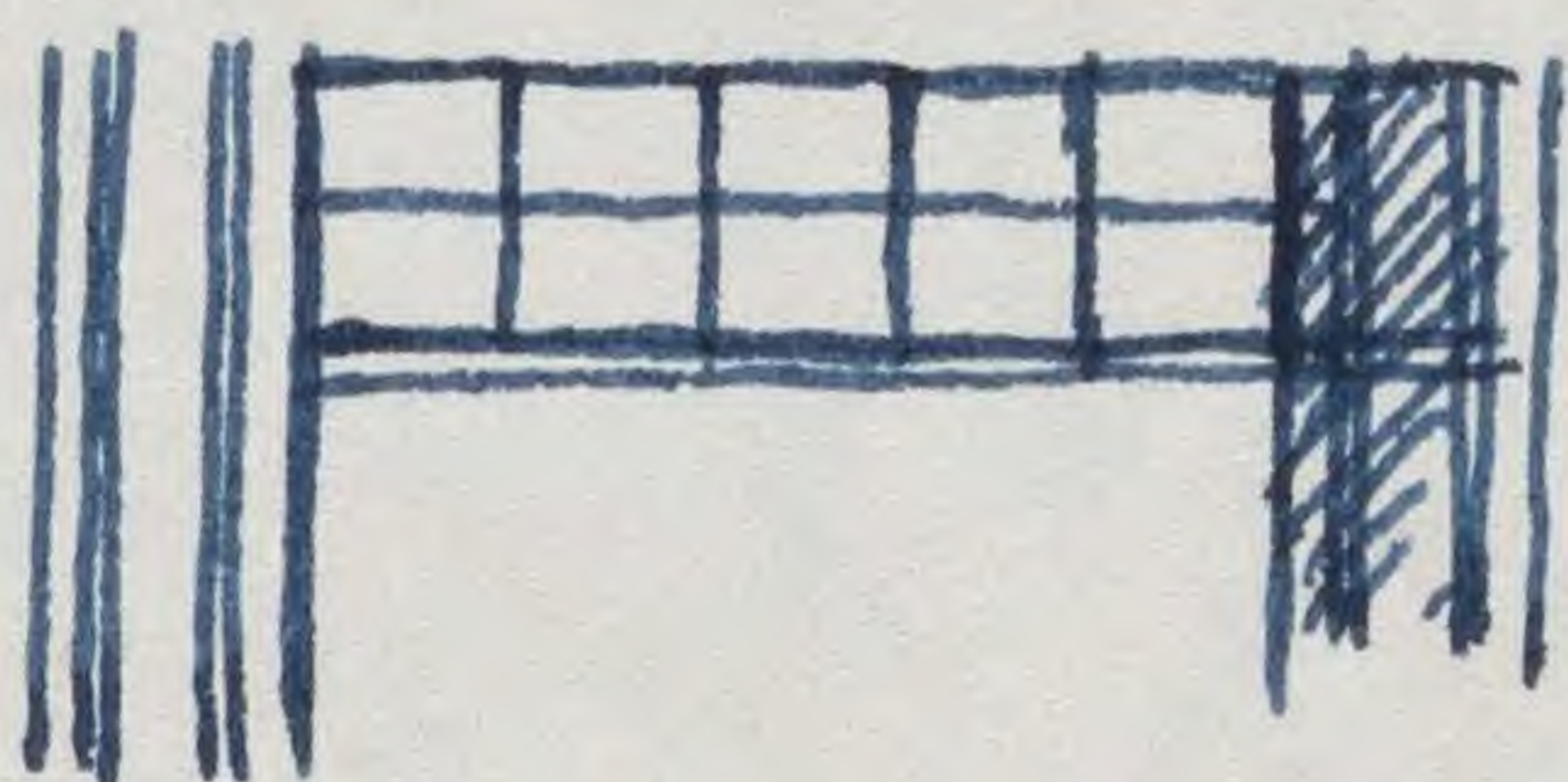
DATE OR PERIOD *1785 (Sept 15)*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
PUBLIC *No*

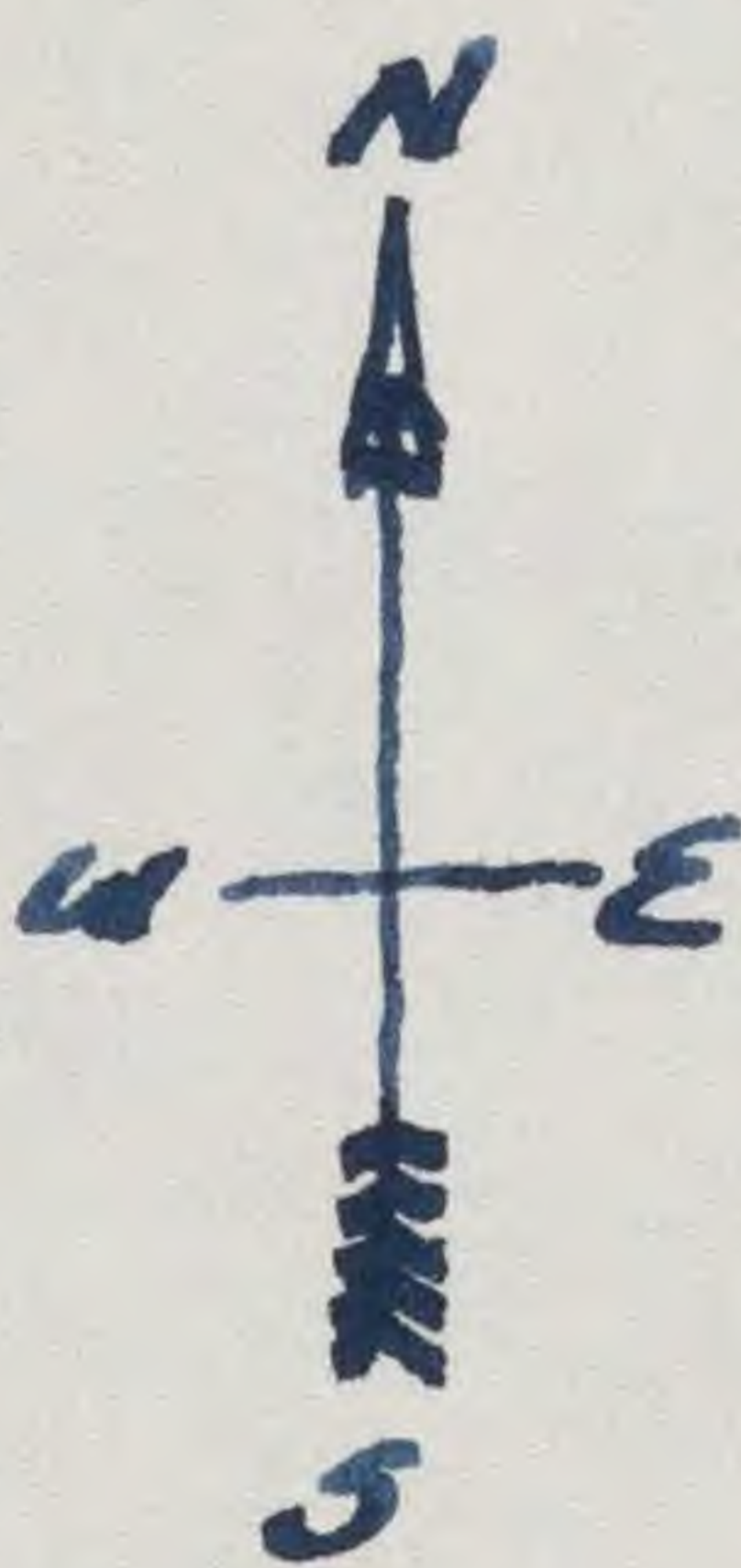
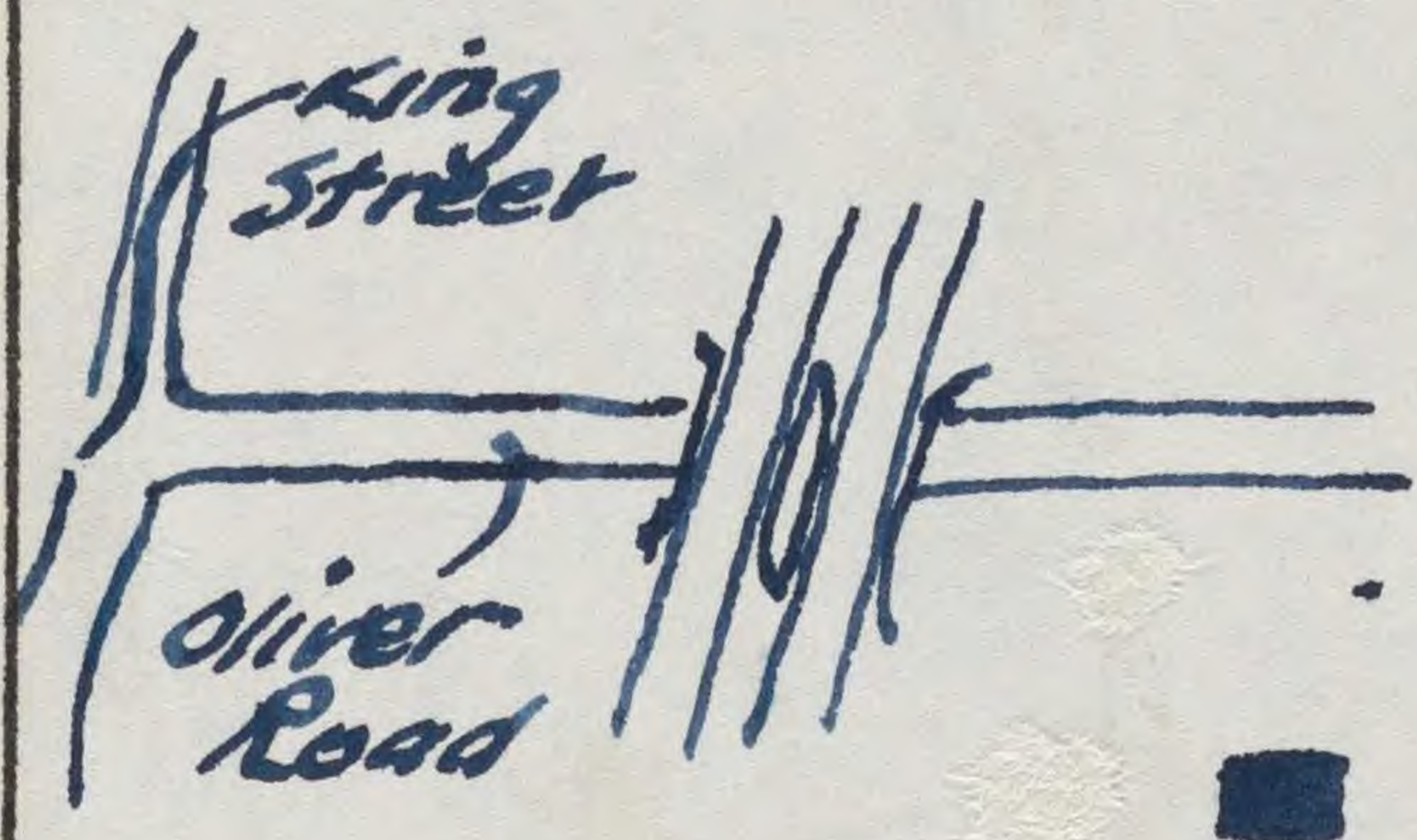
This house has been moved three times. At one time it was opposite the Ephraim Pease house on Enfield Street. It is built on a brownstone foundation and has five bays. The roof is shallow pitched, the central chimney new. Those windows that remain unaltered are 6/6's. The doorway molding and transom and door are original. The transom is leaded.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered ?

Interior *poor* Exterior *poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *Enf 92*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elrie J. Endersby
Director

DATE OF RECORD *7/14/67*

49-122

1. STATE *CT*
COUNTY *Hartford*
TOWN *Enfield* VICINITY
STREET NO. *238* ~~to~~ *King St*

ORIGINAL OWNER *George Allen*
ORIGINAL USE *Residence*
PRESENT OWNER *H.M. Clarke*
PRESENT USE *Residence*
WALL CONSTRUCTION *shingle*
NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY

2. NAME *George Allen House*

DATE OR PERIOD *1796*
STYLE *Georgian Colonial*
ARCHITECT
BUILDER *George Allen*

3. FOR LIBRARY OF CONGRESS USE

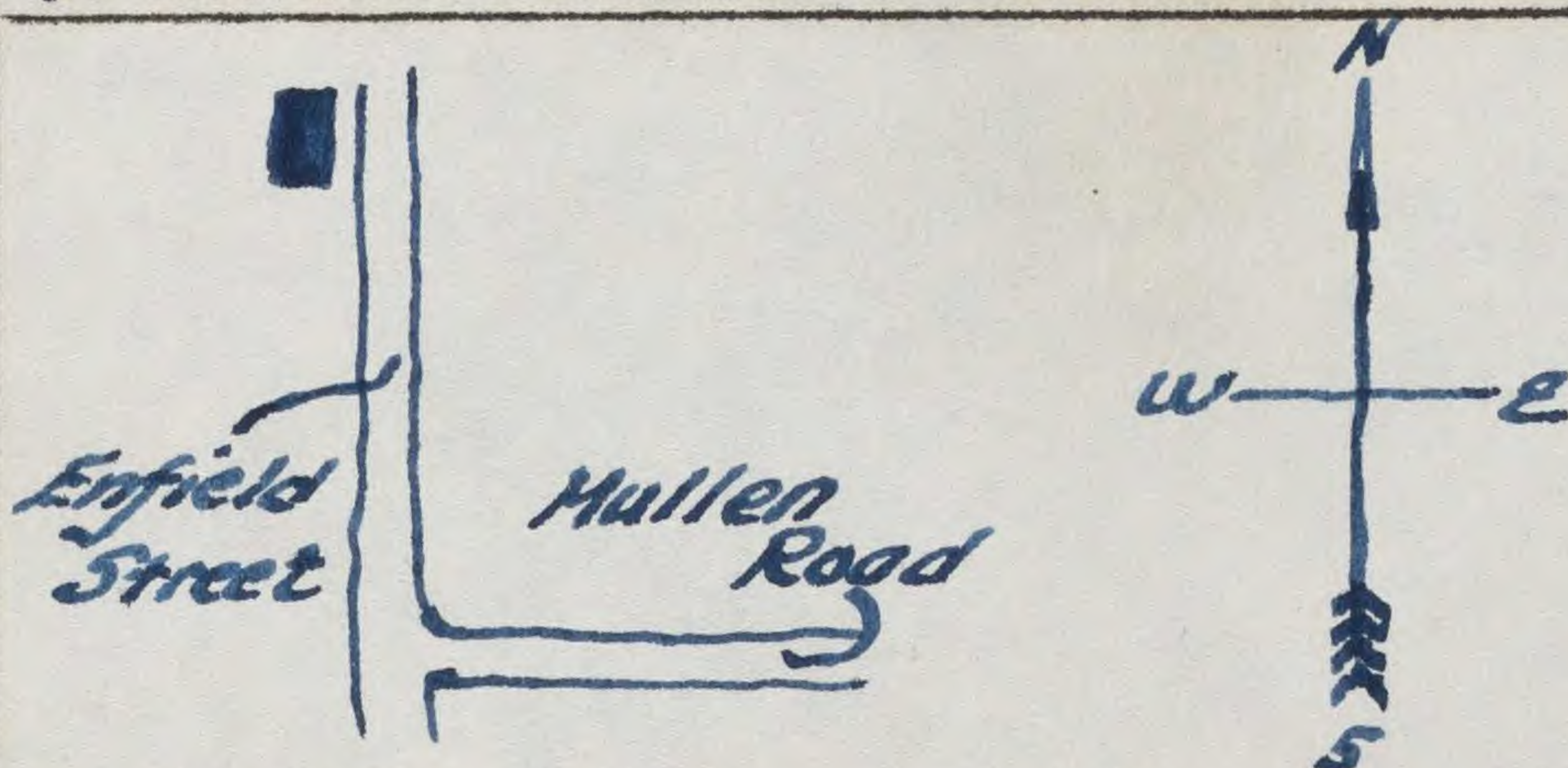
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

Built on a brownstone foundation this five bay facade house has a large steep roof with a large (non original) chimney. The windows are 6/6's which may be replacements. The doorway is very wide but the doors are new, as is the portico and the south wing. The rear wing may be quite old.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *Poor* Exterior *Poor*



6. LOCATION MAP (Plan Optional)



7. PHOTOGRAPH *ENF 93*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/14/67*

49-123

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>King Street near Pleasant</i> ORIGINAL OWNER <i>Isaac Markham</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Clarence Ainsworth</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME <i>Isaac Markham House</i> DATE OR PERIOD <i>1789</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
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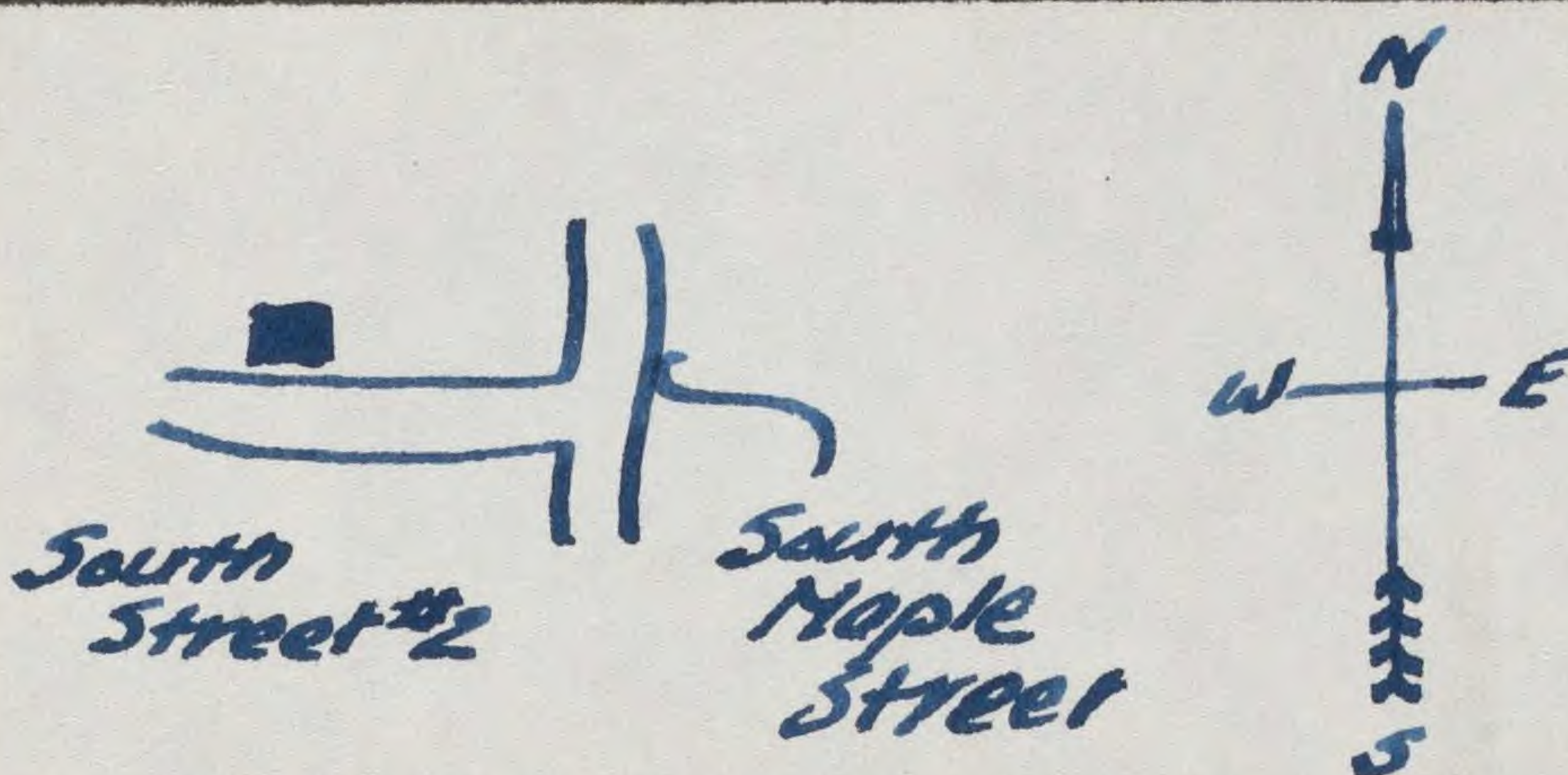

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>Built on a brownstone foundation this five bay house must surely have been built for a farmer farmer of small means. The roof is of shallow pitch with two end chimneys. The depth of the house is slight with a long ell to the rear. The windows are non-original and behind the 1870's porch is a Greek revival door with fine dentiling replacing the original of which there is only a small part of the molding remaining</i>	OPEN TO PUBLIC <i>No</i>
5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>poor</i> Exterior <i>poor</i>	

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Enf 94*

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elvie J. Endersby</i> DATE OF RECORD <i>7/17/67</i>
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49-124

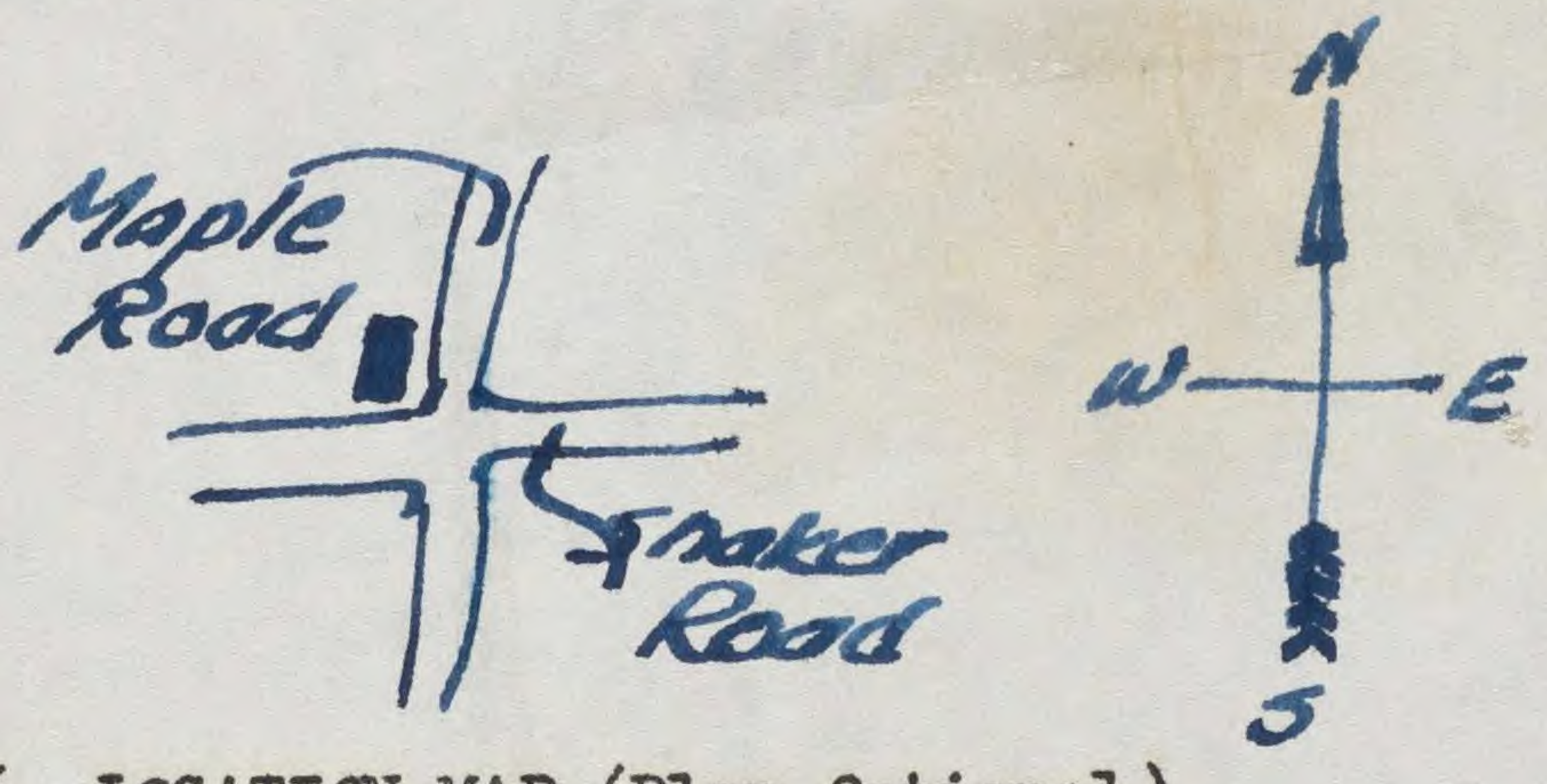

<div>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>South Street #2</i> ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>1 1/2</i></div>		<div>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</div> <div>2. NAME DATE OR PERIOD <i>1840?</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</div> <div>3. FOR LIBRARY OF CONGRESS USE</div>			
<div>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>This 1 1/2 story house is built on a brick foundation. There ^{are} 4 of a probable 5 bay facade remaining. The third bay is missing. The chimney crowns the center of a medium-pitched roof. The windows are 6/6 with half windows placed in the wide plain entablature.</i></div>		<div>OPEN TO PUBLIC <i>No</i></div>			
<div>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>good</i> Exterior <i>good</i></div>		<div>6. LOCATION MAP (Plan Optional) </div>		<div>7. PHOTOGRAPH <i>Enf 97</i> </div>	
<div>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</div>		<div>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Eric Gudon</i> DATE OF RECORD <i>7/17/67</i></div>			

49-125

1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>corner Maple + Shaker</i> ORIGINAL OWNER <i>Armstrong?</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Richardson</i> PRESENT USE <i>Richardson Residence</i> WALL CONSTRUCTION <i>Clapboard</i> NO. OF STORIES <i>1</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME <i>Armstrong House?</i> DATE OR PERIOD <i>1780?</i> STYLE <i>Colonial</i> ARCHITECT BUILDER

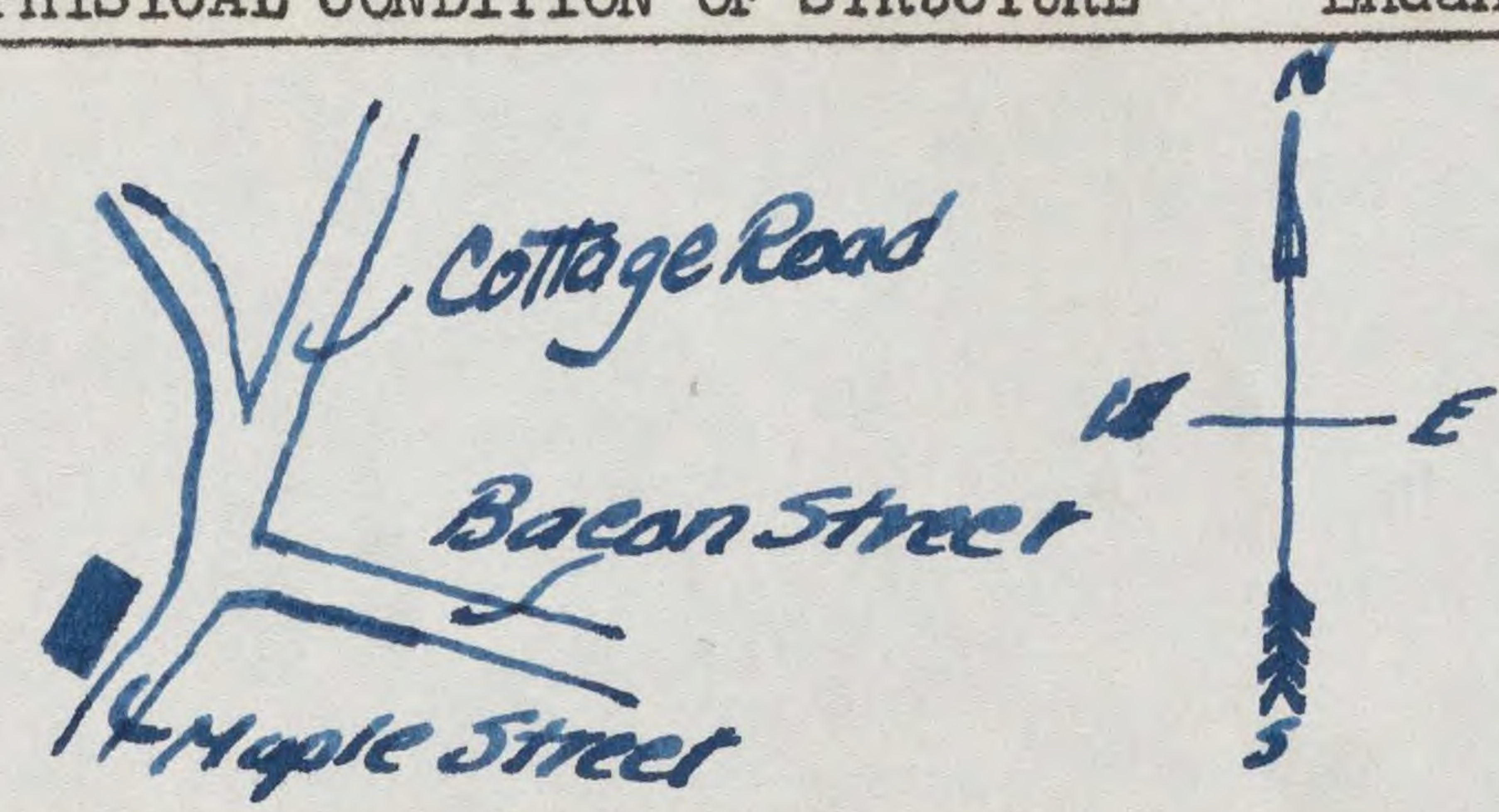

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
<p><i>This single story saltbox has five bays. There is a medium pitch to this roof. The house is built on brownstone foundation. Extensive renovations have made it difficult to determine other features' age.</i></p>	

5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i>	Interior <i>poor</i>	Exterior <i>good</i>
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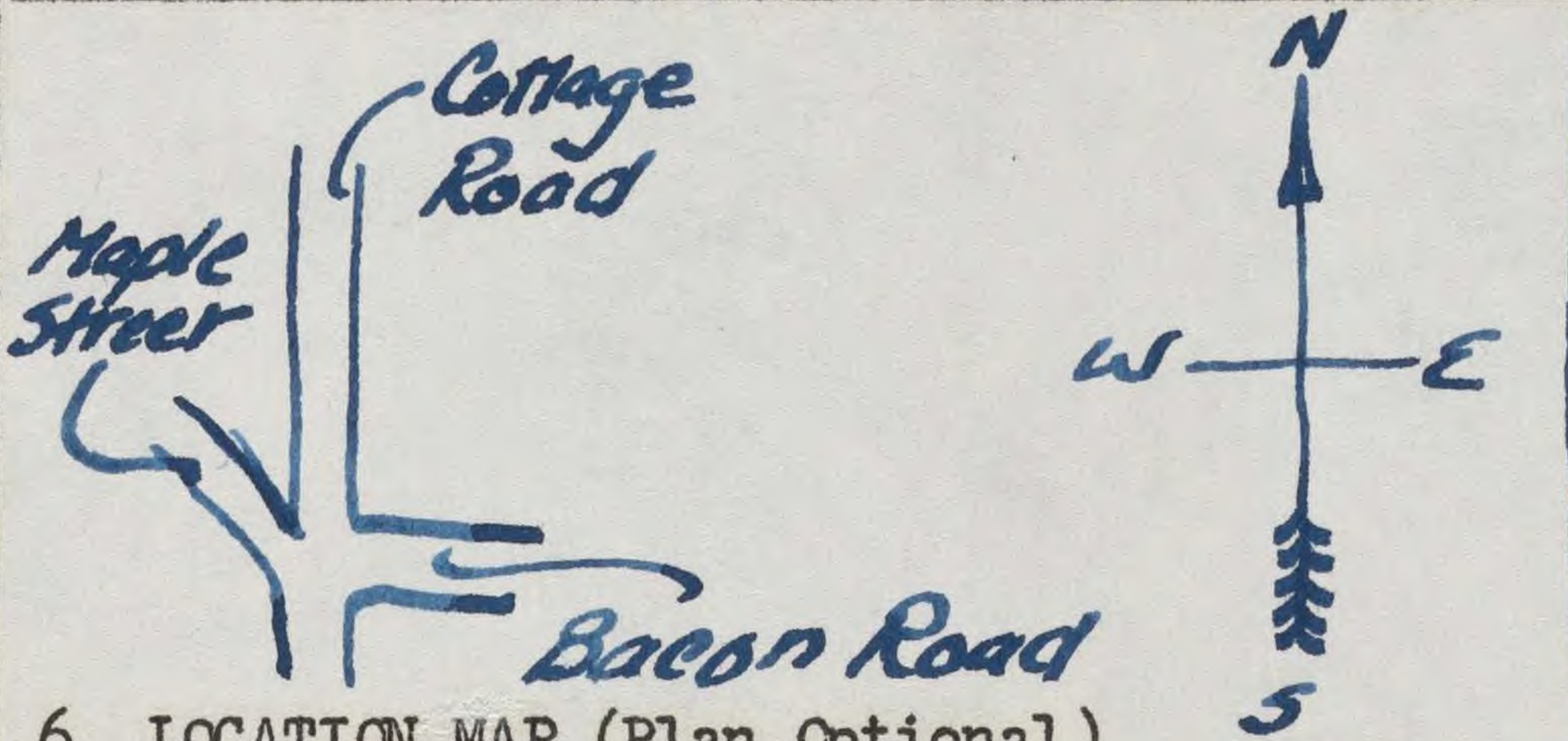

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
	

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elvie J. Endersby</i> <i>Stieglitz</i> DATE OF RECORD <i>7/17/67</i>
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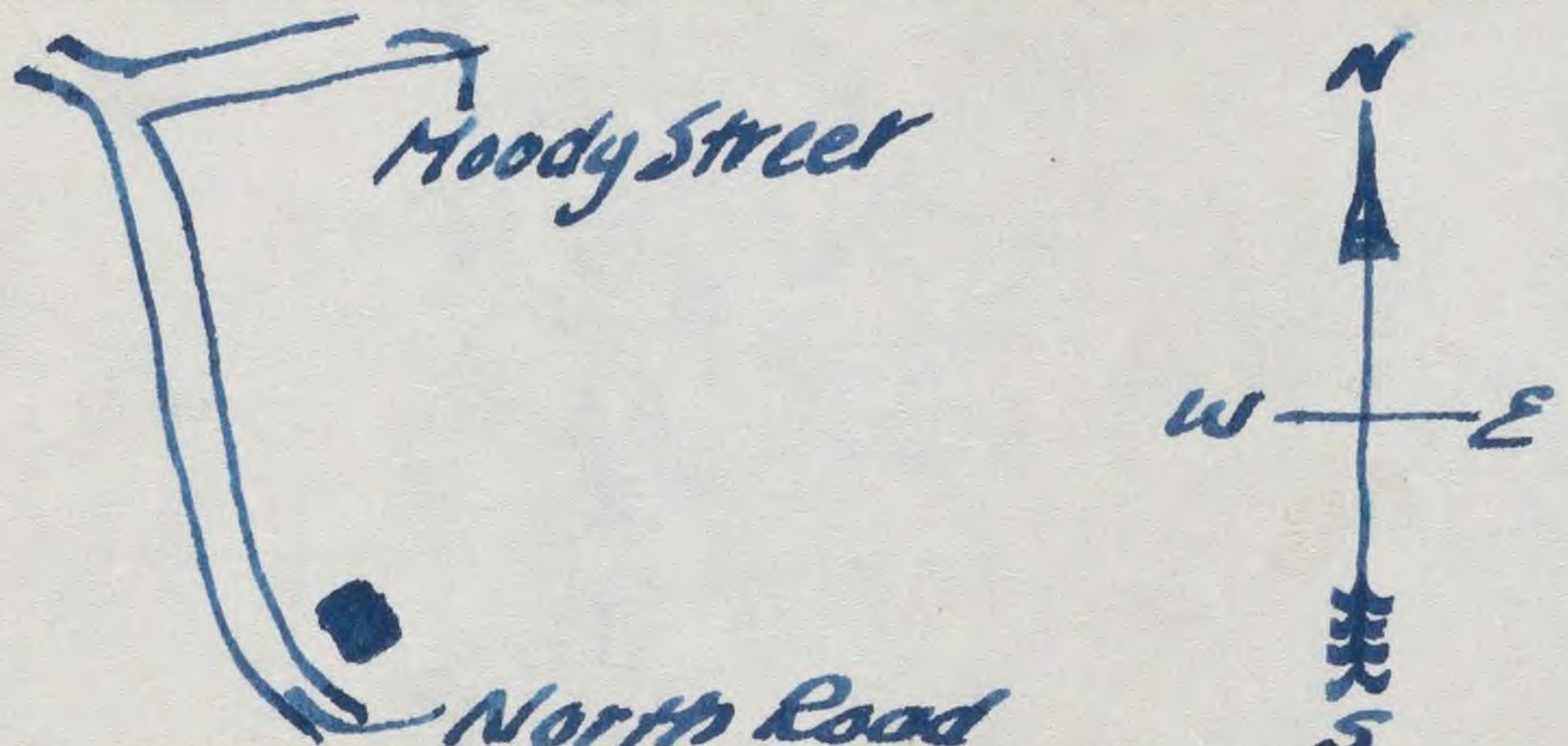

49-126

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Maple Street</i></p> <p>ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>Johns-Honsville</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1750?</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>NO</i></p> <p><i>Built on a brick foundation, this 5 bay house has a medium pitched roof set off with fine dentiling in the cornice. Neither the central chimney nor the windows are original, and the mid-19th century doorway probably replaced the original double doors. An unattractive new porch and rear ell have been added.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>?</i> Interior <i>poor</i> Exterior <i>poor</i></p> <p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>Enf 100</i></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Director</i></p> <p>DATE OF RECORD <i>7/17/67</i></p>

49-127

<p>1. STATE <i>CC</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Cottage Road</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>J. Mansville shingles</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME DATE OR PERIOD <i>1780</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>Built on a brownstone foundation, this 5 bay (2 missing on the 2nd floor) has had most of its 12/12 windows replaced with 6/6. The molding is all that remains of the doorway. New chimneys are in the medium pitched roof. Other additions and bastardizations appear everywhere.</i></p> <p>OPEN TO PUBLIC <i>No</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE</p>		<p>Endangered ? Interior <i>poor</i> Exterior <i>door</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH</p>  <p><i>Enf 105</i></p>	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Eric J. Endersby</i> <i>Eric J. Endersby</i></p> <p>DATE OF RECORD <i>7/17/67</i></p>	

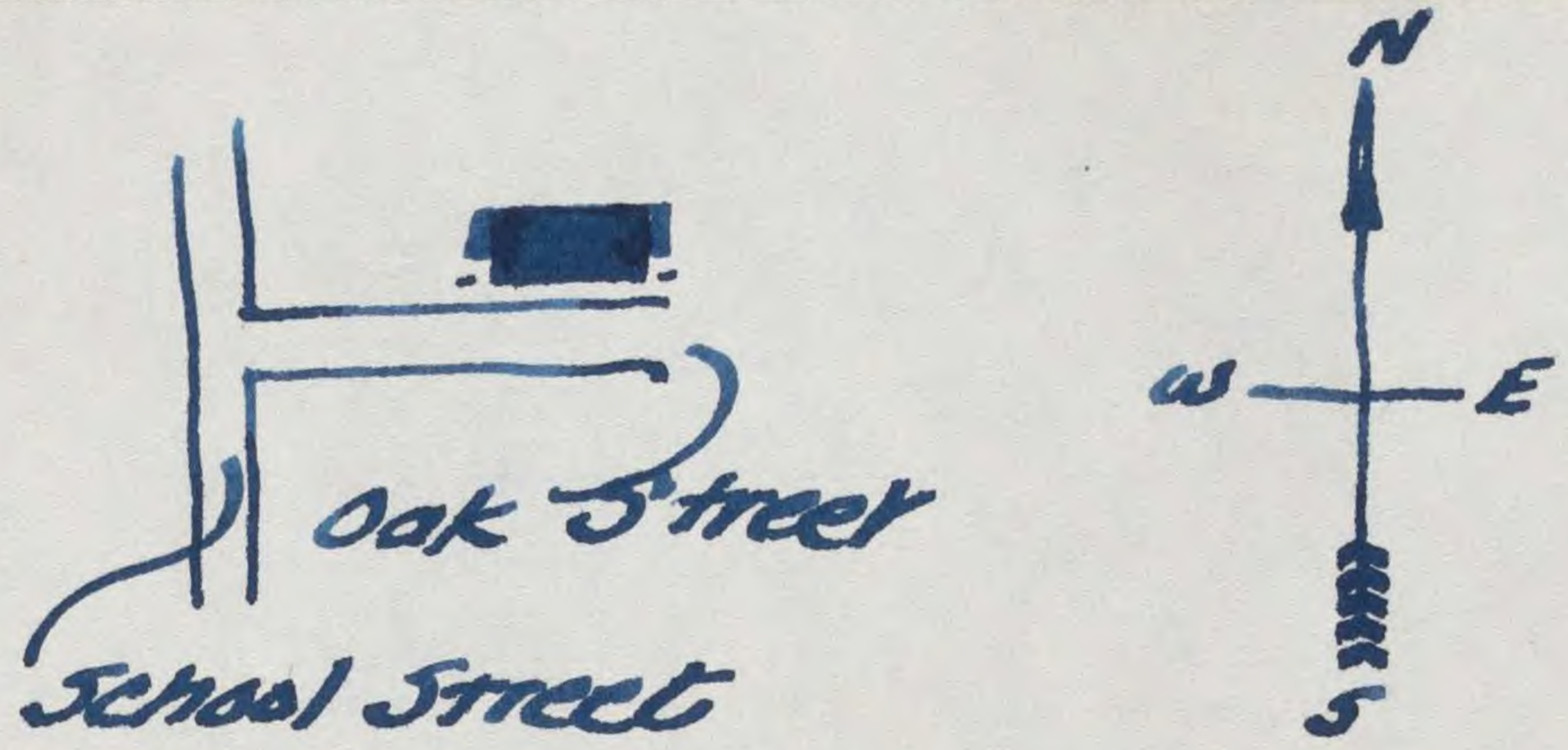

49-128

<p>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>North Road</i></p> <p>ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>shingles</i> NO. OF STORIES 1</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1780?</i> STYLE <i>Georgian Colonial</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>NO</i></p> <p><i>This old house is built on a brownstone foundation. Although the door bay of the five bay facade has been removed, the coffin door to the south remains. The windows are 6/6. The medium pitched roof has a large central chimney.</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered ? Interior <i>poor?</i> Exterior <i>poor</i></p> <p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH <i>Enf 107</i></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Director of Records</i></p> <p>DATE OF RECORD <i>7/17/67</i></p>

49-129

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Oak Street (Hazardville)</i> ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME DATE OR PERIOD <i>1840?</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
<i>This two family house has four bays completely made up of 6/8 windows facing the street. The doors are behind porches, opening off of side wings. Heavy corner posts rise from the brick foundation to the cornice. Chimneys are located in elevation between the 1st & 2nd and 3rd & 4th bays.</i>	
5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i> Interior <i>?</i> Exterior <i>good</i>

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
	

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elrie J. Endersby</i> <i>W. J. G. Johnson</i> DATE OF RECORD <i>7/17/67</i>
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49-130

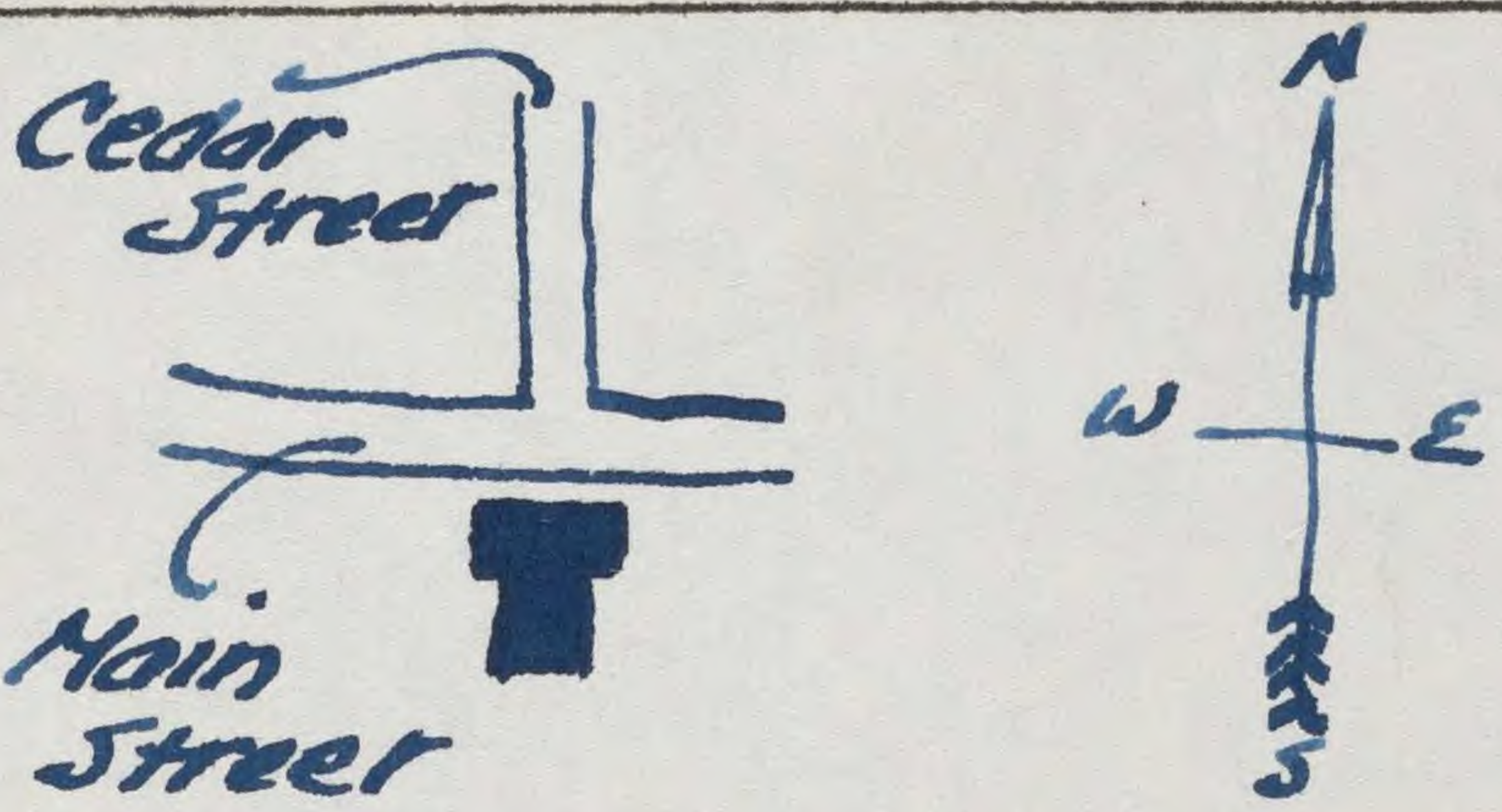

<p>1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>School Street (Hazardville)</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1830-1840</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
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<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p>OPEN TO PUBLIC <i>No</i></p> <p><i>Built on a brick foundation this house has a two bay pedimental facade facing the street. A shallow pitched roof forms the pediment which is plain-boarded and bears a rectangular window. The other windows are 6/6's. There are additions to the rear.</i></p>
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<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p>Endangered <i>No</i> Interior <i>?</i> Exterior <i>Good</i></p> <div data-bbox="265 1809 1194 2262"> </div> <p>6. LOCATION MAP (Plan Optional)</p> <div data-bbox="1482 1809 2035 2262"> </div> <p>7. PHOTOGRAPH <i>Enf. 110</i></p>

<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elmie J. Endersby</i> <i>Director of Endersby</i></p> <p>DATE OF RECORD <i>4/7/67</i></p>
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49-131

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>Main Street, Hazardville.</i> ORIGINAL OWNER ? ORIGINAL USE ? PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>Clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME DATE OR PERIOD <i>1840</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <div style="text-align: right;">OPEN TO PUBLIC <i>No</i></div> <p><i>Built on a brick foundation this house is in the shape of a "T" with the top bar to the street. The wide but shallow front section has its pediment to the street complete with accentuated molding and a recess for the once semi-circular window. The rest of the original facade is gone due to new double windows, making it impossible to know the original number of bays, doorway etc. The windows would, however, have been 1/6 since others of this variety remain elsewhere.</i></p>	
5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior ? Exterior <i>fair</i> 	7. PHOTOGRAPH <i>Enf 112</i> 
6. LOCATION MAP (Plan Optional) 8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Eric J. Endersby</i> DATE OF RECORD <i>7/13/67</i>

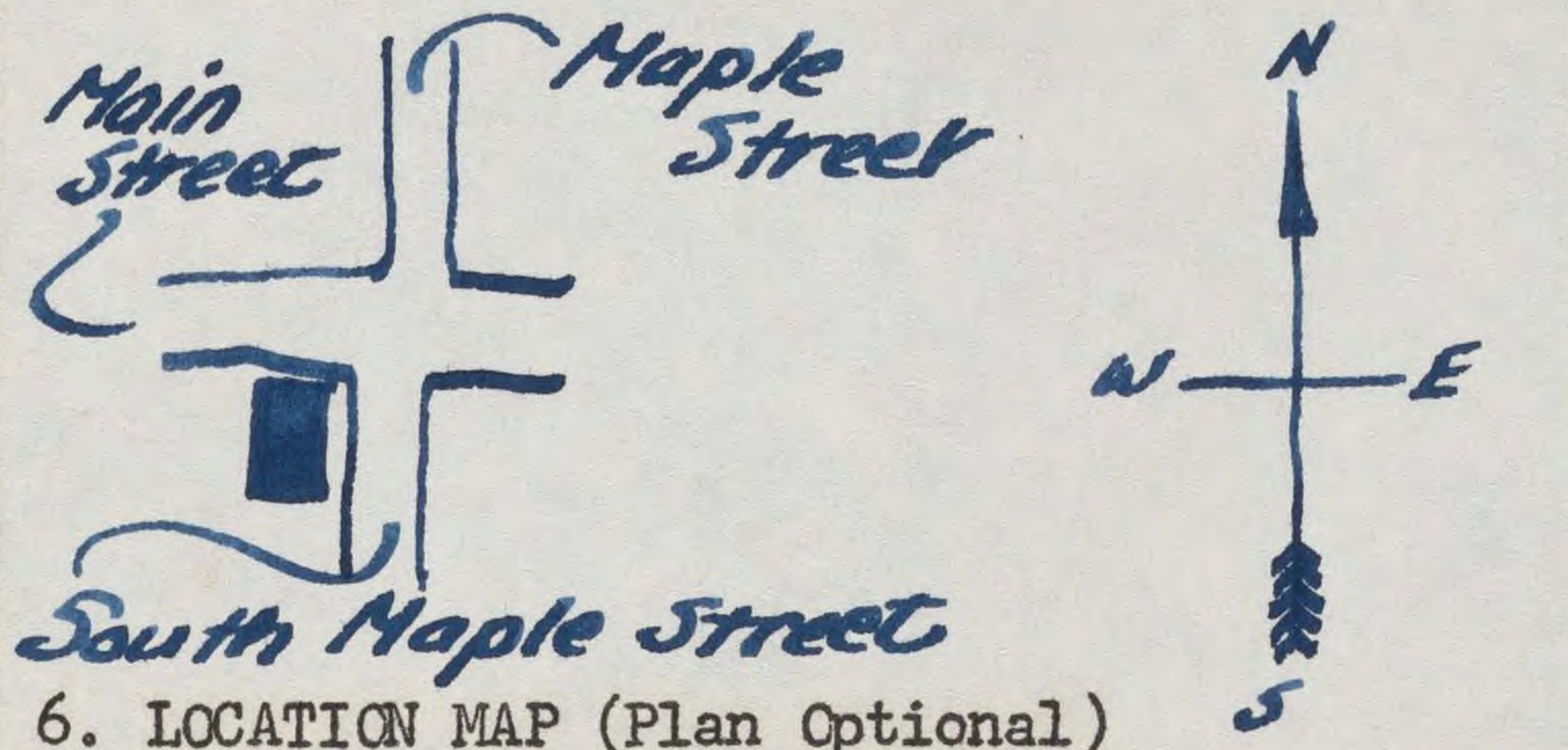
49-132

1. STATE <i>Ct</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>SW corner Main Street & South Maple Street</i> ORIGINAL OWNER? ORIGINAL USE <i>Shop + Residence</i> PRESENT OWNER? PRESENT USE <i>Shop + Residence</i> WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME DATE OR PERIOD <i>1840</i> STYLE <i>brick Revival</i> ARCHITECT BUILDER

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION	OPEN TO PUBLIC <i>No</i>
<p><i>The only brownstone on this building is to be found in the lintels and sills of the windows (6/6). There are three bays to the North (Main) side and 4 to the East, a side chimney between each pair on that side. The windows are shuttered, the roof shallow. The store front has been somewhat changed and additions have been made.</i></p>	

5. PHYSICAL CONDITION OF STRUCTURE	Endangered <i>No</i>	Interior <i>Poor?</i>	Exterior <i>fair</i>
6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH <i>Enf 113</i>		

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Eric Gudopon</i> DATE OF RECORD <i>7/18/67</i>
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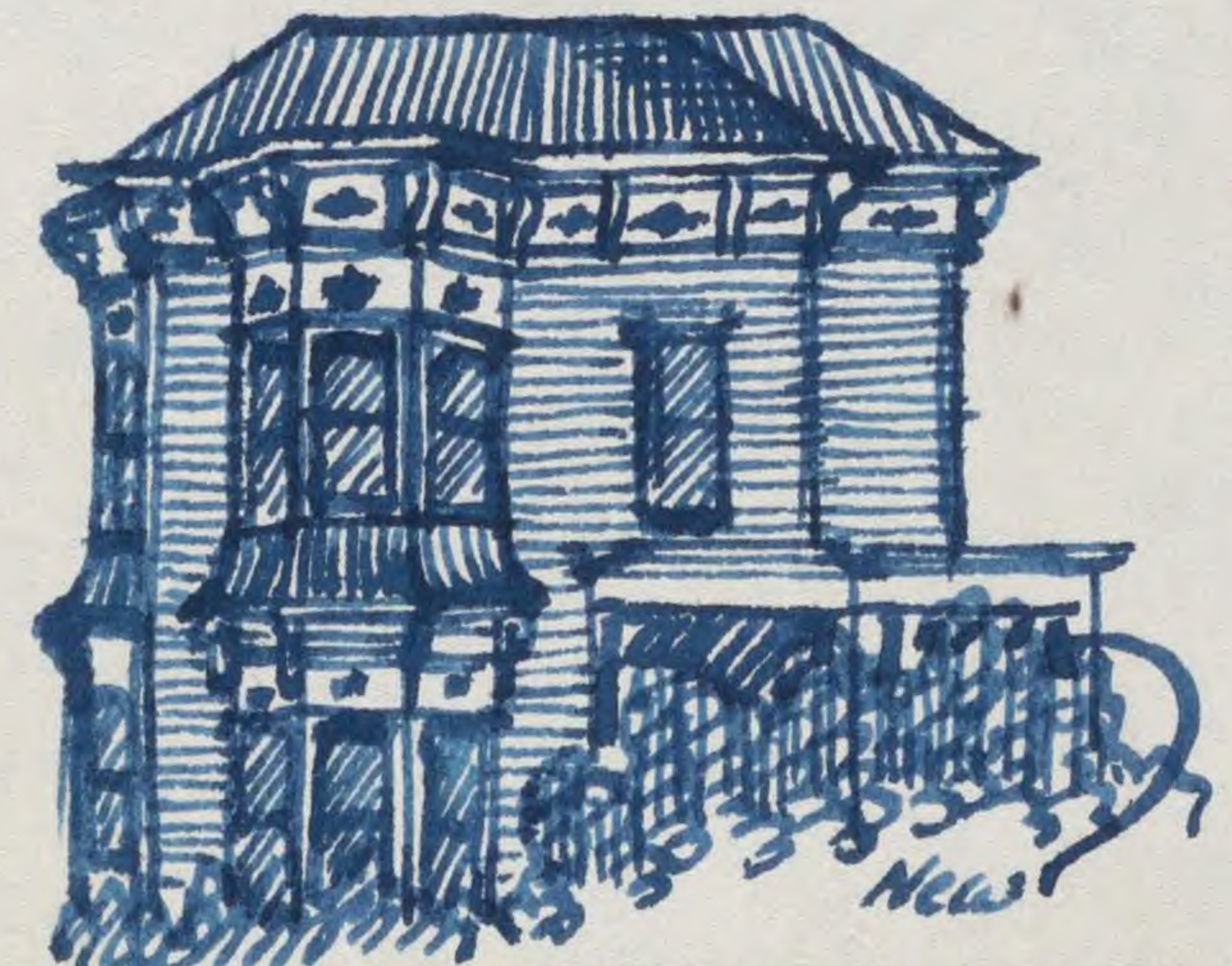
49-133

1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>59 Main Street (Hwy 1)</i> ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME DATE OR PERIOD <i>1880's</i> STYLE <i>Manard?</i> ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

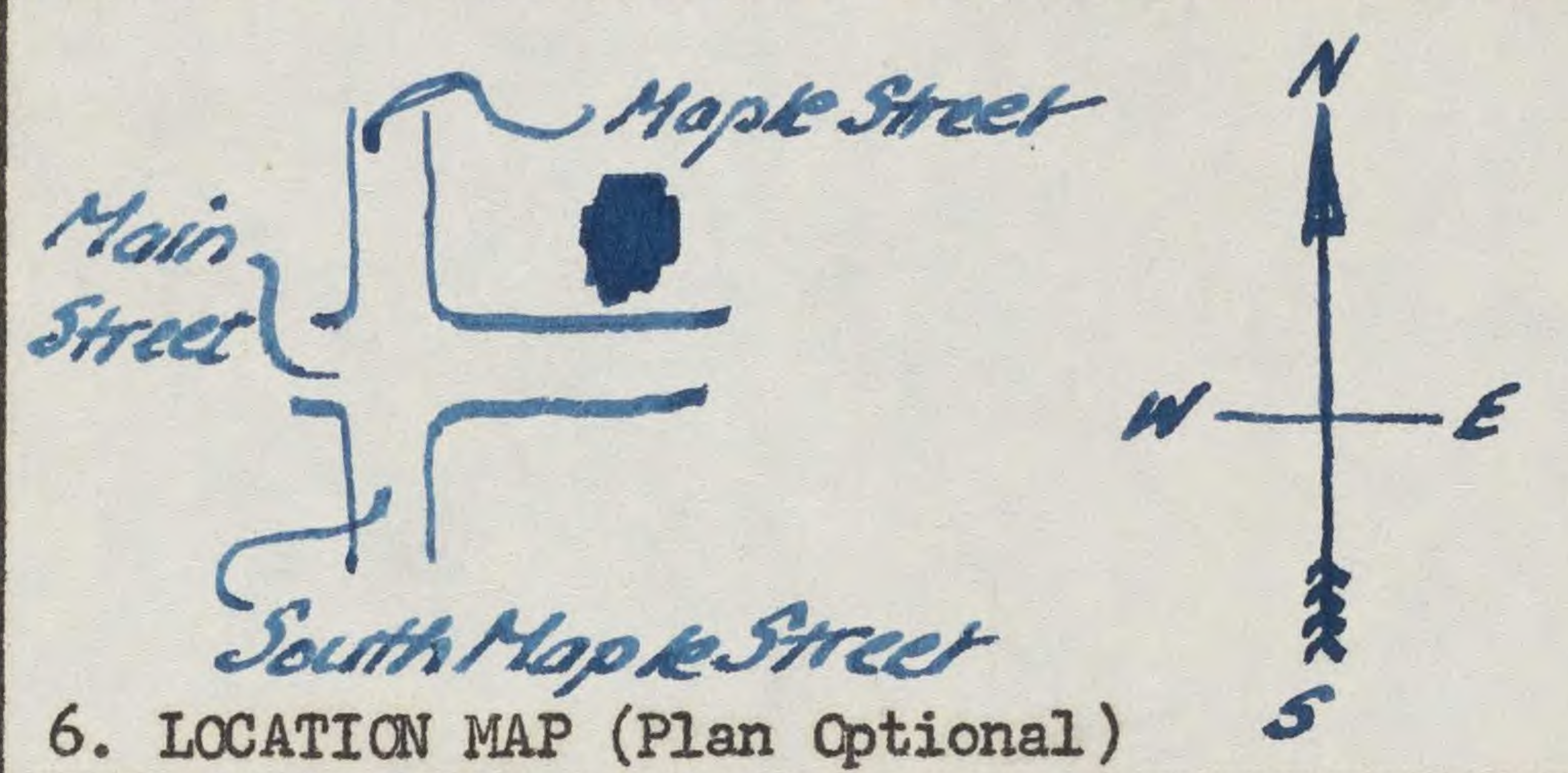
OPEN TO PUBLIC *No*

Built on a brick foundation, this 19th century house has but two facade bays, one the door bay, the other a bay window bay. Newer porches obliterate the doorway which has both ^{pannelled} sidelights and transom. To the East there is projection to the wall line, to the West another two story bay window. The finest features of the house are the scrollwork decorations, and brackets.



5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *fair?* Exterior *fair*



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Ent 115*

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF
RECORDER

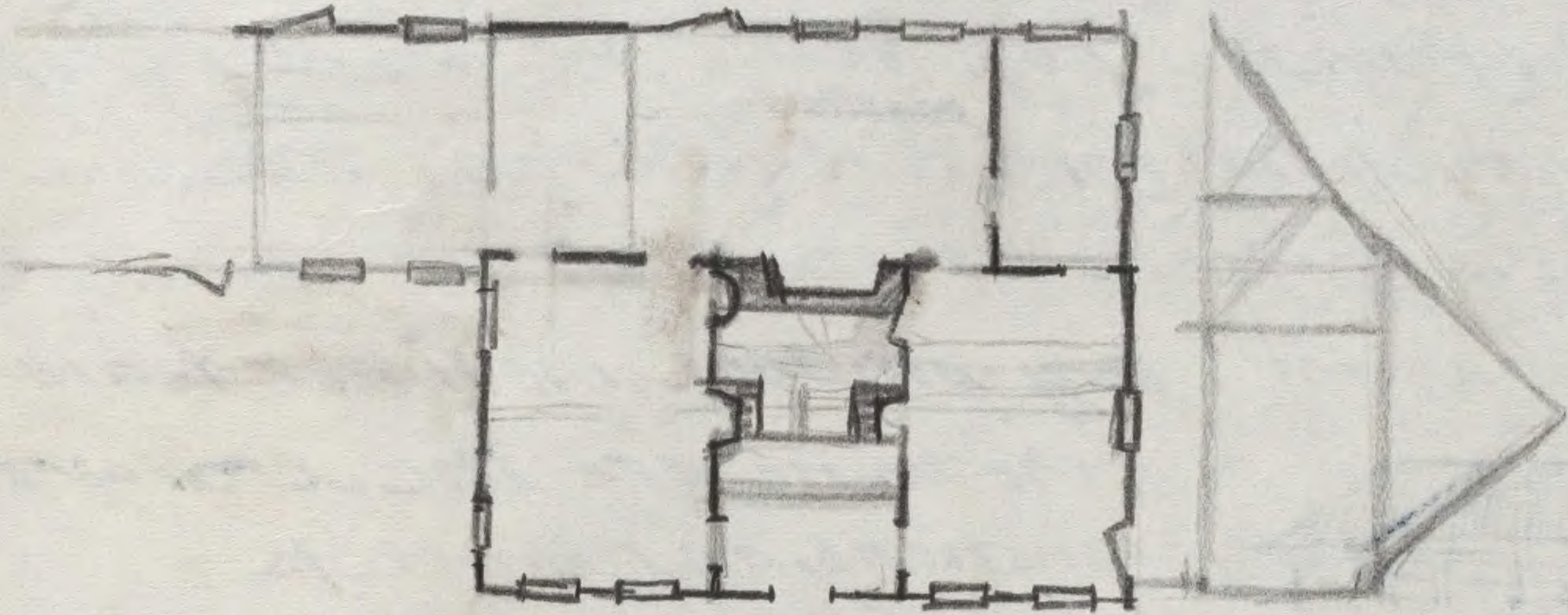
Elric J. Endersby
Elric J. Endersby

DATE OF RECORD *7/18/67*

3m.

WLW 16 DEC 68

Joc 29 Dec 68



49-134

1. STATE *Ct*
 COUNTY *Hartford*
 TOWN *Enfield* VICINITY
 STREET NO. *94-96 Main Street*

ORIGINAL OWNER?
 ORIGINAL USE *Residence*
 PRESENT OWNER?
 PRESENT USE *Residence*
 WALL CONSTRUCTION *clapboard*
 NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY

2. NAME

DATE OR PERIOD *1840*
 STYLE *Greek Revival*
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

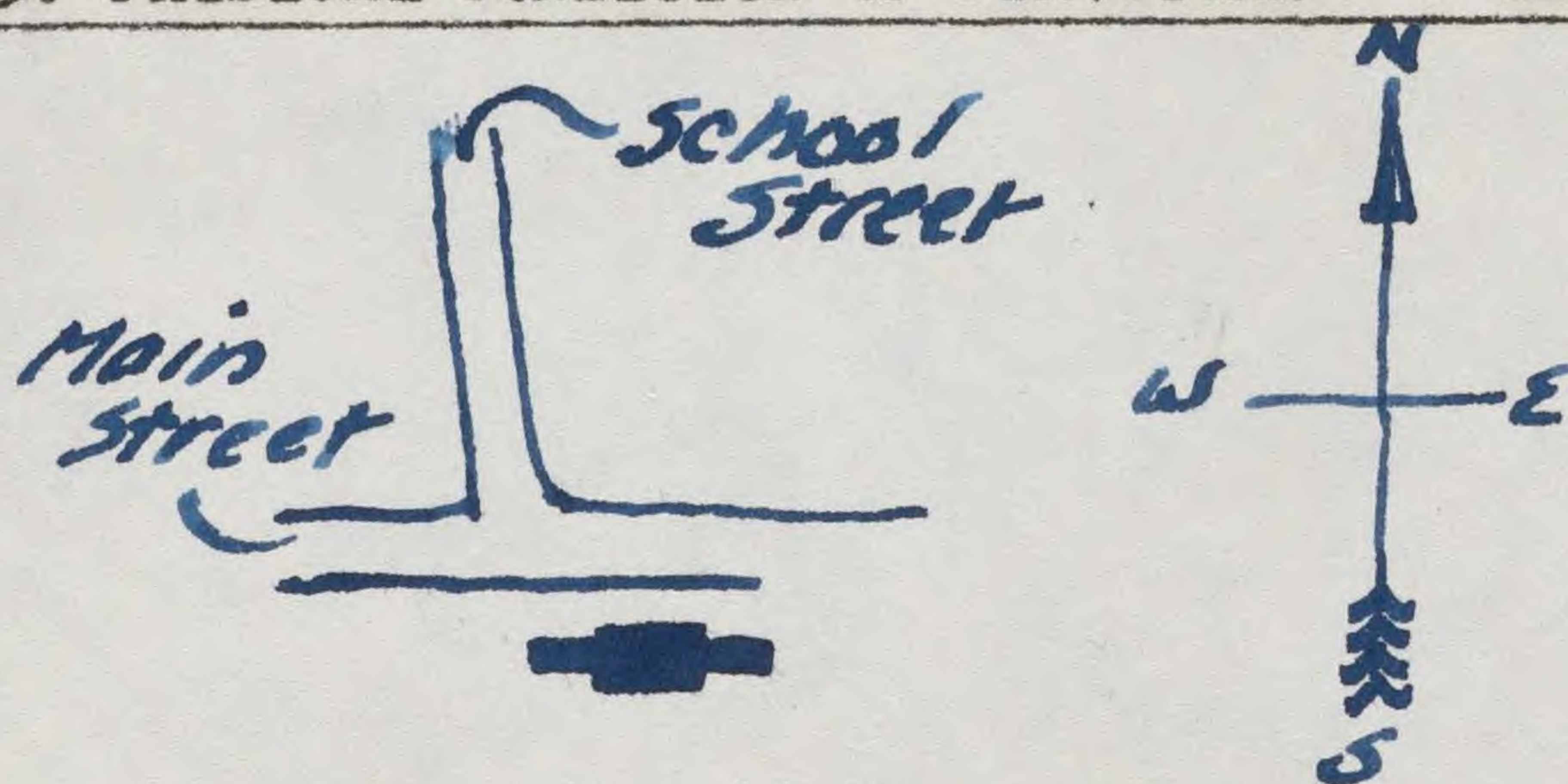
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO
 PUBLIC *No*

The basic features of this house are by now familiar: brownstone foundation, five bays, 6/6 windows, central chimney, shallow pitched roof. However the 1870's had there effect here and transformed the house entirely. A gable punctuates the facade atop a two story scrollwork porch. Other porches decorated wings to both E and W.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered *No* Interior *fair* Exterior *good*



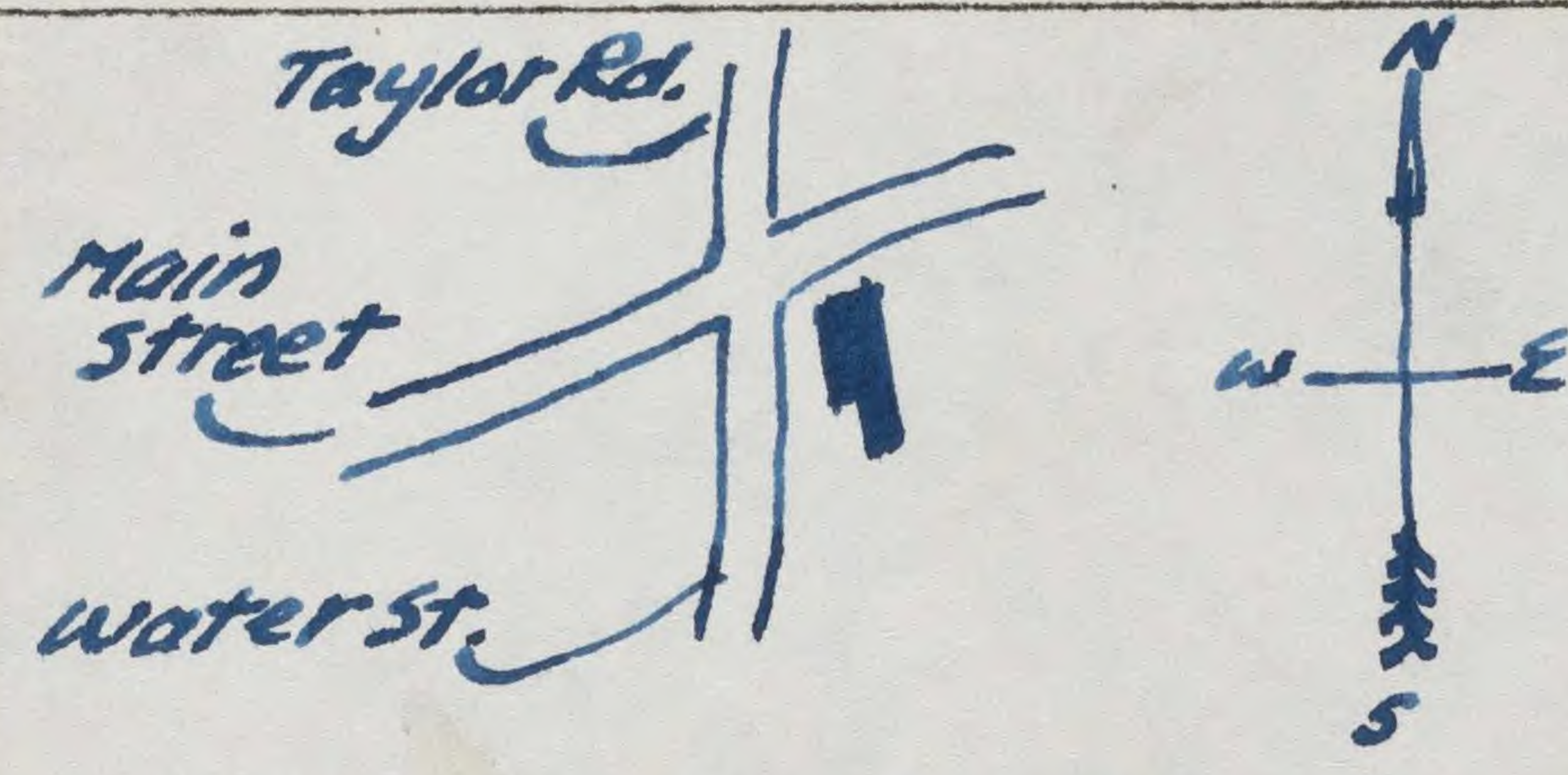

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *Enf 119*8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.9. NAME, ADDRESS AND TITLE OF
RECORDER

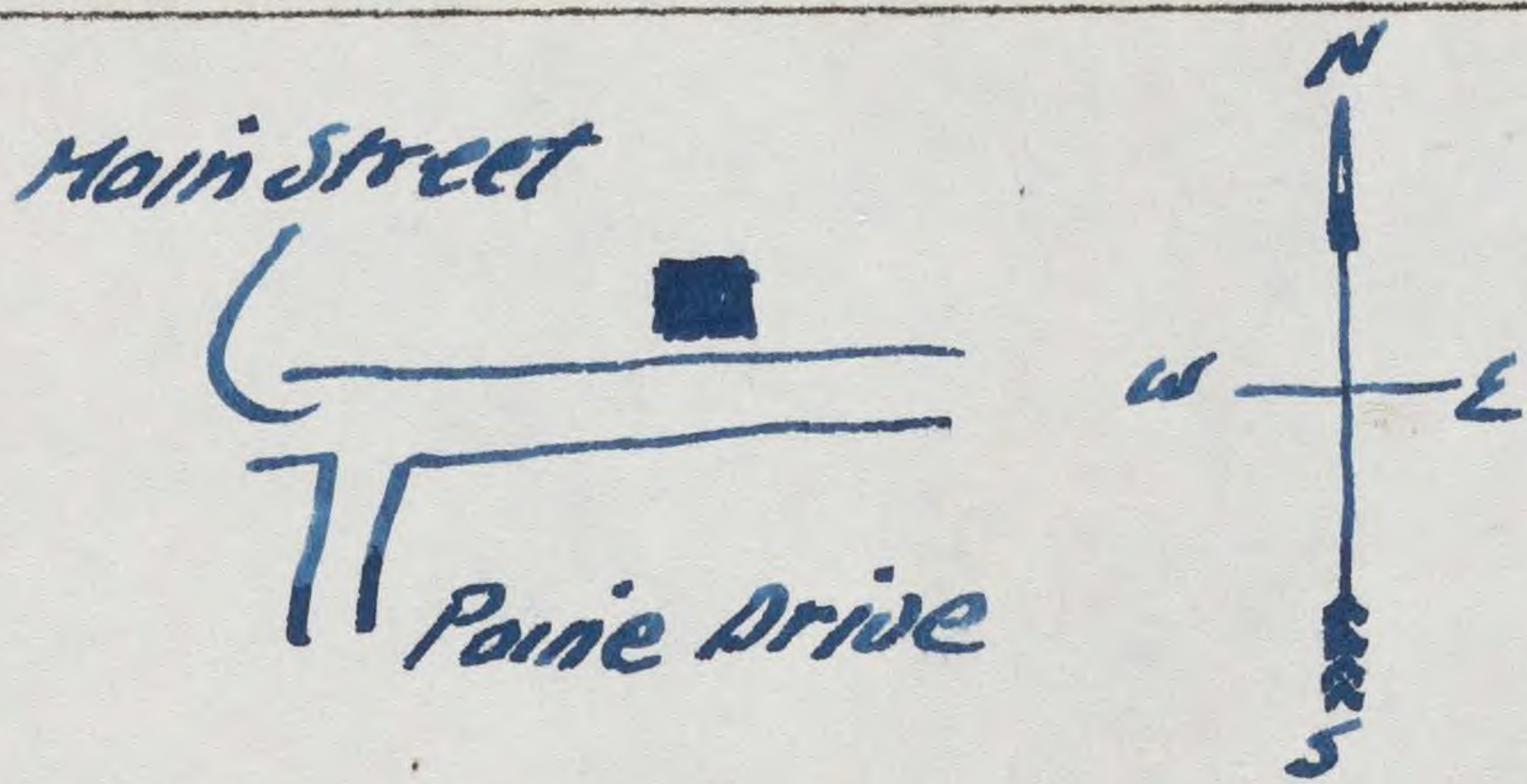

Elric J. Endersby
David G. Dudson

DATE OF RECORD *7/18/67*

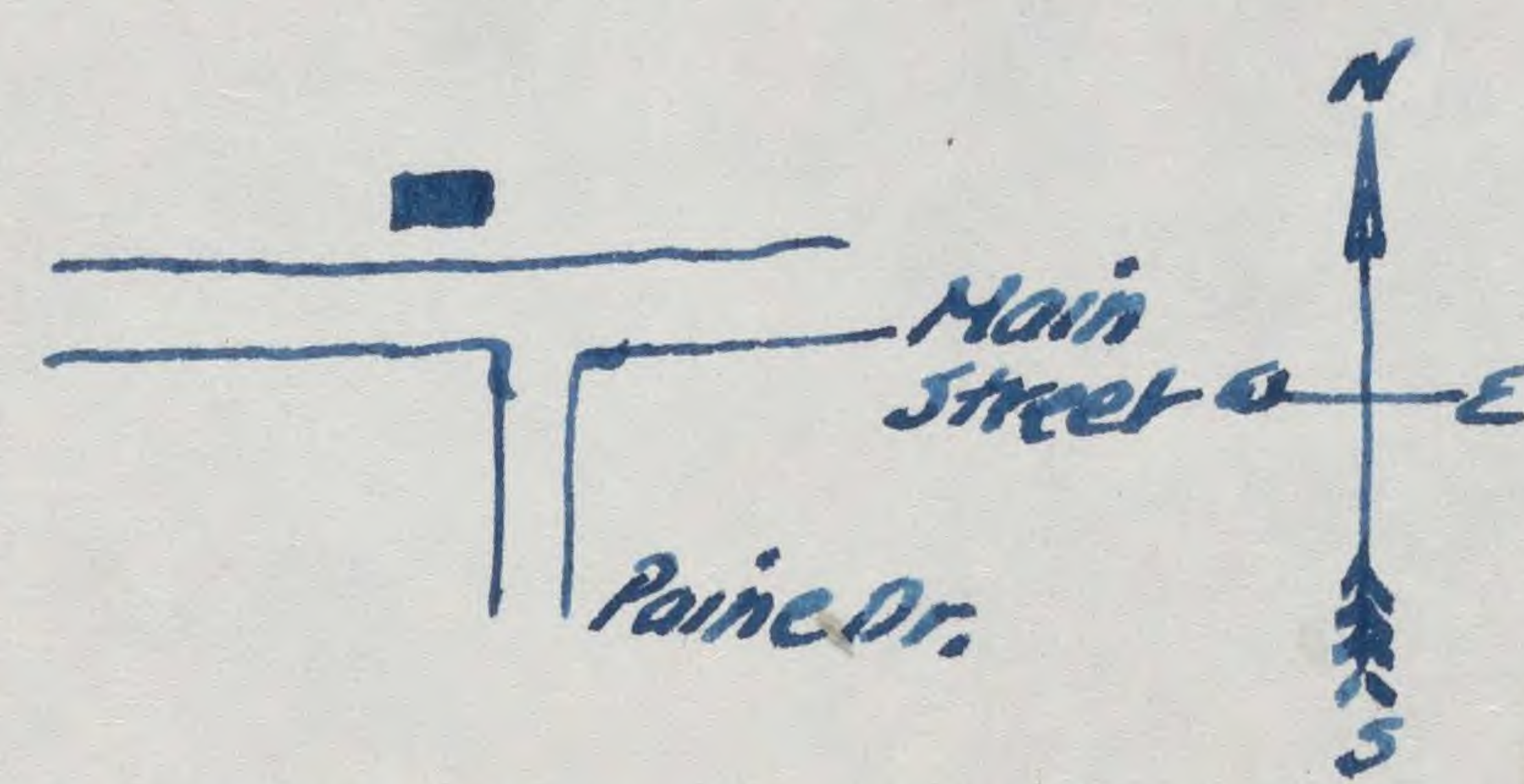

49-135

<p>1. STATE <u>Ct</u> COUNTY <u>Hartford</u> TOWN <u>Enfield</u> VICINITY STREET NO. <u>S.E. corner of Main and Water Streets</u> ORIGINAL OWNER ? ORIGINAL USE <u>Residence</u> PRESENT OWNER ? PRESENT USE <u>Residence</u> WALL CONSTRUCTION <u>John-Mansville</u> NO. OF STORIES <u>2</u></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME DATE OR PERIOD <u>pre 1800?</u> STYLE <u>Federal</u> ARCHITECT Unknown BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>		
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This fine old house is in sad condition. Built in five bays it is atop a brownstone foundation and capped with a shallow pitched roof. The windows are 4/6, but the other windows are 8/8 which might suggest 14/12's originally on the main floors. The doorway has fine moldings and the original leaded transom. To the south is long shingle roofed ell including the segmental topped doorway of the former carriage house. Another wing extends to the rear. Unfortunately, however, there are multiple bastardizations to mar the original beauty of the place.</i></p>		<p>OPEN TO PUBLIC <u>No</u></p>		
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Endangered <u>No</u> Interior <u>poor</u> Exterior <u>poor</u></i></p>		<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <u>Enf 121</u></p> 
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Elric J. Endersby</i></p> <p>DATE OF RECORD <u>7/18/67</u></p>		


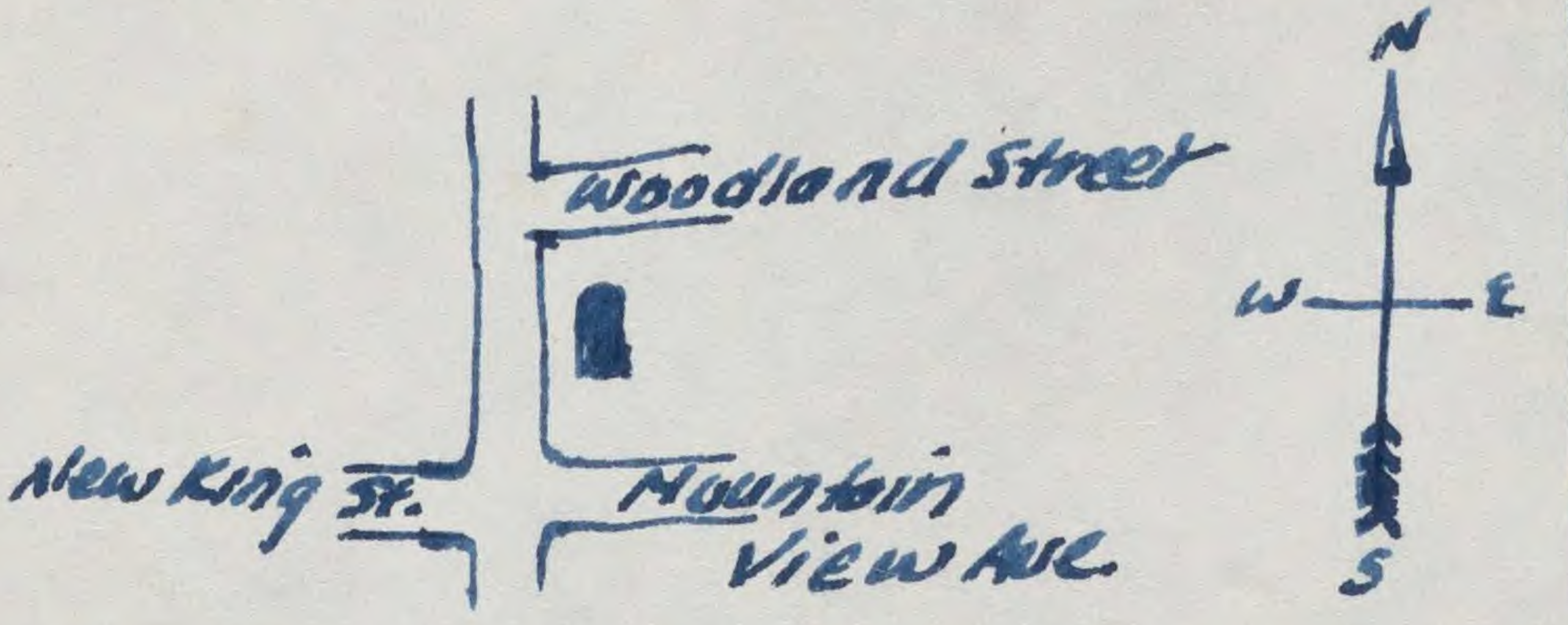
119-136

<div>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>125 Main Street</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER ? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>Clapboard</i> NO. OF STORIES <i>1</i></div>		<div>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</div> <div>2. NAME DATE OR PERIOD <i>1880?</i> STYLE <i>Colonial</i> ARCHITECT BUILDER</div> <div>3. FOR LIBRARY OF CONGRESS USE</div>	
<div>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>This single story house is built on a brownstone foundation. It is in five bays. The medium pitched roof has a central chimney. The 6/8 windows have simple moldings. An added porch obliterates the doorway.</i></div>		<div>OPEN TO PUBLIC <i>No</i></div>	
<div>5. PHYSICAL CONDITION OF STRUCTURE <i>Main Street</i>  <i>Pine Drive</i></div>		<div>Endangered ? Interior <i>fair?</i> Exterior <i>fair</i>  7. PHOTOGRAPH <i>Enf 122</i></div>	
<div>6. LOCATION MAP (Plan Optional)</div>		<div>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</div>	
		<div>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Elric J. Endersby</i> <i>Director</i> DATE OF RECORD <i>7/18/67</i></div>	

44-137

<div>1. STATE <i>CT</i> COUNTY <i>Hartford</i> TOWN <i>Enfield</i> VICINITY STREET NO. <i>105 Main St. (H3rdvl)</i> ORIGINAL OWNER <i>?</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>?</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></div>		<div>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</div> <div>2. NAME DATE OR PERIOD <i>1800</i> STYLE <i>federal</i> ARCHITECT BUILDER</div> <div>3. FOR LIBRARY OF CONGRESS USE</div>		
<div>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>This five bay house has a brick founda- tions and shallow pitched roof, punctuated with a central chimney. The shuttered windows are 6/6 with simple moldings. The ^{door} way is new as are the wings to the rear and East.</i></div>		<div>OPEN TO PUBLIC <i>No</i></div>		
<div>5. PHYSICAL CONDITION OF STRUCTURE Endangered <i>No</i> Interior <i>?</i> Exterior <i>good</i></div>		<div>6. LOCATION MAP (Plan Optional) </div>		<div>7. PHOTOGRAPH <i>Enf 123</i> </div>
<div>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</div>		<div>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Eric J. Endersby</i> DATE OF RECORD <i>7/18/67</i></div>		

49-138

<div>1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>987-989 Enfield St.</i> ORIGINAL OWNER <i>?</i> ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>?</i> PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></div>		<div>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</div> <div>2. NAME DATE OR PERIOD <i>1840</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</div> <div>3. FOR LIBRARY OF CONGRESS USE</div>	
<div>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</div> <div>There are three bays to this house where there may well have been five. Built on a brown-stone foundation, the place has a shallow pitched roof. The windows are 6/6, the door with transom and sidelights is framed in a portico with Roman Doric pilasters and columns. The pilasters are echoed at the house's corners, supporting a heavily dentilled entablature.</div>		<div>OPEN TO PUBLIC <i>No</i></div>	
<div>5. PHYSICAL CONDITION OF STRUCTURE</div> <div>Endangered <i>No</i> Interior <i>fair</i> Exterior <i>fair</i></div>		<div>7. PHOTOGRAPH <i>Enf 125</i></div> 	
<div>6. LOCATION MAP (Plan Optional)</div> 			
<div>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</div>		<div>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Eric J. Endersby</i> DATE OF RECORD <i>7/19/67</i></div>	

49-140

1. STATE *Ct*
 COUNTY
 TOWN *Enfield* VICINITY
 STREET NO. *878 Enfield Street*
 ORIGINAL OWNER *Gilbert Allen*
 ORIGINAL USE *Residence*
 PRESENT OWNER?
 PRESENT USE *Furniture Store*
 WALL CONSTRUCTION *clapboard*
 NO. OF STORIES *2*

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY2. NAME *Gilbert Allen House*

DATE OR PERIOD *1828*
 STYLE *Federal*
 ARCHITECT
 BUILDER

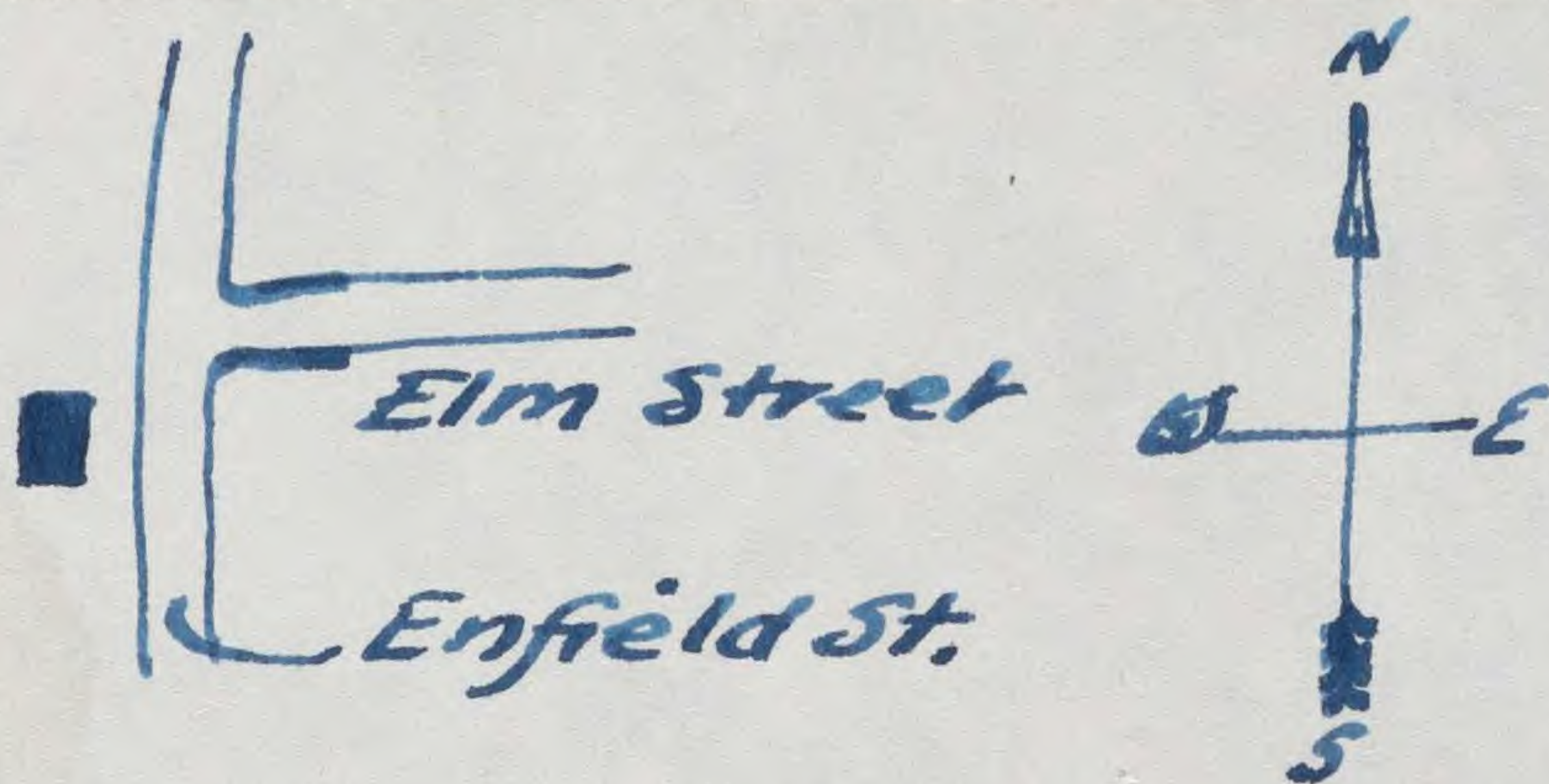
3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC *No*

This fine old house has recently become the hub of a furniture store. Sad! It is built on a brownstone foundation, with five bays with non original windows. The medium pitched roof has double central chimneys, and forms a plain boarded pediment with semicircular window. The 6 paneled door is surrounded by an out standing portico and doorway. There are both transom (8 panes) and sidelights (4 panes each) atop panels. Fluted pilasters and plain doric columns support an entablature complete with triglyphs and guttae.

5. PHYSICAL CONDITION OF STRUCTURE

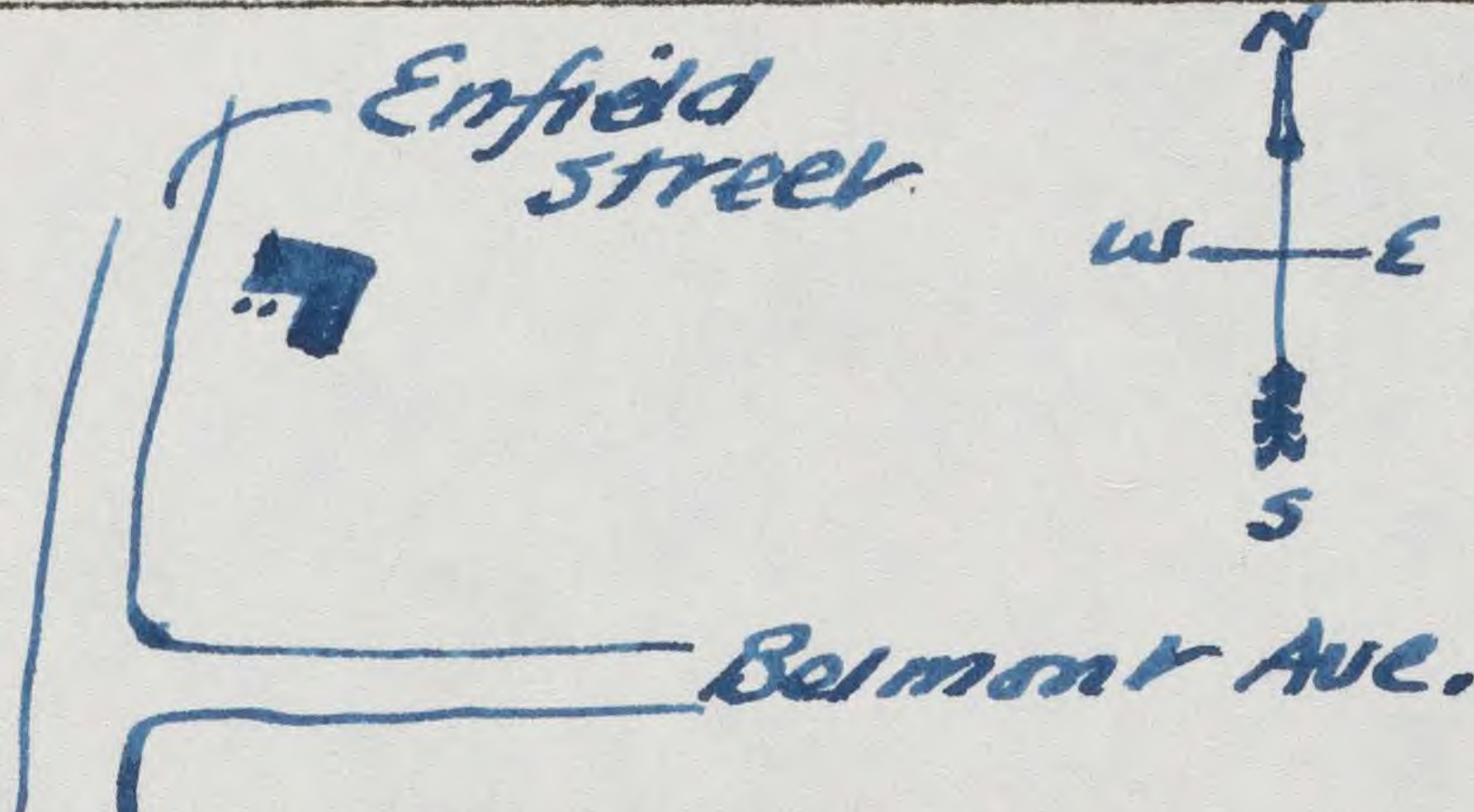

Endangered ? Interior *Poor?* Exterior *fair*

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH *ENF 128*8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.9. NAME, ADDRESS AND TITLE OF
RECORDER

Elric J. Endersby
Eric Hudson

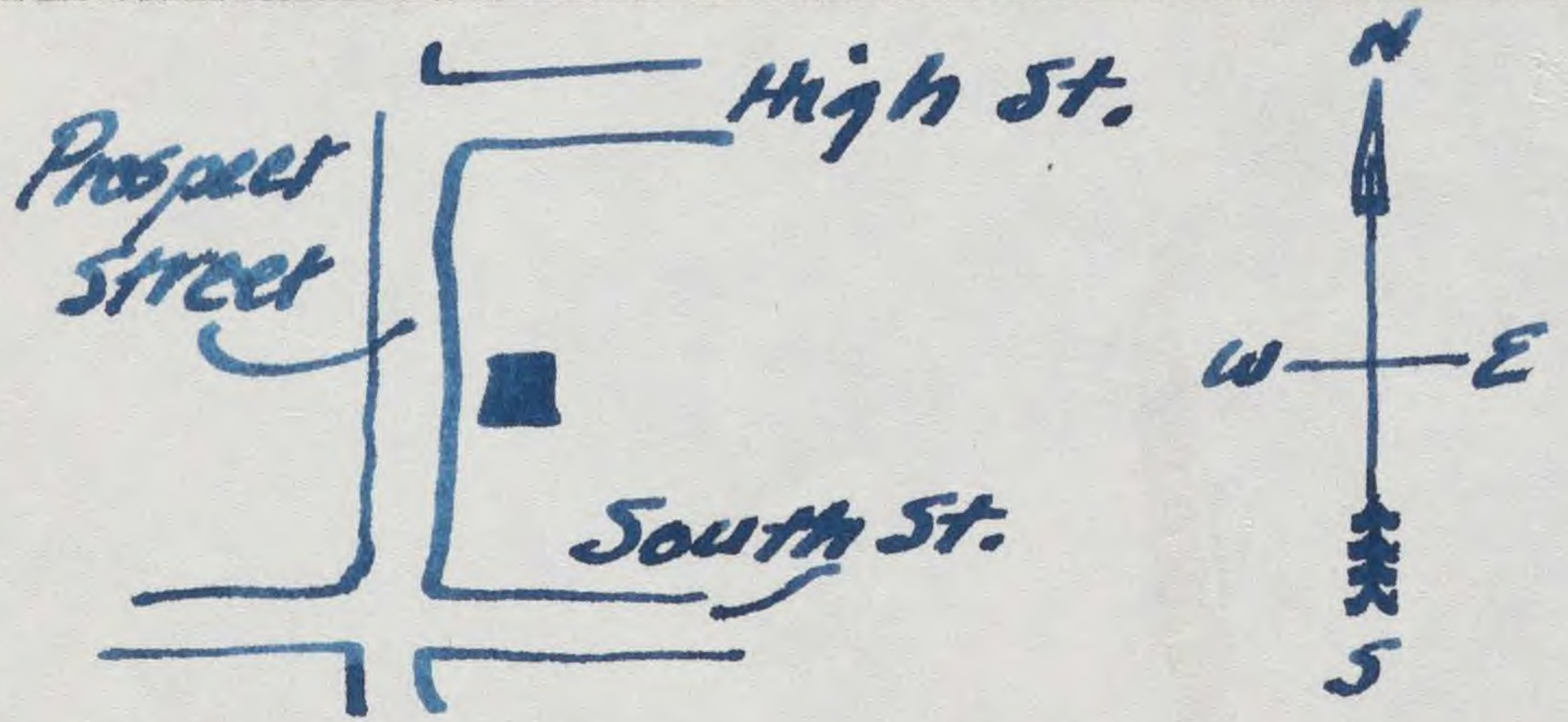

DATE OF RECORD *7/19/67*

<p>1. STATE <i>CT</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>139 Enfield Street</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>1 1/2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1840</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>Set on an L shaped foundation this is an L shaped house, the south arm being of but one story. The shallow pitched roof is supported on plain doric pilasters. The windows are all 6/6. To the south of the main arm is porch with greek doric columns without plinth blocks. It is very, very simular to the Christopher Parsons house.</i></p>			<p>OPEN TO PUBLIC <i>No.</i></p>
<p>5. PHYSICAL CONDITION OF STRUCTURE</p>		<p>Endangered <i>No.</i> Interior <i>fair?</i> Exterior <i>good</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 127</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Dir. of Dunderberg</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>	

49-141

<p>1. STATE <i>ct</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>1070 Enfield Street.</i></p> <p>ORIGINAL OWNER? ORIGINAL USE <i>Residence</i> PRESENT OWNER? PRESENT USE <i>Residence</i> WALL CONSTRUCTION <i>clapboard</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <i>1830</i> STYLE <i>Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p><i>This three bay house is built on a brick foundation and ^{has} a shallow pitched roof. There is a rectangular pedimental window in the front pediment. The other windows are 6/6 and the doorway has long side-lights. There are plain paneled pilasters and entablature.</i></p> <div data-bbox="442 1300 752 1484"></div> <p><i>ped. window</i></p>		<p>OPEN TO PUBLIC <i>No</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p> <p><i>Endangered No Interior fair? Exterior fair</i></p>		<p>7. PHOTOGRAPH <i>Enf 130</i></p> <div data-bbox="1393 1809 1946 2248"></div>	
<p>6. LOCATION MAP (Plan Optional)</p> <div data-bbox="287 1838 1139 2276"></div>		<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p> <p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><i>Elric J. Endersby</i> <i>Director</i></p> <p>DATE OF RECORD <i>7/19/67</i></p>	

49-142

<p>1. STATE <i>Ct</i> COUNTY TOWN <i>Enfield</i> VICINITY STREET NO. <i>45 Prospect St.</i> ORIGINAL OWNER ? ORIGINAL USE <i>Residence</i> PRESENT OWNER <i>Shover</i> PRESENT USE ? WALL CONSTRUCTION <i>brick</i> NO. OF STORIES <i>2</i></p>		<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME DATE OR PERIOD <i>1860</i> STYLE <i>late Greek Revival</i> ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>	
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <i>The whole of this house is of brick. It is in five bays with windows with painted brown-stone sills and lintels. The pitch of the roof is shallow. New doors and windows fill the original openings.</i></p> <p>OPEN TO PUBLIC <i>No</i></p>			
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered ? Interior <i>poor?</i> Exterior <i>fair</i></p>			
<p>6. LOCATION MAP (Plan Optional)</p> 		<p>7. PHOTOGRAPH <i>Enf 131</i></p> 	
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>		<p>9. NAME, ADDRESS AND TITLE OF RECORDER <i>Eric J. Endersby</i> <i>Eric J. Endersby</i> DATE OF RECORD <i>7/19/67</i></p>	

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WLW 16 DEC 68

JOC 29 Dec 68

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NOTES FEATURES, HISTORICAL SIGNIFICANCE AND RECOMMENDATIONS

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PAGE

RECOMMENDATIONS

PHYSICAL CHARACTERISTICS OF STRUCTURE

1. LOCATION

2. LOCATION MAP (When Applicable)

3. HISTORICAL BACKGROUND AND RELEVANCE TO
CITY

4. HISTORICAL COORDINATES (Latitude, Longitude, etc.)
ELEVATION, AREA, etc.

DATE OF RECORD